THE TIMES

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£22,000 to be won

A total of £22,000 is available to be won in *The Times Portfolio* competition today – the weekly prize of £20,000 and the daily prize of £2,000. Yesterday's daily prize was shared between four winners: Mr Edward Petts of Carshalton, Rev R. E. Sibthorp of Salisbury, Mrs Barbara Hicks of Belbroughton, Worcs, and Mr John Green of Cranleigh, Surrey. Each receive £500. *Portfolio* list, page 28.

Shultz sets scene for TV clash

Mr George Shultz, the United States Secretary of State, has spent the last two days making public speeches about American foreign policy in preparation for the final campaign television debate tomorrow night between President Reagan and his Democratic rival, Mr Walter Mondale. The tone of his speeches is that he expects the Reagan Administration to be directing foreign policy for another four years Page 6

British officer killed in Gulf

Iranian aircraft attacked the Panamanian-registered ship Pacific Protector in the Gulf, killing the British chief officer, named as Gary Brown, and a Filipino seaman. A United States Navy frigate helped to rescue other crew members

Earlier report, page 4

Scarman success

The Government was defeated by six votes in the third reading of the Police and Criminal Evidence Bill in the House of Lords. The successful amendment by Lord Scarman would make racial discrimination by a police officer a specific disciplinary offence

Parliament, page 4

Kremlin delay

The Soviet Union's forthcoming Central Committee plenum may be postponed for a week, reports in Moscow suggest Page 7

Drugs warning

The Royal College of Physicians is to warn doctors about accepting inducements from drug companies after its investigation of serious abuses Page 4

BP stake

Johnson Matthey shares jumped 23p on news that BP had bought a 3.57 per cent stake. Speculation was growing that a full bid would follow Page 21

Ceasefire goal

South Africa, Mozambique and the Pretoria-backed Renamo rebels are to meet probably next week to discuss a ceasefire in the continuing Mozambique civil war Earlier report, page 5

No time to sell

If you hold British unit trusts, do not panic and sell despite the troubled times on the Stock Exchange

Family money, page 25

Jury discharged

A retrial in the case of Dr Keith Hampson, the MP, accused of indecently assaulting a plain-clothes policemen, was in the balance last night after the jury failed to reach a verdict and was discharged Page 3

Prost fastest

Alain Prost and Niki Lauda were first and third after the first qualifying session of the Portuguese Grand Prix, which will decide the 1984 world championship Page 29

United for ever

Bryan Robson, the England football captain, yesterday signed a new seven-year contract with Manchester United, saying that he intends to stay at the club for the remainder of his career Page 29

Opec could sever oil price link with the dollar

By David Young, Energy Correspondent

The Organization of Petroleum Exporting Countries has given itself a week to formulate a series of plans to restore stability to world oil markets in the wake of Britain's cut in North Sea prices – among them, the possibility of severing the link between oil prices and the dollar.

Ministers from the Opec countries will start assembling in Geneva next week to draw up an agenda for their emergency full ministerial meeting due on Monday, October 29, but already senior advisers have suggested methods of restoring price stability.

The most far-reaching could result in world oil prices in future being priced not in dollars but in SDRs, the Special Drawing Rights used by the International Monetary Fund and based on a basket of currencies made up of the dollar, sterling, the yen, the Deutschemark and the French franc.

There have been suggestions that Saudi Arabia is planning to de-couple the riyal from the dollar for trading purposes and link it with a basket of currencies, although still not giving it full exchange currency status.

Opec is anxious to restore a degree of stability in world oil market after the Norwegian and British decision to cut prices to below the official Opec marker price of $29 and the reaction of Abu Dhabi and Nigeria in breaking Opec ranks with unilateral price cuts.

As spot-market prices for North Sea oil yesterday in Rotterdam moved up from a low of $26 to $26.40, compared with the new official British price of $28.65, and Opec spokesman in Vienna said that no other members of the organization were expected to follow Nigeria with price cuts before the full ministerial meeting on Monday week.

The British price cut has led the United States energy secretary, Mr Donald Hodel, to suggest that the true market price for oil is nearer $25 and the near certainty of an official Opec price cut.

However, all Opec members are aware of the effect on their dollar earnings of a price cut with no prospect of sales rising.

For that reason the influential Opec monitoring committee has been examining whether a differential price structure can be introduced, setting a series of prices more closely related to the true market demands, which are already being reflected in spot market prices in Rotterdam, New York and Singapore.

The Opec producers are also aware that because of the strong dollar oil prices have been seen to be falling, but have actually risen by 18 per cent in sterling terms, 11 per cent when calculated in Deutsche marks and 6 per cent when calculated in yen.

The switch in official oil prices being dollar related to SDRs could have an effect on currencies as well as destabilizing oil prices. One estimate is that it could help sterling towards the £1.50 mark give Britain a more realistic view of the true worth of North Sea oil.

Mr Tim Morgan, of the brokers Montagu, Loebel, Stanley and Company, said yesterday: "The problem over the past few days has not been that oil prices have been falling but that the dollar has been rising. There is a feeling that the dollar has become too volatile."

Nigeria yesterday gave Opec an assurance that it would not make any further price cuts in the coming week

Professor Tam David West, who cancelled a speaking engagement in London yesterday, said in Lagos: "There is no doubt that Nigeria has been recognized as a responsible member of Opec. As a result of this Nigeria has always resisted acting in desperation despite the harsh economic problems we face, but obviously there is a limit to such sacrifices."

With Nigerian crude directly comparable to North Sea oil in terms of quality there is a certain sympathy within Opec towards Nigeria and a degree of understanding that Britain's price cut left it no room for manoeuvre.

Sterling continues to tumble despite Lawson's confidence

By David Smith, Economics Correspondent

The pound dropped to a record low against an average of leading currencies yesterday, unaffected by the Chancellor's confident Mansion House speech on Thursday night.

Opposition spokesmen described Mr Nigel Lawson's speech as "complacent".

The sterling index, which measures the pound's average value against the currencies of Britain's trading partners, fell 0.3 to 74.0.

Dealers attributed the weakness to the coal strike and oil price uncertainties.

The previous lowest level for the index, 74.2, was reached on October 28, 1976, and, briefly, on Thursday.

The pound's average value continued to fall for the first time in the current period of sterling weakness, in spite of the weak dollar. Sterling gained more than half a cent against the dollar to close in London at $1.1915, but this was more than offset by a three pfennig fall against the D-mark to DM3.66, and a nine centime fall against the franc to FF11.2275, together with weakness against most other currencies.

The stock market, in contrast to the foreign exchanges, took heart from Mr Lawson's upbeat speech. The FT 30-share index rose 19 points to 853.5, recovering more than a third of its fall over the previous three days. However, the recovery was said to be partly technical and market conditions remained nervous.

Mr Neil Kinnock, Labour Party leader, described Mr Lawson's Mansion House speech as "incredibly complacent". Mr Kinnock, paraphrasing Kipling, in a message to Mr Lawson, said: "When all about you are losing their heads and you keep yours, then you haven't heard the news".

Dr David Owen, leader of the Social Democrats, in an exchange of letters with Mr Lawson over British membership of the exchange rate mechanism of the European Moonetary System, described the Chancellor as: "complacent over sterling's present pos-

Continued on back page, col 1

Kohl threatened by payments scandal

From Michael Binyon, Bonn

West Germany has suddenly been engulfed by a potentially devastating scandal over alleged payments to a senior Government politician from the Flick Company. The affair has led to urgent consultations involving Chancellor Helmut Kohl.

At issue is the undisputed accusation that Herr Rainer Barzel, the President (or speaker) of the Bundestag and Herr Kohl's predecessor as chairman of the Christian Democratic Union, (CDU) accepted a total of DM1.70 (£460.00) over a number of years from 1973 from a Frankfurt law firm. The money allegedly was passed on to the firm by the Flick concern.

Herr Barzel yesterday: Refuses to resign.

Herr Barzel has vigorously denied the implication, voiced in Parliament on Thursday by a Green MP, that the money was a pay-off for his stepping down from the party leadership to make way for Herr Kohl.

The allegations are especially damaging because in protocol Herr Barzel is senior to the Chancellor and, if substantiated, this would be the first case of a politician receiving payments not for party funds but for his own use.

The Flick company's payments in the 1970's to leading politicians from all parties have already led to a parliamentary investigation and a change in the law, and in June forced the resignation of Otto Count Lambsdorff, the Economics Minister, who is awaiting trial on charges of corruption.

Herr Darzel is to give a public statement on the allegations to the parliamentary committee investigating the Flick payments on Wednesday. He does not dispute receiving the money, which he says was for his legal advice, but insisted he was not going to resign.

The main worry for the Government is that the allegations are lapping at the feet of Chancellor Kohl himself.

Maxwell buys cable TV group

By Bill Johnstone, Technology Correspondent

Robert Maxwell, proprietor of Mirror Group Newspapers has bought one of Britain's oldest and largest cable television networks, and its advanced technology, for £11m, from Rediffusion, the electronics subsidiary of British Electric Traction (BET).

The holdings include Rediffusion's cable television development centre at Coombe Surrey, a new multichannel cable television network at Guildford and a 14 per cent stake in the television programme company, United Cable Programmes (UCP).

There are 53 local cable television networks licensed for expansion in the purchase, which have since the 1950s been used to pipe normal broadcast television channels to areas of poor reception.

Last year Rediffusion was awarded a licence to upgrade its network.

● Mr Maxwell has won his fight to develop a £20m superstore and industrial park on the 18-acre site, formerly the Odhams printing works at Watford, Hertfordshire.

Kenneth Fleet, page 21



Bomb victim becomes a father

By Stewart Tendler



Bundle of joy: Mr Harvey Thomas with his wife Marlies and daughter Leah Elisabeth (above) and after being pulled from the rubble of the Grand Hotel (below).

Mr Harvey Thomas, organizer of last week's Conservative Party conference who was trapped under rubble for nearly two hours after the bombing of the Grand Hotel, has become the father of a 7lb 13oz girl.

Mr Thomas and his wife, Marlies, have named their first child, delivered by Caesarian section at the Royal Free Hospital, Hampstead, on Wednesday night, Leah Elisabeth.

Sussex police yesterday issued a description of a man they want to interview who was seen by a maid in the Grand Hotel on Monday or Tuesday before the conference. He left one of the sixth-floor rooms where the bomb was placed.

"The man is described as being about 35 with a thin build and brown hair styled and swept back on the side. He had a long pointed beard and a moustache. The beard was groomed and came down to the middle of his chest.

The man was said to be wearing a three-quarter length overcoat and carrying a silver metal case, rather like the aluminium cases photographers use for cameras.

Clearing debris, page 2

Powermen vote 'no' to miners

By Glen Allan

Power workers yesterday made it clear to miners that they will not support the TUC's call for "total support" for their seven-month-old strike.

A secret ballot of more than 43,000 members of the Electrical, Electronic, Telecommunications and Plumbing Union has resulted in a five to one vote against taking action to support the miners. Nearly 60 per cent of the EETPU membership concerned took part in the ballot and decided by 20,000 to 3,864 against supportive action.

The decision will come as no surprise to Mr Arthur Scargill, president of the National Union of Mineworkers, for he was warned at the TUC Congress in Brighton last month by Mr Frank Chapple, then general secretary of the EETPU, that he could expect no support from power workers.

Nevertheless, it will come as a blow, for with the help of EETPU power station workers, the NUM could have made its strike felt in the form of power cuts sooner rather than later this winter.

The vote by the EETPU craftsmen, who carry out maintenance and other work at power stations, is a big boost to the Government, which next week faces the threat of a strike by pit deputies

Last night, Mr Eric Hammond, leader of the EETPU, said: "I believe that it is a rejection of the tactics of the National Union of Mineworkers' leadership in this dispute, a rejection of their refusal to hold a ballot, and a rejection of the organized violence which is changing the face of British trade unionism for the worse. Finally, it is a rejection of the attempts to use this dispute for political ends."

Brodsworth Letter, page 2

How the NUM controls deployment of pickets

By Rupert Morris

Minutes of a meeting of the National Union of Mineworkers that have come into the hands of *The Times* confirm the way in which major picketing in the dispute is coordinated.

The work is done by a National Control Centre, manned 24 hours a day, at the NUM headquarters in Sheffield.

Staff co-ordinate information on coal movements and supply a strategic link between the union's areas.

Of the 35 to 40 full-time staff in Sheffield, at least two, sometimes assisted by members of the executive, usually man the centre on a rota basis. The centre is on the eleventh floor of the building, and contains maps and several telephones. Jurnalists and television cameras have not been welcome in the office.

Although precise movements of pickets are decided by individual areas, this is based on information from the National Control Centre and, in turn, each will inform the centre of its dispositions.

If, for instance, an NUM member were to receive information about plans to import

Continued on back page, col 3

MINUTES OF THE NATIONAL CO-ORDINATING COMMITTEE HELD ON WEDNESDAY, 4th JULY, 1984

"That 24 hour picketing of Power Stations be maintained and that no fuel or other materials be permitted to cross our Picket Lines. Where there were difficulties, the National Control Centre would be available for assistance. Furthermore, the Secretary be requested to communicate with all Unions representing Power Workers seeking solidarity action."

The document showing how pickets are coordinated

Mentally-ill woman gets life imprisonment for arson

By Nicholas Timmins, Social Services Correspondent

A severely mentally disordered woman aged 22 was yesterday sentenced to life imprisonment for arson because, a judge said there was nowhere else for her to go.

Judge Verney, sentencing Wendy Porter, of New Bradwell, Milton Keynes, Buckinghamshire, said that it was "a scandal that people like this woman have to be sent to prison because there is nowhere else to send them".

Neither Buckinghamshire social services nor the Oxford Regional Health Authority could provide facilities to treat Miss Porter, he said, and the case was one of "despair".

Milton Keynes Health Authority, which said that it had spent about £50,000 paying for treatment for Miss Porter at the private St Andrews Psychiatric Hospital in Northampton, has no secure facilities to which she could be admitted.

"We cannot go on funding cases like this in private hospitals for ever and a day", Dr Julian Pedley, the authority's district medical officer, said. "To do that would deprive other patients of resources."

St Andrews, he said, had concluded that its treatment could offer no prospect of success. If the health authority continued to pay for Miss Porter elsewhere, "we would not have money left over to pay for other disabled people who could respond to treatment".

Dr Pedley said: "It is appalling that we do not have facilities between a prison hospital and an ordinary psychiatric hospital for cases like this. Quite clearly we ought to".

Mr Graham Marsh, director of social services for Buckinghamshire, said that prison was clearly an inappropriate place for a disturbed and disordered person like Miss Porter. The local authority had done its best to help, but did not have facilities for someone whose behaviour was so disruptive.

Miss Porter's solicitor, Mr Tom Osborne, said that the life sentence was "harsh in the extreme. We are going to appeal and hope that the Lord Chief Justice or the Court of Appeal will have more weight to find her somewhere suitable. We have tried every avenue without success."

Miss Porter's case began in 1981 when she set fire to a printing works, causing £100,000 worth of damage, and medical reports were given on her psychiatric state. Judge Verney said that the Department of Health had refused her a place in a special hospital and no other appropriate facilities were available in the county or region.

The health authority had, however, paid for Miss Porter to go to St Andrews on a three-year probation order. In April this year a mental health review tribunal recommended that she should not be discharged. In June, however, St Andrews discharged her and her behaviour deteriorated. Within two weeks she breached her probation order when she caused £700 worth of damage to a car by scratching grafitti on it. She was found sitting on top of the car, whose door handles she had tied together. by the police.

Placed in a hostel for assessment, Miss Porter set a metal waste-paper bin alight, and Mr Marsh said that she had absconded regularly, assaulted staff and caused severe disruption.

The judge said that St Andrews was unable to readmit her, believing she would not respond to treatment, "and funds were not available"

Mr William Benyon, Conservative MP for Milton Keynes, said that he would be taking Miss Porter's case up with the Home Office. "This is a very disturbing situation", he said.

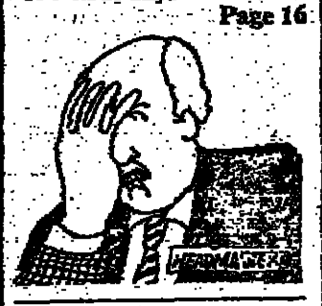
THE TIMES Inside

Winning words
An extract from Anita Brookner's novel about a romantic writer which won the Booker-McConnell Prize for fiction Page 8



My Perfect Day
Angela Huth muses – and chooses Wiltshire in May Page 11

Oh Mother!
Judy Froshaug on the embarrassments of school days Page 16



A race apart
Preview of tomorrow's Portuguese Grand Prix which will decide the Drivers' World Championship Page 29

Monday

Decaying service

NHS

First of a three part series on the state of dentistry in the NHS



Star Chamber
The Hollywood elite have issued so many lawsuits against each other it is becoming a multi-million dollar industry

NF accused of jumping on bandwagon with 'green' policies

By David Nicholson-Lord

The National Front is moving into "green" politics: organizing vigorously in rural areas, joining the protests against acid rain, seal culls and straw-burning, and claiming figures such as William Morris, the nineteenth-century Utopian socialist, among its philosophical forebears.

The Front's change in focus, described as a "deliberate policy" of concentrating on the countryside, has been developed over the past year. Its disclousure in party literature yesterday elicited dismay from leaders of Britain's more traditional "green" movement.

Mr Jonathon Porritt, director of Friends of the Earth and former co-chair of the Ecology Party, said he found the news "appalling."

But Mr Phil Andrews, a member of the Front's national directorate and national organiser of its youth section, denied that the Front was "jumping on the bandwagon."

He added: "We have always been ecologically minded. We are concerned with the benefit of our people and the health of our nation. The countryside affects both."

He acknowledged, however, that the environment had been accorded too low a priority by the Front. "We were too concerned with urban problems. But the cities are dying and the country towns are thriving. Ideologically we have developed somewhat." New recruits were also stressing "green" issues, he said.

Successful new membership drives claimed by the Front include Suffolk, where numbers are said to have quadrupled, the West Country, Wales and the Border country, rural Scotland and Hertfordshire.

The current issue of *Nationalism Today* contains a new section, "On The Green Front," which is to become a regular feature. Subjects covered in this and in *NF News* range from acid rain, straw-burning and the Alaskan seal cull to waterways, rural bus services and the village corner shop.

The Front has also espoused indusrial co-partnership and aligned itself with "green" groups against the American nuclear presence in Britain. Its own view, however, is that Britain should have an independent deterrent.

Five arrested

Scuffles broke out yesterday and five people were arrested when demonstrators made an unsuccessful attempt to prevent a National Front activist, Mr Patrick Harrington, from attending lectures at the Polytechnic of North London. Police said that about 200 people gathered.

Concern deepens on fate of Lear jet

From Richard Ford, Belfast

The Government is concerned that the Lear Fan 2001 carbon fibre executive jet might never be produced in Northern Ireland, despite its investment of £50m in the project.

With the next £7m of government funds due to be paid shortly to the US-based Lear Fan Aircraft Company, civil servants are considering delaying or withholding payment in an attempt to obtain a firm commitment that manufacture of the aircraft will take place.

Government lawyers are looking at all the documents involved, and there are fears that the Lear Fan factory at Newtownabbey, on the outskirts of Belfast, will produce little more than components for the jet.

The 10-seat, 400mph aircraft is built from carbon composites to make it lighter but stronger than metal planes.

A spokesman for the Ulster Department of Economic Development said that the Government had always known the venture contained a considerable element of risk, but continued to hope that it would come to fruitition.

He said that the company had sufficient funds until Christmas, but refused to say whether the extra cash would be withheld until an announcement had been made from the company's headquarters in Reno, Nevada, of a date for production in Northern Ireland.

At Newtownabbey 290 of the workforce took redundancy two months ago.



The seven-ton haul of arms seized from the trawler Marita Ann on display in Dublin yesterday. It included a 0.5 machine gun; 100 semi-automatic rifles; seven sub-machine guns; 13 shotguns; 56 handguns; and 71,000 rounds of ammunition. Five men arrested on the trawler were remanded in custody yesterday at Dublin's Special Criminal Court. Their application for bail was remanded until Tuesday.

Lizards are threatened by heath bulldozing

By Hugh Clayton

Countryside campaigners threatened yesterday to disrupt the bulldozing of one of the last refuges of Britain's rarest reptiles. They said that bulldozing on Uddens Heath, north of Bournemouth, exposed the inadequacy of laws to protect wildlife.

The Royal Society for the Protection of Birds called for an immediate government order to stop bulldozing of the 40-acre site. It said that a colony of rare sand lizards had already been destroyed.

The heath also shelters specimens of the smooth snake, which sometimes kills prey such as mice by constricting them. Only 2,000 wild smooth snakes are left in Britain. Neither reptile is poisonous.

Mr Charles Secrett, of the Friends of the Earth, said that two thirds of the site had been partly bulldozed, and that official action would probably be too slow to save the rest.

Ronan Point files reopened

Mr Sam Webb, the architect who has campaigned for 16 years against faults in Ronan Point and other high-rise buildings, yesterday won access to the complete files of the public inquiry into the collapse of the tower in 1969.

Mr Webb is acting for Mr Nigel Spearing, Labour MP for Newham South, who tabled two questions in the Commons on the inquiry. They are to be answered by Mr Patrick Jenkins, Secretary of State for the Environment, on Tuesday.

Ship sit-in men leave prison

Eleven of the 37 Cammell Laird workers jailed for contempt of court were released from Liverpool's Walton Jail yesterday and said they would be back on the picket line at the shipyard. The other 26 workers are due to be released next Tuesday.

They had occupied a destroyer and gas accommodation rig at Birkenhead in a protest against compulsory redundancies, and defied a court order to leave.

Licence delay for Rembrandt

Another drawing from the Chatsworth collection, a Rembrandt valued at more then £430,000, has had its export licence withheld by the Government for two months.

"View of Houtewaal" is the sixth Rembrandt of fourteen drawings from Chatsworth, sole in July, to have had export licences suspended to give British collections a chance to buy them.

Dr Umaro Dikko

In a news agency report in *The Times* of October 13, "Dikko loses appeal for court secrecy", it was stated that Mr Gareth Williams QC, Dr Dikko's counsel, told the judge that Dr Dikko might be joined as a party in a US fraud case over a rice shipment.

We have been asked to make it clear that the US case is not a fraud action but a straightforward contract case and Mr Williams did not tell the judge that Dr Dikko might be joined in those proceedings, but in other proceedings in Nigeria. Further, at the hearing last week, which sought to protect Dr Dikko from possible improper use by the Nigerian Government of evidence obtained in the US case, no details of Dr Dikko's business affairs were revealed to the court.

Abortion risk

The risk of death from abortion in the health service is nine times greater than in the private sector, not 17 times, as reported in *The Lancet* and quoted in Friday's edition of *The Times*, Mr Peter Diggory, consultant gynaecologist at Kingston Hospital in Surrey, said yesterday. "I am afraid I made an error in the calculations and am writing to *The Lancet* to apologize", he said.

The Times overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.80; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 180

Brighton bomb

Another week to clear debris

By Stewart Tendler, Crime Reporter

Despite high winds and unstable debris, the overalled police searchers combing the wreckage of the Grand Hotel, Brighton, were still busy in and outside the building yesterday a week after it was devastated by a Provisional IRA bomb.

What was planned to be a four or five-day operation clearing areas holding clues, guided by a forensic scientist sent from London is now set to take another week or more.

Even then the contents of the hundreds fo black plastic dustbins severa dozen skips will take months to sift. Although the investigation has top priority, London police laboratories are already dealing with the Harrods bombing, the Liyban bombing, and the Libyan Bureau siege.

In the end, the debris is likely to give the police evidence on which to hang a prosecution and confirm culpability of a suspect rather than to provide actual identification. However, fragments of the bomb may identify a particular, as yet unknown, bomber who has been involved with previous devices and may tell the police more precisely the nature of the bomb.

What has emerged so far is a police theory that a delayed-action device was placed somewhere behind a bathroom panel on the sixth floor of the hotel. Maintenance staff in the hotel say that the panels are plyboard and estimate that it would take no more than 10 minutes to undo 16 three-quarter-inch chrome screws.

Measuring 5ft 6ins long and 2ft deep, they provide access to plumbing and are not sealed.

They were never examined by staff unless there was a fault in the plumbing, nor were panels – there are 164 bathrooms for guests – ever examined by the police at this conference or in previous years. Officers began arranging security in the hotel, however, a week before the delegates arrived.

Funerals of two victims

Two of the four victims of the Brighton bomb were cremated yesterday at private family funerals. They were Mrs Jeanne Shattock, aged 52, and Mr Eric Taylor, aged 54, chairman of the North-West Conservatives.

Mrs Shattock's husband, Gordon chairman of the Western area Conservatives, was blown out of bed in the blast and tumbled seven floors to the basement. He was nursing injuries affecting his hearing and sight at a service at Exeter Crematorium, Devon.

Mr Norman Tebbit, Secretary of State for Trade and Industry, was reported to be making excellent progress and had taken his first steps in hospital.

Mr John Wakeham, the Goverment chief whip, has some working muscle in the lower part of one damaged leg, but some muscle has been lost. The hospital said reconstructive surgery may be necessary

Man killed in Ulster crossfire

A businessman was shot dead yesterday when be was caught in crossfire between an undercover Army team and a Provisional IRA gang in a renewal of terrorist violence in Northern Ireland. A soldier was later killed in a sniper attack.

The deaths and the serious injury of another soldier, came as the republic's police jubilantly displayed in Dublin a seven-ton haul of weapons and explosives captured when the Irish Navy intercepted a gunrunning trawler off co Kerry last month.

Mr Frederick Jackson, a building contractor, died in the crossfire in co Tyrone early yesterday and four hours later a soldier serving with the Royal Greenjackets was shot dead by a Provisional IRA sniper who fired at an Army footpatrol in Turf Lodge, west Belfast.

It is understood that the first incident happened when the soldiers tried to intercept the terrorists' van

The miners' strike

Battle of Brodsworth colliery

By Paul Routledge, Labour Editor

They call it "the Queen's pit" because it supplies top-quality Barnsley Hards to Buckingham Palace, but there was no sign of the Sovereign's peace as dawn broke over Brodsworth colliery yesterday.

Striking miners and the police were engaged in a pitched battle that left the road strewn with bricks and stones, and raised the violence temperature in the Yorkshire coalfield one degree more.

Everybody knew that there would be trouble, except perhaps the hapless villagers. The police knew: they were present in large number with riot gear, horses, dogs, and armoured vans. The miners knew: some of them had bricks in their pockets.

It was about 6.45am, still quite dark, when lines of police officers blocked the road leading to the colliery so that four working miners could be driven in under guard from the other direction. The strikers craned their necks to see the bus, and somebody shouted: "There it is!"

It was as though an electric current had passed through the crowd. The men surged forward and many ran into an adjoining field to get round the police cordon. Then the stones began to fly, arcing over the heads of those in front. Not a few found their mark.

Police reinforcements in riot gear poured into the field, across the road, and into the colliery yard. The line held for several minutes under a fusillade of missiles, then an armoured Range-Rover with mounted searchlight circled round with 10 policemen running behind.

It picked up speed and drove straight at the stone-throwers. The vehicle was now the target and was pelted with stones before the men turned and ran, pursued by mounted police.

The pickets fell back to the edge of the village, some still throwing bricks. At an order from an officer, the police raced forward with shields and truncheons.

A gammy knee prevented me from running, so I sat on an incongruously sited park bench at the edge of the pit yard. I was now behind the police lines, and stones fell all round. "Funny place to sit", one boiler-suited policeman observed, as he ran by.

The police chased the miners down to streets in the village, and there were further skirmishes. One of the pickets who had taken refuge in his car was later found picking glass from his face, a victim, he said, of a police baton through the side window.

And then, almost as suddenly as it had started, it stopped. The miners who had not fled confronted the police uneasily, shouting taunts such as: "When are you going to surrender?"

Spasmodically, stones were thrown. The cry: "Brick!" would go up, and the police took cover behind their riot shields. In the 40yd strip of "no man's land", two young women from South Yorkshire Police Watch took notes, ignored by the combatants.

The violence lasted for about half an hour; its intense period for perhaps 10 or 15 minutes. Most of the pickets were young men, and the stone-throwers were a minority of the crowd, estimated to be 2,000-strong.

The National Coal Board reported that four policemen had been injured in the siege of Brodsworth. Picket injuries were not mentioned. Some arrests had been made, but the incident did not register very high on the Yorkshire riot scale.

'Scargill surcharge' opposed

The business community has joined consumer associations in opposing government proposals that the cost of the miners' strike should be recouped through the so-called "Scargill surcharge" on electricity prices.

The Treasury is known to think that the cost of expensive oil for generating power during the coal strike should be met by adding an average of £15 to each consumer's electricity bill next year.

The Department of Energy and the power industry want the extra costs to be met by adjustment in nationalized industry performance targets so that ultimately the taxpayer foots the bill.

The Association of British Chambers of Commerce has written to Mr Peter Walker, Secretary of State for Energy, saying that there is "no justification" for the increased cost of oil-burning to be passed on to the consumer.

Russian food gifts barred from Britain

By Peter Davenport

Tons of food sent to families of striking miners in Durham by trade unionists in the Soviet Union have been barred from Britain by the Ministry of Agriculture, Fisheries and Food.

It has been locked in a shed on the dockside at Hull under an order that it must be returned or destroyed within 14 days. The decision was made under animal health regulations.

The ministry said that some of the consignment, including flour, cooking oil and sugar and Russian condensed milk and fruit-based baby food had been cleared.

But meat-based foods had been served with an order under article five of the Animal Health Importation Act, 1981. The regulations are intended to prevent the importation of contagious diseases.

A spokesman said: "Some of their meat products are not acceptable to British standards and can be a health hazard.

"We do not want anyone to get the idea that any part of the cargo is being excluded for reasons other than normal Ministry of Agriculture standards under existing regulations covering health hazards."

It is expected that almost 36 tons of food products will have to be returned to the Soviet Union or destroyed.

Local dockers appealed yesterday to Mr Roy Hattersley, deputy leader of the Labour Party to intervene and secure clearance for the cargo.

Mr Hattersley said that he had asked the ministry to make sure its decision was right to stop the supplies, including canned meat and powdered food, because it came from sources not licensed as free from transmittable animal diseases.

But, he said that he would not wish to see the food brought in if it did contravene strict hygiene regulations.

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"St Dorothy", a rare fifteenth-century German panel painting, which will go on show at the National Gallery, London, on Tuesday as part of an exchange loan.

Sale room

Australian art prices booming

By Geraldine Norman
Sale Room Correspondent

There are signs of a new boom in Australian art prices.

At Bonhams yesterday two bronzes by the turn-of-the-century sculptor of Australian origin, Sir Bertram Mackenal, sold for £12,650 and £14,080 while Sotheby's sale of the Cowlishaw collection of colonial books and paintings in Sydney earlier in the week scored an auction record price for an Australian painting at $A200,000 (£137,741). The painting was a view of "Sydney Heads" by Eugene von Guerard, dating from 1860.

The two bronzes had come in to Bonhams as a result of an advertisement which the firm put in *Country Life* recently, illustrating another Mackenal bronze. A Buckinghamshire family had lived with the two bronzes on either side of an open fireplace for the past 45 years without imagining them to be valuable, but *Country Life* alerted them and they carried the bronzes in to Bonhams, the patina rather the worse for their constant exposure to heat.

The top price was accorded to a naked figure of "Circe", 57cm high, standing on a circular base of snakes and lounging naked figures - it was considered rather indelicate when exhibited at the Royal Academy in 1894.

Sotheby's four-session sale of magnificent jewelry in New York on Wednesday and Thursday made £6,133,292, with 24 per cent left unsold.

Ford unions reject offer but discussions go on

By Glen Allan

Ford union negotiators yesterday rejected a pay offer giving average rises of 4 per cent, but agreed to meet employers again on November 5 to discuss package of improved conditions.

In the meantime, union officials have been asked by Ford to decide whether they see a 14 per cent increase as their fisrt goal, or whether this can be trimmed to accommodate other claims for shorter hours, better pensions and improved sick pay measures.

Ford negotiators yesterday estimated that if the company conceded all the demands sought by the unions, it would increase costs by 30 per cent a year.

Ford said last night: "To concede the claim in full as it stands would mean company profitability would be trimmed to the bone, and to resort to that would be irresponsible to shareholders."

The pay offer tabled by employers would increase basic rates by an average of £4.52 per week to take the "B" grade worker up to £125.85 pence. In addition, he would also receive an enhanced "attendance payment" of £8.10 per week, an extra 50p on top of the present rate.

Cancer death is blamed on Sellafield job

An inquest jury ruled for the first yesterday that an employee who died of cancer after working at the Sellafield (formerly Windscale) nuclear reprocessing plant in Cumbria died of an occupational disease.

The inquest, at Whitehaven, heard that Mr Isaac Nicholson McAllister, of Meadow Road, Whitehaven, who died last year of bone cancer, aged 68, had received 86.4 rems of radioactivity during his 30 years at the plant. On seven occasions his exposure had exceeded annual safety limits.

British Nuclear Fuels confirmed that the verdict on Mr McAllister was the first on a Sellafield worker not to be an open verdict or one of natural causes.

Oil search to be launched in Falklands

The first on-site search for oil in the Falkland Islands for 62 years is to be launched by a British oil company within the next few weeks, following a series of successful satellite imagery and photogeological surveys of the islands.

Firstland Oil and Gas, which has gas discoveries in Texas and Oklahoma, is to conduct geological tests in East Falkland during the coming summer period. Seismic surveys offshore in the area by the survey ship Glomar Explorer have already found likely oil-bearing areas.

Sir Rex Hunt, the islands' civil commissioner, has granted Firstland an exploration licence. The last full geological survey of the islands took place in 1922.



Woman who shot husband allowed inheritance in first ruling under new law

A battered wife who killed her husband after years of violence won the right to inherit a life interest in his £412,000 estate in a historic ruling in the High Court in London yesterday.

Mr Justice Vinelott, in the first case to come before the court under the recently introduced Forfeiture Act, 1982, ruled that the widow, aged 62, should not have to suffer further by being deprived of what her husband left her in his will.

The judge requested that her identity should not be revealed "to avoid causing further distress".

The Forfeiture Act gives courts power, for the first time, "where justice requires", to modify the rule of public policy which prevented anyone guilty of another's death from benefiting from that death in any way.

The judge also ruled that the widow, who shot her husband with a shotgun in September, 1982, during a disagreement over a "trivial incident", should also inherit absolutely his half-share of their £85,000 home.

At her trial, she was sentenced to two years' probation, after pleading guilty to manslaughter.

Giving judgment in open court after a hearing in private, the judge said that the couple married in November, 1974, when she was 52 and her husband, a retired naval commander, was 63.

During the courtship and for the first couple of years of the marriage there was no violence; but after that, for many years, she was subjected to violent and unpredictable attacks.

In every statement about the killing, she had always insisted that she had never meant to pull the trigger of the shotgun, which her husband had bought for shooting rabbits, and was not conscious of doing so.

"Despite the revulsion any person must feel at conduct which leads to the death of another human being, it is impossible not to feel sympathy for this widow", the judge said.

"If cases vary in gravity, I think this is one which weighs least heavily. She was a loyal wife who suffered great violence at her husband's hands.

"When she took hold of the gun and released the safety catch she was in a state of great distress. She must accept the blame for what happened, but she should not suffer the further punishment of being deprived of the provision her husband made for her."

Apart from her half interest in her home, the widow was said to have only a car, worth £2,500, plus capital of £2,000. She owed £13,800, incurred in her defence, to her solicitors.

The widow was her husband's only dependent. Other members of his family will benefit from the estate, under the terms of the will, after the widow's death.

Boy 2, wins damages for scald scar

Andrew Mitchell, aged two, of Stratford, east London, scarred for life when his arm was scalded by boiling water at a mother-and-baby club, was awarded £5,000 damages at the High Court in London yesterday. Newham Health Authority, which is responsible for the club, did not contest liability.

The judge, Mr Justice Caulfield, allowed him to clamber over benches normally reserved for Queen's Counsel. He told his parents: "No don't restrain him. Let him be happy", and ordered £100 to be given immediately for a present. The boy's parents are to buy him a bicycle.

Hedgehog deal

Mr Phil Lewis, licensee of The Vaults, Welshpool, Mid-Wales, who began producing hedgehog-flavoured crisps last year, has won a $250,000 contract to sell them under licence in Canada.

Dog rescue

Tickle, a Jack Russell bitch, has been rescued by her owners, Mr and Mrs Michael Jones, of Attlebridge, Norfolk, after surviving buried in a roadside embankment for 19 days.

Army facelift

More than £100m is to be spent over the next 10 years to rebuild the barracks and hundreds of married quarters at the Aldershot Army base in Hampshire.

MP to marry

Sir Paul Hawkins, aged 72, Conservative MP for Norfolk South-West and a widower, is to marry Mrs Christine Daniels, a widow to whom he was engaged 50 years ago.

Dons' 4.6% rise

University lecturers have been given a 4.6 per cent pay rise backdated to April, with an extra £150 for lecturers at the top of their grade.

MP on gay charge may face retrial

By Michael Horsnell

Dr Keith Hampson, the Conservative MP charged with indecently assaulting a plain-clothes policeman in a Soho gay club, will have to wait to hear whether he must face a retrial after the judge in the case discharged the jury yesterday when it failed to reach a verdict.

Judge Butler said that any retrial should take place as soon as possible, but that after the publicity the case had received a fair trial might be impossible.

He said that the prosecution should give careful consideration to the advisability of a retrial.

Dr Hampson, aged 41, MP for Leeds North West, who resigned as Parliamentary Private Secretary to Mr Michael Heseltine, Secretary of State for Defence, after his arrest, had pleaded not guilty at Southwark Crown Court to indecently assaulting Police Constable Stuart Marshall in the Gay Theatre Club, Berwick Street, in May.

The jury of nine men and three women had spent five hours considering the evidence, in which it was alleged that after entering the club Dr Hampson attempted to fondle the police officer during a routine check by Scotland Yard's clubs squad.

Last night the MP's lawyers said that it was understood that the Director of Public Prosecutions would reach a decision early next week on whether to proceed with a retrial.

The jury was sent out to consider its verdict at 11am. At 2pm it returned when the foreman announced that it could not reach a unanimous verdict and the judge asked members to try for a majority verdict.

At 4pm, when the jury returned to say that it still could not reach a verdict, the judge asked the foreman: "If you have further time, and you may have as much time as you wish, do you believe you will reach a verdict?"

When the foreman said: "No", Judge Butler discharged the jury.

Girl's body in bag identified

By David Cross

Scotland Yard has identified the lower half of a girl's body found in a London street last month as belonging to Miss Suha Hawa, aged 15, the daughter of a wealthy Saudi Arabian businessman.

A spokesman said yesterday that two detectives who flew to Saudi Arabia earlier this month had matched footprints on the girl's desk at her home with the feet on the body. The footprints in her home had been found on the back of the desk where she had sat with her feet in the air, he said.

The remains were discovered in a black plastic bag in Duchess Street, near Harley Street, by two girls on September 7. They were under a Rolls-Royce. The bag apparently had been torn open as the car drove off.

The girl, who was visiting London with an uncle and aunt, had disappeared on August 25. Her relatives, Mr Muhammad Hawa, and his wife, Jumana, claimed that they had all been kidnapped by three armed men who demanded £500,000

Finances of earl to be examined

A judge yesterday allowed the disclosure of documents to show the financial position of Lord Cassillis, aged 28. But Lord Ross, in the Court of Session in Edinburgh, refused to order disclosure of documents to show the trusts, business interests, and wealth of his father, Lord Ailsa, of Blanefield House, Kirkoswald, Ayrshire.

Evidence in Lord Cassillis's divorce action against his wife, Lady Dawn Kennedy, aged 24, will begin on November 20.

Mr William Prosser, QC, Dean of The Faculty of Advocates for Lady Dawn, asked for the disclosure of documents under 21 headings, including bank accounts, business interests, and any trusts in which Lord Cassillis had an interest.

The husband was heir to the title and the Ailsa fortune and this could be worth more than £25m, Mr Prosser said. As Lord Cassillis was the heir the court would be entitled to take into account the husband's expectations.

Seaspeak, a lingua franca for sailors

By John Lawless

The Duke of Edinburgh has given his backing to exporters of the Queen's English, as patron of the first English Language Fair, which opens in London on Monday for three days.

More than 160 language schools, publishers, broadcasters, and equipment suppliers will have displays, and the Duke will present £1,000 to the inventors and publishers of a new version of the English language: Seaspeak.

For sailors and those who work with them, Seaspeak is intended to end linguistic confusion. It should enable, for example, a Japanese captain of a supertanker to talk precisely to the harbour master of a Brazilian port.

The idea was first proposed at a seminar in 1980, organized by the English-Speaking Union, and attended by the Duke, by a merchant marine skipper, Captain Fred Weeks, of Plymouth.

Captain Weeks has since worked with a linguistic expert, Mr Ed Johnson, of Wolfson College, Cambridge. English was already the maritime world's most widely used language and, by analysing hundreds of tape-recordings of conversations between ships' officers, they were able to isolate those words used and understood by all nationalities.

Mr David Hicks, the union's director of education, said yesterday: "I want you to be at SB buoy for two o'clock" becomes "Meet pilot. Position SB buoy. Time 1400 GMT".

Mr Hicks said that other occupations requiring emergency conversations could have their own versions of English, such as "surgeonspeak".

Mr Randolph Kent, of Surrey University, has gone to Ethiopa for three months to study how various foreign aid agencies and local officials talk to each other



Dame Anna Neagle (wearing a Royal Flying Corps badge given to her by her late husband, Herbert) is 80 today. But she does not intend to retire.

This Christmas she will play the Fairy Godmother in pantomime at Birmingham and is planning appearances next year.

A celebration dinner at the Garrick Club tomorrow will be attended by the French Resistance heroine Odette, a close friend whom Dame Anna played in *Odette*.

Unemployed men 10 times likelier to attempt suicide

By Nicholas Timmins

Unemployed men are 10 times more likely deliberately to harm themselves or attempt suicide than those in work, according to a study by the Medical Research Council, covering a 15-year period.

For those out of work for more than a year, the risks were much higher, Dr Stephen Platt and Dr Norman Kreitman, of the council's unit for epidemiological studies in psychiatry, say.

With official figures projecting a further increase in the number of the long-term unemployed over the next few years, the finding is ominous, they say, writing in the *British Medical Journal*.

The study covers parasuicides – self-injury and drug overdoses – using data collected by the regional poisoning treatment in Edinburgh, for the years 1968 to 1982.

Although the incidence of parasuicide among the unemployed fell during the period, when more men were put out of work by economic factors rather than because of personal problems, their rate of self-injury and drug overdoses remained much higher than among those with jobs.

Only once in the seven years between 1976 and 1982 was the risk of parasuicide less than 10 times greater among unemployed men than among those in work. For those out of work for more than a year the risk was almost double that for those unemployed for shorter periods.

BA urges end of flight curb at Heathrow

British Airways yesterday urged the Government to lift its limit of 275,000 flights a year at Heathrow airport, London, scheduled to come into effect when terminal four comes into operation next autumn.

Circumstances have change radically since the limit was imposed in 1979 as a condition of planning permission for the fourth terminal, British Airways say in a response to the Government's consultation paper.

Jet airliners have become much quieter with the new fan-jet engines since the ban was proposed, the corporation says.

An increase in movements would be barely detectable, and the effect of the ban insignificant.

● British Airways yesterday cut its fares for pets travelling across the Atlantic. The outward fare has been reduced by £80 by charging pets at baggage rates

TV-am decides not to cover US presidential poll

The BBC's Breakfast Time television programme will be alone in covering the American presidential election next month. TV-am, the commercial breakfast television station, has declined an offer of coverage by Independent Television News for its programme on the mornig of November 7.

ITN is understood to have asked £30,000 for its package.

Meanwhile negotiations aimed at forging a close link between TV-am and ITN in the light of the BBC's superior coverage of the bombing at Brighton last week. The discussions are designed to give ITN a shareholding in the breakfast station. A stake of up to 20 per cent is thought to be a practical proportion.

There is still no settlement in sight of the dispute over pay which has blacked out Thames Television programmes in London and the South-east since Wednesday.

Private side of Princess Anne

Media 'handicap' Royal Family

By Kenneth Gosling

Media scrutiny of royalty has become more searching and more public than ever, Princess Anne says in an interview to be shown on TV-am tomorrow.

"This makes you guard certain parts of what you consider private, more than you would have done before", she says.

The princess, who leaves on Monday for a three-week tour of India and Bangladesh as president of the Save the Children Fund, confesses in an interview with David Frost that she did not know how to answer her son Peter when he asked at Badminton one year; "Why are all these people taking pictures of me?"

But before she had time to answer, a friend said: "They are not taking photographs of you, they are taking photographs of me". That, Princess Anne said, shut him up completely and he ignored the photographers for the rest of the day.

Media attention, she said, was a great handicap to carry about when it applied to children. "It is easy to grab a moment and it lives forever and it doesn't matter how false it is if it suited the moment.

"There it is for everybody – it will be fixed in people's minds."

Asked whether she was more adventurous in clothes and food, the princess answered: "I think you have to be more adventurous in food if you are going to travel. I think there is a limit to being too insular when you are away. I will try most things.



Princess Anne talking to David Frost.

"I will never be adventurous with clothing. I'm too practical about where I'm going."

When David Frost asks if she remembers the first time she realized life was not going to be ordinary, Princess Anne replies: "No. You say that, but how the hell was I supposed to know life wasn't ordinary? That was my life and there was no way of telling it wasn't ordinary. As far as I knew there were a lot of other people who grew up that way".

Was she more tolerant now?

"I don't suppose I am the right person to ask. It probably varies. I suppose the answer is I ought to be by now really".

Her ambitions and plans? "The normal practical things, keeping the draughts out and making sure the roof doesn't fall in and planting a few more trees for the ones that fell down. One's ambitions are very much getting the place as nice as you would like it to be.

"Another one is, I already think I am pretty lucky. I have variety; certainly what I get to do I do enjoy – the ability of being introduced to all sorts of different subjects – and that is a great advantage."

To the astrologer's forecast that she might one day be a great yachtswoman or sailor, Princess Anne says that she quite enjoys sailing. "But I do not quite know when I would do it now. I think it's probably a bit late."

David Frost said: "Well, I don't think the astrologer is very reliable, anyway, because he also said you would have eight children, so I don't think he is necessarily on the ball".

Princess Anne said: "I do hope he is wrong in that case".

Doctors to get guidelines on links with drug companies

By Thomson Prentice, Science Correspondent

Unethical links between some members of the medical profession and the drugs industry are to be strongly criticized by the Royal College of Physicians after an investigation into serious abuses.

The college will issue guidelines to warn physicians away from dubious relationships in which cash or material inducements are offered or accepted, or companies are put under pressure to giving funds towards medical projects.

A committee set up this year is receiving a growing amount of evidence of unethical behaviour. A report with the guidelines will be published next year.

The college is angered and distressed by such well publicized incidents as the lavish entertainment of doctors on the Orient Express to Venice for the launch of a pharmaceutical product about two years ago. The president, Sir Raymond Hoffenburg, confirmed yesterday that the committee has been given an unspecified number of examples of abuse.

Sir Raymond said' "We cannot discipline physicians, but we can and will set standards. We feel we are guidelines which we publish will be followed.

"We are not afraid of offending some members of the medical profession or the pharmaceutical industry, and indeed we probably will, because there is no question that some of the behaviour is completely unsatisfactory."

Excesses were damaging to the important relationships between the industry and the profession, he said.

The Association of the British Pharmaceutical Industry yesterday published a survey indicating the four out of five people had a favourable view of the industry and its contribution to British society.

Hospital inquiry

An interim file on alleged fraud at Prince Charles Hospital, in Merthyr Tydfil, where thirteen people died after being sent home, has been sent to the Director of Public Prosecutions.

An inquiry team looking into hospital discharge procedures called the police after hearing allegations that doctors had treated patients privately using national health equipment.

Judge seeks cameras in police cars

A judge called yesterday for police cars to be equipped with special camera equipment to identify criminals.

Judge Abdela QC, said at the Central Criminal Court that if a policeman had been able to film armed robbers during a car chase, men arrested later might have been idenified. Two men were acquitted of a £24,000 bank robbery, but a third was jailed for 15 years.

Arthur Rouse, aged 30, of Camelford Court, Notting Hill, London, admitted robbing the National Westminster Bank in Acton last January. He fired a shotgun when a bag containing postal orders was snatched from security guards.

PC David Duff, pursued the gang's van, braving the robbers' gun. He later captured Rouse as he tried to escape on foot.

3 years for attempt to kill ex-wife

A man who plotted to kill his former wife took along his bride of five days to comfort his two daughters while he did it.

But yesterday a court heard how Robert Clint's murder attempt was foiled by the second wife, Tina. Preston Crown Court was told that Mrs Clint, aged 35, who knew nothing of the plan found her new husband with a tea towel around the neck of Jean, the wife he had divorced

After a scuffle the former wife ran out of the house in Wash Brook Close, Barrow, near Clitheroe, Lancashire.

Clint, aged 44, unemployed, of Acrefield, Clayton Brook, near Preston, pleaded guilty to attempted murder. Mr Justice Cantley jailed him for five years, but then altered the sentence to three years. He said: "I feel sorry for you".



Ark Royal The Fifth: The new HMS Ark Royal leaving the River Tyne yesterday for sea trials. The Swan Hunter-built carrier will spend three weeks in the North Sea to see whether her machinery meets contract requirements.

Launched by Queen Elizabeth the Queen Mother in June, 1981, the 16,000-tonne ship is due to be handed over to the Navy next summer, three months ahead of contract deadline. She is sister ship to HMS Illustrious, also built by Swan Hunter, but has some slight differences, including a steeper take-off ramp.

Armed with the Vulcan Phalanx anti-missile defence system and Sea Dart missiles, the fifth ship to be called Ark Royal will carry Sea Harrier jets and Sea King helicopters.

Law Society conference

Delays in 24-hour aid scheme

From Frances Gibb, Legal Affairs Correspondent, Bournemouth

The Government is accused of dragging its feet over plans to create a 24-hour scheme for duty solicitors in police stations.

Negotiations with the Lord Chancellor's Department about the scheme, promised by the Government a year ago and intended to come into force with the Police and Criminal Evidence Bill, have been unsuccessful.

The scheme would provide the first statutory right for all suspects in police stations to have access to a solicitor.

The accusations were made by solicitors at the Law Society's annual conference in Bournemouth and put to Mr David Mellor, Under Secretary of State at the Home Office, who agreed to take up the matter.

Mr Tony Girling, a member of the society's criminal law committee, said: "We have emphasized to Lord Chancellor's department officials in the most forcible terms that this scheme will not materialize. It is not just that we don't get any answers, the basic principles are not even being laid down."

He added that answers could not be obtained on the costs of the scheme and the payment for lawyers working unsocial hours.

Meetings over many months had only just produced a starting date for two of the three planned pilot schemes, to begin in January in north Northamptonshire and Birmingham. A starting date for the one in London has yet to be agreed.

The pilot schemes are costing only about £3,000, but officials have refused the Society's request for another £3,000 to £4,000 for a feasibility study on the use of a central telephone number through which suspects and their relatives could contact the duty solicitor.

The pilot schemes are intended to show how many suspects would use a duty solicitor. Taking a figure of 20 per cent of those charged with indictable offences, ther cost has been estimated at £6m.

The police Bill, now in its closing parliamentary stages, is expected to receive the Royal Assent early next month. It will come into force in stages, with the first provisions by the end of next year.

State prosecution service to use private lawyers

The new state prosecution service would not create two classes of solicitor or oust independent lawyers from all prosecution work, Mr David Mellor, Under-Secretary of State at the Home Office, told the conference.

Its core would be formed from those working in prosecuting solicitors' departments and in the Metropolitan Police solicitors' department. About 600 extra lawyers would be recruited to replace police advocacy, he said.

"It would be highly ambitions to assume one could recruit good lawyers in those numbers quickly in the run-up to the introduction of the new service", expected to begin in October, 1986, Mr Mellor added.

There would therefore be a considerable role for private practitioners, "certainly in the early stages". It was also desirable that they should continue to be involved in prosecutions so that members of the new service did not become isolated from the rest of the profession.

BBC in five country link for series

By Kenneth Gosling

A £550,000 coproduction deal involving the BBC and at least five other countries has been reached over the making in 1986 of *Origins*, a two-hour "science spectacular" dealing with the growth of human life and intelligence.

The other partners in the project, together putting up more than 35 per cent of the cost, are Sweden, Finland, Japan and West Germany, and the Westinghouse Corporation, which has five commercial television stations in the United States. An unusual feature of the deal is that the other countries involved will have a certain amount of studio time to provide their own presenter and commentary in the style they consider appropriate to their audience.

The coproduction is expected to help to lift the amount of cash generated by this means in 1984-85 to more than the £6m achieved in the present year; it is in addition to coproduction cash of a further £6m injected by BBC Enterprises.

"These are the sort of high-budget programmes that would never otherwise be made", a BBC spokesman said.

● During the week that culminated in the bombing TV-am achieved an audience "reach" of 10.3m against 6.5m for the BBC breakfast programme.

British film year

The British film industry is to spend £15m in 1985 on refurbishing cinemas and promoting the industry in what has been designated British Film Year.

Thorn EMI, Rank and Cannon are spending about £12m on cinema refurbishment, and the remaining money, of which the Government will contribute £500,000 will be spent on promotion. That will include a four-day celebration in Leicester Square, an exhibition at the Festival Hall, and a roadshow visiting 40 British and overseas cities.

Boy died in gas sniffing blast

Kevin Dowling, aged 14, died from a heart attack in a flash fire during a Butane sniffing session in a car with four other boys and two girls, an inquest at Hebburn, Tyne and Wear, was told yesterday.

Kim Anderson, aged 18, from Pelaw, described what happened after she and Lesley Younger, aged 17, from Wardley, got into the car. "I asked the lad sitting next to me if I could borrow his gas and he agreed. Then I went to click my lighter and that is when the explosion happened." A misadventure verdict was recorded.

US warship to the rescue in Gulf as land war hots up

Bahrain (Reuter) – The US Navy helped to rescue the crew of a blazing Panamanian-registered diving support ship hit in an air attack in the Gulf yesterday a Navy officer said.

Shipping sources said two people killed and several injured when the 1,538-ton Pacific Protector, owned by Swire Ships Cooperation of Hongkong, was hit east of Qatar.

A ship which passed on a distress call from the Pacific Protector indicated that the attack was launched in an area where Iranian aircraft had made several strikes south of the zone where Iraqi aircraft normally operate. More than 40 ships have been hit by Iran and Iraq in the Gulf this year.

● BAGHDAD: After a seven-month lull, fierce fighting was reported between Iraqi and Iranian ground troops as Iraqis prepared to go to the polls today in the first general election since the outbreak of the Gulf war four years ago (AFP and Reuter report).

The battle in the southern and central sectors of the front, was said to be the biggest since Iran seized the Majnun islands in the swamps east of Basra last March.

Iraqi military communiqués on Thursday said the Iranian Army had begun a big offensive along a 12.5-mile stretch of the front at Seif-Saad, about 60 miles east of Baghdad.

According to Iraq, Tehran is preparing an offensive against Basra in southern Iraq with the aim of cutting the international Baghdad-Basra highway and isolating the Iraqi capital from the rest of the Gulf.

Meanwhile, Iraqis were preparing to elect the 295 members of the country's Parliament, the National Council. All the 950 candidates have been approved by the Baath Socialist Party which has been in power for 14 years.

● TEHRAN: Iranian troops reported repulsing Iraqi counter-attacks yesterday in the central front as an Iranian leader said the time was not yet ripe for a full-scale offensive by Tehran's forces (Reuter reports).

Ali Akbar Hashemi Rafsanjani, spokesman for Iran's Supreme Defence Council, said the fighting in the central sector and an earlier battle on Wednesday on the southern front were in response to Iraqi harassment.

● MOSCOW: Mr Tareq Aziz, the Iraqi Deputy Prime Minister, conferred with Kremlin leaders yesterday in the latest of a stream of Soviet contacts with Arab states (Reuter reports).

Mr Aziz, who is also Foreign Minister, arrived in Moscow on Thursday on what diplomats said was a mission to seek further Soviet military aid for Baghdad in the Gulf war.

In the only official report of the talks, Tass said Mr Aziz met Mr Nikolai Tikhonov, the Soviet Prime Minister, and Mr Andrei Gromyko, the Foreign Minister.



Lady Young: Fear for Pacific operations.

A-ban may hit Navy

Wellington (Reuter) – The British Government fears that New Zealand's policy against nuclear ships may restrict British naval operations in the *Pacific*, Baroness Young, Minister of State at the Foreign Office, said yesterday.

She said after talks with New Zealand's Prime Minister, Mr David Lange, that she hoped British ships could continue to visit New Zealand ports. But she emphasized that Britain, like the United States, would neither confirm nor deny the presence of nuclear weapons on board its ships.

The Labour Government's policy is not to provide port facilities for nuclear-armed ships, a stand which Washington says effectively torpedoes the Anzus defence pact

Sri Lankan judge tells of threats

From Our Correspondent Colombo

Mr Neville Samarakoon, Sri Lanka's Chief Justice, retired yesterday after a prolonged Government campaign to remove him from office. He spoke of a campaign intended to intimidate the judges of the country's Supreme Court.

In recent weeks, the Chief Justice has been appearing before a select committee of Parliament in connexion with a resolution submitted by 57 MPs asking President Jayewardene to remove the Chief Justice from office because of remarks he made at a private gathering. The resolution said these remarks "were not befitting the holder of the office of Chief Justice".

The Chief Justice reached retirement age yesterday. In his farewell address to the Supreme Court, he said that the 1978 constitution contained provisions for the enforcement of fundamental rights "which had brought in their wake wholly unfortunate and unforeseen consequences. One was a public attempt at intimidation of three judges of this court,

He spoke in connexion with the case of the promotion of a police officer "who was found by this court to have violated the fundamental rights of a citizen".

PARLIAMENT October 19 1984

Lord Scarman forces through anti-racist provision

POLICE BILL

The Government was defeated by six votes when the House of Lords resumed the third reading of the Police and Criminal Evedence Bill. The defeat came on an amendment, moved by *Lord Scarman (Ind)*, which would make racially discriminatory behaviour by a police officer a specific disciplinary offence.

Lord Scarman said no single step would be more effective in building up confidence among black people in the attitude of the police than encoding this in the police disciplinary code.

Relations between black people and the police in Brixton had greatly improved since 1981 and the police were entitled to great credit for the constructive part they had played.

It was a pity that opposition had developed within the police force to including the offence dealt with by the amendment in the disciplinary code.

It was no answer to this amendment to say that disciplinary proceedings could be taken under the code. They could, but to do as the amendment proposed would be to make clear to all the world that racially discriminatory behaviour by British policemen was a specific offence.

Lord Gifford (Lab) said that if the police and Government did not respond the message would go out to the black community that they were less than keen to get to grips with the problem of racialism in police ranks.

Lord Hooson (L) said they totally supported the amendment. The House would be foolish to neglect Lord Scarman's advice.

Lord Mishcon, for the Opposition, said the fair-minded white citizens of Brixton who wanted to live in peace with their neighbours and the decent coloured population of that area who had the same desire were watching to see whether this amendment would be carried.

He hoped the House was not going to hear from the Government an answer to the effect that a disciplinary code which covered this matter already existed

Lord Hylton (Ind) said he hoped the Government would accept the amendment.

Lord Elton, Minister of State, Home Office, said they were all determined that racially descirminatory behaviour should not be tolerated in the police. What divided them was how it should be done.

If, contrary to the Government's advice, the House proceeded with this amendment the effect would be *to make all members of ethnic* minorities, no matter for how many generations they had been settled in this country, inexcapably different from the rest of the community because conduct towards them alone was to be singled out for specific mention in the law.

Would that convince the police that all men were equal under the law and encourage them to establish increasingly close relationships with these particular groups? The proper way to tackle this admitted problem was way the Government was tackling it with the tools already to hand.

The Government stood four-square behind the intention of the police disciplinary code that racial discrimination should be stamped out.

Lord Scarman said the amendment was asking the House to confirm in as emphatic a way as it could to the whole of society that racially prejudiced police action was something that would not be tolerated.

It would give the black community confidence that they really meant it when they said they were determined that there should be no racially prejudiced or discrimatory behaviour.

The amendment was carried by 71 votes to 65.

● **Lord Hutchinson of Lullington (SDP)** had earlier moved an amendment providing that if there were circumstances which were likely to make a confession by a suspect unreliable – threats, inducements or promises, for example – the confession was inadmissible.

In those circumstances (he said) you cut out the subjective opinions of different judges trying to decide whether the partiular confession would have been made in any event, whatever the blandishments were, and have a perfectly straightforward basis and criterion for a judge to decide whether a confession should be allowed in or not.

Lord Hailsham of St Marylebone, the Lord Chancellor, said the amendment was not acceptable. It would result not only in interminable arguments in court, but also in the exclusion *of a truthful* and wholly reliable confession because of some circumstances which had nothing to do with the way the interview was conducted.

Lord Hutchinson of Lullington said he only hoped that one day the sort of reform he had advocated would come about.

The amendment was withdrawn.

● An amendment giving added protection to children and young people when making confessions was not pressed.

Lord Elwyn-Jones, for the opposition, said that as the Bill stood there was a risk of forced confessions by young people if questioned alone by the police. His amendment called for a independent adult to be present during interrogations.

He was supported by Lord Mischcon (Lab) who said relationships between young people and the police had been eroded.

Lord Denning (Ind) said a judge would take into account all the circumstances surrounding the confession of a young person.

Lord Hailsham of St Marylebone said if it was true, which he did not accept, that young people were more afraid or averse to the police nowadays, then it was less likely, not more likely, that they would be suggestable.

The absence of an adult during the making of a confession would be taken into account very seriously by a jury or a judge so there was already a double safeguard of young people.

The Bill was read the third time and passed.

Protesters urged to leave

SOUTH AFRICA

The Government has strongly urged the three anti-apartheid campaigners in the British consulate in Durban to leave voluntarily but would not require them to leave against their will, Lord Trefgarne, speaking for the Government, said during questions in the House of Lords.

The increasing disruption to the work of the consulate, one of the smallest in the diplomatic service, was becoming intolerable and the use of the premises to make political statements was unacceptable.

The Government had sought assurances that there would be no repetition of the clandestine interview carried out by ITN recently. The statement issued by the three men on Thursday was a further abuse of the premises of which the Government took a grave view and it was urgently considering the implications.

The Government could not countenance any demands from the three men and nor could it accept any conditions for their departure.

Lord Hatch of Lusby (Lab): That statement will bring very grave disquiet to people in this country and to opponents of apartheid thoughout the world. Can he give assurances that no coercion has or will be used to remove these three and that the British Government will use all its influence with the government of South Africa to ensure that the conditions laid down in the statement yesterday – which are surely acceptable to any civilized society – are met by the South African government?

Lord Trefgarne: I am afraid that compliance with whatever demands have been made on the South African Government is a matter for that Government and not for the British Government.

We very much deplore the fact that the statement was issued from the consulate premises, or in effect from there, as it is not a proper use of those premises



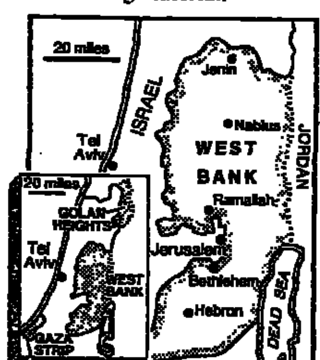
Israel agrees to first Arab-run bank

From Christopher Walker, Nablus

As part of a package to improve the quality of life for Palestinians in the occupied West Bank, the new Israeli Government of national unity has agreed to allow the first Arab-run bank to be set up since the area was conquered from Jordan in 1967.

Under the previous Likud administration, ministers opposed measures which could lead to the economic development of the region for fear they might one day serve as the basis for an independent Palestinian state. The change of heart is believed to be linked to the appointment of Labour's Mr Yitzhak Rabin as the new Defence Minister.

Other conciliatory gestures to defuse Jewish-Arab tension include the restoration of Arab mayors to replace Israeli officers administering the fiv main Palestinian towns, licensing of new industrial plants and a reduction in the censorship of Arab reading material.



Although the concessions have been dismissed as cosmetic by Palestinian radicals, they have been welcomed by moderate West Bankn Arabs and sharply criticized by some Likud members of the Cabinet, including Mr Ariel Sharon, a hardline former Defence Mimister.

The softer line in the day-to-day running of the 2,200 square miles of the West Bank has been frequently demanded by the Reagan Administration, which this month again came to Israel's financial aid in an effort to help it to overcome the worst economic crisis in its history. Many observers have linked the new policy with the recent trip to Washington by Mr Shimon Peres, the Prime Minister.

Mr Zafer al-Masri, the former deputy mayor of Nablus – the largest occupedr Arab town – confirmed in an interview with *The Times* yesterday that he was part of a consortium of prominent West Bank businessmen seeking the equivalent of £10m (£8.3m) to open the bank, which plans branches in all main population centres.

Surveying the Israeli-patrolled streets from the window of his spacious sixth-storey penthouse, Mr al-Masri, a millionaire and strong supporter of Jordan's King Husain, told me: "This development is something we have been seeking for years. It will be much appreciated, both by ordinary Palestinians who have had to suffer great inefficiency from the Israeli banks, and the local business community".

According to Mr al-Masri, until the Israeli conquest in 1967, the 80,000 inhabitants of Nablus were served by six competing Arab banks. They have since had to rely on only two branches of Israel's Bank Leumi, which has meant congestion, monopoly power and a much resented regulation that savings can only be deposited in the fast depreciating Israeli currency.

"In the new Arab bank, Palestinians will be able to deposit their savings in the Jordanian dinar, which is a strong currency and still legal tender in the West Bank," Mr al-Masri said, adding that one dinar now exchanged for 1,150 Israeli shekels as opposed to the equivalent of one shekel in 1967.

After the capital had been raised, official permission would be sought from King Husain to open the bank which would be given a local name such as the West Bank Finance Corporation rather than a provocative, nationalistic one.

In recent years, West Bank leaders have repeatedly complained to foreign diplomats about the absence of an Arab-run banking sector to cater for the needs of the 800,000 Palestinians in the West Bank.

Since 1967, all banks operating in the West Bank and Gaza Strip have been closed under Israeli military orders. In response to Egyptian pressure, a branch of the Bank of Palestine was permitted to reopen in Gaza Town in 1981, but it was not allowed to deal with foreign currency nor open other branches. As a result, it had little effect on the local economy.

Mr al-Masri, aged 43, whose business empire embraces property, soap maunfacture and flour milling, estimated that the new bank – under Bank of Israel supervision – would probably open in 1985.



Man on the right: Mr Ariel Sharon, Israel's Industry Minister, carries the Torah scroll through Hebron in the West Bank to celebrate the religious holiday marking the end of the annual reading of the Hebrew Bible. He vowed that Jews would not leave the town and had no need to apologize for a so-called terror underground in the area.

Hopes for Maputo accord still alive

From Michael Hornsby Johannesburg

South Africa insists that "the peace process" between the Mozambique Government and the rebel Renamo movement is still continuing, but says that no further comment can be offered at this stage because of the "extreme sensitivity" of the negotiations.

This brief statement from Mr Louis Nel, South Africa's Deputy Foreign Minister, comes amid reports that Renamo is threatening to pull out of the negotiations unless it is given some sort of political recognition by the Mozambique Government.

Mr Nel is chairman of a tripartite commission set up under the terms of a declaration made in Pretoria on October 3 in the presence of Mozambique Government and Renamo delegations. Its task is to work towards the implementation of a ceasefire in the eight-year-old civil war in Mozambique.

President Samora Machel has made clear that Mozambique regards the commission as a purely technical body and not as a forum for political negotiations with Renamo.

The commission met, in conditions of great secrecy, for several days immediately after October 3, but does not appear to have been convened since. A statement issued by Mozambique's Council of Ministers this week on the negotiations so far welcomed South Africa's decision "to play an active role in putting an end to the violence."

This reflects the belief in Maputo that South Africa, despite the Nkomati accord of March 16, has continued to give covert support to Renamo, which was created by the Rhodesian Government of Mr Ian Smith in 1976 and taken over by the South Africans in 1980.

Britain may renege on sanctuary for Durban protesters

By Henry Stanhope, Diplomatic Correspondent

Britain is taking a very grave view of the statement by the three political fugitives inside its consulate in Durban on Thursday and is urgently considering its implications the Foreign Office said yesterday.

The strength of its response will raise speculation that the Government is preparing to go back on its promise that the three would not be forcibly evicted.

The statement from the remaining anti-apartheid campaigners who are seeking shelter from a police detention order, included a set of four conditions, at least one of which the Pretoria authorities would have to meet before they left the consulate.

But the Foreign Office replied yesterday: "HMG cannot countenance any demands from the three nor can we accept any conditiond for their departure."

The brusque rejection was immediately attacked by Mr Donald Anderson, the Labour foreign affairs spokesman, who has just returned from visiting the three men in the Consulate, as being another example of the Foreign Office's "weak and supine" attitude in the affair.

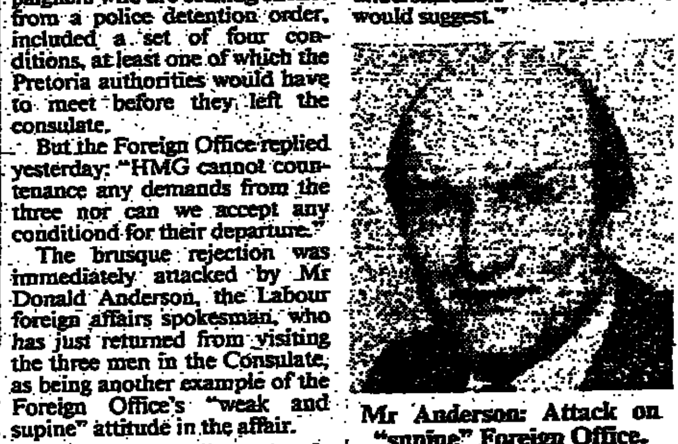
The Foreign Office, already upset by the clandestine interview which the three men gave to an Independent Television News reporter last week, added in its statement that the disruption of the consulate's work was becoming intolerable. The use made by the three men of the consulate's premises to make political statements was unacceptable.

Britain has sought assurances following the ITN interview that the incident would not be repeated. But such assurances had not been forthcoming.

● AMBASSADOR'S VIEW: Dr Denis Worrall claimed yesterday that the Durban consulate was being used as a base to launch a campaign against his government (the Press Association report).

He said on the BBC Radio 4 *World at One* programme that the continuance in the consulate of the three men was a cause of great concern to his government. "The fact that they have been able to stay on in the consulate is illegal action and it is the fault of the British," he said.

"It is a source of great irritation and annoyance – and understandable annoyance, I would suggest."



Mr Anderson: Attack on "supine" Foreign Office.

● PRETORIA: The president of the Southern Africa Catholic Bishops Conference pleaded not guilty yesterday to charges that he had made false statements about security forces, alleging they committed atrocities against villagers (AP reports).

Archbishop Denis Hurley of Durban appeared in Pretoria regional court, where the case was postponed until February.

Police informed the Archbishop of the charges in September, 19 months after he said at a press conference that church investigators had been told by villagers in South Namibia about the alleged atrocities.

Craxi to push for industry

By Our Diplomatic Correspondent

Britain and Italy will try to push their Community partners into concentrating on industry for a change during Italy's six-month presidency of the EEC council which starts in the new year.

Agriculture was still absorbing too large a share of the EEC programme, Mrs Margaret Thatcher and Signor Bettino Craxi, the Italian Prime Minister, agreed at their London summit yesterday.

With many of the old Community problems solved it was a great opportunity to look to the future, Mrs Thatcher said at the end of talks about industrial collaboration.

In the past 10 years Europe had changed from being a major exporter of new technology into a net importer, she told a press conference, being outstripped by Japan and the United States.

"It is going to be a long haul to get back the position we should never have lost", she said. It would "require the full cooperation of everyone in industry".

A new anti-tank helicopter, in addition to the EH101 helicopter project agreed in principle, was among the possible areas of collaboration discussed.

On terrorism, Mrs Thatcher, who received a tribute from the Italian press on her cool leadership after the IRA attempt on her life, said that international cooperation was working well as a result of the economic summit in London in June.

But she and Signor Craxi hoped for new initiatives on arms control and in the Middle East after the US presidential election next month.

Mrs Thatcher also emphasized *the importance* Britain attached to European support in the voting at the United Nations debate on the Falklands Islands.



Signor Craxi in London yesterday. Switching emphasis to industry (Photograph: Suresh Karadia).

French try to dispel Algiers fear

From Diana Geddes Paris

President Mitterrand paid a lightning visit to Algiers yesterday in an attempt to dispel deep disquiet about an apparent shift in French policy in North Africa and a weakening of France's special relationship with Algeria.

Algeria was particularly disturbed by M Mitterrand's mysterious "private" visit to Morocco for talks with King Hassan at the end of August. This came on the eve of the referendum on the proposed "union" between Libya and Morocco, and only a few weeks before the surprise announcement of the Franco-Libyan pact for the mutual withdrawal of French and Libyan troops from Chad.

Algeria has tense relations with both its neighbour to the east, Libya, and its neighbour to the west, Morocco, and feels threatened by their new treaty of union. M Mitterand's visit to Morocco at such a sensitive moment was seen as giving an unfortunate stamp of approval to the treaty.

Algeria, which has kept in close contact with both the main antagonists in the Chad conflict, also felt slighted that President Mitterrand apparently should have sought Morocco's help, rather than its own, in France's search for an honourable exit from Chad.

In addition, Algeria is worried about the scale of French arms sales to Morocco, which it feels is hardly conducive to achieving a negotiated settlement in the disputed southern Sahara, where the rebel Polisario Front is backed by Algeria.

US to seek extradition of 3 Britons

From Our Own Correspondent Washington

The United States is to seek the extradition of three Britons to stand trial in Chicago on charges of illegally exporting military spare parts to Iran.

The sale of all military equipment to Iran has been banned by Washington since the seizure of American hostages in Tehran in 1979.

The three accused are Mr David Sofaer and Mr Howard Freckleton, who jointly operate a London trading company under the name Lyon and Branfield, and Mr Gerald McDevitt, owner of Trans-Aero Components and Supplies, of New Malden.

Two Americans were also named in the 20-count indictment which was filed on October 9. Both have pleaded not guilty.

The Britons are charged with violating the Arms Export Control Act and the Federal False Statement Act. If found guilty Mr Sofaer and Mr Freckleton would face a maximum penalty of 78 years in prison and a fine of $995,000 (£845,000) and Mr McDevitt a maximum of 12 years in prison and a fine of $115,000.

According to Mr William Cook, Assistant US Attorney in Chicago, spare parts valued at $44,000 were successfully shipped during a 21-month period

Cambodia pleads for aid to combat food shortage

Bangkok (AFP) – The Vietnamese-backed Government in Cambodia has called for urgent aid to surmount expected food shortages caused by floods and drought.

The Minister of Agriculture, Mr Kong Samol, said in Phnom Penh that Cambodia needed rice, rice seed, medicine, agricultural tools and fertilizer.

Food output had suffered "a major setback" after being battered by drought and floods in the past year.

Famine hit Cambodia after the December 25, 1978, Vietnamese invasion. A massive international aid programme was mounted to save the nation's estimated seven million people from what some exprets feared was the brink of extinction.

Police honoured, then accused of torture

From Harry Debelius Madrid

A San Sebastian court suspended two Civil Guard policemen decorated last week for outstanding service, pending the outcome of a case in which they are accused of torture, according to reports published in this Baque city yesterday.

Señor José Barriouevo, the Minister of the Interior, also presented medals to two other policemen who were later revealed to be under investigation for torture. The ceremony last Friday was on the feast day of the patron saint of the paramilitary Civil Guard

Also decorated at the same time, according to the Madrid daily, *El Pais*, were three other Civil Guards who had been acquitted on torture charges.

China to unveil economic blueprint today

Peking (Reuter, AFP) – An economic programme for China for the rest of this century, agreed by leaders of the Communist Party in a key meeting this week, is due to be released today, Western diplomats said.

A Chinese Foreign Ministry spokesman said an "important document", believed to be the economic report from the closed meeting of the party hierarchy, would be released to reporters at noon. The broad outlines of the report have already been leaked by the official Chinese press.

The document will put the seal on the next stage of the programme of reforms introduced by Mr Deng Xiaoping, China's elder statesman, which have already transformed the country's agriculture. It will now tackle China's ponderous and inefficient industrial economy.

At the heart of the reforms is the dismantling of rigid state central planning, a legacy of the Soviet-inspired system of the past, and the construction of a looser economic model.

But Mr Deng has faced a problem in winning over his more conservative colleagues

Arms plane pilot charged

From Mario Modiano, Athens

The pilot of a French DC8 cargo plane which flew to Athens with 7,530 Italian-made pistols without obtaining advance clearance, and the French skipper of the cargo, were charged yesterday with contravening Greek law on the transit of weapons.

The two were set free on bail pending trail, but were barred from leaving the country. Three other crew members of the cargo jet which came from Rome and bore markings of the SFAIR transport company, were exonerated.

The Greek authorities who seized the plane and the cargo, are puzzled about the destination of the arms, the latest model Beretta pistols packed in velvet-lined crates. The crew testified that the plane had orders to deliver them to Botswana.

The authorities in Botswana have denied that the consignment was expected there. But there were intelligence reports that South Africa had been in the market for Beretta pistols. Charges that the accused were trying to smuggle the arms into Greece were dropped by the Athens prosecutor.

Italian general arrested

Rome – General Pietro Musumeci, retired deputy head of the Italian secret service, was among six people arrested here yesterday on charges of embezzlement, conspiracy and illegal possession of arms and explosives (John Earle writes).

The others were reported to be two women and three officers of the Carabinieri

The general, a Sicilian aged 64, who was a member of the banned P2 masonic lodge, was detained at his home here at dawn.

The magistrate who issued the warrants declined to give details of the alleged offences. General Musumeci's name was mentioned in a parliamentary commission of inquiry's report into the kidnapping by the Red Brigades in 1981 of a Neopolitan Christian Democrat politician, Signor Ciro Cirillo.

Shultz unveils foreign policy objectives

Scene set for Reagan-Mondale TV duel

From Nicholas Ashford
Washington

Mr George Shultz, the Secretary of State, has spent the past two days making public speeches about American foreign policy – and the tone of his remarks suggests that he confidently expects the Reagan Administration to be directing that policy for another four years.

On Thursday night, he addressed a seminar in Los Angeles organized by the Rand Corporation and University of California on the subject of US-Soviet relations. The main thrust of his remarks was that the Soviet Union was beginning to show interest in improving ties and was seeking ways of resuming arms control negotiations.

Last night, he spoke to the World Affairs Council, also in Los Angeles, on the broader international issues facing the US and how he saw foreign policy developing over the next few years. His message was similarly upbeat. "The next four years have the potential to be an era of unparalleled opportunity, creativity and achievement in American foreign policy", he told his audience.



Light relief: President Reagan enjoys a break from the rigours of campaigning as he reacts to a remark from Archbishop John O'Connor of New York (left) at a dinner in the city.

Mr Shultz's speeches were in part intended to set the stage for the positions which President Reagan will take in tomorrow night's nationally-televised debate with Mr Walter Mondale, the Democratic presidential candidate, on foreign policy.

Like Mr Shultz, the President will seek to convey an impression of a more confident America, economically and militarily stronger than it was four years ago, which is on the verge of reaping the results of policies which have been put into practice during the first Reagan term.

Mr Mondale, on the other hand, will focus on what his running-mate, Ms Geraldine Ferraro, yesterday described as the Administration's moral blindness on arms control, in the Middle East, Central America and southern Africa. He will also challenge Mr Reagan on what he says is the central issue of the campaign – "who's in charge, who's commander-in-chief, whose running the shop?"

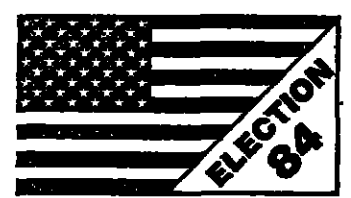
In his Thursday night speech, Mr Shultz emphasized the need for flexibility and pragmatism in dealing with the Soviet Union rather the the hardline demands for change in Moscow's global behaviour which characterized President Reagan's first years in office.

In this context, Mr Shultz argued against the concept of "linkage" which had once been a principal component of the President's approach to the Soviet Union. Although there were times when it might be appropriate, "linkage as an instrument of policy has limitations".

The US should not sacrifice long-term interests to express immediate outrage, Mr Shultz added, in reference to President Carter's decision to respond to the 1979 Soviet invasion of Afghanistan by suspending the US-Soviet grain agreement, withdrawing the Salt 2 agreement from consideration by the Senate and boycotting the Moscow Olympics.

Mr Shultz noted that although President Reagan had expressed outrage at the shooting down of a Korean airliner by a Soviet fighter last year, he "was not derailed from his steady, firm, realistic course".

In both speeches, Mr Shultz suggested that "the way is wide open" for progress in US-Soviet



relations but he warned against expecting immediate or exciting results. In recent months there had been signs from the Russians – such as the visit by Mr Andrei Gromyko, the Foreign Minister, to Washington last month and President Chernenko's interview in the *Washington Post* this week – that "just may herald more substantial and productive moves to come".

Mr Shultz said the talks with Mr Gromyko had led him to conclude that "the Soviets are interested in continuing our dialogue and in exploring ways to enrich that dialogue and turn it into concrete results".

The US was ready to join in equal and verifiable arms reduction agreements and prepared to move rapidly to discuss both offensive and defensive systems, including those that operate in, or through, space.

In his speech to the World Affairs Council, he said American economic and military assistance to the forces of democracy in Central America was beginning to work. "It will succeed if we stick to it." He praised President Duarte of El Salvador for his latest peace initiative and pledged continuing support for the Contadora process. Central America, Mr Shultz said, represented one of the most promising areas for significant progress in the next four years.

In the Middle East, he emphasized that the United States would continue to promote President Reagan's September 1, 1982, peace initiative and, in a reference to bombing attacks against US interests in Lebanon, Mr Shultz said: "We will not be driven out of the vital region of the Middle East by acts of terrorism. The US will continue to prove itself a reliable security partner to all our friends in the area."

On southern Africa he said the long-festering conflict in Namibia showed a glimmer of hope.

Tomorrow's debate in Kansas City between President Reagan and Mr Mondale is seen as the most crucial event of the campaign. If Mr Mondale can perform as well, or even better, than he did during the first debate, he should be able significantly to narrow the gap in the two weeks remaining before election day.

Lomeiko further muddies waters of US-Moscow relations

From Richard Owen
Moscow

Despite the positive American response to President Chernenko's latest remarks on East-West relations, a leading Soviet spokesman yesterday accused the Reagan Administration of not wanting serious and businesslike negotiations, and said Washington was unwilling to give up policies which were unacceptable in inter-state relations.

Mr Vladimir Lomeiko, the Foreign Ministry spokesman, further muddied the confused waters of Soviet-American relations by implying that Mr Chernenko's proposal for a nuclear halt embraced the freezing of American medium range missiles in Europe at existing levels as a rough balance now obtained. But in the same breath he insisted that cruise and Pershing 2 must be withdrawn before the Geneva arms talks could resume, adding for good measure that there were no Soviet preconditions for the resumption of talks.

Diplomats said these ambiguities were linked to Sunday's crucial debate between President Reagan and Mr Walter Mondale. After Mr Gromyko's talks in Washington and Mr Chernenko's interview this week with the *Washington Post*, Moscow did not want to hand Mr Reagan ammunition enabling him to argue that a clear start toward renewed Soviet-American dialogue had been made.

Yesterday *Pravda* accused the Western media of misinterpreting Mr Chernenko's interview, in which he urged Washington to take up at least one of four Soviet proposals: A nuclear arms freeze, a ban on space weapons, ratification of nuclear test treaties and renunciation of the first use of nuclear weapons. Agreement on just one issue would mean a real shift in relations, Mr Chernenko said.

Pravda said this did not mean that agreement on one issue would bring Russia back to the negotiating table at Geneva, which could only occur if America removed the obstacles of cruise and Pershing 2.

Mr Lomeiko underlined this at yesterday's briefing, saying "We are not talking about a selective approach, we are not taking out one of the issues."

Mr Lomeiko said Mr Chernenko did not mean that on not one of the four issues he listed had Washington shown any willingness to accept a reasonable agreement or match its peaceable words with concrete deeds. There was a danger of the arms race getting out of control, like some berserk animal.

Tass accused the White House of refusing to respond to Mr Chernenko's proposals, while indulging in manoeuvres of an obviously on-the-eve of election kind, including optimistic statements about the chances of dialogue.

Cyanide sweep in Osaka

Tokyo (AP) – A massive house-to-house search will be launched on Monday for a gang poisoning confectionery, police officials said last night.

A "few thousand" Osaka policemen will visit about 2.86 million households and 365,000 offices, stores and factories to ask people for information on a possible suspect in the case.

Similar operations are being conducted in the neighbouring Kyoto and Hyogo areas. In addition to the investigation, more than 44,000 policemen will continue to patrol supermarkets and stores across the nation.

Last week 14 boxes of sweets laced with cyanide were left in Osaka area stores.

Murdoch is rebuked by Ferraro

From Our Own Correspondent
Washington

Ms Geraldine Ferraro, the Democratic Party's vice-presidential candidate, has taken up cudgels against Mr Rupert Murdoch, the newspaper publisher, following publication by the *New York Post* of a lengthy article alleging that her father had moved in criminal circles when he owned a nightclub near New York during the 1930s and 1940s.

The article also stated that both her parents had been arrested on gambling charges in 1944. Her father, Mr Dominick Ferraro, died before being brought to trial and the charges against her mother were dropped.

Ms Ferraro said yesterday she did not know whether the allegations contained in the article were true nor would she ask her mother if they were. She praised her mother, Mrs Antonetta Ferraro, as the guiding spirit in her life.

Noting that Mr Murdoch's US papers have endorsed President Reagan, she retorted: "Rupert Murdoch is an individual who, with all his money, all his power, all his connexions to the White House, does not have the worth to wipe the dirt off her shoes."

The *Post* article said Mr Ferraro's nightclub had been one of the main attractions in Newburgh, north of New York, which at that time was known for "its speakeasies, whore houses, horse parlours and nightclubs". It also said Mr Ferraro had served as a driver for a liquor bootlegger and had run a numbers racket.

Mr Steve Dunleavy, Metropolitan Editor of the *New York Post*, defended the story, saying: "We think the roots of any candidate are relevant. If people take the time to write about the fact that Ronald Reagan's father had the sickness of alcoholism, is it unfair to examine the roots of others?"

Envoy moves

Lagos (AFP) – Nigeria's High Commissioner in London, General Haliru Hannaniya, who was recalled here at Britain's request in connexion with the Dikko kidnapping affair in June, has been named Ambassador to Ethiopia.



Clearer line: A prototype portable telephone that reproduces voices more clearly is demonstrated in Frankfurt. Instead of the voice being handled as a steady stream of sound, it is broken up into electronic digital pulses. The System will be tested in 1986 and will be ready for service in 1987. It is being developed by AEG Telefunken, Standard Elektrik Lorenz (Germany) and Société Anonyme de Télécommunications (Paris).

Sandinista poll pledge to rivals

From Alan Tomlinson, Managua

The ruling Sandinista Front has given opposition parties a guarantee that political freedoms created for Nicaragua's general elections on November 4 will continue afterwards.

Parties have been assured that after the elections for President, Vice-President and a constituent assembly, which the Revolutionary Government is confident of winning, freedom of expression and political mobilization will not be revoked and the opposition will continue to enjoy access to state-run radio and television channels.

The guarantees are the first fruits of a "national dialogue" between the Government and the six centre and left-wing parties which are participating in the elections. The three-party rightist coalition known as the Democratic Coordinating Comittee, which is abstaining from the elections, is also boycotting the national dialogue for which its leader, Señor Arturo Cruz, has frequently called.

However, the Sandinista Front has said that the invitation to join the talks remains open to the coalition parties even though they have lost their legal status as a result of their abstention.

The coalition had sought a postponement of the elections until January to enable the dialogue to achieve a climate of reconciliation between Nicaragua's deeply divided political forces before the public is asked to vote.

But the coalition and the Government were unable to agree on conditions for a postponement during talks earlier this month in Rio de Janeiro under the auspices of the Socialist International. Señor Cruz asked its President, Herr Willy Brandt, the former West German Chancellor to renew his efforts at mediation during a visit to Managua last weekend but he said it was too late. "That train left the station on October 3", he said.

The Sandinistas' political coordinator, Commandante Bayardo Arce, said there was now no question of a postponement. "Those who did not board the train before will not board it now", he said.

But the door was open for the coalition parties to take part at any time in the national dialogue which is also seeking a consensus on the shape of the country's future constitution. "They can take part whenever they want", he said. "This is a train that, although it is already moving, is willing to slow down to allow hoboes to jump aboard".

Unlike in many Latin American countries, voting in Nicaragua has not been made obligatory, despite the fact that it is forbidden under the new electoral law to urge voters directly to abstain, the Government is concerned that the coalition's boycott may lead to abstentionism.

About 50,000 Sandinista activists involved in the Government's door-to-door campaign have been instructed to encourage people to vote whether or not they support the Front.

Chile drops charge of Beagle Channel attack by Argentina

Santiago (AP/Reuter) – After first accusing Argentina of shelling its waters in the Beagle Channel, Chile yesterday dropped the issue in the interest of settling the long-standing boundary dispute there.



"In the spirit of contributing to the maintenance of harmony in the relations between both countries, Chile declares that the situation has been totally overcome," a Foreign Ministry communiqué said.

Defence Minister, Señor Patricio Carvcajal, had announced that an Argentine cannon fired eight rounds at a Chilean lighthouse across the channel six hours after the two countries had initialed a treaty settling their territorial dispute in Rome.

He said the projectiles came from the Argentine coastal outpost of Puerto Almanza, near the southern tip of South America, but fell harmlessly into the five-mile wide channel north of the lighthouse at Puerto Williams.

The Argentine Foreign Ministry announced later it had investigated the Chilean complaint and found it to be false. It regretted that false reports had been spread on the very day both countries were celebrating the end of negotiations on the channel.

Representatives of the two countries met yesterday in the Vatican to sign a protocol saying thay had agreed tohe text of a treaty settling their dispute over the channel at the southern tip of South America.

The Vatican said details of the treaty would be published today after government officials initial it in Santiago and Buenos Aires.

● ROME: The Pope yesterday expressed his "profound joy" at the accord over the Beagle Channel (AP reports).

He said the final treaty, once ratified, would definitively put an end to the controversy.

The Pope made the remark during an audience for Chilean bishops.

El Salvador returns to civil war

From John Carlin
San Salvador

With the national euphoria over Monday's peace talks subsiding, the civil war in El Salvador between Government forces and left-wing guerrillas has resumed its accustomed pace.

The Army is reported to have launched an operation numbering 5,000 troops aimed at the heart of guerrilla-controlled territory in the eastern province of Morazan.

The Farabundo Marti National Liberation Front (FMLN) has announced on its radio stations a ban on all traffic on the country's principal roads, effectively paralysing public transport in the north and east of the country, where the guerrillas are strongest. Drivers know from precedent that by going out they take the risk of the FMLN burning their vehicles.

According to military sources, 2,800 of the troops in the Morazan operation are being transported by helicopter. The United States Government recently decided to double the number of helicopters supplied to the Salvadorean Air Force. The guerrillas are known to fear helicopter attacks.

Military experts feel that the helicopter is the most effective way to counter the guerrillas' rapid mobility, the key to their ability to sustain much lower casualties than the Army during the five-year war.

After Monday's meeting between President Duarte and FMLN leaders in the town of La Palma, guerrilla leaders said they had no intention of laying down their weapons, making it quite plain that only the first step had been taken on what they called the "complex and difficult" road towards peace.

Army officers believe they have the guerrillas on the run. It is felt that an expected stepping up of the helicopter war will be the Government's way of pressing the FMLN to make concessions in negotiations.

Dr Guillermo Ungo of the Democratic Revolutionary Front who is President of the rebels political wing is expected in London today to attend a "War on Want" conference. Coincidentally, President Duarte's closest official adviser, Señor Julio Rey Prendes, the Presidency Minister, is also due in London today and is expected to have talks at the Foreign Office on Monday.

● MANAGUA: Nicaraguan leaders have renewed their pledge to fight anti-Government rebels to the finish, rejecting suggestions that peace talks in El Salvador could serve as a model for Nicaragua (Reuter reports).

Soviet girl retains chess title

Moscow (AP) – Maya Chiburdanidze of the Soviet Union (above) won the world chess title for the third time yesterday when her challenger, Irina Levitina surrendered before resuming play in their thirteenth game, Tass said.

Chiburdanidze, aged 23, won the championship with a score of 8-5. She needed to win only one more game to retain her title when yesterday's match resumed on the forty-first move.

A medical student from Kutaisi, Georgia, she has held the championship since 1978. She scored her first victory at the age of 17, when she defeated a Soviet woman who had held the crown for 16 years.

Her match with Levitina, from Leningrad, began on September 10 in the city of Volgograd.

According to one story, she began to play chess at the age of seven after her grandmother made a deathbed prediction that Chiburdanidze would rise to greatness and that she should be given a chess set.

Karpov and his challenger reverse roles

Moscow (Reuter) – Anatoly Karpov, the world chess champion, and his challenger, Gary Kasparov, began the fifteenth game in their world title contest yesterday with their roles, unusually, reversed.

Karpov, playing white, allowed Kasparov to play the Queen's Indian Defence, a variant normally favoured by the champion when he has the black pieces.

The challenger, despite having initiated the play, surprised grandmaster observers by hesitating for 15 minutes on the fourth move before continuing to play as Karpov normally does.

Karpov leads the series 4-0

Aeroflot passenger jet 'crashes on takeoff'

Moscow (AP) – An Aeroflot airliner crashed into a fuel lorry while taking off from the airport in the Siberian city of Omsk, a Western airline official said yesterday.

It was not known if any passengers were killed nor how many were on the aircraft. The report could not be confirmed officially.

The airline official, who refused to be named, said an Aeroflot employee had told him that the aircraft was leaving for the city of Krasnodar when the accident occurred on Monday night. Aeroflot has a daily flight from Omsk to Krasnodar and normally uses TU154 jets with a capacity for 128 to 167 passengers for domestic flights.

Strong lead for Hawke in poll

Sydney (Reuter) – Mr Bob Hawke's Labour Government will romp home with an increased majority in the general election on December 1, according to a Gallup poll. The poll said that if the election had been held last Saturday the Labour Party would have won 56 per cent of the total vote and the opposition Liberal-National coalition 36 per cent.

Tutu challenge

Pretoria (Reuter) – Trevor Armstrong Tutu, son of Bishop Desmond Tutu, winner of the Nobel Peace Prize, has claimed damages against the South African Government, alleging that he was unlawfully detained by the police in 1982.

Lawyer sought

Bonn – Herr Hartmut Goers, a lawyer in the Bavarian Finance Ministry, whose disappearance last month was linked to the arrest of a suspected Soviet spy is being sought for questioning over the deaths of his wife and daughter, found strangled in Lower Saxony.

Belgian raids

Brussels (AFP) – Police made more than 120 raids throughout Belgium yesterday in connexion with five recent bombings, the Justice Minister, Mr Jean Gol, said. Fifteen people were questioned and documents were seized.

Britons bailed

Johannesburg (Reuter) Mark Elliot Macedo, aged 21, son of the former England and Chelsea goalkeeper Tony Macedo, another Briton, Richard Gary Kegel, aged 22, and a 21-year-old Portugese, Joao Manuel Loureiro, were bailed here yesterday to answer charges of murdering two Africans.

Gandhi clash

Delhi (AFP) – Menaka Gandhi, aged 28, the daughter-in-law of Mrs Indira Gandhi intends to stand against the Prime Minister's son, Mr Rajiv, in the general elections in Amethi, Uttar Pradesh, where her late husband, Sanjay, won a seat in the 1980 elections.

Family murder

Evansville, Indiana (AP) – James Alan Day, aged 36, shot dead his six children age six to fifteen then sat down in a rocking chair and killed himself, police said.

Off white

Mbabane, Swaziland (AP) – The Education Minister, Mr Dabulumjiva Nhlabatsi, has told newly arrived American Peace Corps volunteers to avoid a "shabby appearance". They had gained the reputation of being "untidy whites".

Heseltine tour

Mr Michael Heseltine, Secretary of State for Defence, left London yesterday on a week-long trip to the Middle East hoping to boost military sales to Jordan and Egypt.

Correction

The skeleton of a twelve-year-old boy found at Lake Turkana in Kenya is almost 1.6 million years old, not 16 million as stated in the text of the report from Nairobi yesterday.

Gorbachov may be moved as Politburo hints at reshuffle

From Richard Owen, Moscow

The final Politburo meeting before next Tuesday's Central Committee plenum has produced a hint that personnel changes may be in the offing. *Pravda* yesterday said the Politburo had discussed President Chernenko's "proposals on several questions of current cadres policy".

In Soviet political language cadres refers to party appointments and dismissals. All high-level personnel changes are approved by the Central Committee. Under President Brezhnev, turnover was low, with job security the political priority, and under President Andropov, there were relatively few changes in the Politburo or secretariat.

Soviet sources said the plenum would discuss the economic situation, the state of agriculture and personnel matters. There is speculation that Mr Mikhail Gorbachov might be relieved of responsibility for agriculture, which has had a poor record.

Mr Valentin Mesyats, the Agriculture Minister, this week criticized "disorganization and slowness" in the use of animal fodder, and the Soviet press has reported a purge of collective farm managers. These moves follow a hard-hitting speech by President Chernenko attacking inefficiency and corruption in agriculture.

There was further evidence earlier this week that protégés of the late President Andropov are keeping his memory and political legacy alive when *Pravda* published a lengthy and laudatory review of a new collection of Andropov's writings.

The article, spread over seven columns and headed "Under the banner of Leninism," said Andropov's speeches and aricles reflected his "titanic activities" and the way in which he had guided the party in "enriching our experience in the building and perfecting of a new society". *Pravda* recalled that when Mr Chernenko took over after Andropov's death last February he had expressed admiration for how much his predecessor had been able to achieve in the short time available to him as leader.

Andropov's innovatory policies, including a combination of economic reform and internal discipline, remain a subject of controversy, although President Chernenko has promised to continue them.

Since his coming to power, Mr Chernenko's collected speeches have dominated the bookshops, but they are now likely to rub shoulders with Andropov's volume, entitled *Leninism is the Inexhaustible Source of Revolutionary Energy and Creative Activities of the Masses*, a title which might seem cumbersome to Western ears but which places Andropov firmly in the Soviet canon.

Mr Chernenko, aged 73, was recently thought to be losing political authority because ofhis failing health. But he has appeared more robust in the past few weeks and has kept up a busy programme, demonstrating that he is in command. This week, Mr Chernenko held talks with President Assad of Syria and gave an interview to the *Washington Post* correspondent, Mr Dusko Doder, who said the Soviet leader appeared to be in relatively good health.

Although President Chernenko's answers were in written form he spoke to the American correspondent for 20 minutes without notes, giving the impression that he was in command of foreign policy.

Pravda said the new Andropov book was being issued "in accordance with a Central Committee decision to perpetuate the name of Yuri Andropov, an outstanding figure of the party and state". Plaques in Andropov's honour have been placed on the block of flats where he lived in Moscow, and on the Lubianka building (the KGB headquarters).

Andropov promoted several younger members of the current leadership now jostling for position in the Kremlin, including Mr Geidar Aliyev and Mr Vitaly Vorotnikov, and was clearly grooming Gorbachov for the succession.

Bodies fuel slave trade rumours

Islamabad (Reuter) – The discovery of several bludgeoned corpses near an Afghan refugee camp has led to rumours that refugees are selling young girls as slaves to border tribesmen.

Tales that Afghan thugs – the "hammer group" – carried out the gruesome murders have swept down from the mountain town of Haripur, where more than 150,000 refugees live in a sprawling camp. Residents here have fed the fear with rumours that refugees kidnapped children, mostly girls, to sell into slavery.

Concern has spread to the corridors of power. President Ziaul-Haq denied that any of the almost three million Afghan refugees in Pakistan were involved. Police said they had arrested suspects for 18 of the 19 murders but none was Afghan. The victims were killed in family feuds and other disputes, and a hammer was used in only one case, according to police.

General Zia said subversives were out to smear the Government

Students killed in Sind clash

From Our Correspondent
Islamabad

Three students and a policeman were among six people reported killed in Sind, Pakistan's southern province, this week when police exchanged fire with alleged criminals.

According to an official statement made in Hyderabad on Thursday evening, the incident occurred on Wednesday at Thori railway crossing near Hyderabad.

The statement also reported the arrest of 88 people including more than 50 students in connexion with the incident and said police had seized three rifles and about 1,400 rounds of ammunition.

The authorities have ordered the closure of several of Sind's universities. Officials have admitted that a rising trend of lawlessness in Sind which was the scene of anti-regime disturbances last year and was the home province of the executed Prime Minister, Zulfikar Ali Bhutto, could partly be attributed to political causes.

Soares takes envoys of the Ten to task

From Richard Wigg
Lisbon

Dr Mario Soares, the Portuguese Prime Minister, yesterday followed Spain's example by insisting that the EEC governments must come forward at next week's negotiating session with proposals to ensure that Portugal's promised date of entry into the Community on January 1, 1986, is fulfilled.

He called in the ambassadors of the Ten to hand over a document for their governments amid mounting worries in Lisbon that the major problems raised by Spain's entry negotiations will keep Portugal out of the EEC as well.

Dr Soares, informed sources indicated afterwards, reminded the envoys that several of their prime ministers, including Mrs Margaret Thatcher, who was here last April, had personally endorsed the January 1986 date to the Portuguese while they were in Lisbon.

It was through no fault of Portugal, Dr Soares went on, that the targeted date for concluding the Iberian nations' negotiations by September 30 had now passed.

He demanded an extra effort by the Ten so that Portugal's negotiations will be settled in a balanced and satisfactory way and not jeopardize the January 1986 entry.

Dr Soares's step followed immediately on a two-day visit here by Herr Hans Dietrich Genscher, the West German Foreign Minister, at which the Portuguese constantly put pressure on Bonn to use all its influence at next week's Luxembourg meeting to get the Ten to make some formal declaration that the promised entry date for Portugal be kept.


Senhor Gama: Attacked EEC's inactivity

During the Genscher visit, Senhor Jaime Gama, Portugal's Foreign Minister, publicly criticized the EEC's inactivity which he said had provoked "serious frustration and disillusionment" among the Portuguese.

Herr Genscher insisted optimistically that both Spain and Portugal will become members by the targeted date, thereby getting round Portugal's implicit demand that its less complicated entry be fulfilled regardless of what happens to Spain.

THE ARTS

Theatre

Tragedy on a monotone

Macbeth
Young Vic

In turn, every one of the Young Vic's artistic directors has set his own style for Shakespeare: boisterously sportive under Frank Dunlop; ruthlessly modernized under Michael Bogdanov. David Thacker, to judge from this show, is putting his shirt on streamlined texts and integrated casting (even giving Duncan one son of each colour).

All over in two and a half hours, the production presents a company mainly clad in combat fatigues which merge all too well into Jessica Bowles's muddy ski-slope setting.

Apart from an oak throne and a round table, there are no props. The witches' cauldron consists of a ring of knotted handkerchieves on the floor, into which Macbeth's head is thrust to observe the parade of Banquo's progeny.

The playing style is fast and energetic, with none of the hold-ups that generally attend the West Indian speaking of classical verse. Mr Thacker is to be congratulated on having assembled an integrated company who do work as a team. Their drawback is anonymity. Uniformity of costume also embraces the performance.

Margot Leicester: A Lady Macbeth lost in a production that misses detail

The story is cleanly told, but with so little attention to climaxes and character development that it barely holds the attention. Useless for Lady Macbeth (Margot Leicester) to protest that her husband has "displac'd the mirth" when her dinner party started off with three glum guests looking down at their boots.

As for horror, Miss Leicester sets the tone by instructing Macbeth to wash off "filthy witness" as if he had barged in from the rugger field, and when it comes to her own hand-washing number, the tone is much the same. But the fault is not so much hers as that of a production that sweeps away all detail so thoroughly that the events flash past in a void, encountering no resistance.

What development there is comes from Malcolm Tierney: a heavy, breathy, thick-blooded Macbeth, steadily running out of steam until the final scenes where he remains slumped on the throne, reluctantly bestirring himself to polish off Young Seyward and then slumping back again. I have not seen a performance that captures so precisely the sense of enjoying a charmed life and the sense that it is not worth living.

Irving Wardle

Love Bites
Playhouse, Derby

Much more successfully than in *A Little Like Drowning*, Anthony Minghella's new play returns to his own family world of Italian immigrants: indeed, to his family trade, ice cream. Chronicling the rise to prosperity of brothers Angelo and Bruno, their early struggles and private lives, it shows far more of this unique writer's qualities: breath of scope, a seemingly unaffected style with an individual resonance, uncanny flashes of poetry and wild humour, great tenderness in treating sexual relations, and intriguing mysteriousness of purpose.

As with his *Two Planks and a Passion*, I could not say confidently what *Love Bites* is really about; but it is rich and utterly enthralling.

One new quality is a trick of sudden violence, confidently handled. The explosive opening shows a xenophobic neighour vandalizing the Italians' premises and there is one very nasty "ice cream war" skirmish from which Angelo is saved by a passing customer, Dolores.

She is Italian, drawing him away from his English Elizabeth. In a later scene using the same actors their son pursues an Italian girl while his English wife is in labour. Time and again, their nationality – with its religion, behaviour codes, family structure and career choices – appears as a trap, an incitement to rebellion.

The second act, set 40 years later (by which time the family trees are as confusing as a Roman emperor's), presents Angelo as an ageing henpecked plutocrat and a stouter Dolores as a narrow-minded snob.

Their daughter married into a rival ice cream dynasty (a fate which Mr Minghella himself narrowly escaped, apparently). She likes babies "because they take my mind off my husband". Finally, Angelo gives up. Disgusted by the professional circus, his son's conduct, and sabotage that melts his prize samples of pistachio, vanilla and strawberry, he empties them out like a libation, in ghastly parody of the national tricolour.

Christopher Honer, who commissioned this piece for the Playhouse, directs with superb confidence and indescribable range of incident from a parental punch-up to an incendiary air raid that fills the theatre with dry ice.

The brooding, stockily handsome Garry Cooper and cheerfully earthy Michael Gunn make an affectionate fraternity of brains and brawn, and slick Vincent Brimble give their first employer a mafioso's ruthlessness. Pity that only Bruno ages convincingly in character and appearance; but Veronica Clifford's imperial Dolores, petulantly belittling her haute couture, is riotously funny.

Anthony Masters

Concert

London Sinfonietta/Birtwistle/Atherton
Queen Elizabeth Hall

If there were Booker prizes for music, Harrison Birtwistle would have about 10 by now, and many of them for works first played by the London Sinfonietta. We were celebrating his fiftieth birthday, but we were celebrating, too, a relationship going back 15 years, to the *Verses for Ensembles* that brought the first half of this concert to an end ringing with screeched fanfares.

Much has changed since 1969: for one thing, the Sinfonietta's dress has become still more informal, which is rather a pity in a work designed as a ceremony, with musicians coming and going to read their parts from different stations about the platform. But the blood of this work has not thinned, and the electricity it promised between composer and orchestra has stayed at high voltage. As one is reminded by Michael Hall's timely and highly informative new book on Birtwistle (Robson Books, £8.95), the association has produced a prolonged love song in *Meridian*, a powerful image of calculated artifice becoming nature in the *Silbury Air*, and a mechanism of brutal and just gently nagging clocks in *Carmen arcadiae mechanicae perpetuum*, which gave this concert its overture.

To those can now be added another major work and a pendant, both performed here for the first time. The pendant one might describe as charming, were one not embarrassed to do so by its cool, ancient simplicity. It is a group of five little songs, called *Songs by Myself* because they set Birtwistle's own words in a trickle of slow melody running among the pebbles and unrusted cogwheels of his music for flute, solo strings, piano and vibraphone. Penelope Walmsley-Clark sounded like a child, like a lightly-struck glass.

The major work, lasting almost half an hour, was *Secret Theatre*. It has the same complex interlocking of ticking, disjointed mechanisms as other recent Birtwistle compositions, the same anxious moments of stoppage or change, the same processional inevitability. But that is the carapace of style: the flesh (or is it a microchip imitation?) is new, and full of extraordinary inventive magic: instrumental songs that swim through the grids, moments of focus on some tiny, bright detail.

Also new is the sense of a physically wrought conflict sustained for long stretches between the melody of one or more soloists and the clockwork continuum of the rest. Melody disintegrates into cycling repetition: bits of the machinery take off into tune. The Sinfonietta have found themselves another drama to enact.

Paul Griffiths

Television

A sunlover's view of Italians

In its worthy quest to introduce us to our fellow Europeans, BBC 2, which last year scrutinized the French, last night began a series meant to give us a keener insight into Italians.

It will do so through 10 individuals. Claudio Casadei, a *bagnino* at Rimini, was the first. He has a franchise over part of the beach. He staked his claim while he was clearing up the debris of the war and with like-minded entrepreneurs formed a union which rented the beach from the council.

It was a visionary move. You can walk by the sea without let or hindrance but further up the beach you deal with the *bagninos*. Judging by Signor Casadei, they do a splendid job. The return is good, too. On a good day at the height of the season, Signor Casadei takes £500 for his sun-beds, deck-chairs and umbrellas alone.

Nor is his lifestyle onerous. His son looks after the money and the whole family joins him daily. Signora Casadei cooks lunch and dinner for 10 in the beach office.

Her husband explained that being a *bagnino* demanded skills – he was not just a dogsbody. A *bagnino* gave advice, helped people who were ill, and, in extremities, gave artificial respiration. Being Italian, he is also a philosopher.

Signor Casadei reflected on the amorous habits of his clientele, mourned the topless vogue which, he thought, made commonplace what could be more romantically discovered. Love, he said, had been diminished: "The word love is very subtle. It has lost its importance because now people meet, kiss, boom, boom, boom, and that's it."

Despite this deterioration in their standards, he considered Italians the best customers. They were big spenders, had no thought for the morrow when on holiday, and were not calculating. "Love and sunshine", he said, were all an Italian needed.

His son, Giancarlo, possibly with an eye to the future of the family business, had a good word for the English. They, he observed, were coming back.

He remembered them when they were more numerous as marvellous customers: "They drank all day at the bar and had tea at five o'clock." They were also lavish hirers of sun-beds, possibly not unrelated to their drinking habits.

Richard Denton's production was good entertainment and pushed the series off to a good start. Next week, I understand, there will be something completely different: good for a Friday night.

Dennis Hackett

Radio

The voice of Venice is the real victor

Do you change people, improve them even, by shoving their noses into the nastier, bloodier, more callous or hypocritical aspects of their own behaviour? Do you, for example, promote peace by showing war as it is and exposing the actions and beliefs of those who see it more in terms of national glory or economic or political advantage? Questions such as these underlay **Scenes from an Execution** (Radio 3, October 14; director, Richard Wortley), Howard Barker's large and interesting play, set rather approximately in sixteenth-century Venice.

The Battle of Lepanto against the Turks has been fought and won with terrible slaughter and the painter, Galactia (Glenda Jackson), has been commissioned by the Doge (Freddie Jones) to paint an enormous canvas – 100ft long by 30ft high – to celebrate the famous victory. She has been chosen for the huge vitality of her work, but also in the confident expectation that the finished canvas will be an unusually vigorous, not to say sweaty, yet essentially official military celebration. Behold the great commander-in-chief, visionary yet imperturbable; his loyal fighting men, courageous and insuperable; the despicable enemy, vicious yet vanquished.

Galactia, however, elects to paint something much nearer the reality: an awful, bloody butchery, unrelieved by any of the customary palliatives. The outcome is not surprising: the painting is immediately suppressed, the artist thrown into dark, intolerable prison – "punished for screaming truth, where truth is not allowed".

Yet this is not the end. Galactia's ex-lover, Carpeta (Clive Merrison), a painter of some talent whose preference is for the increasing perfection of unoffending religious subjects, agrees to take on the commission in her place, but the result, it is generally felt, "lacks celebration", let alone genius.

So the offending canvas is rescued, Galactia released – the Doge acknowledging that, the good name of Venice will be better served if her rulers are not seen to have "let a great fish through the net of our sponsorship". He invites Galactia to dinner. She accepts.

So *Scenes from an Execution* parades in costume many of the figures from what is plainly a contemporary debate about artists in society. What does it conclude? It seems to me that at the end nothing has been changed except that a doughty opponent has been tamed: apart from that, people both in the play and witnessing it are likely to continue as before.

If there are ways of moderating human behaviour, then the example of Galactia is evidently not one of them. Yet I think we go on hoping that it may be. Does this seem unappreciative? Quite possibly. Perhaps, too, I have given the impression that this play was one of those all too familiar dramatized debates whose point and virtue become clear only in retrospect and with many allowances for tedium. Far, far from it. This was an energetic, witty, sinewy script for radio, superbly directed, acted and crowned by a performance from Glenda Jackson absolutely in the top flight of any I have ever heard on radio – a truly magnificent demonstration of what a voice can do supported by intelligence and fire.

Somewhat at the other end of the radio drama spectrum – so far as panache and scale are concerned – is a new Radio 3 late-night series appropriately entitled **Are You Still Awake?** (Saturdays and Sundays; producer, Jonathan James-Moore).

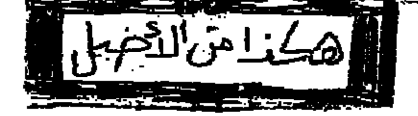
These are three pairs of two-handers in the form of casual, faintly unsettling conversations – the kind of thing that bubbles up when the reading lights go out, but sleep does not immediately supervene. Last weekend brought us Michael Denison and Dulcie Gray as an Oxford philosoper and his wife.

I particularly enjoyed the second of their pair in which the apparent immortality of his 90-year-old father was treated with bracing disrespect. Well made scripts by Russell Davies who displays as deft a touch with intimate, amusing dialogue as with the lives and times of the greater jazz musicians.

Another drama series, this time on Radio 4, has more than made amends for that horrid **Going for Broke** which nearly broke my sprit back in August. E. F. Benson's **Queen Lucia** (Wednesdays: director, John Cardy) tells of the subterfuges and acts of downright tryanny by which a lady of very strong character and shameless charm holds the village where she lives in thrall.

The book has been stylishly dramatized by Aubrey Woods who also narrates and Barbara Jefford as Lucia leads a lovely cast (Jonathan Cecil, Fabia Drake, June Tobin, Jane Wenham). For once in radio comedy acting there is no straining after effect, but a combination of edge and controlled gusto delightful to hear.

David Wade



SPORTING DIARY

Simon Barnes

Oxford's nuke

As Cambridge preen themselves as favourites for the Boat Race next spring, Oxford have had a startling boost to their chances. This is in the unexpected arrival of the international American oarsman Francis Reininger, aged 25 (6ft 3in and 14st 4lbs) who missed out on Olympic selection in the final 10 strokes of the trial, but who was in the victorious United States coxed four in the Pan American Games in Caracas last year. Reininger, who has master's degrees in electrical engineering and nuclear engineering is in Oxford to read for a special diploma in social studies. Meanwhile, rumours abound of two other United States international oarsmen at Oxford, Chris Clark and George Livingstone, though they have not been sighted as yet. Oxford are now bracing themselves for a further airing of the eligibility question by Cambridge: but it is a fact that Reininger at least is *in statu pupillari* in his first year at Oxford.

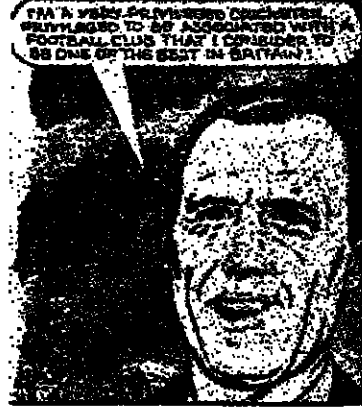
● The Bulgarian first division is operating a startling new points system. In the event of a goalless draw, neither side gets any points.

Undermined

The miner's strike is bringing financial crisis to one of the country's leading non-League sides. Frickley, of the Gola League, the top league outside the Football League itself, formally known as Frickley Colliery, are accustomed to receiving a levy of 6p a week from the wages of each Frickley miner. Since the strike began Frickley have lost more than £9,000 in unpaid levy and, to make things worse, their gates are down since people cannot afford the admission charges. Players' wages have been cut. "They accept it, they understand the situation", said the chairman, Michael Twibey. Further austerities loom.

Different stripes

Geoff Boycott has a new manifestation – new avatar – as chairman of Melchester Rovers, the fictional football club led by Roy of the Rovers since 1954 in *Tiger* comic, and now in *Roy of the Rovers* magazine. But how much does canny old Boycott get as director's fee? "Nothing", said the magazine's editor, Ian Vosper. "Roy can't afford it. But Geoff's always been a



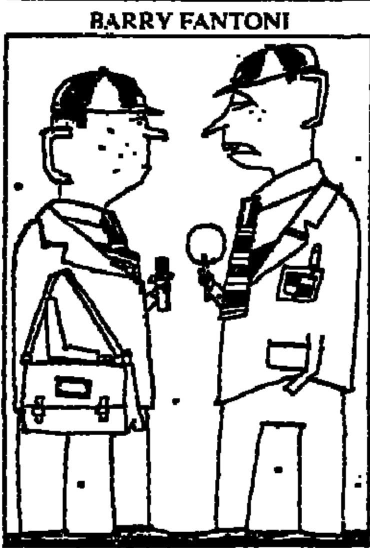
fan of Melchester, he's met Roy, and said if he's not chairman of Yorkshire, he might as well be chairman of Melchester Rovers." Boycott has also been a writer for *Tiger* in the past, Vosper says, writing his own copy and even sending postcards to *Tiger* from abroad. It comes as a shock to discover that Boycott has his whimsical side.

● The record-breaking Shergar yearling, knocked down at Goff's last week for 3.1m guineas to Shaikh Mohammed, has already been backed to win the 1986 Derby. The animal may not have a name yet, but he certainly has a price – 100 to one.

Overdone

Shocking though it may be, that renaissance man of sport, C. B. Fry, did not get a double first as claimed last week. That is simply one of cricket's many myths. Fry was, as one correspondent puts it, "that much rarer person," one who got a first in Mods, and a fourth in Greats. Incidentally Mike Brearley's double first is another myth – he got a first in Classics and a mere two-one in Moral Sciences. The story that Fry was offered the throne of Albania is also generally accepted as a cricketing myth, the result, the theory goes, of a Ranjitsinhji hoax. But Marcus Williams, that indefatigable cricketing archivist, has discovered correspondence that states conclusively that the story is true. It was intimated that the throne could be made available to a suitable person who would spend £10,000 a year in the country and the job, it was delicately hinted, could be done by Fry. Fry, though tempted, was unable to accept.

BARRY FANTONI



'We don't speak to Smith Minor – he was only an NHS test-tube baby'

Edith Hope, a romantic fiction writer disgraced by a failed affair with a married man, goes to recuperate on Lake Geneva. In this extract from Anita Brookner's Booker Prize winning novel – hailed by the judges as 'a work of perfect artifice' – the heroine prepares to face her fellow guests at the Hotel du Lac

Of tortoises and hares



Adrian George

Unpacking took a few minutes. Superstitiously, she left the bulk of her clothes in her bag, signifying to herself that she could be off in a few minutes if the chance arose, although knowing that everything would stay there and be hopelessly creased into the bargain. It had ceased to matter. Her hairbrush and nightgown were carried into the bathroom. She surveyed her appearance, which seemed to be no different, and then, retrieving bag and key, she stepped out into a corridor vibrant with absence. A pale light filtered through a large window over the landing. The walls seemed to enshrine a distant memory of substantial meals. There was nobody about, although through a door farther along the corridor she could hear the faint sound of a radio.

The Hotel du Lac (Famille Huber) was a stolid and dignified building, a house of repute, a traditional establishment, used to welcoming the prudent, the well-to-do, the retired, the self-effacing, the respected patrons of an earlier era of tourism. It had made little effort to smarten itself up for the passing trade which it had always despised. Its furnishings, although austere, were of excellent quality, its linen spotless, its service impeccable. Its reputation among knowledgeable professionals attracted apprentices of good character who had a serious interest in the hotel trade, but this was the only concession it made to a recognition of its own resources.

As far as guests were concerned, it took a perverse pride in its very absence of attractions, so that any visitor looking for a room would be puzzled and deflected by the sparseness of the terrace, the muted hush of the lobby, the absence of piped music, public telephones, advertisements for scenic guided tours, or notice boards directing one to the amenities of the town.

There was no sauna, no hairdresser, and certainly no glass cases displaying items of jewellery: the bar was small and dark, and its austerity did not encourage people to linger. It was implied that prolonged drinking, whether for purposes of business or as a personal indulgence, was not *comme il faut*, and if thought absolutely necessary should be conducted either in the privacy of one's suite or in the more popular establishments where such leanings were not unknown. Chambermaids were rarely encountered after ten o'clock in the morning, by which time all household noises had to be silenced; no vacuuming was heard, no carts of dirty linen were glimpsed, after that time. A discreet rustle announced the reappearance of the maids to turn down the beds and tidy the rooms once the guests had finished changing to go down to dinner. The only publicity from which the hotel could not distance itself was the word of mouth recommendations of patrons of long standing.

What it had to offer was a mild form of sanctuary, an assurance of privacy, and the protection and the discretion that attach themselves to blamelessness. This last quality being less than attractive to a surprising number of people, the Hotel du Lac was usually half empty, and at this time of the year, at the end of the season, was resigned to catering for a mere handful of guests before closing its doors for the winter.

There was nothing to do but go for a walk. Through the silent garden, through an iron gate, across the busy road, and along the shore of the lake she walked in the fading light of that grey day. The silence engulfed her once she was past the town's one intersection, and it seemed as if she might walk for ever, uninterrupted, with only her thoughts for company. This solitude to which she had been banished, by those who knew best, was not what she had had in mind. And this dim, veiled, discreet, but unfriendly weather: was this to be an additional accompaniment to this time of trial, for someone who had rashly travelled without a heavy coat? The lake was utterly still: a solitary lamp gleamed above her, turning the limp leaves of a plane tree to brilliant emerald. There is no need for me to stay here if I don't want to, she decided. Nobody is actually forcing me. But I must give it a try, if only to make things easier when I get home. The place is not totally unpopulated. I do need a rest. I could perhaps give it a week. And there is a lot to find out, for someone of my benighted persuasion, although of course none of those people would fit into the sort of fiction I write.

But that very long, narrow woman, that beautiful woman, with the tiresome dog. And more than that, the glamorous pair who seem so at ease here. Why are they here? But women, women, only women, and I do so love the conversation of men. Oh David, David, she thought.

Her walk along the lake shore reminded her of nothing so much as those silent walks one takes in dreams, and in which unreason and inevitability go hand in hand. As in dreams she felt both despair and a sort of doomed curiosity, as if she must pursue this path until its purpose were revealed to her. The cast of her mind on this evening, and the aspect of the path itself, seemed to promise an unfavourable outcome: shock, betrayal, or at the very least a train missed, an important occasion attended in rags, an appearance in the dock on an unknown charge.

The light, too, was that of dreams, an uncertain penumbra surrounding this odd pilgrimage, neither day nor night. In the real world through which she walked she was aware of certain physical characteristics: a perfectly straightforward gravel path flanked by two rows of trees standing in beaten earth, on one side the lake, invisible now, on the other, presumably, the town, but a town so small and so well ordered that one would never hear the screaming of brakes or the hooting of horns or the noise of voices raised in extravagant farewell.

Only the modest sound of a peaceable file of evening traffic going home came faintly to her ears from somewhere beyond the trees, out of sight. Much louder was the sound of her own steps on the gravel, so loud that it seemed intrusive, and after a while she began to walk on the soft earth of the path nearest the lake. Beneath the light of an occasional lamp, she walked on uninterrupted, as if she were the only one abroad in this silent place. A perceptible chill rose from the water, which she could no longer see, and she shivered in her long cardigan. Doomed for a certain time to walk the earth, she thought, and, brooding but acquiescent, she carried on until she thought it time to be allowed to stop. Then she turned and retraced her steps.

Walking back through the twilight she saw the hotel from afar, lit up, falsely festive. I must make an effort, she decided, although she knew that a different sort of woman would have said, with a worldly sigh, 'I suppose I must put in an appearance.'

Dressed for dinner, in her Liberty silk smock, her long narrow feet tamed into plain kid pumps, Edith sought for ways of delaying the moment at which she would be forced to descend into the dining room and take her first meal in public. She even wrote a few paragraphs of *Beneath the Visiting Moon*, then on re-reading them, realized that she had used the same device in *The Stone and the Star*, and crossed them out. And in crossing them out, understood exactly where she would have to go when she started again. Thus slightly reassured, with tomorrow's work tentatively programmed, she closed the folder, took up her bag and her key, and walked resolutely out of the room.

Downstairs all was deserted, and she realized that she was too early. The only sounds came from the bar, where subdued masculine conversation, unbroken by laughter or conviviality, was in progress. She would have liked a gin and tonic but could not quite make the effort. She sat down at a small table in the salon and picked up a crumpled copy of the *Gazette de Lausanne* which someone had left. Curious that it had not been cleared away, she thought; the housekeeping here seems so very careful.

Leaning back and closing her eyes briefly, she allowed her dread of the evening before her to come to the surface. In any event, meals in public were not to her taste, even when she was accompanied. She remembered with a slight shudder the last meal she had had before leaving England. Her agent, Harold Webb, had taken her out to lunch. He had clearly meant to raise her spirits, had assured her of his confidence in her, had even told her that he intended to negotiate a higher advance for her next book. 'This other business will blow over,' he had said, lighting an unaccustomed cigar.

A mild and scholarly man who looked like a country doctor, he disliked the more sociable aspects of his calling, but had nevertheless booked a table in a cathedral-like restaurant, where the patrons cowered in worship before the marvels to be set in front of them, and had gamely tackled the intricately coiled fillet of fish which had seemed to be the simplest item on the menu. Edith, regretting the Perrier water which always gave her wind, stared moodily into the distance. Conversation was not easy.

'I like the idea of the new one', said Harold, after a longish pause. 'Although I have to tell you that the romantic market is beginning to change. It's sex for the young woman executive now, the *Cosmopolitan* reader, the girl with the executive briefcase.'

Receiving no response, he made play with the tiny fan of fretted carrot placed on a side plate and, having dealt with that, returned to the attack.

'What does she take with her on that business trip to Brussels?'

'Glasgow', emended Edith.

'What? Oh, well, probably. But anyway, she wants something to reassure her that being liberated is fun. She wants something to flatter her ego when she's spending a lonely night in an hotel. She wants something to reflect her lifestyle.'

'Harold', said Edith, 'I simply do not know anyone who has a lifestyle. What does it mean? It implies that everything you own was bought at exactly the same time, about five years ago, at the most. And anyway, if she's all that liberated, why doesn't she go down to the bar and pick someone up? I'm sure it's entirely possible. It's just that most women don't do it.

'And why don't they do it?' she asked, with a sudden return of assurance. 'It's because they prefer the old myths, when it comes to the crunch. They want to believe that they are going to be discovered, looking their best, behind closed doors, just when they thought that all was lost, by a man who has battled across continents, abandoning whatever he may have had in his in-tray, to reclaim them. Ah! If only it were true', she said, breathing hard, and spearing a slice of kiwi fruit which remained suspended on her fork as she bent her head and thought this one out. She really does look remarkably Bloomsburian, thought Harold, viewing the hollowed cheeks and the pursed lips.

'Well, my dear, you know best,' he said, not wishing to upset her more than she had already been upset by that other business. 'I just thought that...'

'And what is the most potent myth of all?' she went on, in the slightly ringing tones that caused him to make a discreet sign to the waiter for the bill. 'The tortoise and the hare', she pronounced. 'People love this one, especially women. Now you will notice, Harold, that in my books it is the mouse-like unassuming girl who gets the hero, while the scornful temptress with whom he has had a stormy affair retreats baffled from the fray, never to return. The tortoise wins every time. This is a lie, of course', she said, pleasantly, but with authority, the kiwi fruit slipping back unnoticed on to her plate.

'In real life, of course, it is the hare who wins. Every time. Look around you. And in any case it is my contention that Aesop was writing for the tortoise market. Axiomatically', she cried, her voice rising with enthusiasm. 'Hares have no time to read. They are too busy winning the game. The propaganda goes all the other way, but only because it is the tortoise who is in need of consolation. Like the meek who are going to inherit the earth', she added, with a brief smile. After a pause, she addressed herself to what was left on her plate, ate it in one dismissive mouthful, and leant back, still lost in her argument.

He reflected that she was not a professor's daughter for nothing, but that she could be relied upon to get back to work fairly soon, and that, after a break, she would probably come up with yet another modest but substantial seller.

'Of course,' said Edith, ladling chips of sugar coloured liked bath salts into her coffee, 'you could argue that the hare might be affected by the tortoise lobby's propaganda, might become more prudent, circumspect, slower, in fact. But the hare is always convinced of his own superiority: he simply does not recognize the tortoise as a worthy adversary. That is why the hare wins,' she concluded. 'In life, I mean. Never in fiction. At least, not in mine. The facts of life are too terrible to go into my kind of fiction. And my readers certainly do not want them there. You see, Harold, my readers are essentially virtuous. And as far as they are concerned – as far as *I* am concerned – those multi-orgasmic girls with the excecutive briefcases can go elsewhere. They will be adequately catered for. There are hucksters in every market place.'

'I see you are getting back your old form,' said Harold, counting out a quantity of notes.

'Thank you for lunch, Harold,' Edith said, in the busy street outside. The coming separation from his kindly and self-effacing concern struck her more forcibly now than it had done hitherto. He was the only person who could be trusted to get in touch with her once she had gone away. He was the only person – well, almost – who knew where she was going.

He was, alas, not the only person who knew why she was going. She looked imploringly into his eyes, aware that he had paid far too much money for a meal that would leave him hungry in an hour's time. Her own appetite was gone, quite gone. It hardly mattered what she ate these days, since she no longer mattered to herself. But those lovely meals that she had cooked for David, those heroic fry-ups, those blow-outs that he always seemed to require when they eventually got out of bed, at such awkward times, after midnight, sometimes, leaving it till the last minute before he raced back to Holland Park through the silent streets.

'I never get this stuff at home,' he would say lovingly, spearing a chip and inserting it into the yolk of a fried egg. Anxious, in her nightgown, she would watch him, a saucepan of baked beans to hand. Judging the state of his appetite with the eye of an expert, she would take another dish and ladle on to his plate a quivering mound of egg custard. 'Food fit for heroes,' he would sigh contentedly, his lean milky body forever resistant to the fattening effects of such a diet. 'Smashing,' he would pronounce, leaning back, replete. 'Any tea going?'

But even as he drank his tea she would notice him quickening, straightening, becoming more rapid and decisive in his movements, and when he passed his hand over his short, dark red hair she would know that the transition was in progress and that he would soon get dressed. Then, she felt, she knew him less. All the business of cuff-links and watches belonged to his other life; this was what he did every morning while his wife called to the children who were going to be late. And finally she felt she hardly knew him at all, although she watched from behind the curtain as he ran out to the car, hasty now, and roared off into the night. It always felt as if he had gone for ever. But he had always come back. Sooner or later, he had come back.

It had seemed to her that the daylight hours were spent simply waiting for him. And yet there were five novels, of some length, there to prove that she had not spent her time gazing out of the window, like the Lady of Shalott. It was, she recognized, a tortoise existence, despite the industry. That was why she wrote for tortoises, like herself.

But now I am reduced to pure tortoisedom, she thought, opening her eyes and gazing fearfully around the still deserted salon. But the appearance of a waiter in the doorway, with a napkin over his arm, gave her an access of determination, if only to get the meal over, for now she wanted to be alone, in her room, so as to think. This is when character tells, as Father would say. And she urged herself onward to the dining room, prepared to eat because it was good for her, and to remain in an equable frame of mind for as long as possible.

Anita Brookner was a 6-1 outsider for the £15,000 Booker Prize, Britain's top fiction award, presented on Thursday night. She is 46, a lecturer at the Courtauld Institute and an authority on 18th and 19th century art. *Hotel du Lac* is her fourth novel, preceded by *A Start in Life*, *Providence* and *Look at Me*; all published by Jonathan Cape. They have been criticized in the past for their limited scale and subject matter. But in preferring *Hotel du Lac* to the favourite, *Empire in the Sun* by J. G. Ballard, the judges praised it for its dry humour, minute observation and elegant simplicity

Woodrow Wyatt

An absolute mine of mythinformation

A call for compromise always appeals to the British. There is an assumption that in a dispute there must be something to be said for each side, that a little give and take will provide the solution without anyone having to be declared victor or loser.

So high-ranking clerics and other well meaning people, seeing deadlock between the NCB and the NUM, talk of the morality of compromise, unable to believe that one side will be content only with unconditional surrender. Convinced that there must be something wrong with the NCB's position, they fall prey to myth.

The first myth is that some new action of the NCB's wantonly set off the strike, the facts are either not studied or are forgotten. The strike began after the NCB area director's proposal, which he made strictly in accordance with agreed procedures, to close the Cortonwood colliery in Yorkshire. Cortonwood had been producing coking coal at a price unsaleable mainly because of the downturn in the steel industry. The area director said that if an early closure could be agreed, jobs for those displaced would be guaranteed in nearby pits, but that Cortonwood would not be closed until the agreed procedures had been fully applied.

Previously there would have been further meetings to discuss the situation. The two other unions concerned were happy about that. The Yorkshire NUM refused to attend another meeting and instead, without consulting its members by ballot, called a strike which Mr Scargill contrived to turn into a more or less national strike. The only reason for the strike could have been that Mr Scargill and the NUM executive were looking for a way of starting one.

The agreed procedures broken last March by the NUM had been followed for ten years during which 79 closures were dealt with. Fifty-eight were agreed locally. Nineteen were referred to national appeal meetings: ten were closed and nine were allowed to continue in operation until they were later closed by local agreement.

The second myth is that Mr Scargill and the NUM wished to adhere to the 1974 Plan for Coal and the NCB did not. The 10-year period covered by this plan is now nearly ended. It depended on increased productivity by miners which was not forthcoming. It contained a forecast of energy requirements from coal which was blown sky high by the failure to produce cheaper coal and by world and British energy requirements being much lower than had been supposed. The plan looked to expansion of cheaper coal production through new developments and investment in new pits and it included the important statement, "inevitably some pits will have to close as their useful economic reserves of coal are depleted".

The NCB has adhered faithfully to the Plan for Coal. Despite the shortfall in the increased productivity promised by the NUM, mammoth investment has taken place and more is still planned. Subsidies to make good the deficiencies of the NUM's side of the bargain are out of all proportion to those given to other more or equally deserving industries.

As recently as last Monday, Mr Scargill said: "The NUM emphasizes yet again that there can be no settlement of this dispute unless the Coal Board drops its demands that pits should be closed on economic grounds..." That is totally at variance with the Plan for Coal which he claims as his bible.

The third myth is that the NCB has made no concessions since the strike started. Many think it ought not to have made any, but it has. It has agreed that Snowdon, Bullcliffe Wood, Polmaise, Herrington and Cortonwood, all of which ought to be closed, should continue to await the new extended review procedures. The NCB has agreed to re-examine its proposals of March 6 for cutting coal production by 4 million tons; this would involve the closure of some pits where coal costs double or more to produce than in the better pits but for which there is no named or set hit list, as repeatedly alleged. The NCB accepted last Monday's Acas compromise proposals for an independent body to be involved in the review procedures: the NUM rejected it. Other than giving all the coal mines to the NUM with unlimited subsidies to keep them open however much coal is unsold, there is nothing more that could be conceded.

Yet last Tuesday on *World at One* Mr Kinnock maintained that the dispute could be resolved if the NCB went back to the agreed procedures for closing pits, without having troubled to inform himself that it is the NUM who abandoned these procedures and not the NCB, who are and always were anxious to continue them. Thus are myths perpetuated.

The fourth myth is that local communities are ravaged when miners change from one pit to another. All miners who want to stay have been guaranteed a job. In most cases working at a different pit merely entails a short car journey. Miners no longer, as in the nineteenth century, have to walk miles to get to work.

The fifth myth. Picket lines should never be crossed. In January 1983 at the NUM headquarters in London, Mr Scargill frequently crossed the picket lines posted by the NUM employees in dispute with the NUM.

If the worst loss-making pits were closed and new pits were developed, which would cause little hardship, coal could be produced at a price competitive with imported oil and without subsidy. At the moment our deep mined coal is priced way above that from the USA, Australia, South Africa and Canada, even when shipping costs are added.

It ought to be clear by now, even to a bishop, that Mr Scargill does not want miners to earn their own living but to be permanent pensioners of the nation. And it ought also to be clear that he welcomes the strike for the political clout it gives towards his hope of destroying British industry so that he and his Marxist friends become heirs to the chaos.

A third of the miners have gone on working and have demonstrated that they wish to continue working (why don't the BBC and ITV give one-third of the time to their representatives that they give to the NUM leaders? This is one reason why the bishops are so short on facts).

It may take two years before the ordinary members of the NUM overthrow their executive and insist on a return to the agreed procedures abandoned by Mr Scargill. If the nation is not prepared to stick it out, whatever the discomfort, it is signalling to the world and itself that the British decline is irreversible.

Alan Franks

When opposites are apposite

Whatever became of the paranym? Did it submerge as quickly as it had surfaced, or is it simply keeping its head down for fear of detection?

Neither. It is alive and well, and living deep in the rhetoric of statesmen, the patter of broadcasters and the conversation of ourselves. It is up to us to flush it out.

But first an explanation, for you will seek it in vain in most dictionaries. Though it may be a neologism, it has an impeccably classical provenance: the Greek *para*, which started life as meaning "beside", but which has since travelled via "beyond" to the sense to "contrary to", and the *nym* suffix as in pseudonym, antonym, synonym, etc. Meaning, when set in tandem, a word which signifies the opposite of that intended by its user. "Provisional", "liberation" and "rationalize" were three of the earliest cited examples.

In the warfare of words, language is the first casualty, even before truth; and since, in the intervening years (I mean since Callaghan as well as since the Bible), we have in all likelihood continued our inexorable fall from linguistic grace, the paranym must surely abound in our usages.

What about "information officer"? The man exists to block the flow of the stuff, not dispense it. What about "urban development"? It always means pulling down old buildings. Or "action committee", which amounts to a bureaucratic brake on anything resembling movement.

But let us now return to the paranym. Since it first came to the notice of a wide public in the *Sunday Times* Atticus column eight years ago, it seems only proper for the sister paper to now devote a few paragraphs (or "paras", which is the little-used long form of the professional abbreviation "pars") to the word's voyage through the vocabulary.

Atticus was intrigued, during those Callaghan years, by the "spelling out" which everyone seemed to be doing, a device which ensured that we should all remain as mystified as ever. He also listed "easy" (as in Radio Two Easy Listening Music), meaning "intolerable"; "supporter" (as in football supporter), meaning "destroyer"; "midnight" (as in "Midnight Movie"), meaning 11.15 pm; "fly" (as in flyover), meaning "stand immobile"; "individual" (as in individual portion), meaning "uniform"; "freedom" (as in National Association For), meaning "privilege", and various others. Never, he concluded, had there been such a time for the hijacking of words to mask an evasion.

The writer Brian Aldiss then argued that it had been ever thus, and lighted on the New Testament's use of the phrase "everlasting life" (or "death").

Before you dismiss these as renamed versions of the oxymoron, remember that that figure of speech implies pointedness and deliberation. The contradiction, thoroughly aware of itself, is there to arrest: "a cheerful pessimist"; "harmonious discord"; "His honour rooted in dishonour stood, And faith unfaithful kept him falsely true". Yes, it may have trickled down from high poetic diction into our "terribly happys" and "colossally smalls", but the two figures are essentially as much in opposition as are their own components.

"Oxymoron" of course is formed by the Greek for "sharp" and the Greek for "blunt", and so is related by coincidence to one of the best paranyms of all. When Geoff Boycott does some "blunt speaking" to Ray Illingworth, or vice versa, you can bet your bat that the exchanges are nothing if not sharp. The men may look like morons, but they are in fact oxys (high time perhaps for Yorkshire County Cricket Club to rechristen Sharpe Blunte).

I asked a learned friend for a paranym and he came up with "balanced reporting". Not ten seconds later he followed up with "quality journalism". Oh dear.





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DEEDS NOT WORDS

There are plenty of wrong answers in economics: but not one simple right one. Thus the daily task of economic management is to make your particular answer work best. The Government has been falling short of this objective: although many of its difficulties are created by others, it needs to display a greater sense of purpose. Mr Nigel Lawson's speech at the Mansion House on Thursday night should provide the opportunity.

There the Chancellor gave his answer to the falling pound. It was delivered to the "bankers and merchants of the City of London" at their traditional dinner. But it was, or should be, something much more than a technical signal to the financial markets.

Two answers were broadly possible. Since the spring, the Government had been attempting to divert attention from sterling's decline against the dollar, by pointing to its (broadly stable) rate against other currencies – meaning, in effect, against European currencies. Partly because of these signals, and because of the interest-rate rise in July when sterling's value against the Europeans began to slip, an exchange-rate policy of "shadowing" the members of the European Monetary System appears to be developing in practice if not in intent.

It would not be a foolish policy. Trade is drawing Britain steadily nearer to Europe; greater exchange-rate stability between the pound and the rest has followed. Although the pound was still, this spring, overvalued against the D-mark, both the benefits and the costs of exchange rate depreciation now look much more dubious than they appeared to be in the 1970s. The declining costs of depreciation have been demonstrated by Britain's low inflation rate during the past year. Prices have adjusted to the dollar's strength: the dollar prices, not only of oil but of other commodities, have been falling. At the same time, the export advantages of a lower exchange rate look less compelling.

Supporting the exchange rate, however, has its costs; intervention is only a short-term measure, and higher interest rates are the usual price. But since the prime cause of sterling's present external weakness is the debilitating miners' strike, giving rise to fears that the Thatcher Government is losing its grip, a higher interest rate could be correctly presented as the extra penalty imposed by Mr Scargill on the rest of the British economy.

Mr Lawson's answer, however, went unequivocally in the opposite direction. The exchange rate should not influence interest rates, said Mr Lawson, provided domestic monetary conditions are demonstrably under control. In other words – since Mr Lawson believes the money supply is demonstrably under control – he would not raise or keep interest rates up to defend the pound.

Since market uncertainty has been giving Britain the worst possible combination of exchange-rate nervousness and high interest rates, this clear answer was welcome. It, too, is not a foolish policy. Its reconfirmation was followed, by coincidental good fortune, by a dip in the dollar, which helped the market to digest Mr Lawson's views in some tranquillity yesterday. (This was accompanied by a further fall in the pound against the D-mark: a combination which is viewed most favourably by British industry.) It is a policy which frees the Government from slavish attention to forces often outside its control. It should allow Mr Lawson to pursue his chosen policy of driving interest rates down as far as he can without overshooting his monetary targets. This, he believes, will have a strong positive effect on output and employment. Since this is where his economic strategy most needs to produce better results, it is the proper course for him to take.

But he has yet to prove his determination to do so. Interest rates need to be brought down as quickly as possible. Mr Lawson has the right to choose his day; after all, he tries to leave interest rates to the market, and he must choose a moment when he can go with the grain of the market. But as he himself admitted on Thursday night, markets act on what they believe to be government policy, while the Bank of England is a powerful market participant.

That Mr Lawson needs to chose his moment as quickly as possible is demonstrated by the fragile nature of Britain's economic recovery. Of course the picture is clouded by the miners' strike, and by a tedious semantic argument about the nature of "recovery". Output in Britain has been rising since 1981; though there were underlying signs of hesitation this summer, it can be confidently expected to rise again next year. But – with the exception of a brief spurt at the end of 1983 – it has not grown fast enough to arrest unemployment or create very many jobs.

All along, the Government has been engaged in a race between changes designed to cure inflation, while improving the capacity of the economy to adjust, invest and expand – and the new rigidities creeping in through people's growing fear of the dole. Since the 1983 election, this is a race in which the Government has given, too much, the appearance of only jogging along, in constant danger of being overtaken by events.

It is not enough for Mr Lawson to tell the markets and the electorate that there has been "no change" of course. They need something more than evidence of a dogged determination to sweat through every difficulty, from unemployment to the miners' strike. A cut in interest rates cannot, of course, provide this alone. The Chancellor needs, fast, a whole range of new stimuli to enterprise and employment. But early action would provide some sense that the Government is not merely clear what its economic policy should be, but still capable of taking the initiative to push it along.

ANSWERING FOR THE POLICE

The Home Secretary has spent a week pondering Mr James Anderton's riddle, and he has not found an answer yet. It is not only the Chief Constable of Greater Manchester who has posed it, for his police committee echoed it as soon as they heard of Mr Anderton's request. Both want to know what the line of demarcation is between their respective responsibilities, and Mr Brittan will be hard put to it to answer, since the Police Act 1964 lays down no clear line, and assigns him no formal role as arbiter. Mr Anderton's police band, doomed by spending cuts to meet the cost of policing the coal strike, and South Yorkshire's police horses, threatened on a similar pretext, both point to the danger that the principle of local accountability in policing may become one of the many permanent casualties of the coal strike.

In theory, it is simple. Police authorities have a statutory duty to secure the maintenance of an efficient police force, but no power to instruct chief constables on operational matters. But where does efficient provision end and operational discretion begin?

Until the last few years, the problem was more often expressed as one of local neglect, rather than excessive interference. Most committees are still passive, uninformed rubber stamps, and have little opportunity of being much more. The 1964 system was the outcome of an intense and never fully resolved debate over local or national accountability. It reflected its inconclusiveness in a framework which restricted police authorities' effective powers almost to vanishing point, while leaving them technically responsible, and added greatly to the Home Secretary's powers while leaving him answerable only in the very broadest terms for policing outside London. As for chief constables, their operational discretion under common law was left secure, as it must always be.

With the usual provisos about reasonable conduct and integrity, chief constables are virtually free to go their own way, subject to the operational requirements of the Inspectorate of Constabulary. The Home Secretary is able to impose most of what he wants on police committees either by the threat of legal action for default in their duties, or by the threat of cutting off police grant. He has a veto on senior appointments and dismissals, and last week announced a new appeal procedure to limit authorities' powers of suspension as well. If he is leaving Mr Anderton's police band in the lurch, that is only because it is exceptionally difficult to identify a band as part of the fight against crime. Policy circulars flow out from Whitehall to chief constables, and police committees have no formal share in the process, nor any effective prescribed machinery even for discussing policy with their nominal servants.

At this moment it may seem very lucky that their role is so marginal. Greater Manchester and South Yorkshire cannot stop men being drafted into their area or out under the emergency arrangements. They are almost as impotent as the GLC is in London. The Home Secretary undoubtedly represents national public opinion more closely than those committees do, but the system leaves a hiatus in accountability. The Home Secretary will not answer questions about policing outside London, except in the broadest terms, and has proved unwilling even to follow up the Public Accounts Committee's criticisms of the unduly marked differences in expenditure on policing between one authority and another.

The system provides effective political accountability neither on the national nor the local level: this is one more instance in which the police find themselves "in the gap" and at risk of odium in consequences.

Local or national policing? The question went by default in 1964. Modern operational conditions – more mobile criminals with more sophisticated methods, and the advantages of large-scale coordination – point to a national system. The British libertarian tradition of suspicion towards an over-mighty police points the other. It may be noted that the 1962 Royal Commission, which came down in favour of a rather hamstrung local option, found unanimously that a national force would not be "constitutionally objectionable or politically dangerous".

Local accountability means local differences of policy. How much tolerance for such diversities can an integrated modern society afford? This is no moment to attempt to predict how sharply national and local policies may diverge once the strike is all over, though it is likely that they will in some cases remain significant. It is improbable that any Government will act in such circumstances to give greater substance to the framework of local accountability which has become almost notional. What is not acceptable – and in the last resort not fair on the police – is a framework like the present one, in which no elected authority is clearly answerable to the public for the way it exercises its control of policing policy. Perhaps national, perhaps local: but certainly not the one disguised as the other.

PAYING TO KNOW THE LAW

If justice is to be seen to be done, the grounds on which judgments are delivered in the courts must be freely available. But the visibility of justice is not the only reason judgments should be accessible. If society is to be law-abiding, the law must be knowable, and under the English Common Law, the details of judgments determine what the present state of an evolving law is. Knowledge of the uninterpreted words of statutes is not enough and the grounds on which the courts base their decisions are of interest to very many more people than the parties to the cases judged.

It must, therefore, be wrong that the House of Lords is now to charge (either by annual subscription or for individual cases) for the judgments of the Lords of Appeal in the shape of their unspoken speeches. Until twenty years ago, the judgments in full were read out in the House of Lords. But since then there has been no more than a brief reading of the finding in the case, read out at 2 o'clock after Prayers, by the Lord of Appeal who wrote it and who states that the reasons will be given in the written speeches on which the public must now rely, and for which the press must now pay.

The House of Lords is the only court to charge for handing out its judgments, and internationally neither the International Court of Justice at the Hague nor the Court of Justice of the European Cummunity does so. The cost of buying the judgments is trivial (£200 for a year's subscription or £4 for each case) but the principle established is not. For what is to stop the imposition of what might be called an economic price taking into account all the costs of printing, overheads and their Lordships' salaries? Indeed, it would be as logical to charge an entry fee to the press benches as to charge the press for printed judgments available to them in no other form.

LETTERS TO THE EDITOR

Rationale of a new plan for coal

From Mr Oscar A. Beuselinck

Sir, Is Mr Scargill saying:

a) that whilst governments can change or repeal legislation of their predecessors, *Plan For Coal* has some unique status over and above the will of Parliament which makes it sacrosanct?

b) that any alteration, however rational, evidences unwillingness by the Coal Board rationally to negotiate?

If yes, what is there to negotiate except an abdication by Government and Parliament to the wills and policies of Scargillism.

Yours faithfully,
OSCAR A. BEUSELINCK.
10 Soho Square, W1.
October 16.

From Dr G. A. Kellaway

Sir, The need for separation of coal mining operations and the long-term management of our coal resources was forcibly brought home to me over 30 years ago when I and my colleagues on the Geological Survey were struggling to assist first private owners and then the NCB to improve output and develop new pits.

In the Bristol and Somerset coalfield (now closed down) we were faced with complex geological problems which took many years of effort and large financial resources to solve. Finally we located the only substantial remaining area of unworked coal where the geological structure and surface conditions were favourable to mining.

At this stage I advised the NCB to sink a drift mine at Harry Stoke, Bristol to test the workability of all the principal seams before considering the sinking of a deep shaft. However the Board was anxious to to produce coal from this unit relying on only the three best-looking seams proved in boreholes. Judged in human terms this was a praiseworthy attempt to relieve unemployment and retain a viable labour force. In the long term the result was disastrous.

The price of oil was, at this time very low and industry and the public were turning to oil as a fuel. The coal in the three seams proved difficult to work by machine methods and belt transportation. The drift mine was therefore declared uneconomic.

Closure and demolition at the end of the 1950s were followed by changes in planning restrictions on surface developments. Although the area may well contain workable reserves of coal, it seems unlikely therefore that the area could ever be developed again as a source of coal.

This example, by no means unique, is not quoted as evidence of any failing on the part of the NCB. Their primary task is to produce coal at the lowest possible price consonant with the safety and well being of the labour force and the public.

They cannot always be expected to achieve this objective and at the same time engage in conservation exercises which involve matters of public policy regarding the production and use of fuel reserves. These problems involve long term national fuel policies.

An independent body to administer the coal reserves is, as you say in your leading article of October 17, an absolute necessity. Miners, geologists and engineers should be represented on it, but only the Government is competent to deal with this. Unless it faces up to its responsibilities the present difficulties will not be resolved and the disastrous economic and social consequences, to which Dr Runcie has drawn attention, will ultimately be laid at the door of those who hold political power.

Yours faithfully,
GEOFFREY A. KELLAWAY,
14 Cranedown,
Lewes,
Sussex.
October 17.

From Dr R. C. Fordham

Sir, Your very constructive leader on coal (October 17) omits one important condition for a beneficial result.

It would be necessary to set the domestic price of coal equal to the (now lower) price of imported coal. This would ensure that the rate of return on the commercial part of the coal mining industry would be a measure of its real profitability. It would also lower energy costs and in the long run produce more jobs.

If then the NCB were asked to show a given rate of return at this revised coal price they could then specify which pits should remain in the commercial coal mining sector.

Production from the remaining pits would continue, but under a separate management and for only as long as socially necessary.

Your leader is entirely right in emphasizing the need to separate issues of commercial from those of social policy. Without that neither is likely to be resolved.

Yours faithfully,
R. C. FORDHAM,
43 Rectory Road,
Oxford.
October 17.

From Dr D. A. Jennings

Sir, An unknown donor has paid £1,000 into court on behalf of Mr Scargill. Is this liable to income tax as a perquisite of office? Or is it exempt as a necessary expense in the discharge of his duties?

Yours faithfully,
DENYS JENNINGS,
Stayawhile,
21 Northview Road,
Budleigh Salterton,
Devon.
October 18.

Merit marks for Czech prize winner

From Dr Benda and others

Sir, Today the 1984 Nobel Prize for Literature was granted to Jaroslav Seifert, who holds the official Czech title of "national artist". The work of Jaroslav Seifert, who last month reached the age of 83, is one of the peaks of modern Czech poetry, truly valued by several generations of readers. He is indeed a poet and artist of the whole nation, and not only in the sense of the official title.

Jaroslav Seifert is also an honourable citizen, and an opponent of every injustice, who has remained true to his principles even at the cost of official disfavour. We should remember that in 1969-70, during the forcible break-up of the Union of Czech writers, he was its last president. His public spirit was again displayed when he became a signatory to Charter 77.

The significance of Seifert's literary work is also testified to by the fact that, despite the hostility of the state powers, he could not be entirely driven from the national consciousness; indeed, after many years of delay, he lived to see his most recent work officially published, after circulating among his readers in illegible *samizdat* copies.

We value the offer of the Nobel Prize to Jaroslav Seifert, not only as a just recognition of a great Czech poet, but also as an encouragement to the entire unofficial culture of Czechoslovakia. We congratulate the poet, and thank him for his life's work, which has blessed our literature with such significant international recognition.

Yours etc,
VAČLAV BENDA,
JIŘÍ RUML,
JANA STERNOVÁ
(Spokesmen for Charter 77),
Prague,
Czechoslovakia.
October 11.

From Mr K. Brusak and others

Sir, The awarding of the Nobel Prize for Literature to Jaroslav Seifert strengthens the belief held by many students of literature that the prize is becoming more and more a reward for mediocrity.

Of the Czech writers nominated in the past for the Nobel Prize, Jaroslav Vrchlický certainly deserved some international recognition and Karel Capek was of such pussyfooting mediocrity that he might easily have been given the prize. Seifert has far outpussied Capek in his footing.

He was, with a large number of more lasting writers, expelled from the Czechoslovak Communist Party in 1929, but in the 1950s proved himself a master in producing the sentimental drivel expected of poets incapable of devoting themselves to female tractor-drivers. Latterly he has written verse of mawkish self-pity.

We would, however, add that we still admire the early, youthfully Communist Seifert.

Yours etc,
K. BRUSAK (Slavonic Department, University of Cambridge).
R. B. PYNSENT,
DAVID SHORT,
School of Slavonic and East European Studies,
University of London,
Senate House,
Malet Street, WC1.
October 16.

From Professor Z. A. B. Zeman

Sir, Your description of Jaroslav Seifert, as "silenced" (October 12) is perhaps too severe.

Very little of his poetry has been translated into English and this, I suppose, is a form of silence.

Last year Jaroslav Seifert's autobiography was published in Prague. In this most attractive book the poet comes to terms with his life, and often hard times, with affection, and detachment. I hope that a London publisher will have it translated.

There even exist two, slightly different, versions of it in Czech: one of them was published by an exile publishing house. Both of them contain the best ghost story I have ever read.

Yours faithfully,
Z. A. B. ZEMAN,
St Edmund Hall,
Oxford.
October 15.

Engineer status

From Mr Arthur Palmer

Sir, In your supplement (October 5) on professional engineering in Britain your contributors have touched only lightly on the shameful way in which Sir Monty Finniston's report was skillfully done to death by a combination of the "heavies" of the engineering establishment and a complacent minister. The blunt fact is that the engineer in Britain will remain a "poor relation" of the professional classes until engineering is given by Parliament the same statutory recognition accorded to, say, law and medicine, as the Finniston Committee recommended.

Sir Monty and his colleagues worked extremely hard and collected within the pages of their report more information about the relationship of the engineering dimension to productive industry than ever attempted before.

There were excellent debates in both Houses of Parliament; industry and the trades unions were enthusiastic and all expected Government action to follow. But it turned out to be a false dawn.

I make no party point, but after the 1979 election, Mr Eric Varley, who had courageously appointed the Finniston Committee in the first place, was succeeded by an arch non-interventionist, Sir Keith Joseph, at the Department of Industry. The new Secretary of State, it seems, was only too glad to accept in place of a statutory engineering authority the present voluntary Engineering Council under Royal Charter.

I acknowledge the hard work done by Sir Kenneth Corfield and Dr Kenneth Miller, particularly in the educational field, but I am afraid that all that has been achieved is only a shadow of what might have been.

I played some small part in these matters when I was in the House of Commons and it is to be hoped that at least the rank and file of the engineering profession (the underpaid majority of your survey) will revive the agitation of a few years back for statutory registration and possibly licensing of engineers.

Yours &c,
ARTHUR PALMER,
14 Lavington Court,
77 Putney Hill, SW15.
October 11.

Wages of sin

From Mr L. Morley

Sir, I applaud Mr D. Watson James's letter to you today (October 18) in which he suggests that the sugar and confectionery industries should be taxed for contributing to dental decay. A tooth tax? And why not extend the principle? A lung tax on cigarettes, and obesity tax on fatty food manufacturers, a crash tax on car manufacturers relative to the number of their cars involved in accidents?

The principle can be extended indefinitely. Criminals could be taxed in proportion to the police effort needed to apprehend them, making it worth their while to inform the police in advance of any crime, and, most popular of all, a tax on trades unions relative to the amount of disruption they cause society.

Yours faithfully,
L. MORLEY,
39 Standbridge Lane,
Sandal,
Wakefield,
West Yorkshire.
October 18.

Heroin addiction

From the Ambassador of Pakistan

Sir, Mr Tom Tuke (October 12) does not seem to be aware of the strong measures taken by the Government of Pakistan to combat drug smuggling.

We are waging almost a war against heroin traffickers. The maximum punishment for heroin smuggling in Pakistan has been raised to life imprisonment. We have allowed the British Government to post a customs intelligence officer in Pakistan with whom our anti-narcotics agencies are cooperating fully. His timely tip-offs to the customs in Britain have led to large seizures of heroin in recent months in the UK. Similar cooperation is being extended by us to the USA, West Germany and certain other countries in the war on drugs.

More than two score of heroin laboratories, many staffed by trained foreign pharmacists deputed by the drug gangs based in the West, were smashed by Pakistan's security forces last year in the virtually unpoliceable no-man's-land between Pakistan and Afghanistan.

Under a UN-aided crop-substitution programme, farmers have been weaned away in large numbers from poppy-growing in the tribal highlands of the North West Frontier, so much so that its output has fallen from 800 tons in 1981 to 60 tons as of now. Trained sniffer dogs, supplied by the West German Government, have been deployed at all major air and sea ports to detect heroin consignments. Many hundreds of Pakistani and foreign nationals, including a number of Britishers, were hauled up this year on charges of drug smuggling and were prosecuted.

Pakistan is not the only country from where heroin is smuggled into Britain. The countries of the "golden triangle" in the Far East, Burma and India are also sources of heroin supply. Cocaine is another hard drug which is smuggled into Britain in large quantities from the Afro-Caribbean region.

Hard drugs obey the laws of demand and supply. Shut off demand and there will be no supply. So long as there is demand for drugs in the UK, the drug gangs, mostly West-based, will go to any length to smuggle the contraband, largely because of the huge profits they make. As the noose tightens on their operatives in Pakistan, they are already turning to other pastures for heroin supply.

Yours faithfully,
ALI ARSHAD,
Embassy of Pakistan,
35 Lowndes Square, SW1.
October 15.

Youth service

From the Chairman of the National Working Party Of Young Volunteer Organisers

Sir, Voluntary and community involvement is alive and well, involving young people taking active and voluntary part in improving and changing their local communities. The recent call for a scheme of national community service (leading article, October 4), however, encourages the view that young people are a problem to be solved by using them to serve the community.

Most would agree that compulsory national community service would be a fundamental interference with individual liberty. A voluntary scheme aimed at *all* young people, however, would create a similarly unacceptable climate of obligation.

The practicallity of filling hundreds of thousands of places and issuing certificates of achievement to show a future employer would eventually remove young people's right to choose whether to take part or not. Yet, when given the choice, only 4 per cent of 16 - 18 year olds express a preference for community service rather than a job (42 per cent) or further education (40 per cent) (Spectrum, October 1).

National community service will endanger the wealth of existing local voluntary programmes, many of which provide a flexible experience to young people's own needs. Inevitably the community would be overwhelmed with cheap and substandard labour carrying out routine task-centred activities under the direction of adults.

Why are the advocates of national community service distracting us from the fundamental goal of creating properly paid employment opportunities for all young people seeking work? Community involvement opportunities should be available to young people but not as an alternative to work or as low-paid work.

Existing youth action agencies and others seeking to develop community involvement with young people at a local level are often considerably under-resourced. Funding for such locally initiated and managed groups would be the most effective way of providing good opportunities for young people to creatively participate in their communities.

Yours faithfully,
MALCOLM MATTHEWS,
(Chairman,
National Working Party of
Young Volunteer Organisers),
The Old School House,
4 Effingham Road,
Reigate, Surrey.

The Church's voice

From Dom A. J. Stacpoole, OSB

Sir, It seems less than just that bishops of the Church of England, who are after all Christian citizens of the realm, Lords Spiritual with a parliamentary vote and members of the established historic episcopate, should suffer criticism for breaking silence (October 9, 10, 11, 12, 16) rather than enjoy an honoured voice in the affairs of the country as they touch the grey area shared by principles political and spiritual.

Canon John Halliburton (October 10) has invoked a precedent from 1926, which involved a bishop directly negotiating with miners and a Cardinal Archbishop speaking up.

One remembers the approval which greeted Cardinal Manning's direct, persistent and successful intervention in the London dock strike of 1889, till then the most important in the history of Labour. Both Ben Tillett and Tom Mann spoke of the Cardinal's "kindly influence" which called out of them "the depths of primitive courage", on behalf of hungry men – striking for an additional penny to the fivepence they received for an hour of labour, and in protest at one man's work being divided among several.

The Mayor of London brought in the Bishop of London (Frederick Temple) for the directors, to join a strong committee of reconciliation, one of whom described how Manning "day after day from ten in the morning till eight at night spent interviewing, discussing, negotiating, sometimes waiting for hour after hour patiently but anxiously at the Mansion House."

Manning had to forbid the dockers from serenading his house during delicate negotiations. When at the last he alone drove down to Poplar and pressed reasonable terms, he had to play his last card – an appeal to Irish Catholic dockers. He then went to the directors as the striking dockers' plenipotentiary. Eventually all sides signed "the Cardinal's Peace"

The dockers out of their pennies collected £160 for Manning, with which he endowed a hospital bed. In their address to him they said: "Unasked and unsolicited Your Eminence came forward to mediate between master and man: when we remember your prudent and wise counsels not to let any heat of passion or unreasonable view of the position beguile us or lead us away from the point of duty to our employers and ourselves . . . we seemed to see a father in the midst of a loving and well-loved family rather than the ordinary mediator or benefactor in the thick of a trade dispute."

This was not the only strike the Cardinal averted or brought to an end; and in so doing he established from 1889 onwards the principle of arbitration. His leading principle was that "to put labour and wages first and human or domestic life second is to invert the order of God and of nature".

Yours faithfully,
A. J. STACPOOLE,
St Benet's Hall,
Oxford.
October 16.

The real Melbury

From Mr Henry G. Button

Sir, It is true, as Mr Adrian Room states (October 15), that Lymeswold is a fictitious name whereas Melbury is not.

There is, however, a village in Leicestershire called Wymeswold where the Milk Marketing Board has a small creamery and from which the name Lymeswold was derived. William Clark, the Professor of Anatomy in Cambridge last century, from 1817 to 1866, became Vicar of Wymeswold in 1825.

Yours faithfully,
HENRY G. BUTTON,
7 Amhurst Court,
Grange Road, Cambridge.

Sauce of learning

From Dr John Hunter

Sir, Am I alone among your readers in deploring the loss of that much loved and most piquant of French primers – the label on the HP sauce bottle?

If unfortunate circumstances decreed that there was nothing else to read at the breakfast table one could always turn to the HP sauce bottle for a little French revision. It will be sadly missed.

Yours faithfully,
J. H. HUNTER,
Jacaranda,
The Street,
Frampton on Severn,
Gloucestershire.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
October 19: The Duke of Edinburgh, attended by Mr Brian McGrath, arrived at Heathrow Airport, London this morning from Japan.

His Royal Highness, President of World Wildlife Fund International, subsequently left Heathrow Airport for Switzerland, where His Royal Highness attended a World Wildlife Fund Coordinating Committee in Gland.

The Duke of Edinburgh travelled in an aircraft of The Queen's Flight and returned to Royal Air Force Marham this evening.

The Princess Anne, Mrs Mark Phillips was entertained at luncheon today by the Council of Lloyd's at Lime Street, EC3 and afterwards, as President of the British Olympic Association, received a cheque on behalf of the Association.

Her Royal Highness was received on arrival by the Chairman of Lloyd's (Mr Peter Miller).

The Princess Anne, Mrs Mark Phillips this afternoon visited His Excellency the High Commissioner for the People's Republic of Bangladesh at 7 Spaniards Close, NW11.

Mrs Malcolm Innes and Lieutenant-Colonel Peter Gibbs were in attendance.

The Princess Anne, Mrs Mark Phillips, Master of the Worshipful Company of Farriers, this evening attended a Livery Dinner at the Innholders' Hall, EC4.

Her Royal Highness, attended by Mrs Malcolm Innes, was received by the Senior Past Master (Mr G. Graham) and the Immediate Past Master (Mr H. Cooper).

By command of The Queen, the Baroness Trumpington (Baroness in Waiting) was present at Heathrow Airport, London this morning upon the departure of Princess Alexandra, the Hon Mrs Angus Ogilvy and the Hon Angus Ogilvy for France and bade farewell to Her Royal Highness and Mr Ogilvy on behalf of Her Majesty.

KENSINGTON PALACE
October 19: The Prince of Wales, this morning visited an Exhibition of the work of Edward Cullinan Architects at the RIBA Heinz Gallery, 21 Portman Square, W1.

Major Jack Stenhouse was in attendance.

His Royal Highness, President of The Prince of Wales's Advisory Group on Disability, this afternoon visited the National Star Centre for Disabled Youth, Ullenwood Manor, Ullenwood, Cheltenham, Gloucestershire.

The Prince of Wales, attended by Mr David Roycroft, travelled in an aircraft of The Queen's Flight.

KENSINGTON PALACE
October 19: The Princess Margaret, Countess of Snowdon, was present this evening at a Ball held at Shire Hall, Warwick, in aid of the National Society for the Prevention of Cruelty to Children, of which Her Royal Highness is President.

The Princess Margaret, Countess of Snowdon was received on arrival by Her Majesty's Lieutenant for Warwickshire (Mr Charles Smith-Ryland).

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Mrs Angus Blair.

YORK HOUSE
ST JAMES'S PALACE
October 19: The Duchess of Kent was represented by Dr R. S. Pointon at the memorial Service for Mrs Pat Seed which was held at Manchester Cathedral this afternoon.

THATCHED HOUSE LODGE
October 19: Princess Alexandra and the Hon Angus Ogilvy, attended by Lady Mary Fitzalan-Howard, left Heathrow Airport, London this morning in an aircraft of The Queen's Flight to visit Cannes, France, on the occasion of the celebrations to mark the 150th Anniversary of the discovery of the Town by Lord Brougham.

Upon arrival at the Airport, Her Royal Highness and Mr Ogilvy were received by His Excellency Monsieur Emmanuel de Margerie (French Ambassador), Sir Edwin Arrowsmith (Special Representative of the Secretary of State for Foreign and Commonwealth Affairs) and Mr John Field (Deputy Director, Engineering, Heathrow Airport).

A memorial service for Sir Martin Ryle will be held at Trumpington Church, Cambridge, at 11am today.

A memorial service for Mr P. J. Croft will be held in King's College Chapel, Cambridge, at 2.30pm today.

Forthcoming marriages

Mr I. R. Chipp-Smith and Miss K. A. Ward
The engagement is announced between Ian, son of Mr and Mrs F. Chipp-Smith, of Sutton, Surrey, and Kathryn, daughter of Mr and Mrs D. Ward, of Crediton, Devon.

Mr R. Hargreaves and Miss P. Maxwell
The engagement is announced between Richard, son of Mr and Mrs J. F. Hargreaves, of Kingston upon Thames, and Penelope, daughter of Lieutenant-Colonel and Mrs P. Maxwell, of Pettistree Grange, Woodbridge, Suffolk.

Mr D. N. Miller and Mrs E. Woolley Solloway
The engagement is announced between David, son of Dr and Mrs Norman Miller, of Leigh-on-Sea, Essex, and Elizabeth, only daughter of the late Mr H. Victor Woolley and Mrs Ian H. Graham, stepdaughter of Mr Ian H. Graham, of Astwood Bank, Worcester, formerly of Boca Raton, Florida.

Mr T. C. Roberts and Miss E. C. Hanley
The engagement is announced between Timothy, elder son of Mr and Mrs V. H. Roberts, of Brockenhurst, Hampshire, and Elizabeth, daughter of Mr and Mrs R. Hanley, of Great Baddow, Essex.

Mr I. H. Stevens and Miss A. M. Porter
The engagement is announced between Ian, elder son of Mr and Mrs H. Stevens, of Doagh, co Antrim, and Alison, daughter of Mr and Mrs B. B. Porter, of Durham.

Mr A. G. Smith, III, and Miss A. J. Simpkiss
The engagement is announced between Alfred, elder son of Mr and Mrs Alfred G. Smith, Jnr, of South Carolina, United States, and Alison, only daughter of Dr and Mrs Michael Simpkiss, of Poole.

Lieutenant R. J. Sherman and Miss A. R. Unthank
The engagement is announced between Robert, second son of Mr and Mrs J. F. Sherman, of Arundel, Sussex, and Andrea, eldest daughter of Mr and Mrs A. R. Unthank, of South Shields, Tyne and Wear.

Mr A. W. G. Thomson and Miss W. J. K. Clayton
The engagement is announced between Andrew, younger son of Mr and Mrs J. L. G. Thomson, of Frenchay, Bristol, and Wendela, elder daughter of Mr and Mrs G. H. Clayton, of Temple Weir House, Marlow and Cairo, Egypt.

Marriages

Sir Peter Agnew, Bt and Mrs J. M. Watson
The marriage took place yesterday in Westminster Cathedral of Sir Peter Agnew, Bt, of 2 Smith Square, London, SW, and Mrs Julie Marie Watson, of 7 Kingston House East, Prince's Gate, London, SW. Father D. O'Driscoll officiated.

Major-General F. J. Plaskett and Mrs P. J. Healy
The marriage took place in London on October 15, 1984, between Major-General F. J. Plaskett and Mrs Patricia Joan Healy.

Latest appointments

Sir James Cruthers, a Director of the News Corporation Limited and News America Publishing, Inc, to be Vice-Chairman of News America Publishing, Inc.

Mr Roger Wood, Executive Editor, *New York Post*, to be a Director of News America Publishing Inc.

Church news

The Rev I A Terry, Assistant Curate of St Margaret with St Nicholas, King's Lynn, diocese of Norwich, to be Chaplain of Elizabeth College, Guernsey, Channel Islands, diocese of Winchester.

The Rev H D Ter Blanche, Chaplain of Missions to Seamen, Europort, diocese of Europe, to be Chaplain of Grimsby Hospitals, diocese of Lincoln.

The Rev I G Williams, Associate Vicar of Widmer End, Hazlemere, diocese of Oxford, to be Vicar of Littleover, diocese of Derby.

The Rev P P Wood, Vicar of Kirkby Wharfe, with Ulleskelf, diocese of York, to be Vicar of Riccall, same diocese.

Bernard Thorogood

Breadth, depth and balance

The great range and variety of individual discipleship is one of the joys of Christian fellowship. The Lord did not make them all like me: praise him for that mercy.

We meet Christians devoted to their musical praise or their biblical study or their caring ministry or their sacramental devotion and find there a whole palette of colours. We can be relaxed and unjudgmental about this.

Dear George, of course, he has this thing about the Old Testament. And Edith, she thinks the church is nothing but medieval architecture. We can hold these individual leanings within the circle of our Christian fellowship.

But a whole church which leans in such a way would be dangerously at risk. It would be likely to present to the world a single facet of Christian reality and by ignoring others, would in fact be false to the Gospel.

Do the churches in which we share, does the church in which we all share, carry that full, rounded image of the grace of God's kingdom so that the reality of Christ becomes visible?

We could test our answer in various ways. One which is pertinent to our modern experience is to consider three strands of Christianity, the evangelical, the mystical and the social. Do they coexist and interpenetrate each other?

To select those three is to pay tribute to the insight of Baron Von Hügel, who recognized that the individual, emotional faith, the philosophical faith and the historical-institutional faith, if torn apart, actually become travestie of the apostolic confidence. The words I use look at a similar division in our present experience.

This year we have seen the new vigour of evangelicalism. The emphasis is on the individual and what is experienced of the grace of forgiveness. "Born again" is taken as the key image of the Gospel. The joy of this experience is undeniable and the hope within it not to be devalued.

On its own, however, as the great yardstick of Christian faith and life, it lacks two vital elements. By focusing all the weight on a single experience at one moment, we may ignore the reality of the human search, the pilgrimage, the stumbling, the desert wandering, the incompleteness which is known to every disciple of Christ.

By putting all the weight on the individual we forget the essential nature of the community of faith in which alone our personal vision is tested and translated into a pattern of relationships and nourished.

By the mystical strand I mean that emphasis on study and sacraments and the life of prayer which has been central for a host of Christians and is often expressed in monasticism, in the arts and in sacramental ministry.

Inherent to this experience is the mystery of Christ. We find salvation in the mystical union with Christ, and membership in his body. We are always beginners in life of exploration, longing for that face to face experience which is promised at the end.

The obvious inadequacy of this emphasis on its own is the risk of escapism from actual daily crises and the failure to see dynamic change through the work of the Holy Spirit.

The social strand of faith is that which finds obedience in direct Christian concern with the pains and evils of life today, seeking to place "kingdom" at the centre of our hope, seeing "church" as a tool rather than a blessing, prepared for sacrifice in a cause. Within this area we recognize those who believe that life is theology and commitment is grace.

On its own, however, the flaw is an inability to treat sin with seriousness and the trust in social engineering that always results from such an omission. The humanism of those who give all to a social struggle may even hide the dimension of eternity.

How crucial it is to hold those three strands, or any similar divisions, together in the ordering of the life of the church. For selectivity soon becomes a choice of doctrine and a definition of truth. To look with a theological eye on the business of our local church council or our annual assembly is a necessary discipline.

But so also is our share in ecumenical life. Councils of churches are frequently criticized for the imbalance, all liberation and justice, no sacramental life and no eagerness for conversions. The criticism is good medicine if taken as a corrective and not a denial of the ecumenical engagement.

There are some encouraging signs. In the British Council of Churches, issues of faith and order are being given greater weight, an "adventure in prayer" is planned for advent and a Salvation Army officer leads the concern for evangelism.

In the World Council of Churches an outstanding publication is the *Affirmation on Mission and Evangelism*, which holds together many strands of the faith without any concensus flabbiness.

"There is no evangelism without solidarity; there is no Christian solidarity that does not involve sharing the knowledge of the kingdom which is God's promise to the poor of the earth. There is here a double credibility test.

"A proclamation that does not hold forth the promises of the justice of the kingdom to the poor of the earth is a caricature of the Gospel; but Christian participation in the struggles for justice which does not point towards the promises of the kingdom also makes a caricature of a Christian understanding of justice".

The whole document deserves more serious study in British churches. It is one indication that Protestantism is awake to the dangers of a narrow, single track theology which spells the end of true catholicity.

The writer is general secretary of the United Reformed Church.

Science report

Praying mantis's reputation restored

By Judy Redfearn

We owe the praying mantis an apology. For it now seems that, contrary to popular belief, the creature does not naturally indulge in the gruesome practice of sexual cannibalism.

The female of the species has quite a reputation for eating her mate during copulation. What is more, being decapitated just before mating has often appeared as a sexual stimulant to the male.

But two American zoologists have shown what some mantis fanciers have suspected for some time, that male mantises in the wild live to mate many times. Sexual cannibalism is unnatural behaviour that is largely an "artifact of captivity".

Dr E. Liske and Dr W. J. Davis, of the University of California at Santa Cruz, observed Chinese praying mantises in as near natural conditions as possible using a video camera. Out of the 30 matings they saw, not one resulted in the female eating the male during copulation.

Instead, the zoologists witnessed an elaborate courtship ritual which, they say, has rarely been recorded in such detail before.

The male begins by fixing the female with his stare. Then he proceeds cautiously, first waving his antennae, then flexing his abdomen in a very particular way. Next he takes a flying leap and lands on top of the female the wrong way round. Finally, he turns round the right way.

While all that is going on, the female adopts an aggressive posture, at least until the male starts antennae waving and abdomen flexing. Then, often quite suddenly, she extends her forelegs, whereupon, the male immediately leaps and copulation eventually proceeds. In a few cases, the female even goes so far as to stroke the male with her extended forelegs.

Dr Liske and Dr Davis suspect that the male's antennae waving and abdomen flexing are vital signals to the female to forget aggression and indulge instead in sexual activity. They say they saw only one male lose his life to a female: she had apparently not eaten for several days and the male made the mistake of walking directly towards her without performing any courtship display. He was simply eaten, and not even his headless abdomen had a chance to mate.

Most of us have, however, seen film of a praying mantis eating her mate. How can these latest findings be reconciled with that documentary evidence?

The answer seems to be that sexual cannibalism only occurs when the animals are kept in captivity, and perhaps in the wild occasionally when the female is starving.

But what aspect of their captivity drives the mantis to such behaviour no one is sure. All that can be said is that they are highly sensitive, predatory creatures whose delicate predatory nature is probably all too easily disrupted.

Source: *Animal Behaviour*, vol 32, pp 916–917 (1984).

Services tomorrow: Eighteenth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC 8, M 10.30, Jub and TD (Boyce) in C. Rev H Thompson: HC 11.30 (Darke) in F. Int. O Lord, give thy Holy Spirit (Tallis); E 3.15 Magnificat and Nunc dimittis (Walson) in E. A. Jehovah quam multi sunt hostes (Purcell). Ven F W Harvey.

WESTMINSTER ABBEY: HC 8, M10.30, Boyce in C. How dear are thy counsels (Croich) Rev E G Knapp-Fisher: HC 11.40, E 3, Orr short service. Bring us, Lord God (Harris), Rev D C Mossman. Organ Recital 5.55 by H Bicket: ES 6.30. Rev Dr A Harvey.

SOUTHWARD CATHEDRAL: HC 9, Eucharist 11, Messe solennelle (Langlais). A. O sacrum convivium (Messiaen). The Provist: E3 The Magdalen service (Leighton). A. My shepherd is the living Lord (Tomkins). Rev Dr G McPhate.

WESTMINSTER CATHEDRAL: Mass 10.30, Missa 'Papae Marcelli' (Palestrina). Tu es Petrus (Palestrina). Ave verum (Philips); vespers 3.30, Magnificat octavi toni (Morales). Jesu, dulcis memoria (Victoria).

THE CHAPEL ROYAL, St James's Palace: HC 8.30: Morning Prayer 11.15. A. Rejoice in the Lord (Anon). Canon Bean.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M 11.15, Rev L Harman. Te Deum (Vaughan Williams in G) A. Lord let me know my end (Greene) HC 12.30.

GUARDS CHAPEL, Wellington Barracks: M 11, Rev H L Jones, HC 12.

LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): Sung Eucharist 11.30, Int. Communion. Rev F V A Boyne.

TOWER OF LONDON (public welcomed): HC, 9.15; MP, 11. Ben (Stanford in C). A. O Pray for the peace of Jerusalem. (Tomkins). The Chaplain.

TEMPLE CHURCH, Fleet Street, (public welcomed): HC, 8.30; MP, 11.15, Te Deum (Smart in F). Jub Deo (Smart in F). A Beati quorum via integra est. (Stanford). Prebendary D Barnes; organ voluntary.

ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30, m. 11, Noble in B Minor, Emendemus in melius (Byrd). Rev R Hesketh: HC 12.15. The Chaplain.

CHAPEL ROYAL, Hampton Court Palace: HC, 8.30, M. 11, Stanford in B Flat, A. O Quam Gloriosum (Byrd) The Chaplain: E 3.30, Int. O nata lux (Tallis), Howells in G. A. God is our hope (Greene).

ROYAL NAVAL COLLEGE, Greenwich: MP 11, Int. Let my prayer (Blow). They that go down to the sea in ships (Attwood). The Chaplain.

ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Rev M Oakes.

ALL SOULS, Langham Place: HC 9.30, 11, Rev M Lawson, 6.30: Rev J Stott.

ALL SAINTS, MARGARET STREET: LM 8 and 5.15, M 10.20, HM 11. The Vicar. Missa Brevis (Walton); Solemn Evensong, Sermon and Benediction 6. Rev J. S. W. Young. Walmisley in D Major.

CHELSEA OLD CHURCH: HC 8, 12; Children's service 10, 11, 6. Rev C E L Thomson.

GROSVENOR CHAPEL, SOUTH AUDLEY STREET: HC, 8.15; Sung Eucharist, 11, Communion Service in B Flat (Stanford). And I saw another angel (Stanford). Rev Dr A W Marks.

HOLY TRINITY, BROMPTON: HC 8, 9. Sung: M 11. Rev J A K Millar: E S 6.30. Rev P J S Perkin.

HOLY TRINITY, PRINCE CONSORT ROAD, SW 7: Dedication Festival, HC 8.30, 12.05. Choral Morning Prayer. Rev Dr M Israel.

HOLY TRINITY, SLOANE STREET (Sloane Sq. Tube): HC 8.30, Eucharist 10.30, Canon Roberts, HC 12.10.

ST ALBAN'S, HOLBORN: SM 9.30; HM 11, Missa Brevis (Preston). O Crux splendidior (Philips) LM 6.30.

ST BARTHOLMEW THE-GREAT-PRIORY (AD 1123): HC 9, M and HC 11, TD (Howells Collegium regale . A. Heare us, O Heare us, Lord (Bennett): E and HC 6.30, Walmisley in D Minor, A. Insanae et Varae Curae (Haydn). The Rector.

ST BRIDE'S, Fleet Street: HC 8.30; Choral M and Eucharist II (Langston in Eb Jub. (Gordon Jacob) Canon Oates, Choral ES 6.30 (Rathbone) Mag and Nunc Dimm (Rathbone) A. A new anthem by F Jackson, organ, Fugue in A Minor (Bach). Dean of Westminster, (at this service Canon J Oates will be inducted into the Guild of St Bride).

ST CYRIAN, Clarence Gate, Glentworth Street, NW1: LM 8, M 10.30, HM 11. Rev P R Harding.

ST GEORGE'S, Hanover Square: HC 8.30, Sung Eucharist, 11, (Berkeley) Missa Brevis, Eternal God (Harris), The Rector.

ST JAMES'S, Piccadilly: HC 8.30: Sung Eucharist, 11.00; EP 6.

ST MARGARET'S, Westminster: HC 8.15, Choral M and Sermon 11. Canon Beeson: HC 12.15.

ST MARTIN-IN-THE-FIELDS: HC 8, Family C 9.45: Rev F Stevens: MS 11.30, Rev C Hedley: HC 12.30; Choral ES 4.15; ES 6.30: N Ingram-Smith.

ST MARY ABBOTS, Kensington: HC 8 and 12.30, Sung Eucharist 9.30, Rev P M Arnold: M 11.15, Rev M J Thompson: ES 6.30, The Vicar.

ST MARY'S, Bourne Street: LM 8, 9.45, 7; HM 11, Missa Octavi Toni (Lassus): I was glad (Norman Askew): O sacrum Convivium (Tallis): Dr E L Mascall: E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC 8 and 11: Rev R McLaren, Missa festiva (Gretchaninov): And I saw a new heaven (Bainton): 6.30 Rev C K Hamel Cooke.

ST MICHAEL'S, Chester Square: HC 8.15, 11, Rev J A Mumford: E prayer 6.30, G Sutherland.

ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9: solemn eucharist 11, Missa orbis factor (plainsong). And I saw another angel (Stanford). Rejoice the Lord is King (Kelly). Rev E G H Saunders.

ST PAUL'S, Robert Adam Street: HC 11, Rev G Cassidy: HC 6.30, Rev G Cassidy.

ST PETER'S, Eaton Square: HC 8.15, Family Mass 10, Solemn Mass 11: Missa Dixit Maria (Hassler). Motet – O quam gloriosum (Vittoria). Father R Rogers.

ST SIMON ZELOTES, Chelsea: HC 8; Parish Communion 11; EP 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM 8, 9; HM 11, Mass for 5 Voices (W Byrd) Prebendary H Moore: Solemn E and Benediction 6, Rev R Browne.

ST VEDAST, Foster Lane: SM 11, Hue ad regem pastorum (de Klerk). Come my way (Vaughan Williams). Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland) Pont Street: 11 Rev W A Cairns: 6.30 Rev W A Cairns.

CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: 11.15, 6.30, Rev M Duff.

ST ANNE AND ST AGNES, (Lutheran) Gresham Street EC2 (Tube St Paul's) HC 11 (inquiries 01 769 2677).

THE ORATORY, SW7: LM 7, 8, 9, 10, HM 11, Mass for Five Voices (Byrd) Beati omnes (Purcell): LM 12.30, 4.30, 7: Vespers 3.30, Ave regina (Soriano).

ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa Innocentio XIII dedicata (A Scarlatti), Cantate Domino (G F Anerio).

ST ETHELDREDA'S Ely Place (Holborn Circus): SM, 11, Silas in C, (Himmel) Inclina ad me.

THE ASSUMPTION, Warwick Street, (Regent Street) W1: LM, 8, 10, SM 11, Mass for Five Voices (Byrd), Estote fortes in bello (Vittoria), Ave Maria (Archdelt): LM 12, 4, 6.

CHURCH OF OUR LADY, St John's Wood: SM, (Latin), 10.45 Missa iste confessor (Palestrina), Salve regina (Lassus).

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11, (Sung Latin Mass) Missa in simplicitate (Langlais) Master Mariae gratiae (Faure) Tantum ergo (Duruflé) Organ (Boss).

REGENT SQUARE PRESBYTERIAN CHURCH: (United, Reformed), Tavistock Place: 11 Rev W Wortman: C 6.30, Rev J Miller

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian Congregationalist), Lord's Roundabout, NW8: 9.30 am, Rev J Miller.

CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R John Tudor

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11, Rev J Newton: 6.30 Rev S Jordan.

CITY TEMPLE, Holborn Viaduct: EC 11, 6.30, Rev Dr B Johanson.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

Service receptions

Ordnance Board
Officers of the Ordnance Board held a reception last night at Stationers' Hall. Air Vice-Marshal N. A. Perrin, President of the board, and Mrs Perrin received the guests.

RAF Quedgeley
Sir Anthony Kershaw, MP, was among those present at the annual civic reception held last night in the Officers' Mess RAF Quedgeley. Group Captain R. J. Wilkinson, Station Commander, Squadron Leader P. P. V. Gaskin, president of the mess committee, and their ladies received the guests.

Receptions

Faculty of Advocates and the Law Society of Scotland
A reception in honour of Lord Mackenzie Stuart, president of the European Court of Justice, was given on the Friday evening, October 12, 1984, in the Advocates' Library, Edinburgh, by the Faculty of Advocates and the Law Society of Scotland. The reception was attended by representatives of the bars and law societies of EEC and other European countries, and of European and international legal organizations.

British Federation of University Women
The President of the British Federation of University Women, Mrs Vivyenne Rubinstein, held a reception at Crosby Hall yesterday for Mme Valentina Tereshkova, Chairman of the Soviet Women's Committee.

Birthdays

TODAY: Mr Hume Boggis-Rolfe, 73; Sir Edwin Bolland, 62; Major-General T. Brodie, 81; Mr Raymond Buckton, 62; Mr Alfredo Campoli, 78; the Right Rev Dr H. J. Carpenter, 83; Mr Lawrence Daly, 60; Professor Sir Douglas Hague, 58; Mr Eddie Macken, 35; Mr Sylvester Mittee, 28; Lord Montagu of Beaulieu, 58; Dame Anna Neagle, 80; Sir Roger Ormrod, 73; Professor S. B. Saul, 60; Sir William Shapland, 72; Sir Alexander Stirling, 58; Sir Ian Trethowan, 62; Mr Timothy West, 50.

TOMORROW: Dr Godfrey Allen, 93; Mr Malcolm Arnold, 63; Mr Geoffrey Boycott, 44; Mr Norman Clarke, 68; Dr W. L. Ferrar, 91; Mr Simon Gray, 48; Lord Grieve, 67; Sir Maurice Hodgson, 65; Mr J. F. C. Hull, 59; Professor Sir Roy Marshall, 64; Miss Nadia Nerina, 57; Canon John K. Rollinson, 70; Sir Georg Solti, 72; Lord Thomas of Swynnerton, 53; Mr Francis Warner, 47.

OBITUARY

MISS ALBERTA HUNTER
Veteran blues singer

Alberta Hunter, the American blues singer whose long career included a stay in London during the 1920s, died at her home in New York on October 18. She was aged 89.

A retirement from music lasting more than 20 years had ended in 1977, when she began again to appear regularly at a New York club, the Cookery, to widespread acclaim and not a little astonishment that a contemporary of Bessie Smith should still be capable of such robust, unreconstructed performance.

Born in Memphis, Tennessee on April 1, 1895, the child of a railway porter and a bordello chambermaid, she took herself during adolesence to Chicago, and at 15 began a professional career which incorporated collaborations with such notable figures of early jazz as Tony Jackson, King Oliver, Sidney Bechet and Louis Armstrong.

In 1927 she travelled to Europe, where she stayed for two years. Engagements in London at the Palladium, Green Park Hotel, the Florida Club and the Argyle were followed by a run in the musical *Show Boat* at Drury Lane and later by cabaret appearances in Paris.

After reestablishing herself in the United States, there were further visits in the 1930s to such exotic locations as Shepheard's Hotel, Cairo, the Excelsior Club in Alexandria, the Theatre Royal, Edinburgh and the Dorchester Hotel in London, where she appeared with Jack Jackson and his orchestra.

In 1957, after the death of her mother, she retired from show business and trained as a nurse. During 20 years in a New York hospital she divulged to her fellow workers nothing of her former career until she left to enrapture a new generation with her classically forthright delivery of pop songs, show tunes and, above all the blues.

MR NICOLAS HARRISON

Mr Nicolas Harrison died on October 6 at the age of 47. Earlier in the year he had been seriously injured in a road accident.

He was managing director of Butterworth (Telepublishing) Ltd in whose development he played a significant part. He did sterling work in the introduction of computer-assisted legal information retrieval to lawyers.

But it is likely that he will be best remembered by the legal profession for his editorship of *The All England Law Reports* which bore the imprint of a sharp eye and a scholarly mind.

He was educated at Marlborough and New College, Oxford and did his National Service in The Hampshire Regiment serving in the United Kingdom, Malaya and Germany.

In 1960 he joined Butterworths as an assistant to the legal publishing manager and five years later became managing editor, textbooks. In 1970 he was called to the Bar by Lincoln's Inn. In January the following year he was made editor of *The All England Law Reports*. Six years later he was appointed a director of Butterworths.

In January, 1977 he became publisher of *Halsbury's Laws of England* which position he occupied until called upon to head Butterworth (Telepublishing) Ltd. He will be greatly missed by his many friends and colleagues in the Butterworth group and in the legal profession.

He leaves a widow and five children.

GROUP CAPT P. McDIARMID

Group Captain P. McDiarmid, OBE, AFM, who died on October 13 at the age of 88 served in both World Wars and rose from the ranks of the RNAS to become a senior engineer officer in the Royal Air Force.

He was born on January 26 1896, the son of Thomas McDiarmid a cotton factor and left school at the age of 14 to become an engineering apprentice in Manchester.

In 1915 he enlisted in the Royal Naval Air Service as an Air Mechanic. After active service in France, he was transferred to the newly formed Royal Air Force in April 1918 and was one of the earliest recipients of the Air Force Medal in 1919.

Between the wars he was stationed in Palestine, Ireland, Iraq and Egypt. In 1927 while he was serving with No 47 Squadron in Egypt as a flight sergeant he was selected as one of the two engineers on a pioneering flight of Fairey 3Fs from Cairo to the Cape and return under the command of Air Commodore C. R. Samson.

He was commissioned in 1934 and spent the Second World War attached to the special duties of Air MInistry. From 1942-46 he was with the British Air Commission in Washington DC.

He was appointed OBE in 1946 and retired in 1947 with the rank of Group Captain. After his retirement from the RAF he worked for 17 years in the government contracts department of the Plessey Co Ltd.

MRS AVRIL CADDEY

Mrs Avril Caddey, who died on October 16 at the age of 85, was involved in the dairy industry and especially the Jersey Cattle Society throughout her life.

She had been on the panel of judges of the Jersey Society since 1936, and became one of the most respected judges of cattle in general and Jerseys in particular. She was the first woman president of the Jersey Society (in 1961 and again in 1962) and for more than 20 years held a seat on the council of the Royal Association of British Dairy Farmers of which she was a vice-president.

She was an excellent speaker, a strong supporter of independence in whatever form, and a formidable opponent in discussion.

Lieutenant-Colonel Miles Belfrage Reid, MBE, MC, who died on October 6, was appointed Deputy Lieutenant of Sussex in 1956.

Mr Collis William Evans CB, CBE, who died on October 16 at the age of 89, was Under Secretary, Ministry of Civil Aviation from 1948 to 1959.

Dinners

Faculty of Advocates
The Faculty of Advocates held its first biennial dinner in the Parliament Hall, Edinburgh, on Saturday evening, October 13, 1984. The Dean of Faculty, Mr W. D. Prosser, Q.C., presided. The faculty's guests included the presidents and other representatives of bars and law societies of Australia, Austria, Belgium, Denmark, England and Wales, France, Luxembourg, The Netherlands, Northern Ireland, Norway, the Republic of Ireland and the United States and of Scottish and International legal organizations.

The faculty's guests earlier attended a luncheon in the Advocates' Library given by the Lord Advocate, Lord Cameron of Lochbroom, Q.C., and the Dean of Faculty. In the afternoon an address was delivered in the Upper Hall of the Signet Library by Mr D. A. O. Edward, Q.C., in the presence of the faculty's guests and members of the Scottish bench and bar and the Law Society of Scotland.

Society of Merchant Venturers of Bristol
Mr Christopher Thomas, Master of the Society of Merchant Venturers, presided at the annual dinner held last night at Merchants' Hall, Clifton, Bristol. The guests included the Lord Mayor of Bristol and Mr Justice Sheldon who replied to the toast, British justice, proposed by the Senior Warden, Mr D. C. Tudway Quilter. Other guests included:
The Masters of the Companies of Mercers, Grocers, Fishmongers, Vintners, Clothworkers, Leather Sellers, Cutlers, Armourers and Braziers, Weavers, Tobacco Pipe Makers and Tobacco Blenders, Cutlers of Hallamshire, and Merchant Adventurers of York; the Deputy Master of Trinity House and Commander H F Spencer, Commanding Officer HMS Bristol.

Society of Engineers
The annual dinner of the Society of Engineers was held last night at Over-Seas House. Mr V. C. Ealey, president, and Mrs B. Spring received the guests. Professor Daphne A. Jackson, President of the Women's Engineering Society, proposed the toast of the society.

Chartered Secretaries and Administrators' Company
The Chartered Secretaries and Administrators' Company held a ladies' dinner at Plaisterers' Hall last night. The Master Mr R. M. Clarke, presided assisted by the Wardens Mr L. R. Croydon and Sir Lindsay Ring. The speakers were the Master, Admiral of the Fleet Sir Henry Leach, the Master of the Chartered Surveyors Company, and Sir Lindsay Ring.

Service dinners

HMS Cambria
A Trafalgar night dinner was held yesterday at HMS Cambria, South Wales Division, Royal Naval Reserve, at which Commander P W James presided. The guest of honour was Vice-Admiral Sir David Brown, Flag Officer Plymouth, who proposed the toast, the Immortal Memory. Other principal guests were Captain R Bethell, Captain N Lloyd-Edwards, Lieut-Colonel R Jones and Commander A G S Blackwood, Commanding Officer of HMS Cambria.

Royal Naval Reserve
The Lord Mayor and the Sheriffs attended the annual Trafalgar Night dinner given by London Division Royal Naval Reserve on board HMS President last night. The toast to the Immortal Memory was proposed by Vice-Admiral Sir Peter Stanford. The guests, who were received by Captain H R Roberts, included the Masters of the Company of Master Mariners and the Company of Coopers and Sir John Donaldson. Commander G R Lines presided.

Cambridge University RN Officers
Mr D O Stroud presided at a Trafalgar night dinner given by the Cambridge University Royal Naval Officers Mess at Corpus Christi College last night. Rear-Admiral Sir Anthony Miers, VC, was the guest of honour and others present included:
Professor Sir John Butterfield, Mr M McCrum, Mr J F Q Switzer, Captain G M Tullis, Captain N J Barker, Captain I B Sutherland and Captain M P Gretton.

15th/19th The King's Royal Hussars
Thirty-three of those officers who served with the 15th/19th The King's Royal Hussars during the advance from Normandy to the Baltic 40 years ago dined on October 18, at the Cavalry and Guards Club. Colonel A. D. Taylor, who commanded the regiment throughout that campaign, presided.

Royal Fusiliers
The annual dinner of the Royal Fusiliers Officers' Club was held last night at City of London Headquarters, Royal Regiment of Fusiliers, HM Tower of London. The Colonel of The Royal Regiment of Fusiliers, Major-General D M Woodford, presided.

The Gloucestershire Regiment
Officers of The Gloucestershire Regiment held their annual dinner last night at RAF Innsworth.

General Sir Anthony Farrar-Hockley, Colonel of the Regiment, presided.

The Black Watch
The annual dinner of The Black Watch Association (London Branch) was held at the Duke of York's Headquarters, Chelsea, last night. Lieutenant-Colonel F. J. Burnaby-Atkins presided.

The principal guest was the Commanding Officer of the 1st Battalion The Black Watch, Lieutenant-Colonel E. N. de Broe-Ferguson.

RMA Sandhurst
Seniors of Intake IA Dettingen Company Royal Military Academy, Sandhurst, Commissioned October 21, 1948, dined last night at the Army and Navy Club. The toast of the staff was proposed by Lieutenant-General Sir Martin Farndale and Lieutenant-General Sir Richard Goodwin responded.

North Irish Horse
The officers' dinner of the North Irish Horse was held in Dunmore Park Camp, Belfast, yesterday. Colonel M. W. McCorkell presided and the guests were Lieutenant-Colonel J. R. Clifton-Bligh, and Lieutenant-Colonel H. Culley.

19th Indian (Dagger) Division
The annual officers' reunion and dinner of the 19th Indian (Dagger) Division took place last night at the Oriental Club. Brigadier B. T. V. Cowey was in the chair and Mr Peter Rees, QC, MP, was the principal guest.

The 22nd (Cheshire) Regiment
Brigadier M. D. K. Dauncey, Colonel, The 22nd (Cheshire) Regiment, presided at the annual dinner attended by past and present officers of the regiment last night at County Hall, Chester. The guests were the Mayor of Chester, the Chairman of Cheshire County Council, The Director of Infantry and Colonel Commandant Prince of Wales's Division, the Mayor of Macclesfield and the Dean of Chester.

Midland Bank Territorial Officers
The annual dinner of the Midland Bank Territorial Officers' Dinner Club was held last night at the Naval and Military Club. The guest of honour was General Sir Peter Leng.

HQ RAF Support Command
Air Vice-Marshal R. L. Lees, Air Officer Administration, RAF Support Command, and AOC Directly Administered Units, and members of Brampton Park Officers' Mess held a dinner last night. The principal guest was Dr J. M. Rolfe, Command Research Officer, RAF Support Command. Group Captain J. H. Constable presided.

THE TIMES
Saturday

20-26 OCTOBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

It will begin early one May morning in Wiltshire . . . waking beneath the finest linen sheets, snug in the knowledge that for today, at least, the hours will stretch magically without hurry or fret. There will be a time for solitude and a time for companionship but, above all, no dread of the morrow

Illustration by Sally Davies

My Perfect Day

Number 5: Angela Huth

It would certainly never be in any city in the world, but in the English countryside. A small corner of Wiltshire, to be precise, where few people have reason to go. Time: that brief moment in late May when summer has not quite unfurled, when the ivy on tree trunks is dark against new leaves. Place: the early eighteenth-century house of a friend, overlooking the most beautiful valley in England.

I would wake in a more minor four-poster than that required by Sir Roy Strong for his perfect awakening. No parklands without, but a very ordinary field where Jacob sheep grazed and where, miraculously, the elms had not died.

Sliding up through linen sheets so fine they were almost transparent, I would find breakfast served on that rare thing, these days, a breakfast-set of fine china. The one scattered with violets would be best. Coffee, wholemeal toast, just-ripe English peach. No papers. Instead, contemplation of the day ahead, knowing it to be a day in which the hours would stretch magically, in which there would be no hurry or fret, in which the only events to quicken the tranquillity would be of an entirely pleasurable kind. It would be that ideal combination of solitude and company – a day as effervescent in the actual present as perfect days become in the past.

At my bedside, a bowl of "Maiden's Blush" roses and a radio on which there was no difficulty, ever, in getting Radio 3. Switch on Brahms Clarinet Quintet and, mornings being the best time of day, linger no more in bed. Weigh myself: have mysteriously lost half a stone in the night. Put on very old purple silk Caroline Charles shirt and exquisitely cut jodphurs. Look definitely two inches taller.

Having learnt, in eight years of living alone, the rewards of a structured day – there's nothing like discipline to tidy up the hours – I would glide eagerly downstairs to carry out the first part of the plan. Which would be to work – for a shorter time than usual, but the perfect day must include writing at least a few lines.

So to my study – magically transported from home – and, first, to the post. Waiting on the magnificent old desk inherited from my father would be a pile of real letters from some of those rare people who still believe in the art of letter-writing. I know only eight people who write keepable letters – there would be word from three of them: Bernard Levin, describing a walk round Venice; Patrick Garland musing on the theatre; Candida Lycett-Green being as funny as ever. Also, a large parcel. Premature birthday present: that much longed-for Italian ice-cream making machine.

Work, achieving more in one hour than is usual in four. Only telephone call of the day from that most loyal of impresarios, Michael White. Yes, he says, to my next play.

Time for exercise. A saddled Arab mare awaits me at the front door. Of Bardot mane and tail, arching neck and flaring nostril, she's a gentle creature nonetheless, knowing I'm out of practice. Riding was something I never achieved in real life in Wiltshire: now, the steed effortlessly speeds up the slopes to the broad flat top of the Downs, a place I rate as beautiful and solitary as anywhere on earth. Gallop through the sky, aware of the far-away smudge of trees, the sepia glint of canal: skylarks above, cornfields below stretching like a frozen tide into violet distances. At the end of this ride through an eighteenth century watercolour, a groom appropriately takes over. I should walk back, for the more familiar pleasure.

Waiting for me on the terrace would be my lunch guests, Isiah Berlin and Harold Pinter, already started on the Bollinger. I would invite them to share the *gravadlax* and Queen of Puddings, but otherwise would be a pretty poor sort of hostess.

For I would be almost invisible, entirely silent, wanting only to listen. They could converse with each other if they wished, but I should be happy just to hear them soliloquize, for the treat of hearing the English language used to its full and extraordinary capacity. But I hope they would enjoy themselves, too.

Now the quiet hour, and in this perfect day my usual dread of the afternoon would have vanished. In the library I would pick my favourite magazine, *Country Life*, and from the thousands of books finally choose a leather-bound volume of *Persuasion*, and a book of William Trevor's short stories. Take them out to a hammock slung between two cherry trees. Read. Might doze.

Then, with a feeling of joy rather than effort, I would cast off the drowsiness of the afternoon. Time for sport. A stuttering in the sky breaks the silence: the helicopter lands on the lawn. Am slightly worried the pilot might be overworked, taking so many others from this series to their dream places. But he assures me all is well. In fact he looks slightly disappointed that I only want to go to Wales: but understands when I explain I want to see my favourite television programme.

And so off to the Welsh hills. On landing, I am greeted by Phil Drabble himself, of the ever-new tweeds and friendly face, standing in front of that weekly view of hills and valleys, distant water and mild skies.

We would join the small crowd of enthusiasts concentrating on one man and his dog: marvel at the thin high signal that the shepherd makes from mouth and hand, an invisible dart of communication to his dog, understood only by the two of them. By my side Mr Drabble would keep up his low commentary, explaining it all, but leaving silences, too. The fact that he held a microphone, and his opinion was also being relayed to thousands of television viewers, would not matter at all.

The sheep are finally in the pen. There is a cheer, and the handsome shepherd briefly pats his dog, a very British gesture of understatement at a time of triumph. What a lovely hour: no wonder the programme is in BBC2's top ten.

Very grateful to the helicopter, I am, because I've been trying to locate real sheep-dog trials for ages, without success. Back in Wiltshire for tea.

It's more of a garden party for one than conventional tea. I take my place on the terrace, on a bench plump with faded cushions that smell of past summers. Never having been of the opinion that tea is in the least bit refreshing, let alone nice, I would find a glass of iced-coffee waiting, and a couple of English figs.

These, I appreciate, would have been specially forced to meet the afternoon in perfect ripeness.

Below, on the lawn, a silver band would be playing, the melancholy of their sound, however jolly the tune, thinning out across the valley. In these moments of reflection I would realise that on a perfect day there is no thought of its ending, or dread of the morrow. Every minute is as near tangible as time can be.

The band would only stop when a mild shower glittered down on to the garden. I would return to the house, cool now, shadowy. Great bowls of lilac would be in every room, early-flowering old-fashioned roses of shabby stripes on the dining-room table. I would straighten a candle in a Queen Anne silver candlestick, perhaps inspect the stiffness of a damask napkin. Because even on a perfect day, when absolutely all thoughts of cooking, washing-up or having to think about food were obliterated, I might feel guilty if I did not make myself fractionally useful for about two seconds.

Rain stops tinselling down the vast window panes: back to the garden. Now is the time for scents to rise, for the earth to steam a little, the fountain to sound more clearly.

I used to think gardeners were terrible old bores until I had a garden of my own: since then I've joined those who go on about their roses and their leaf mold and who are amazed by reflowering every single year. Only members of this particular group will understand my love of an evening walk over the lawns, especially to the cottage-garden corners of lavender and honeysuckle, pinks and cornflowers. I believe an English summer garden after rain is far closer to heaven than any of that trumpeting about with *foie gras*.

On those rare occasions I'm not the cook I like changing for dinner: so now it would be upstairs to find Patricia of the Cadogan Club who has been battling with my hair and making me laugh for 25 years. She would magic it into her best Edwardian cottage-loaf to go with the Edwardian dress I found in Cheltenham – black satin encrusted with sequins and jet. Bath scented with Floris's Stephanotis bath oil. Dressed, I would find I had been lent Victorian amethyst earrings, and a diamond spray brooch, by Jones of Beauchamp Place.

Downstairs – such luxury, not having to fret about putting out the ice – I would visit the picture gallery. With soaring glass windows an invisible barrier to the trees outside, it is like a small version of the Kröller-Müller museum set in a forest in Holland, which houses a vast collection of Van Goghs. Indeed, the dozen or so pictures would come from there, including "The Postman" and "The Potato Eaters". Viewing conditions would be perfect: natural light, silence, and favourite pictures to be enjoyed on my own.

Dinner guests arrive. Just a few friends without their dogs. They would have eaten a large tea to make up for what might not be their perfect dinner, but panders to my taste for starters and puddings: oysters, tomato sorbet, summer pudding and *crème brulée* ice-cream – the first from my machine. We would drink Weingut Annaberg, that most heavenly of white wines introduced to me by a gentleman who keeps the finest cellar in Cornwall.

The guests would all be Great Natural Contributors. They would include a journalist whose Merry Tales from All Over the World would be a vicarious pleasure and make me feel even more pleased to be spending my day in England. Also, an eminent Fellow of New College – in my estimation the finest diarist since Pepys, unfortunately unpublished. But with the coffee he would give us some readings of Oxford life seen through his humorous and acerbic eyes.

The guests for the real party would arrive. It has always been my theory that the perfect party should not include any guest with whom another guest would not want to be stuck. This causes some offence but makes for a good party. My guests would all be a delight to be in a corner with, but I shall not name them for fear of their getting asked to too many parties. The men would have to include those rarities, good dancers. (Actually, I would put up with a few nasty men if they were just for dancing).

The entertainment would begin. First, Seamus Heaney reading some of his own poems. Then, because I love hearing stories from people whose youth was at the beginning of this century, Lady Diana Cooper and Frances Partridge would each tell inimitable anecdotes of their choosing. Sir John Gielgud would follow with readings from *Hamlet*. Finally, flown in from California – Fred Astaire in white tie and tails.

He would dance. Alone, at first. But, missing Ginger Rogers, his eyes would search the guests. He would signal to me with a slight tilt of his top hat. I would join him modestly, knowing my hours of practice would not let me down. Ever faster we would tap and swirl. Suddenly, everyone joins in. There would be dancing of a very high standard, to the twenties sound of the Pasadena Roof Orchestra, until a Scott Fitzgerald dawn touched the windows.

They would all go quickly. Alone on the sofa by the fire of apple boughs I would listen to a recording of Jacqueline du Pré playing the Elgar Cello Concerto, fall asleep . . . only to wake in early autumn. At home. Husband just back from *his* perfect day (in the Bodleian). Both daughters there. Fire still alight. Reality.

But much less fun to describe.


Letters from Garland

Tales from Cooper



Afternoon entertainment from Drabble


Stories from Partridge


Thoughts from Berlin



Pauses from Pinter


Soliloquies from Gielgud

Shuffle from Astaire

Silver bands, silk shirts and a pot of gold

The best things in life are not necessarily free: sometimes, indeed, very far from it. Here is a rough attempt to cost Angela Huth's Perfect Day, from which it can be seen that her particular pleasures run from a few pounds to a few thousand. But she was, of course, only imagining....

Breakfast sets are not as easy to come by as they once were, since china firms no longer make the large breakfast cups. However **Thomas Goode and Son**, of 19 South Audley Street, London W1 (01-499 2823) are able to offer a choice of several sets, in either bone china or porcelain. Herend, from Hungary, produce hand-painted porcelain with half a dozen different designs: but even, for only two people, a full set comprising the required plates, cups, teapot, milk jug and so on comes out at around £250. Cheaper are the bone china sets: Haddon Hall and Royal Worcester's Royal Garden, each with a floral design, and Coalport Countrywide, which is plain white.

Angela Huth gets her Maiden's Blush roses from **David Austin Roses**, of Bowling Green Lane, Albrighton, Wolverhampton, Staffordshire (090722 4659). In their catalogue the variety is described as "prior to the fifteenth century" and as "fresh blush pink, semi-double flowers, flat in shape with rich abundant perfume; a hardy, well-formed shrub with characteristic foliage". And all for £3.35.

"I am afraid they are not given away" said a woman at **Caroline Charles**, defensively revealing prices for their current range of silk shirts: £103 for a stripy design and £119 (woven flower design). They do not quite have a purple one: the nearest is a "pinky fuschia that could be termed mauve". Caroline Charles is at 11 Beachamp Place, London SW3 (01-589 5850).

The Rolls-Royce of ice cream making machines is the ICTC Gelato Chef, an Italian job costing £195. It has its own freezer unit and can make between one half and 1 ½ litres at a time, the process taking around 20 minutes. Fitted with automatic timer and overload cutout and comes with a comprehensive recipe book. From **Harrods**, Knightsbridge, London SW1 (01-730 1234).

For gravadlax, a delicacy from Sweden comprising salmon marinaded in dill, Angela Huth recommends the **Walnut Tree Inn**, Llandewi Skirrid, Gwent, Wales (0873 2797). It is three miles north of Abergavenny on the B4521; closed Sundays, Christmas Day and Boxing Day. The restaurant has gravadlax on its current menu at £4.90 for a large portion and £3.90 for a small.

As for a silver band, who better than the **Woodfalls Band**? Based in the village of Woodfalls, nine miles south of Salisbury, they were formed in 1874, the year Winston Churchill was born, and have been champions of Wessex for the last six years. They are happy to play for private functions: fee negotiable and depends on length of engagement, amount of travel required and so on. Ask the chairman, Sam Cooper (0725 21087).

The **Cadogan Club** belongs to Patricia Thomas, who will come out by special arrangement. For a trip to Wiltshire to arrange Ms Huth's coiffure she suggests a fee of £100; a more elaborate assignment further away, say a wedding, might cost £250; a quick job in the London area £50. All plus travelling expenses. She is based at 182 Sloane Street, London SW1 (01-235 3814).

Angela Huth tells us that the black satin Edwardian dinner dress cost £60 in an antique shop in Cheltenham. Anything similar in London, she reckons, would be double.

The jewelry is from **Jones**, of 52 Beauchamp Place, London SW3 (589 3215). Ms Huth persuaded the company to lend it for the day but this is not a facility normally available. To buy, the pair of Victorian amethyst drop earrings with scalloped diamond surround costs £1,030 and the late eighteenth century diamond spray brooch, set with tremblant flower in diamonds, is the little matter of £5,500.

Seamus Heaney's poetry is published by Faber and Faber. His two latest collections, out this week, are *Station Island* (hardback £5.95, paperback £2.95) and *Sweeney Astray* (hardback £6.95, paperback £2.95). **Frances Partridge's** book, *Memories*, is published by Gollancz and costs £10.95. The three volumes of autobiography by **Lady Diana Cooper**, *The Rainbow Comes and Goes*, *The Light of Common Day* and *Trumpets From the Steep*, are available as a single hardback from Michael Russell at £11.95 and are being reissued in paperback by Century Press on October 25 at £4.95 each.

The Pasedena Roof Orchestra is available for private hire. The fees are: up to 100 miles of London, £1,500; up to 200 miles of London requiring hotels, £1750; and more than 200 miles from London, £2,000. Travelling expenses included. Inquiries to their manager, David Curtis (0279 813240).

Peter Waymark

Edited by Shona Crawford Poole

TRAVEL 1

On a visit to the cold coast of Greenland **Alan Hamilton** is awed by the glittering mountains and gets a warm lick from an old husky

Hippo hunting in the land of frozen fish


Novel nourishment: An Eskimo examines imported butter

Someone has been selling refrigerators to the Eskimos.

It stood there in the supermarket, squeezed between the hunting rifles and the spare parts for deep-sea trawlers, the kind of freezer cabinet found in any Sainsbury's, but without a single fish finger in its frosty depths, only fish-shaped fish in plain plastic bags without hint of brand or weight: scowling cod, fierce-toothed catfish, pouting halibut, all with their life's last expression still attached.

To find not one, but four, supermarkets in the tiny town of Sisimiut on the forbiddingly remote west coast of Greenland was surprise enough; to have found fish fingers would have been an illusion shattered like pack-ice in the spring. Spotting a tin of Twining's Earl Grey tea on a shelf above the whale steaks came dangerously close. Perhaps it was just a tin, for worms.

Here we were several degrees north of the Arctic Circle, on the edge of the world's largest island, the only land on earth outside Antarctica still shown as plain white from geographical ignorance. Had old Copper knickers not insisted that the world was round we could have looked west to Baffin Island in the Canadian Arctic only 200 miles away. We were almost exactly halfway from Ealing Broadway to the North Pole, and we still could not entirely shake off what we are pleased to call civilization.

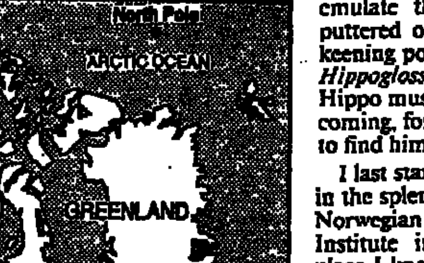
Frozen fish and English tea? Heavens, had the well-intentioned Danish colonists finally robbed the Eskimos – surely one of the most advanced of the human races to wrest life from such inhospitality – of their traditional hunting existence, drugging them with social security into the supine posture of helpless Europeans? The answer came at 4.23 in the morning: I know because I put the light on to see what had woken me up. The answer was no.

It was the dogs. Packs of them, from outside my window to the far side of town, baying in concert in the Arctic half-light that passes for August night, yelping and moaning at their empty stomachs and rattling their chains as though fretting to be off at the hunt. It was like living next door to the Battersea Wolves' Home.

At dawn I strolled through the main street of Sisimiut, a hazardous undertaking as the Greenlanders' style of driving is as individual as their style of carving *tupilak* charms out of narwhal tusks. It is probably because they have so few roads to practise on. Sisimiut's main street goes from one side of town to the other and peters out at either end into the virgin tundra that patchily covers the bare black rock like a threadbare carpet – enough to defeat even the ubiquitous Japanese four-wheel drives.

And there they were, a pack of chained huskies outside every house, and an upturned dog sledge sunning itself on the roof. Do not, they said, go up and pat them and say hello nice doggy, or they will have your hand off. But a Danish tax inspector introduced me to his retired team leader, a wise old softie who licked my tremulous palm as he rattled his chain.

Geoff Sims



Despite being thrust from the Stone Age into the Supermarket Age in less than a lifetime, despite being given paid employment in the fish factories and a nice flat in a hideous concrete block, the Eskimo has not quite let go the reins of atavistic memory. Every man still has his boat, and in the reindeer season they up sticks and vanish with dog sledge and gun to satisfy ancient instincts in the empty white interior.

But the native Greenlander has not entirely escaped infection by European culture. Those unnaturally imprisoned in town dwellings seek solace in drink, and of the rubbish in the gutters of Sisimiut, 2 per cent is husky droppings and 98 per cent silver shoals of ring-pulls from beer cans.

There is as yet no drug problem to speak of, or so the local police chief hurriedly told me before disappearing on a 10-day, 150-mile walk across the trackless wastes, not for constabulary duty but for fun.

We picked our way down to the harbour, past a man on the quayside unloading a vanful of reindeer antlers for shipment to the Far East for grinding into prized aphrodisiac powder, and sought out the only small boat with a passenger licence, the 40ft cabin cruiser Karina. The obliging Danish skipper readily agreed to assist in our efforts to emulate the Eskimo, and we puttered out of harbour into a keening polar wind in search of *Hippoglossus hippoglossus*. Hippo must have know we were coming, for it took us three days to find him.

I last stared Hippo in the face in the splendid aquarium of the Norwegian Marine Research Institute in Bergen, the only place I know that keeps a tame haddock.

Hippo, on the other hand, is the common halibut, prince of flatfish. Dangling my glinting pirk and sadistic three-pronged hook over the gunwales of the Karina for three days on end, I began to feel he was anything but common.

My companion, a Dutch angler of vast experience and luck, hauled up an impressive array of cod, and Hippo's small cousin *Hippoglossoides Rheinhardtius*, the little Greenland halibut, while I hooked some rather pretty seaweed.

It was on the second day, under a cloudless Arctic sky of aching blue, that the Dutchman's rod suddenly arched like a willow wand and he engaged in titanic struggle with something on the other end. His nylon line of 50lb breaking strain was stretched to its limit as the beast was coaxed to the surface.

Not Hippo, but an enormous leopard catfish of majestic ugliness and ferocious jaws. "Could be a world record", shouted the excited Dutchman, hauling it aboard as we all took our legs well out of the way.

The next problem was to discover whether the world record had been shattered. The Greenlanders shrugged their shoulders; they caught fish to eat, not to weigh, and they had no idea what the Greenland catfish record was, if indeed such a record was ever kept. What we needed was an officially approved weighing machine, and of course a photograph.

The answer lay back in the fish factory, so there we repaired at dusk breathing through clenched handkerchiefs against a smell that would have a great future in chemical warfare. The scales showed 38lb, a monster but not, alas, a world record. The Dutchman, thinking better of lugging his noisome trophy home to Amsterdam, presented it to the factory; you may well find some of it in your next tin of Super Kittimunch.


Cool contemplation: Fishing in the traditional way

Next day the serious anglers demanded a change of pace and of rod. Karina took us 20 miles up the wild empty coast to the banks of a sparkling river tumbling with crystal meltwater from the inland ice and positively stiff with trout. Fly-fishing is not for the uninitiated like me, so I left them to it and climbed a mountain.

The best guidebook ever written to Greenland is the first chapter of Genesis. It is the world on the evening of the fifth day, with the light divided from the darkness and the land from the sea, before God had created the beasts of the field: the virgin earth of a million years ago.

It is not beautiful in the familiar sense, for beauty is a blend and an interaction of subtleties. It is vast, awesome and primeval like no other place, endless rearing battlements of jagged mountain ridges glittering with dusted ice in the brilliant summer light. Both eye and mind begin to hurt with the effort of taking it all in.

I found shelter from the wind behind a rock, and lay down to bask in the surprising heat of the morning sun. In that cranny I heard a silence that was deafening: no wind, no bubbling river, no birds, nor even buzzing insects, no hum of life nor rustle of nature. My ears rang with the loudness of utterly still and empty air. Was it like this in the beginning, and will it be like this at the end?

Down below, the fly-casters had not been having much luck. The absence of insects meant the trout were not rising, but they had caught a dozen of its northern cousin, the Arctic char, the male in his brilliant breeding colours of metallic bronze and tomato red. Ah well, back to Karina for a final Hippo hunt.


Karina's catch: Happy Joop Koster with the elusive halibut

The Dutchman, fishing with a running boom, first employed a fillet of cod as bait, and pulled up one of the smallest halibut ever seen. He tried again, with a slice of cod belly with guts attached to give more smell, and within minutes the rod was arching, his hand frantically winding in the reel. A flash of white in the lead-grey water, and there he was: a splendid 16lb halibut.

We returned in triumph to the Sisimiut Hotel, a newly-opened small oasis of remarkable comfort in this barren land, and asked if they would cook our trophy for the following evening's dinner.

The dining room was full that night, four tables pushed together in the centre to accommodate the entire Greenlandic crew of a trawler and their wives celebrating a highly successful haul. Prices in the Sisimiut Hotel are relatively high, but then so are the prices foreigners, particularly Japanese, are prepared to pay for the harvest of the gin-clear Arctic seas.

The Eskimos made short work of médaillons of beef and a château-bottled Burgundy each. We preceded the halibut with a terrine of duck, accompanied it with new potatoes, crisp green broccoli and an excellent Macon, and rounded off with a fruit dessert of fresh rasperries and peaches.

Indeed, *Hippoglossus hippoglossus* was the only item of food on the table that night not imported in a freezer ship from Denmark. The man who sold refrigerators to the Eskimos must be laughing all the way to the Bahamas.

TRAVEL NOTES

Sisimiut, known to the Danes as Holsteinsborg, is accessible only by SAS Scandinavian Airlines flight from Copenhagen to the US Air Force base at Söndre Strömfjord in west Greenland, and thence by helicopter operated by the local airline Gronlandsfly. Departure most days from Copenhagen, with connecting helicopter, but the large and basic transit hostel at Söndre, in the middle of nowhere and with only limited facilities, is evidence that bad weather and other vagaries can strand large numbers of transit passengers for days at a time on the edge of the ice-cap – at their own expense.

Flight time from Copenhagen, on a stunning scenic route over the Shetlands, Iceland and the Greenland icecap, is 4½ hours. Normal economy return is DKr 5,200 (about £400), but starting in January SAS plan a trial Apex return (minimum 14-days stay, maximum 28 days) for DKr 4,000 (£300). The one-hour helicopter flight to Sisimiut is DKr 1,340 (£103)-return.

Scandinavian Airlines, 52 Conduit Street, London W1 (734 4020).

The newly-built Sisimiut Hotel has 30 bedrooms and charges a minimum DKr 420 (£32) for bed and breakfast. Set dinner is DKr 40 (£3), but the restaurant can produce a remarkable variety of exotica from its deepfreeze, at prices to match. The motor cruiser Karina is available for hire at DKr 500 (£38) per hour; it can accommodate fishing parties of up to 10.

Regent Holidays, Regent Street, Shanklin, Isle of Wight PO37 6AE (098-386-4212/4225) offer a package tour to west Greenland including two nights in Copenhagen, two in Sisimiut, four in Jakobshavn and one on board the Greenland coastal steamer Disko, for £930.

A series of specialist fishing expeditions to Sisimiut is being planned for next summer by a leading Dutch fishing writer. For details contact Joop Koster, Liefkenshoek 40, 4871ZJ, Etten-Leur, Netherlands.








TRAVEL 2

The glories of Rome, in two trips

Rome is built in layers, and each layer has left some trace. What people tend to forget is that the last layer worth talking about was *not* the Renaissance, or the classicism of the eighteenth century, or even the debris from the influx of intelligent foreigners in the nineteenth.

It is fashionable to laugh at the Victor Emmanuel monument in the Piazza Venezia – to dismiss it as the "Wedding Cake". It isn't all that marvellous, but has just as much point as the memorials to the Caesars.

For fervent pilgrims from Britain, the temptation is to feel that sightseeing is the whole point of being in Rome, and trivial pursuits like shopping and eating are just by the way. I suggest you visit the city at least twice; certainly twice in quick succession. On your first visit, which should last about a week, you can gobble up all you can take of the past in undiluted form, until it no longer becomes palatable. You can spend hours in the Forum, armed with the *Blue Guide*. You can see the Pantheon, the Baths of Caracalla, the Catacombs and rush to all the vital museums: certainly the ones of the Campidoglio. Go to the via dei Coronari and see the chapel there. You ring a bell and a nun passes you the key through a grill and turns on the lights. The early frescoes are very beautiful. So is the garden.

When you find yourself taking more time near the Fontana di Trevi than the Circo Massimo then you will know that concentration is slipping and it is time to take a rest, throw in a coin and plan your next trip out.

Until you do come back, you probably think of Rome as a walking history book – one great museum, with a bronze here, a bust there, and that Michelangelo is as modern as you are going to get.

No one had prepared me for what an immediate city it is, everything happens at once. And it is a pleasant surprise to discover that it is not expensive to eat out in, or travel around in, so everyone does both. The salaries of Romans are low and many of them have two jobs, one of the reasons (perhaps) that all museums and government departments close at one or two in the afternoon.

Rome is not large. You can walk it quite easily, but taxis are not exorbitant, and meters tell the truth (don't hail them in the street; you pick one up at a rank). The underground is very limited, but buses are efficient; and both cost 400 lire (17p) a trip and you can buy a book of tickets.

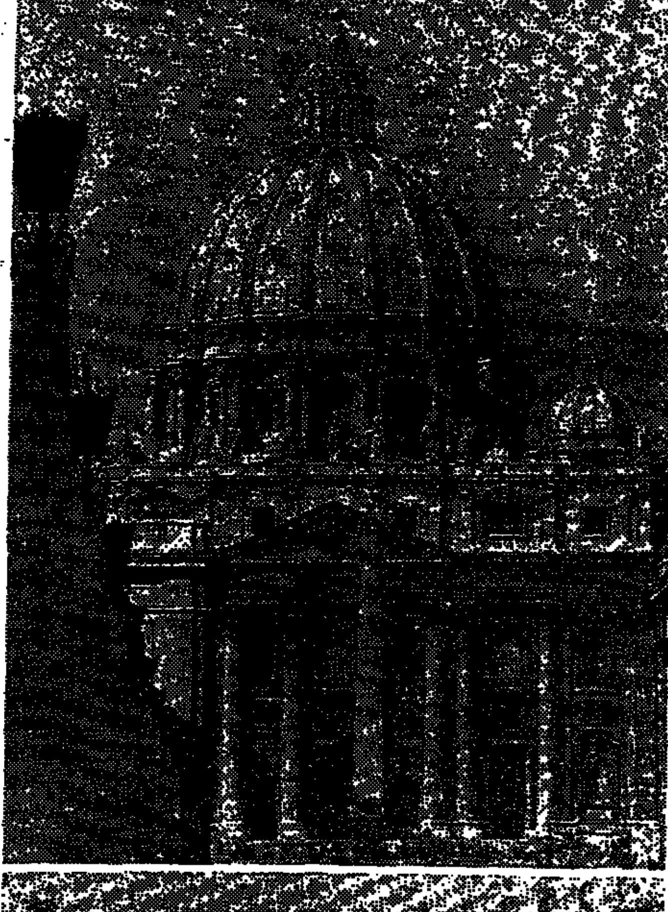
Others report that Rome is a mass of twitching fingers, homing in on foreign female bottoms, or a huddle of hooligans who rip gold chains from unfamiliar necks. So clutch your bag to you, and remember to leave valuables behind.

The city is a wonderful colour – mixture of terracotta, brown and mustard with swags of greenery making a splash on higher terraces. Inside, pale grey marble and beige cool you down.

Sylvia Howe

Pictures by Brian Harris, map by David Hart







From pillar to basilica: The grandeur of St Peter's

Shopping

Leather is the best buy. Prices vary; if you want boots, expect to pay 200,000 lire on the Via Condotti ❶ by the Spanish Steps, 100,000 lire on the Via Nazionale ❷ and 40,000 lire on the Via dei Giubbonari ❸. The boots may not be identical, but back in England the difference won't show. There is a market at the Porta Portese ❹ on Sunday mornings (be there by 8am) where you may find bargains. Handbags can be found at the above places, for *similar* prices. There is a shop in the Via Giustiniani Imperatore which, apparently, is a marvel and prices there are 30,000 lire. My informant was very cagey about the exact address: get out at San Paolo station and look.

Coffee must be bought from San Eustachio, near the Piazza Navona ❺. Ice Cream is good from Giuliti. Hand embroidered nightdresses, shirts and linen are very cheap from the Piazza di Spagna ❻. Gloves from Anticoli, in the Piazza Venezia ❼, among other branches. Ceramics, rather than gaudy souvenirs, from La Bella Coppia, in the Via dei Coronari ❽ which was, handicrafts from all over Italy.

Food

Look at the coperto. If it is more than 2,000 lire per person, then the restaurant is either grand or a tourist trap.

❾ Da Pancrazio, Piazza del Biscione: Caesar was *not* killed in the Senate, but in the basement of Pompey's theatre. If the waiters are in a good mood, they may take you to see the (rather fresh-looking) bloodstains on the floor.

❿ Chiara Luce, Ponte della Scafa, near the airport at Fiumicino: Extremely cheap at 8,000 lire a head and not at all grand, but the food is good. Judging by the licence plates in the car park, it is well liked by the local population.

⓫ Il Buco, Via della Riperta: Solid Tuscan cooking; shut on Sundays. It is best to arrive early for lunch, as it starts filling up around noon.

⓬ L'eau vive, Via Monterone: There is a very cheap lunch available, with three set courses for 10,000 lire, but in the evening it is expensive. Cardinals are often to be found enjoying the food and at about 11pm a singing nun entertains!

⓭ Abruzzi, Via del Vaccaro: Inexpensive at 10,000 lire a head; they rely on sausage for most meals but you may eat as much as you like.

⓮ Ristorante Polesi, Via corso Vittorio: Modest, with good trenetti alla gorgonzola, and gammon steak (you may get a little tired of pieces of veal).

⓯ Vecchia Roma, Piazza Santa Maria Campitelli: This restaurant has a nice atmosphere; expect to pay about 25,000 lire per person.

⓰ Alfredo, Piazza Navonne: Although it is quite expensive (about 30,000 lire) the cooking is good.

⓱ Piccolo Mondo, off the Via Veneto in the Via Aurora: A smart and interesting nightclub.

Numerous tour operators offer winter weekend and short break packages to Rome. Ask at your travel agent.

CHRISTMAS BREAKS

Holidays and Villas

CINEMAS

Continued from page 19

IN THE GARDEN

Border beauty that spreads like wildfire



Easy to propagate: The humble periwinkle

Good soil and sunlight are vital for the successful cultivation of any plant, even the humble periwinkles which spread like wildfire once they are well bedded down.

The better the conditions, the better they will perform. In heavy shade, where they are often planted, they grow well but flower little. Best to plant in semi shade, such as the edge of a border or under the high canopy of mature trees.

Good garden soil will sustain strong growth. Thin soils are not ideal but if sandy soils are enriched with organic matter these plants will flourish. In fact almost any soil which is not waterlogged will allow this plant to grow well, though very acid or alkaline soils should be avoided.

Propagation is easy. If you have plants in the garden, close examination of the runner-like growths will reveal nodes where they have rooted into the ground. Lift these carefully, after first severing from the parent plant. Make sure you take all or as much of the new root system as you can so the plants have a good start. Well established plants or groups of plants can be divided to produce dozens of rooted nodes.

Cuttings are best taken in September although I often take them quite successfully in November. Growths about 6in long are placed in boxes with an open soil mixture, the shoots inserted so that the cut made nearest the parent plant is deeper than the cut farthest away. In the early stages, while making roots, a cover over a cold frame would serve as protection. They can be potted or planted out once a reasonable root system has been formed.

Periwinkles are always in demand and nurseries such as Scotts of Merriott, Somerset, list many of the varieties. *Vinca major* is the greater periwinkle but it is anyone's guess whether this species or *Vinca minor*, the lesser periwinkle, is the more commonly planted.

Recently there has been a trial of the forms of Vinca at Wisley Gardens in Surrey and these are producing interesting results. *Vinca major*, which is classed as a sub shrub, produces upright stems which will reach about 12in high. Spread of individual plants varies according to position but it is not unusual to expect plants to cover a square yard each. It has attractive glossy foliage out of which appear the purple blue flowers. The main flowering period is spring and early summer but there are often secondary flowerings in late autumn or early winter.

Vinca major has a more tufty type of growth than its near neighbour *Vinca minor*. In the trial there are a number of new cultivars which may be hard to come by, unlike *Elegantissima*, correctly named as *Variegata*, the best of the forms of *Vinca major*. The foliage on this plant is mid green with a distinct margin of cream round each leaf. The flowers are lighter in colour than the *major* and are lilac/blue.

Vinca minor, the best ground cover, can be an invasive plant if it is not kept under control. It will reach about 4in high but as a rule stays closer to the ground. The runners tend to root more easily so new plants are constantly being formed. It flowers a little earlier but tends to go on longer. Flowers are purple blue.

Among the best forms of *Vinca minor* is Miss Jekyll, now called Gertrude Jekyll. This has abundant white flowers and is from a more compact plant. *Vinca minor* is also blessed with a number of forms with variegated leaves, the best of which was named in the trial as *Argenteovariegata* (in catalogues it is seen under slightly differing names such as *V m variegata*). This has blue flowers over leaves with a white or creamy edge. Another form *V Atrorubra*, probably correctly named as *Atropurpurea*, has slightly larger flowers of purple with a hint of red.

Ashley Stephenson

Prepared to flower

Almost every household in the country will try to grow a few bulbs in pots for mid winter flowering. Bulbs are in the shops now and there are also a number which have been prepared for earlier flowering. These are called prepared bulbs. The best for pots are hyacinths and narcissus, but many others can be used although they rarely produce such good results.

The first essential is to obtain good quality bulbs. Go to a good firm or garden centre and make sure of this. Firms such as Bloms Bulbs of Watford are reliable. Bulbs must be kept in a cool place until such time as you can get down to potting them.

Compost comes next in importance. Do not go into the garden and dig up garden soil in which to pot the bulbs. This is rarely suitable but can be improved with addition of peat and sand to make it open and water-retentive. There are many good bulb compost or John Innes composts will do. The mixture must not be over rich, so do not add fertilizers although it is acceptable to add bonemeal. The pot size will depend upon the number of bulb you wish to plant. I am no lover of single bulbs in pots and prefer not to have less than three and if possible five or more. Narcissus, or to give them their common name of daffodils, can be planted with one layer of bulbs on top of another. Select a pot less than 8in diameter and place a little compost in the bottom, add daffodils on about 1½in of soil. Cover these with more compost and then add another layer of bulbs. In a big pot you will get at least 12 bulbs which, despite being at different levels, will all flower at the same time. Hyacinths do not lend themselves to this kind of treatment although some people do grow them successfully this way.

Place the pot either in a cool dark cupboard or ideally plunge them outside in a peat bed, the cold will not effect them. They need at least eight weeks in the dark before bringing them into heat to force into flower.

Before plunging give the pots a good watering.

Stately and shapely

One of the joys of gardening is the variety of shape and form in plants: the Yucca is one of the beauties. Its leaves vary in shape and size but the overall effect of the plant allows the designer to use the outline to add a new dimension to the garden.

Yuccas belong to the lily family: the flowers place it in this group, but the resemblance ends there. Roseates of long strap-shaped leaves, arising from a woody stem, give the plant an architectural look, growing at an angle of 45° or more. They are not fully hardy and are best sited in well-drained soil since it is not cold or frost alone which will kill them, but cold in conjuction with wet ground. Any good, well drained soil is suitable. Yuccas need to be deeply rooted so, that they can obtain soil moisture; for this reason sandy soils may be better than wet or heavy soils. Full sunlight is important and they should not be planted where they have to struggle to find good light. Protection from driving and cold winds must also be considered. In general they are trouble free and no particular cultivation is necessary to enable good plants to be grown. The common name of Adam's Needle refers to varieties with spine tipped leaves.

Yucca filamentosa is about 3ft high, *Y gloriosa* and *Y recurvifolia* will reach 6ft. *Gloriosa* is in flower now, but *recurvifolia* is almost over. Plants cost about £5 each.

The Yucca filamentosa

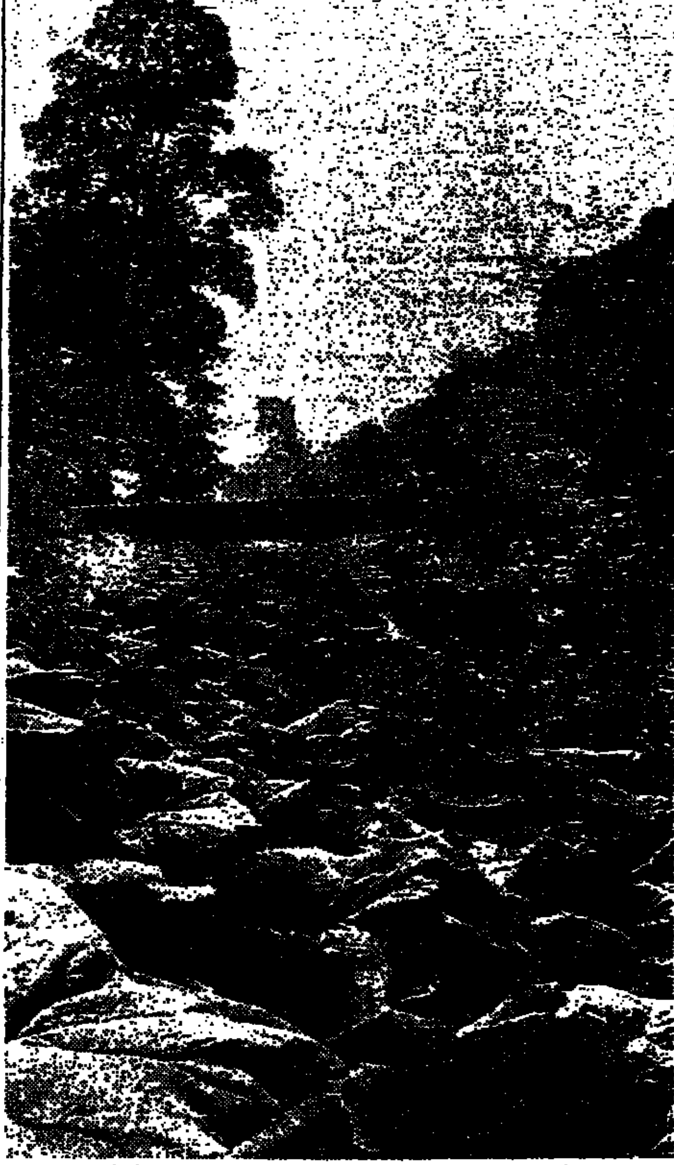
Fruity future

Once the weather begins to show signs of turning cold and frosty it is time to bring fruit indoors.

Pick them carefully, lifting the apple or pear in the small of the hand and breaking it off by the stalk, applying some pressure if necessary. It is vitally important to be very gentle with the fruit, however; do not break the skin with the finger nails, and place it in a basket rather than dropping it in.

Have a good look for insect or fungus damage and use any fruit affected first. Do not store fruit which is damaged; this is what starts storage rot. Use a cool, frost-free shed, garage or the cellar to store it; for apples there should be a small amount of atmospheric moisture. Pears like to be drier but as cool as apples.

Pears should not be wrapped; they are usually stored in single layers and should never be piled on top of each other. As they pass their best quickly, do not neglect them or you could miss them as they ripen. Stored fruit must be inspected every week.





Ruins and reflections: The tranquil gardens of Studley Royal

An amateur makes use of economy

Studley Royal in North Yorkshire was perhaps the first truly English garden, free from Dutch influence, built not by a garden designer but by John Aislabie, a discredited Chancellor of the Exchequer, in 1715 – the year Capability Brown was born.

The ingredients of Studley Royal are simple: native trees, water and turf, with the occasional unobtrusive classical building to act as a counterpoint, emphasizing that this is a contrived landscape designed to evoke a mood of contemplation.

Aislabie dammed the River Skell which runs through the valley to make a formal elegant canal. To one side of this canal he created the geometric Moon ponds, one circular and two crescent-shaped. These great sheets of water reflect the trees that cling to the valley slopes. On a raised terrace adjacent to the ponds is a touch of genius – a small Doric temple, which drops its reflections deep into the water along with the ambers and yellows of the chesnuts and the sycamores.

From the ponds the canal flows gently along the valley to become a foaming cascade as it falls between two small buildings into a large pool.

Aislabie's son, William, purchased the ruins of Fountains Abbey and incorporated it in the overall vista. This ancient Cistercian abbey is a most remarkable romantic confection.

Two other gardens in the vicinity also offer good autumn colour, Harlow Car and Harewood House. Harlow Car is a botanic garden and it is astonishing to think that it is only 30 years old; Harewood House is a Capability Brown landscape surrounding an eighteenth century house. Here are terraces, woodland walks and water garden with a lake that has none of the geometric rigidity of Studley Royal and thus seems to fold itself discreetly among its flanking trees.

Michael Young

Studley Royal, Ripon, North Yorkshire. Open daily, 9.30am-4.30pm. Admission: adults £1.30, children 50p.

Harlow Car Gardens, Harrogate, North Yorkshire, off A59. Open daily 9am-dusk. Admission: adults £1.20, children free.

Harewood House, Harewood, West Yorkshire. Open daily until end of October. 10am-dusk.

EATING OUT

Going back up with a taste for excess

This week we make Oxford the subject of our guide to eating out for students who are hungry not only for learning

If the colour supplements and glossy magazines are to be believed, Oxford has rediscovered its golden age over the past couple of years. Judging by the number of BMWs and Volvo estates disgorging bespoke student luggage last week, this year's freshers seem likely to sustain the trend toward conspicuous excess.

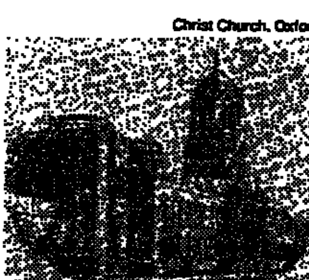
First port-of-call then should be Le Petit Blanc in the northern suburbs of the city. The *jeunesse dorée* may pale a little when they see the setting for this restaurant– a shopping parade – but once its antecedents are known, anxieties should be calmed. Until a year or so ago, this was the famed Les Quat' Saisons which, under the guidance of Raymond Blanc, its brilliant young chef, gained a reputation as one of the best and most innovative restaurants in Britain.

Success led to the inevitable move – to a manor house outside Oxford – but M. Blanc has kept on his former premises (hence the name) and his style still infuses the cooking of John Race, the new chef. In truth, the interior of the restaurant is rather soulless, despite the pretty coloured table-cloths and Parisian prints, and the absence of any music induces an artificial hush to conversation.

This may of course be a direct result of reverence for the food which, by and large, is very good indeed. Certainly you would have to cross the Channel to enjoy the quality and variations of the three-course lunch, which at £16.50 includes a kir, canapes, coffee and petits fours, but not wines or service.

At least six or seven choices are offered at each stage of the meal, remarkable considering the price constraints. Among the starters, there is an obvious liking for light terrines and mousses – a hot gâteau of Jerusalem artichoke surrounded by a highly complementary watercress sauce; or perhaps a terrine of scallops studded with oysters.

Even the only soup course – cream of mussels, scented with saffron and coriander and garnished with small quenelles of brill – gives a clue to the house style with its central "idea" embellished by small but imaginative touches.



Christ Church, Oxford

Among the main courses, the subtlety is maintained by saddle of rabbit with a rabbit liver mousse and a white wine sauce spiced with seed mustard and tarragon; the imagination sparkles again with lamb slices stuffed with a sweetbread quenelle and wrapped, Japanese-style almost, in spinach leaves. The attention to detail is so total that the accompanying vegetables for each dish are designed to complement, rather than being just an amorphous selection.

Minor disappointments were the rather ordinary bread – there is a Blanc bakery – and the cheeses, which, although from Olivier of Boulogne, seemed rather dominated by pungent specimens from the Auvergne. With wines varying from £5.40 to over £29 a bottle, you should be able to find one to suit your pocket and if it's any use to modern language students the French waitresses are eager to speak their native tongue.

If you cannot afford to eat at Le Petit Blanc throughout term, good pub food at reasonable rates is available all week at the **Nag's Head** – home made pies, grills, Lancashire hot-pot with red cabbage, chocolate sponge are complemented by excellent Guinness, a jolly landlady, a pleasant view of the willow-clad riverbank and a juke-box which caters for tastes as diverse as Jimi Hendrix and the Style Council.

For more stylish, but equally reasonably-priced meals, **Brown's**, a spacious, colonial-style bar and restaurant, is exemplary. Great 6oz burgers with bacon or cheese, charcoal-grilled turkey breast, a peasant's pot (with pork, chilli and beans) and club sandwiches match the excited, youthful atmosphere.

Rather more staid afternoon teas or sandwich lunches can be enjoyed in **Raffles**, a small but tasteful tea-room in the basement of the House of Tweed – rum truffle cake, or scones, cream and jam, and fragrant tea will transport you to the days of *Brideshead Revisited*.

Stan Hey

Le Petit Blanc, 272 Banbury Road, Oxford (0865 53540). Open: Tues-Sat 12.15-2.15pm; Mon-Sat 7.15-10.15pm.

The Nag's Head, 192 Hythe Bridge Street (0865 249153). Open: pub hours; for food, daily noon-2pm and 6-8.45pm.

Brown's, 5-9 Woodstock Road (0865 511995). Open: Mon-Sat 11am-11pm; Sun noon-11pm.

Raffles, The House of Tweed, 90 High Street (0865 241855). Open: daily 10.30am-4.30pm.



OUT AND ABOUT

A brisk trot in Robin Hood's tracks

One story relates that Robin Hood used the place as a retreat. Chased out of his usual haunts at Nottingham, the outlaw was supposed to have sought safety on the bay on the east coast of Yorkshire now bearing his name, keeping a boat there for a quick escape by sea. Another tale suggests the Abbot of Whitby offered Robin a king's pardon if he would rid the coast of pirates.

The settlement of Bay Town, as it is known locally, is in fact a lot older than Robin Hood. The large mounds of Robin Hood's butts at the south of the village are burial mounds from the Bronze Age, and there is evidence of Saxon, Viking and Roman civilization before the existence of the outlaw in the thirteenth century. But the romantic legends are hardly necessary to enhance a place that has more than enough natural beauty and picturesque charm of its own.

One of the oldest houses in the district, with a family history dating back to the eleventh century, is Farsyde Stud, from where we start our ride. The Farsyde family first came to Britain at the time of the Norman conquest. James I made John Farsyde Ranger of Pickering Forest, and it was his grandson who settled at Farsyde House on the cliff above the bay, the site of the present riding school.

We started our ride along a private path, through Farsyde farm, to the south of the town, and past a former corn mill – Bay mill – which belonged to the Farsyde family and was water operated until 1928. It is now Boggle Hole youth hostel. The route leads alongside a stream, Mill beck, which splashes onto the beach from a narrow valley. A footbridge crosses the beck and the path leads on to Stoupe beck, but we continued down to the sea.

Care is necessary on the beach here. The incoming tide fills up Mill beck very quickly, and to the south of the stream the only safe periods are an hour each side of low water.

At low tide the bay is corrugated with long rocky ledges or scaurs (the word comes from the Norse *sker*, meaning rock). Geologists hunt on these scaurs for fossils, while children paddle in the pools for tiny crabs. The area is rich in coloured pebbles, some carried by glaciers from Scandinavia during the Ice Age.

Many species of seabirds can be seen as you ride across the bay, including herring gulls, fulmars and cormorant s as they scream and mew above the cliff ledges. On the shore the rock pools and crevices are rich in sea urchins, lugworms, sand eels, and occasionally a baby octopus. Limpets speckle the rocks, and you can also find sea anemones.

Set back above the shore is the old coastguard station, originally planned as a deterrent to smugglers before it became solely concerned with saving life. Now only a voluntary service operates. Shipwrecks used to be common in the nineteenth century, gales often driving ships onto the headlands, and stories of vessels being lured onto rocks by flashing lights figure highly in the local folklore.

Our route along the beach was to the north, towards Bay Town, approaching the town at its Elizabethan end. The area is a labyrinth of narrow streets and alleys, a jumble of brightly painted cottages with flower boxes, small wooden porches and tiny windows set in steep roofs. The houses are close together, and linked with short flights of steps or cobbled slopes, apparently because the women wished for company when their husbands were away at sea.

There are remains of houses which have sunk into the sea, some only recently, while nearby, in King Street – originally the town's main street – is the congregational chapel where John Wesley preached, and the seventeenth century house which was the boyhood home of Yorkshire novelist Leo Walmsley. His book, *Three Fevers*, describes the bay in detail, although the names have been changed (Bay Town, appropriately, to Bramblewick, owing to the abundance of blackberries in the area), while another novel, *Foreigners*, describes his childhood life in the village.

Most of the houses in the old village are listed buildings, many having deeds dating from the time of Cromwell. The horses' hooves echoed along the cobbled streets as we trotted across the Dock, an open space crowded with boats, fishing nets, and crab pots. The bay used to be known as one of the best crabgrounds of the north-east coast, as well as being associated with the boat-building of Whitby in the eighteenth century (it was in this region that the *Endeavour* was converted for Captain Cook's voyage to Australia and the south seas). Later it became a centre for smugglers and the press gang. Salt was smuggled in large quantities, as well as silk, tea, spirits and tobacco, and some of the old houses are linked by cupboards and blocked-up holes in the walls through which contraband could be passed.

We rode on past the Laurel Inn, and up to the steps at Bank Top, and the car park. From here you have the best views of the bay, and it is worth a pause. We returned via a disused railway track, part of the old Whitby to Scarborough line, now an official bridle path.

Farsyde today is a private stud farm. Angela Green, and her husband, Victor, a racing journalist, have owned a stud for 27 years, and first came here 11 years ago, converting what is now Farsyde Mews from a former stone barn. As well as stallions, mares and foals there is a herd of Hereford cows and calves, labradors are bred, and there is always a donkey or small pony available, for "tiny children to make friends with".

As I prepared to leave, I overheard an aggrieved young voice cry from the paddock: "I was Little John *last* time!"

Anne Whitehouse

You can rent a cottage or caravan and book riding on a daily basis, or book a complete holiday. Low season prices (from end of September): Cottage – £50 per week, or £10 per night; caravan £45 per week.

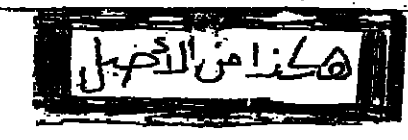
Hacking: £3.50 per hour, adults. Instruction and jumping lessons also available, using outdoor maneges, how jumps, and cross country course.

Riding weekends: From £25 (two days riding, two nights' accommodation). Visitors may also bring their own horses (£8 per week, box).

Angela Green, Farsyde Stud and Riding Centre, Robin Hood's Bay, Whitby, Yorkshire (0947 880249).



Riders at bay: Legend has it that Robin Hood kept a getaway boat in the Yorkshire bay now bearing his name



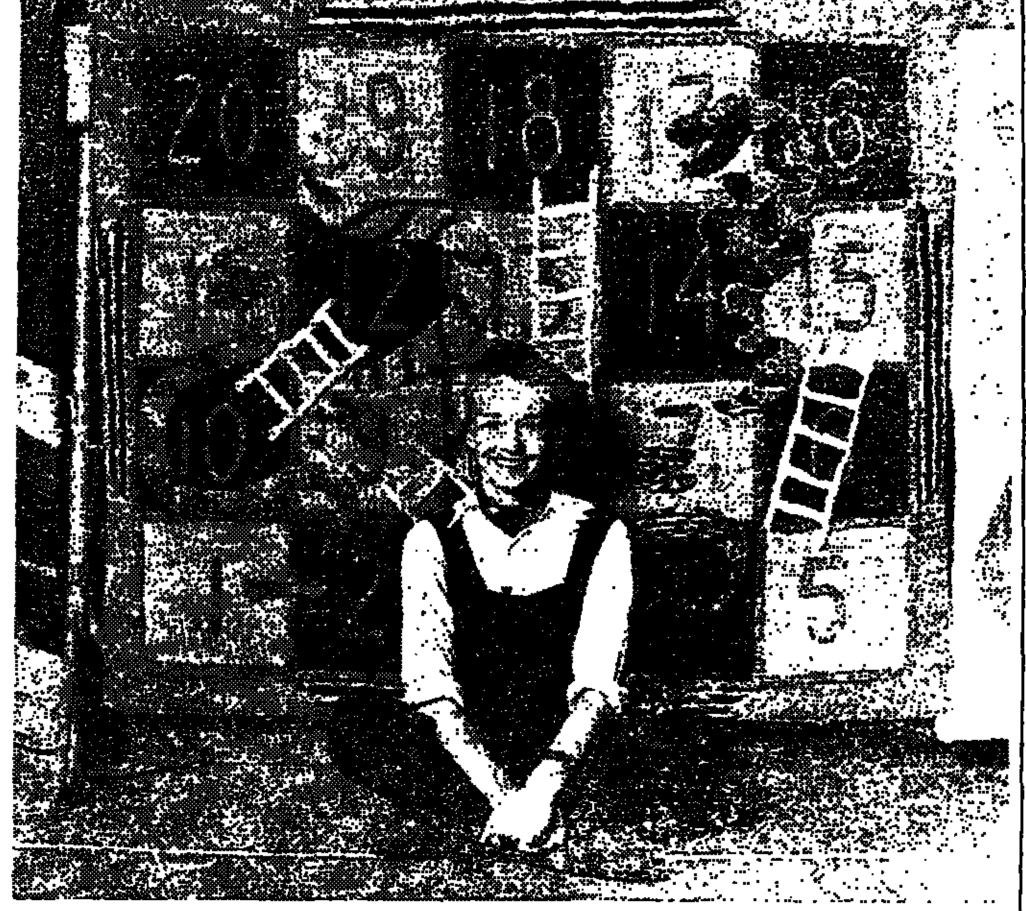
VALUES

Once a fringe event, now an institution – that is the rags-to-riches story of the Chelsea Crafts Fair. **Beryl Downing** picks the best from this year's stalls

Craft masters



Sitting pretty: Adrian Reed (left) designed the Suzy Stool when still at the Royal College of Art. It was so much admired by Robert Banks MP, that he set up a factory to make it. In chair height at £27.50 or counter height at £29.95 it folds flat for storage. Available in natural beech or stained red or black from Princes Design, 93-97 Rotherhithe Street, London SE16 (01-232 1602) and on view at stand 4.



Pictures by Charles Milligan

Fun and Games: Caroline Slinger (right) with one of her colourful picture rugs. The snakes and ladders are in pink and yellow on a background of red, black and grey. £500. Commissioned designs are from £20 per square foot.

Heady stuff: Wide-brimmed crinoline hat (below) in black and gold straw, £55 designed and made by Jane Smith and modelled by jewelry designer Nikki de Groot.

Like a pauper who turns into a prince, the Chelsea Crafts Fair has undergone a magical transformation. From humble beginnings it has grown into one of the most important events in the crafts calendar. Items on show this year range from textiles to toys and silver to stencils – old skills combined with new ideas.

The fifth fair, which opened on Wednesday, is a far cry from the first event, held at the Geffrye Museum in Hackney in 1978, when there were 30 stalls and takings amounted to less than £2,000; now, four years after the move to Chelsea, the 150 stalls are expected to net more than £300,000 from trade as well as private buyers. It is an object lesson in how to turn a fringe event into a Great British Institution.

Much of the credit for this must go to Lady Powell, the organizer; for it has taken boundless energy, a good deal of cajolery and not a little bullying on her part to achieve the standard of workmanship she wanted to attract. The Crafts Council gave support from the modest beginnings, but the craftsmen themselves were hesitant.

"For years I had to argue and twist arms to make people take part and then I had to make sure they brought something decent and not old rubbish they wanted to get rid of", says Lady Powell.

"But the attitude has changed completely in the past two years. The knowledge that the show was going to be good created a different atmosphere and the people taking part have given a lot of thought to the way they present their stands and the work they make specially for the occasion."

This year's selection shows a strong bias towards textiles and knitwear, which reflects the fashion interest in both subjects. Batch production furniture, another countrywide trend, is being shown for the first time at rather lower prices than some of the one-offs of previous years.

The gaps are in studio glass and pottery – only four glass exhibitors, which considering the tremendous surge of creativity in techniques is a mean showing, particularly as Anthony Stern and Charlie Meaker are there to give the section status. One possible explanation is that many young glass artists work on a sell-one-make-another basis and cannot afford to produce dozens of pieces specially for one show.

The reason for the paucity of potters is different. Top potters, says Lady Powell, are snobs.

"British potters are world beaters, but they insist on being in a top class museum setting and refuse to be chaps who stand on an ordinary selling market when they have collectors abroad waiting for every piece they make. If they did come, I know they would do brilliantly."

So you won't find Lucie Rie or any of the Leachs, but neither will you have to pay £800 or so for one pot. Moreover, despite the lack of international names, some of the work on show is extremely collectable. Look, for instance, at David Robert's sculptural raku bowls and big-bellied vases – all between £120 and £165 on stand 5 – and at Stephen Jones's small pots and dishes with iridescent crystalline lids – a nineteenth-century technique he has revived and perfected. They are on stand 57 and prices are from £15.

New to the fair this year are hats by Jane Smith, to be found on stand 6/7. She began her career as a designer for the theatrical costumiers, Nathans, went on to design boaters for Laura Ashley 10 years ago and has been making hats for her shops ever since – seeing them sported by such stars as Sophia Loren and Audrey Hepburn.

New, too, is Michael O'Donnell, stand 26, who turns beautiful bowls in Scottish hardwoods, some functional, some purely decorative, like the bowl whose pierced sides are in the shape of a swan's wings (£87). Michael turns the rough wood and his wife Liz carves and decorates the bowls.

The focal point of the show, dominating the hall from the stage, is a magnificent display of quilts with, below, a selection of tufted rugs by Caroline Slinger, whose training as a painter is obvious in her pictorial designs.

Her first carpets were hand hooked; then she discovered the tufting gun which she uses to "paint" her canvas before sculpting the pile with cattle clippers to create another dimension. "I took a piece of carpet to an agricultural shop and tried all the shears before I found that cattle clippers were much better than sheep shears. The man thought I was mad."

Caroline Slinger will design any rug to commission and now has a dye laboratory where she can produce any colour to order. Inquiries after the show to Canal Workshops, Whipcord Lane, Chester (0244 378 766).

There is a good deal of knitwear and fashion at the show – a trend which needs to be carefully supervised as too many clothes squashed into confined spaces can look tatty, whatever the quality of each item.

Certainly not tatty and well worth close inspection are Ann Fewlass's jumpers, knitted with ceramic beads and ribbon – the results of meeting a potter and a Japanese braider at a previous fair. Stand 2/3, prices £110 to £450.

Angela Musil's hand-painted silk scarves and lacey-knit silk shawls would make splendid presents (stand 91). She has a superb colour sense and the shading is much more subtle than can be achieved with dyeing. Prices are around £38.50 for a 1½ft x 6ft scarf, £26.50 for a one-yard silk square.

Equally attractive are a luxurious shawl, handspun in cashmere and silk for £90, or a smaller cashmere scarf at £45 – the softest strands ever to stroke your neck. They are by Geraldine St Aubyn Hubbard, who dyes and weaves all her own fabrics from light silks to coat-weight tweeds. She undertakes commissions at 2 Charlton Court Cottages, Mouse Lane, Steyning, West Sussex.

Some of my favourite craftsmen are also at the fair. They include Lyn Le Grice, showing her newest stencil, Cornish Thrift, inspired by her recent move to St Buryan, £8 with a ribbon leaf border (stand 47/48), and David Plagerson, who has this year added dodos, skunks and unicorns to his painted Noah's ark collection (£8.50-£10 each) (stand 68).

The Chelsea Crafts Fair is at the Chelsea Old Town Hall, King's Road, London SW3, until Tues, 11am-9pm. Admission £1.50.

SHOPFRONT

Bath is never short of fun and games to while away the winter and this season there will be double rations. In addition to Tridias there is now a branch of Hamleys of Regent Street which opened at Milsom Street last week – its first store out of London.

There are three floors selling the ranges of dolls, soft toys, games, construction toys and novelties carried in Regent Street.

Laura Ashley is also branching out again – this time to Peterborough's Queensgate shopping centre. Her sixty-ninth shop will open there on October 31, selling all the fashion ranges, accessories, perfumes and furnishings, which now include made-to-measure blinds and curtains and made-to-order sofas and armchairs.

In business

For those thinking of setting up their own business there is a new advisory service which could prevent some very expensive mistakes.

The Small Business Network offers expert advice on raising capital, cash flow, financial forecasting, marketing, solving partnership problems and other aspects of business procedure. The first two hours' consultation on any one of these subjects costs £50 and further charges vary between £20 and £30 an hour, either at the Network's offices or at the client's premises.

For more details contact the Small Business Network at 32 Great Marlborough Street, London W1 (01-437 1454).

Silver lining

An unusually fine exhibition of nineteenth and twentieth-century decorative and novelty silver opens on Tuesday at 26 Conduit Street London W1.

Nicholas Harris, who opened the shop 18 months ago, is a believer in style rather than in names ("any fool can read a signature, but it takes a little more brain to read a style"); nevertheless he has managed to collect more signed examples of top silversmiths of the period than specialists who have been dealing internationally for many years.

Most of the pieces in the show are rare and all are distinctive. There are no less than seven pieces by Gilbert Marks, whose work is usually seen in Guildhalls and major museums, and the star exhibit is an icon of Christ in silver and enamel, by Alexander Fisher, who was a leading luminary of the Arts and Crafts movement. The piece is inscribed "from Arthur Balfour to Madeleine Wyndham", and is certainly a museum piece at around £7,000.

There are less important items – prices start at about £224 for a small caddy spoon – but all the pieces have a fascinating history and are certain to interest collectors, established or just beginning. The exhibition will continue to the end of November, Mon-Sat 11am-5pm.

DRINK

The right climate for Cabernet

The Cabernet Sauvignon grape produces my favourite red wine – and I don't just mean claret. It has adapted to all sorts of different climates, soils and winemaking techniques, and the classic Cabernet character is rarely absent from the results. The grape variety that provides the strongest competition for the red wine crown is Burgundy's Pinot Noir but it is moody and temperamental and so far to my mind has only produced truly classic wines in America's Pacific North West and New Zealand.

Cabernet Sauvignon's list of successes on the other hand includes every major wine producing area including America, South Africa, Australia, New Zealand, Eastern Europe, Lebanon and Greece as well as France. To be fair, the Cabernet Sauvignon grape is a late ripening variety and appreciates a warm climate unlike the Pinot Noir which buds early and prefers a cooler climate.

The hallmarks of the Cabernet Sauvignon when young are a distinctive grassy taste not unlike the character found in its white relative, the Sauvignon Blanc, backed up by a blackcurrant flavour redolent of Ribena. As the deep purply black Cabernet Sauvignon grapes are noticeably smaller in size than other red grapes it is not surprising that the wines they produce are full of tannin. Such a high level of tannin can make them appear somewhat austere when young but it enables the finest ones to mature for 10, 20 and often 30 years or more.

As it matures the Cabernet Sauvignon takes on a very fine spicy cedarwood character – a trait much appreciated by claret fans on this side of the Channel. The French eschew such eccentricities, preferring their clarets full of aggressive young fruit; their wine lists are top heavy with two and three year old vintages which they are happy to broach now.

Claret is of course the classic wine produced from Cabernet Sauvignon but much of the New World's wine producing prestige has stemmed from other products of this grape variety. It is also intriguing to note that the Bordelais traditions of rounding their austere Cabernet Sauvignon wines off with a little of the softer, fruitier Merlot and Cabernet Franc varieties is now catching on elsewhere and producing some promising results: New Zealand's Te Mata Cabernet, for instance, rounded off with Merlot and Cabernet Franc, and California's Opus One, similarly constructed.

A good example of a straightforward young Cabernet is Harvey's 1981 No 1 Claret with its bright purple colour and fruity bouquet coupled with that typical youthful austerity (John Harvey & Sons, 27 Pall Mall, London SW1, and 12 Denmark Street, Bristol £3.15; Victoria Wine £3.65).

If you want to taste a first-class claret from a first-class year try British-born Peter Sichel's 1978 Château d'Angludet. This is simply a *cru exceptionnel* rather than a *cru classé* but with its full purple colour plus a rich grassy bouquet and classic cedary taste it clearly demonstrates that Angludet is a match for many a classed property (John Harvey & Sons £7.69).

There are so many really outstanding Cabernets made in California now that it is hard to pick out just one but Robert Mondavi's 1978 with its intense blackcurrant smell and taste coupled with that herbaceous note underneath is worth trying (Wine Studio, 9 Eccleston Street, London SW1, £8.75).

Australia is also making some fine Cabernets and the 1980 Renmano Chairman's Selection Cabernet Sauvignon from the Riverland north of Adelaide is a real treat with its handsome garnet colour taste (Vintners Wain, 14 Buckingham Palace Road, London SW1 £4.65).

Other European countries apart fom France also make good Cabernet Sauvignon and one of the most spectacular is Sassicaia – a Tuscan Cabernet whose production is supervised by Marchese Piero Antinoti and is one of the best Italian reds. La Vigneronne (105 Old Brompton Road, London SW7) stocks the '80 for £9.85 and Harrods stocks the '79 for £11.

Jane MacQuitty

COLLECTING

Japan's mastery of the miniature

If you have ever thought of collecting Japanese netsuke carvings, or merely experienced a desire to know more about them, London next week offers an incomparable opportunity to learn or buy. The London International Netsuke Convention 1984 opens tomorrow at the Park Lane Hotel and related events are scheduled all over the capital for the enjoyment of the netsuke collectors who are pouring in from all over the world.

At its best, netsuke carving is the most brilliant form of miniature sculpture, but it began with a specific practical purpose. Pockets were not favoured in traditional Japanese dress and personal belongings – money, tobacco or anything else – were kept in pouches suspended by chords from the sash. The netsuke was a toggle or button which prevented the chord from slipping through the sash.

Artistry was first lavished on them in the seventeenth century when a wealthy class emerged in Japan ready to pay large sums for fine craftsmanship. Netsuke are first mentioned as an art form in the 1690s but it was not until the eighteenth century that named carvers began to be sought out for their individual genius.

Wonderful animal carvings were made by the Kyoto school in the eighteenth century and the Osaka school in the nineteenth. The nineteenth-century carvers were, if anything, more skilful than their predecessors, carving intricate, often humorous, figure subjects as well as animals.

Following the opening of Japan to the West in the late nineteenth century and the gradual adoption of western dress, the demand for netsuke as a practical item diminished and many carvers turned their hands to closely related sculpture. Still mainly using ivory or wood, the pieces are larger and without the limitations imposed on a netsuke intended for wear – notably a compact shape without any spiky or fragile projections.

The last decade or so has seen a revival of netsuke carving, both in Japan and elsewhere and many netsuke collectors are adding a few contemporary pieces to their collections – made in the traditional form, but not primarily for use. Britain has two highly successful contemporary carvers in, Michael Webb and Michael Birch, the former carving western animals in traditional Japanese style and the latter translating the motifs of twentieth-century western sculpture into miniature netsuke style carvings.

All of this and much more can be discovered by visiting the various netsuke events at the convention. At the Park Lane Hotel 13 netsuke dealers, mainly from abroad, have gathered to exhibit their finest wares. They come from Miami, California, New York, Paris, Zurich, Brussels and Vienna.

Four London dealers have mounted special exhibitions in their galleries, Eskenazi, Spink's, S. L. Moss and Barry Davies, while both Sotheby's and Christie's have organized evening auctions.

A visit to Christie's provides a special extra attraction, an exhibition (not for sale) of a selection of 100 netsuke from the collection of Raymond Bushell. Bushell is a lawyer who went to Japan in the war and stayed. He has written several books on netsuke and has one of the world's greatest collections. It has never previously been exhibited outside Japan.

Sotheby's response is to have the collection of Mr Martin Newstead for sale from Switzerland. At 82, he has decided that he would rather sell his collection, mainly formed in the 1960s, than tuck it out of sight in a bank. The netsuke range from the eighteenth century to the 1970s. There are three pieces by Michael Webb, whose work appears at auction for the first time – his work is also on show at Eskenazi.







Noteworthy netsuke: Some of the items on sale at Sotheby's

Two schools are especially well represented, the eighteenth-century Kyoto animal carvers, such as Tomotada and Masano, the most popular and expensive style of netsuke, and the figure carvers of the nineteenth-century Edo school including actors, dancers and drunken samurai.

Geraldine Norman

The London International Netsuke Convention is at the Park Lane Hotel, Piccadilly, London W1 (01-499 6321) from tomorrow until Oct 27. Participants can register at the hotel from today, fees, are £110 for all the events, or £309 per day. A full programme including details of lectures, workshops, exhibitions and auctions is available from the convention registration desk.
Sotheby's, 35 New Bond Street, London W1 (493 8080). Viewing Mon, Tues 9am-4.30pm. Sale Wed 6.30pm.
Christie's, 8 King Street, London SW1 (839 9060). Viewing tomorrow 2.30-5pm, Mon, Tues and Wed 9am-5pm, Thurs 9am-4pm. Sales Thurs 6.30pm and 8.15pm.

CONCISE CROSSWORD (No 476)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, October 25, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, October 27, 1984.

ACROSS
1 Protein deficiency (11)
9 Pipe bubble (7)
10 Backbone (5)
11 Fifth note (3)
13 Bowl (4)
16 Pious platitudes (4)
17 Deer horn (6)
18 Thaw (4)
20 Short skirt (4)
21 Sectioned building (6)
22 Pleasant (4)
23 Selves (4)
25 Jazz (3)
28 Forearm bones (5)
29 Get better (7)
30 Daring (11)

DOWN
2 Factory (5)
3 Store (4)
4 Annoys (4)
5 Impetuous
6 Paper folding (7)
7 Uproar (11)
8 UK Parliament (11)
12 Unique item (3,3)
14 Head covering (3)
15 Gramophone (6)
19 Formal permission (7)
20 Empire award (1,1,1)
24 Dusk (5)
25 Flog (4)
26 Buttress (4)
27 Musical work (4)

SOLUTION TO No 475
ACROSS: 1 Bertha 5 Suture 8 Nit 9 Whimsy 10 Always 11 Shea 12 Omdurman 14 Vilify 17 Inside 19 Miserere 22 Cove 24 Favour 25 Thirst 26 Lei 27 Celery 28 Aegean
DOWN: 2 Ephah 3 Tympani 4 Anybody 5 Stand 6 Tower 7 Reynard 13 Urn 15 Imitate 16 Fur 17 Inertia 18 Sacking 20 Elope 21 Early 23 Vista

Recommended dictionary is the New Collins Concise

The winners of prize concise No 470 are: N. von Twickel, Tidmington Corner, Shipston-on-Stour, Warwickshire; and Miss B. H. Rundle, 219 Mortlake Road, Kew, Surrey.

SOLUTION TO No 470 (last Saturday's prize concise)
ACROSS: 1 Occam's razor 9 Iguanas 10 Erase 11 Sam 13 Elba 16 Bier 17 Nought 18 City 20 Kerf 21 Engage 22 Seam 23 Nave 25 Mab 28 Recto 29 Re-enact 30 Keen contest
DOWN: 2 Crumb 3 Aunt 4 Suss 5 Ahem 6 Opaline 7 Fidel Castro 8 Fear of death 12 Ashram 14 Any 15 Duenna 19 Tranche 20 Ken 24 Arabs 25 Morn 26 Bruo 27 Feet

Name..

Address..

....

FAMILY LIFE



When parents are beyond the cringe

It was one of those PTAs which make you realize that the old order has changed little. The headmaster made a rousing speech; the worthy heads of department exhorted parents and children to collaborate in making the most of their opportunities; the head boy told the new parents what a great place the school was and the governors backed him up; then the headmaster appealed for money – outright donations would do nicely, or perhaps a covenant.

I was at the meeting with a friend whose son was about to join the establishment. We sat in the front row feeling like a couple of schoolgirls, taken back in time to shoe-shuffling, yawn-stifling boredom and stare-at-the-ceiling embarrassment. I had reverted totally and was dreaming (as I used to) of levitating and hanging suspended somewhere above the headmaster's balding pate.

A swish and a rustle and a squeaking chair somewhere behind us brought us back to the present. All heads swivelled to see a statuesque lady, deep of cleavage and scarlet of lip, rise somewhat unsteadily to her feet – glass in one hand, two inches of cigarette ash in the other.

"*A covenant?*" she said, in tones reminiscent of Edith Evans in *The Importance of Being Ernest*. "May I remind the headmaster that the fees for this place of learning are already so high that we shall all soon be reduced to eating cake!" After which extraordinary statement she sat down amid a few suppressed giggles in an otherwise stunned silence.

The headmaster took the blow on the chin like a gentleman and said: "Quite so, a good point, yet nevertheless. . ." and one of the governors, in a voice just audible to those in the front row, whispered to another "and I wonder which unfortunate child has *her* for a mother".

I thought she was rather splendid. But even I could see that it would take a pretty stoical son not to be embarrassed by a mother who was clearly in the habit of making a dramatic exhibition of herself. Because the one thing that almost all children old enough to notice hate, is to have a parent stand out in a crowd – unless of course they are silhouetted for acceptable reasons, such as being a country cricketer or possessing a face and figure capable of launching a fleet.

Learning to be embarrassed by parents usually starts at school, for it isn't until you've seen everyone else's mother and father that you begin to look at yours with a critical eye. Who cared if mummy was very fat or daddy had an enormous Adam's apple and a funny walk when there was no one around to ridicule them but you – and you wouldn't have dreamed of doing so. But once at school, the need to be "normal", just like all your peers, becomes of paramount importance.

In most British preparatory and public schools, where ritual behaviour and customs are long-established, boys from so-called plebeian backgrounds, for example, may have a pretty rough ride, as may the sons of parvenus, though extreme wealth stills many spiteful tongues. Eccentricity is tolerated of course – and the classier the school, the less likely it is that eyebrows will be raised over impecuniosity – shabby clothes and cars and less than bulging tuck boxes. But certain stigmas remain.

It doesn't matter if Smith minor's parents live in an old country house riddled with dry rot and subsist on lentil soup in order to pay the school fees; but it matters awfully when Jones's mother turns up at speech day wearing quite the wrong clothes or doesn't know how to talk to the teachers or eat her cress sandwichs (remember William Trevor's "Mrs Silly"?

And it can be a nightmare for a prep school boarder if there *is* no father to dash about in his whites on sports day – or worse, to have one who doesn't even now how to *play* cricket.

In state schools the embarrassment factor may be harder to pinpoint – but it's there just the same. Any parent seen by the child's friends as being out of the accepted order of parents – whatever that may be – is likely to be a target. Having a father who speaks with a "posh" accent in an area where everyone else speaks with a strong regional one can make you ostracized, as can being the child of "old" parents; or having a mother who is publicly over-protective or – possibly worst of all – one who never appears at school at all.

Of course, as a parent I have embarrassed my son (I *think* only occasionally). There was the occasion when he cringed as I – in the absence of the familiar Lollipop lady – held up a stream of early morning traffic for a full minute to allow all the chickens to cross the road.

At supper with friends, a few days after the PTA meeting, we reminisced about our own embarrassing parents. One told of how the sweat used to break out on her virginal brow every time her father – a brilliant cellist – arrived to pick her up from school – in a hearse (which is, of course, a most suitable vehicle for carrying large stringed instruments). Another remembered her best friend's father – a retired major turned publican – who used to pinch every young girl's bottom before telling them that one day they'd make some young fella a happy man.

Another's father had caused his son to turn a deep crimson as he gave the latter's headmaster the full benefit of his untutored opinion and said "Is that a real Nora Flight on the wall or not?"

And father, where are you now, who used to cause me to pretend I was not your daughter as you proferred brown shrimps from paper bags, or Callard and Bowser toffees to *Times*-reading commuters on the 8.13am to Victoria? Or bribed the train driver slow down at our station, an unscheduled stop? I would trade every successful encounter with a teacher, every self-congratulatory smile at having acquitted myself well in front of my son's friends, to have you embarrass and enchant me and my giggling companions again.

Only when we are older, having shed the callow values of youth, do those of us who had eccentric parents realize just how lucky we were not to be the children of Mr and Mrs Average, whose behaviour, though admirable at the time, remains unmemorable.

Judy Froshaug

Outings

THE DAVID WOOD MAGIC AND MUSIC SHOW: *Playaway* and *Jackanory* television personality in his own show for children – a combination of music, magic and songs with lots of audience participation. The pianist is Peter Pontzen, also from *Playaway*; the performance lasts 1½ hours – good timing for young audiences.
Arts Theatre, Cambridge (0223 35200). Today, 11am and 1.30pm. All seats £2.

JACTITO PUPPETS & CHARLOTTE'S WEB: Double bill at the Barbican – puppets and full feature film. Jactito's 'Starship Exodus" is, as you might imagine, a space adventure in which the puppets change colour, shape and size. The film needs little introduction to young audiences, being the now famous tale of how a spider saves a pig from becoming a packet of bacon. Entire programme lasts 2 hours 25 minutes.
Children's Cinema Club, Cinema 1, Barbican Centre, London EC2 (628 8795). Today, 11am and 2.30pm. Day membership 50p, child member £1, adult if accompanied by child £1.50.

ARTHUR DAVISON FAMILY CONCERT: First of the autumn series of concerts designed with family audiences in mind. Davison conducts the London Symphony Orchestra in a programme of music by Humperdinck, Stravinsky, Delius, Mussorgsky, Ravel, Haydn and Tchaikovsky.
Fairfield Concert Hall, Croydon, Surrey (688 9291). Today, 11am. Tickets from £1.65 to £2.40.

WOODWORKER SHOW: Many individual craftsmen and colleges demonstrating a variety of techniques, from traditional chair making to relief carving. 115 trade stands with every kind of tool, wood, finishes, and 200 of the best entries for the annual Woodworker Show Awards.
Alexandra Pavilion, London N22. Today, 10am-6pm; tomorrow, 10am-5pm. Adult £2.50, child £1.75.

DEMONSTRATION IN THE TEMPLE: Last of a Sunday series of craft demonstrations in which interested parties may see and learn more about the crafts of screen printing on tiles and potting with the wheel – the latter activity often fascinating to children. Also, in the nearby museum, the last day of its fifth annual exhibition of work by west London craftsmen.
Gunnersbury Park, London W3 (992 1612). Tomorrow, exhibition 2-6pm, demonstrations 3-4.30pm. Free.

THE PAPERTOWN PAPERCHASE: A regular favourite with young school audiences, this allegorical tale about the essence, nature and incendiary qualities of paper is on tour with the Whirligig Theatre. Each child in the audience receives a free programme with many facts and figures about paper, and the action is great fun.
Sadler's Wells Theatre, Rosebery Avenue, London EC1 (278 8916). Tues-Thurs, 10.30am and 2pm; Oct 26, 10.30am; Oct 27, 2 and 5pm. Tickets from £2.50 to £5.

CHESS

Analytical codes of conduct

"Who", Michael Ashcroft asked me, during the Second World War", are the best chess-players in England"?

It was the dreadful spring of 1942 when German U-boat activities were inflicting such losses that it looked as though the war was going to be lost unless we broke the Enigma code. I replied by naming the first four of the team that had represented the British Chess Federation in the 1939 Buenos Aires Olympiad: "I suppose they are C. H. O'D. Alexander, Sir George Thomas, Milner-Barry and myself". He then asked why Sir George wasn't working with us. "Oh, too old", I said. "He's in his late fifties".

Michael accepted this explanation since we both knew that code-breaking was a young man's job, demanding great staying-power and physical energy. At GCHQ in those days we blithely broke all trade union rules about the length of periods of work, thinking nothing then of devoting nine hours almost continuous work to try to solve some important code.


Old master: Mikhail Botvinnik in action against England juniors

Had I thought that it mattered, I might have made another point to Michael: all the four players I had mentioned were amateurs. Nowadays the contrast is marked. All our grandmasters are professionals. One clear reason for the increase in the popularity of the game lies in the fact that one can make a living from it.

This also applies to Russia, Hungary and most of Eastern Europe, where, despite a rather elaborate pretence of being an amateur the usual practice is to turn professional once the master is strong enough. This may not be true of Mikhail Botvinnik, who seems to have been a genuine electro-engineer, albeit one with a suspiciously generous amount of leisure to play successfully in great tournaments and matches. Examples are to be found in a very attractive volume of Botvinnik's games, *Half a Century of Chess* (Pergamon Press, £12.50 hard cover, £7.95 paperback).

From this book I give a fine game in which he outcombines Paul Keres. No mean feat, but it was played in a tournament where Botvinnik reached the height of his powers – the match-tournament for the title of Absolute USSR champion in Leningrad in 1941.

White, P. Keres. Black, M. Botvinnik. Q. P. Nimzoindian Defence.

1 P-Q4 N-KB3 2 P-QB4 P-K3
3 N-QB3 B-N5 4 Q-B2 P-Q4

Botvinnik explains that both players had published an analysis of this line shortly before the game was played and hence they were indulging in an analytic battle as well as one over the board.

5 PxP PxP 6 B-N5 P-KR3
7 B-R4 P-B4 8 O-O-O BxN
9 QxB P-KN4 10 B-N3 PxP
11 QxP N-B3 12 Q-QR4 B-B4
13 P-K3

Botvinnik criticizes this move and says better was 13 P-B3 Q-N3 14 P-K4 PxP 15 K-N1.

13 ... R-QB1 14 B-Q3

If 14 N-K2 P-R3 15 N-B3 P-N4 16 QxRP P-N5 17 B-N5 B-Q2 and Black wins material.

14 ... Q-Q2 15 K-N1 BxB ch
16 RxB Q-B4 17 P-K4 NxP
18 K-R1 O-O 19 R-Q1 P-N4

A beautiful tactical stroke by Botvinnik that forces the win in a few moves.

20 QxNP N-Q5 21 Q-Q3 N-B7 ch
22 K-N1 N-N5

White resigns as the Queen must move off the diagonal when Black can give a fatal double check.

Harry Golombek

AT HOME

Formats in photography

Quality control in a world where big is beautiful

Small may be beautiful for some; in photography big is better. The bigger the negative size of a film frame the sharper any enlargement will be.

The dimensions of the negative are called its "format" and this term also applies to the camera equipment. Because of their ease of use and relatively low cost, 35mm format cameras have gained popularity, but while finely detailed shots can be obtained with slow 35mm films, such as Kodak technical pan 2415, their range is limited.

Photographers looking for higher quality should consider using a larger format.

For finer quality pictures David Bailey used a 5 × 4in format for his collection of scenes around North-west London. Still larger formats of 8 × 10in are used for quality poster pictures. But outside these specialist fields, the format in common use is the 2¼ × 2¼in, referred to also as 6 × 6cm and dubbed "medium format".

Originally produced only in the "2¼ square" format, medium format cameras now come in 6 × 4.5cm, 6 × 7cm and 6 × 9cm formats, as most compositions fall into a vertical or horizontal shape, or end up being printed that way.

Against this it is argued that leaving a margin of space around the subject in a square picture allows easy cropping.

Though still more cumbersome than their 35mm counterparts, medium format manufacturers have been at pains to match the ease of use associated with 35mm equipment, adding eye-level prism viewfinders (which turn the laterally inverted waist-level viewfinders image the right way round), through-the-lens metering and automatic exposure facilities, plus add-on or built-in motor drive for film advancement. (Hasselblad 500ELX, Bronica SQ-AM, Rollei 6006, Mamiya 645).

Not nearly as quick as four frame per second 35mm motordrives, they offer on average three frames every two seconds. Nevertheless, this still promotes some medium format cameras into the realm of "action photography equipment".

The "Big Five" names are Hasselblad, Bronica, Mamiya, Rolleiflex and Pentax. Earlier this year the company distributing Mamiya – J. Osawa – collapsed, but the range is now distributed by Johnsons of Hendon.

In medium format, cameras divide into twin lens and single lens reflex types. By far the majority are of the single lens variety, twin lens reflex models being represented by the Yashica 124G, Mamiya C220F, C330F and the Lubitel 66.

Not as versatile in many respects as single lens, they are substantially cheaper, the Soviet-made Lubitel costing only £15, the Mamiya models £190 and £200 respectively, and the Yashica £125.

In one respect two lenses are better than one: the top lens in these cameras provides a constant image in the viewfinder, which is unaffected by the shutter, as it is the bottom lens which takes the picture. This means that fleeting facial expressions can be monitored – the reason you find many a wedding photographer huddled over these cameras.


Victorian view

Real versatility comes with the single lens package, chiefly with the ability to fit interchangeable film magazines (and choice of format) including a polaroid back, and the possibility of flash synchronization at all shutter speeds with leaf and inter-lens shutter models.

Versatility costs: Hasselblad and Rolleiflex models start around the £1,000 mark; Bronica prices range between £400 and £900; most Mamiya cameras are under £600 with three in the £300 bracket. The Pentax 6 by 7 cm costs around £500, and their newcomer to the market, the Pentax 645, is as yet unpriced. Second-hand prices are a little more bearable.

Taking size 120 or 220 roll film, which allows only 12 or 24 exposures respectively (in 6 by 6 format) it is possible to change colour for black and white in mid roll (or vice-versa) and speed up the reloading process by simply changing film magazines (exceptions here are Pentax 6 by 7, Pentax 645 and Rollei SLX).

It is the polaroid back which really makes the qualitative difference, as it allows test exposures to be made in tricky lighting to assess the result instantly before committing it to more permanent film.

A division exists in SLR medium format cameras between those with focal plane shutters and more with leaf shutters. Focal plane versions have a higher top shutter speed of 1/1000th of a second, but suffer the limitation of flash synchronization at 1/60th of a second.

True control over lighting with fill-in flash to counteract harsh shadows in bright sunlight, or with back-lit subjects, can be had with leaf shutter or inter-lens shutter equipment as electronic flash will synchronize at any speed. Despite the fact that their top shutter speed is less (around 1/500th of a second) these are the cameras to consider for a leap in quality and control from the world of 35mm SLR's: Hasselblad 500C/L, 500LLX, 500SWC/1, Bronica SQA/SQ-AN, Bronica GS-1, Bronica ETRS, Rolleiflex SLX and Rolleiflex 6006, Mamiya C330/220F and Mamiya RB67.

Finally, for the very rich, Hasselblad have announced a new model. Called the 2000FCW it incorporates both a leaf shutter and a focal plane shutter giving the best of both worlds – a 1/2000th of a second shutter speed with the focal plane shutter (flash sync at 1/60th) and flash synchronization up to 1/500th of a second using the leaf shutter system.

Roy Cuckow

BRIDGE

A battle with the budget

The Lederer Memorial Tournament, which took place last month at the Young Chelsea Club, is arguably the prestige tournament in the bridge calender. The plinth of the cup, which bears the names of previous winners, is almost a complete record of all the great players who have graced the game since the war. The tournament is an invitation event for teams of four, sponsored and organized with exemplary efficiency by the London County Contract Bridge Association.

Unhappily, I learn that the financial strain that sponsoring this event imposes has become too great for the association. It would be very sad if one of the very few opportunities that the experts have to do battle with their peers should be lost, or drastically reshaped.

This year's field contained the usual high proportion of champions past and present, including the Gilbeys Gin Ladies's World Champions, and Irving Rose and Robert Sheehan, both members of the team which will represent Britain in the open series in the World Olympiad in Seattle.

This hand emphasizes the need for precise defence.
Game all. Dealer South.

North: ♠ J109653 ♥ KQ4 ♦ 754 ♣ 2
West: ♠ AK872 ♥ 2 ♦ Q10632 ♣ 75
East: ♠ – ♥ 1073 ♦ AK98 ♣ KQJ1043
South: ♠ Q4 ♥ AJ9865 ♦ J ♣ A986

W	N	E	S
–	–	–	1♥
1♠	2♥	3♣	3♥
No	4♥	No	No
No	–	–	–

Opening lead ♠K

North's first bid is as good as his second is bad. The effect of the "double cross" is to punish South for competing over three clubs.

After winning the first trick, on which East discarded the ♣K, West continued with the ♠8, which East ruffed. A thoughtless player would bash out the AK of diamonds. But look what would happen. South would ruff, cash the ♣A and score a further eight tricks by making his trumps separately.

A more studious performer, foreseeing the impending cross ruff, might switch to a trump at trick three. Declarer can counter that defence by winning in dummy and playing the ♠J, discarding his diamond. With the spades established, the defence is powerless. The only defence is to cash exactly one diamond, and then switch to a trump.

With one session to play, "England" (A. Forrester, S. Lodge, G. Kirby and J. Armstrong) had established a comfortable lead over "London" (C. Dixon, V. Silverstone, R. Sheehan and I. Rose), and the Ladies World Champions. One of the talking points was the experimental "limited pass" system which Forrester and Lodge were playing. The president of the London association, Terence Reese, suggested that such systems should be banned. But unless the ban were to be observed by the rest of the bridge world, it would only serve to handicap British international representatives, and at this level experienced players should not expect to be molly-coddled.

Whatever controversial advantage "England" derived from the Forrester-Lodge system, there can be no argument about John Armstrong's skilful play of this next hand.
Love all. Dealer South

North: ♠ 1065 ♥ KJ43 ♦ K876 ♣ J3
West: ♠ QJ98 ♥ Q92 ♦ 1092 ♣ K76
East: ♠ 432 ♥ 10 ♦ Q543 ♣ A10985
South: ♠ AK7 ♥ A8765 ♦ AJ ♣ Q42

W	N	E	S
–	–	–	1♥
No	2♥	No	4♥
No	No	No	

Opening lead ♠Q

Superficially the fate of his four heart contract seems to hang on the hearts. If they break 2-2, or the Queen is singleton, well and good. Otherwise declarer seems doomed to lose a spade, a trump and two clubs. Armstrong discovered an extra chance. After winning the spade lead he crossed to dummy with the ♥K. Then he successfully finessed the ♦J.

If this had lost, provided the trumps were 2-2, he would merely have exchanged a diamond loser for a spade loser. He cashed the ♦A, and continued with *a low heart*, towards dummy. This might have cost an insignificant overtrick, but as the cards lay it was the only way of creating an immediate entry to dispose of his losing spade on the ♦K, while retaining a trump to ruff his third club.

The final result was a convincing victory for England with 320 VPs, chased home at a respectful distance by London, 290 VPs, and The Ladies World Champions, 258 VPs. It is a tribute to the quality of the event that a team containing two former world champions and a former European champion should have to be content with the wooden spoon.

Jeremy Flint

REVIEW

Sports special: **Nick Brett** sits back and recalls the golden era of rugby in Wales while **Alan Franks** takes a few lessons in squash

Welsh secret of success – try, try and try again

The Crowning Years: Welsh Rugby 1969-79 (115 mins); Ireland's Triple Crown 1982 (96 mins). Scotland's Grand Slam 1984 (90 mins); All BBC Video, £24.95 each

Bread of heaven chants the crowd, of course, at the start of *The Crowning Years: Welsh Rugby 1969-79*. Bread? This is pure, unadulterated holy wafer.

Indeed, the BBC has left nothing out in its telling of the "second golden era" of Welsh rugby, the 11 seasons in which Wales won nine championships, six Triple Crowns and three Grand Slams (to the game's classicists, the first golden era was 1900-1911 when Wales played 43 matches and lost just five). All 105 tries and an assortment of drop goals, conversions and penalty kicks are there to be praised along with the occasional score by the opposition.

Now I like my rugby, Welsh style, like the best of boyos, but I must confess that 766 points in 115 minutes found me flagging. One magnificent Gerald Davies try is much like another magnificent Gerald Davies try – magnificent. You've seen one Barry John drop goal? . . . I've seen them all. At the risk of sounding churlish, I craved some analysis and anecdote.

For example. There is a story told of Keith Jarrett, the lovely boy, on his debut, against England at Cardiff Arms Park in 1967. You will recall that he scored 19 points, still a record for a Welshman in an international.

Legend has it that Jarrett missed the last bus home to Newport. The inspector at the depot, lost for words, dispatched a minion to fetch another bus. When he returned with a single-decker, the inspector, now composed and in his right mind, declared: "Don't be daft, Dai, what if he smokes?"

You won't find that story in *The Crowning Years*, nor will you find much of Jarrett: his premature departure to rugby league at the end of the 1969 season is never mentioned. Similarly, in the BBC's chronological, try-by-try approach, no mention is made of Barry John's retirement: suddenly it's 1973 and you notice that it's Bennett not John in the No 10 shirt.

It is extraordinary that from a country renowned for good talkers there is so little talk. There is only the briefest of introductions by Cliff Morgan listing the reasons for the Welsh success: changes in the rules over kicking for touch, the introduction of a squad system with national coaching, and, most importantly, the emergence *at the same time* of nine or 10 players with rare gifts.

In fact, after watching the 105 tries I would have added another: continuity. This was not one great Welsh team, but two or even three. Only the incomparable J. P. R. Williams competed in all 11 of the crowning years. Furthermore, my final impression was not so much of those nine or ten rare and gifted players – brilliant though they were – as of the nine, ten or more others that I had forgotten – men like Maurice Richards, Arthur Lewis, Ray Gravell and Dai Morris.

But the blow-by-blow approach does have one advantage. As one try tumbles into another certain names occur over and over again, in certain combinations, like strong magic or a religious chant. It suddenly becomes clear that the secret of 11 years at the top was the ability of the five in the middle to spoil and create. In the early years the spell is Edwards, John, Taylor, Mervyn Davies and Morris; by the later 1970s the chant had become Edwards, Bennett, Quinnell, Squire and Cobner.

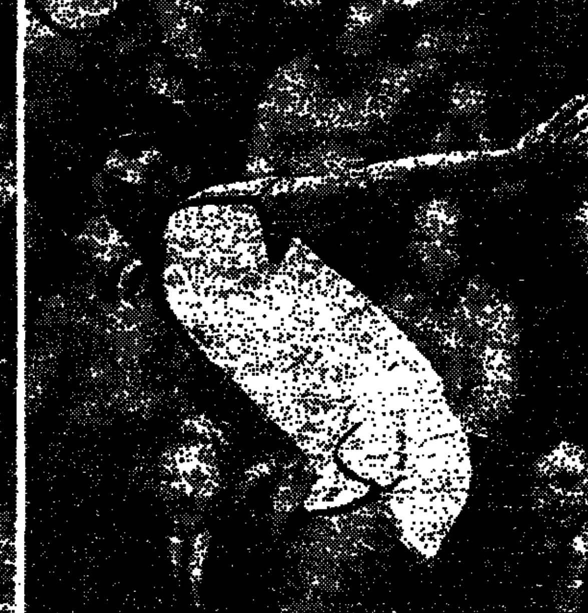
And the best moment? Edwards's 60-yard dash against Scotland in 1972, ending face-down in the mud in the corner, is one. John Taylor's huge conversion at Murrayfield in 1971 to give Wales a one-point victory in the dying seconds is another, if only for the crack it brings to Bill McClaren's voice. But the sweetest is Barry John's try against England at Cardiff in the 30–9 victory which clinched the 1969 championship and Triple Crown: he danced past Pullin, Rogers and Rollitt like a barefoot ballerina in a patch of stinging nettles. It had to be a good try to eclipse the four by Maurice Richards in the same match.

While Scotland cannot match Wales's tries and triumphs, they can offer a story with a tremendous ending in *Scotland's Grand Slam 1984*. Here, the chronological approach is perfect as match by match Scotland move towards the epic encounter with France in the season's climax at Murrayfield; a Grand Slam is at stake for both sides, in Scotland's case their first since 1925. Great stuff, with France emerging as marvellously bad losers.

Considerably less inspiring is *Ireland's Triple Crown 1982*. This amounts to little more than a tribute to Ollie Campbell's feet, which kicked all 21 points in Ireland's thrashing of Scotland for the crown. Toenail-biting stuff.







Action replay: Welsh captain Gareth Edwards (top), Gerald Davies and Jahangir Khan

Beginners rally to Jahangir's flag

How to improve your squash (three tapes – elementary, intermediate, advanced, 60 mins each). Atlantis Video Productions, £19.95 each

The squash boom has not been matched by a growth in television coverage, and the reasons, alas, are all too clear. This most accessible, if merciless, form of participation games, is broadcasting bane. The ball may be jet black against snow white, but it is so small, and it moves at such a rate when thwacked by the likes of world champion Jahangir Khan that there is little lure for the armchair spectator.

Atlantis Video Productions are up against the same obstacles with their a series of three one-hour coaching tapes. Once they shift from the "still life" rudiments of grip and stance into the animated skills of smash and boast, start ballet for two opposing soloists. He is compelled to watch the players for a clue as to the whereabouts of the thing they are hitting; but because of the dinks, the angles and the astonishing sleight of wrist found at this level, the clues tend to mislead the viewer quite as much as the opponent.

I am not convinced that the first video, labelled "elementary", will do much for the beginner except fill him with a sense of the unattainable, for the gulf between club and professional squash is a yawning one. They are quite simply, two different games, and there is a parodoxical way in which the humbler and more fallible version is the more watchable.

None the less, there is much to admire here for the already competent amateur, by the time we reach the "intermediate" tape, there is sound advice from Jahangir's coach Rahmat Khan on the essential tactics of rallying: how to assess your options of return early in the trajectory and then conceal your intentions until the last instant before the stroke; how to establish a pattern in the course of a rally in such a way as to set up the unexpected. Hard to do unless you possess the awesome accuracy and fitness of world class players.

Perhaps Atlantic would have been well advised to make extended use of a beginner or a modest clubman with whom we could identify, and demonstrate how his game is brought along by coaching. As it is, we just have to take Rahmat Khan's word for it all. Certainly, it is a pretty impressive word, as his record confirms, but if he was lumbered with Joe Bloggs, currently struggling on the middle rungs of his club ladder, rather than the taut and tireless (and 20-year-old) Jahangir, he might have to work harder for our convictions.

These Khans are nothing if not committed, and the enthusiasm is catching. "Stay in the game. *Never* give up. Keep working, brick by brick, until you have finished the building of your dreams." Oh yes, and the best advice of all for the club windmill (every club has one): "Always follow your stroke through in the direction of your target". By which they mean the ball and not the man. "Otherwise you might find your opponent's teeth marks on your racket." Nasty.

The series will be available at the end of this month to coincide with the World Squash Championships. Aficionados may be interested by recordings of five of Jahangir's best matches, also produced by Atlantis at similar prices. As television it hardly compares with the Botham Tests, but it's squash at its very finest.

Wholesome sound of a religious revival

New releases

The most surprising video release of the month is the BBC's *Songs of Praise*. Can a market dominated by sex and horror really find a place for a tapeful of hymns? Apparently it can: The Beeb is not one to miss a commercial trick these days and the cassette, it maintains, is in direct response to public demand.

So here we have a selection of favourite hymns culled from the televison programme, now in its twenty-second year. The choice was guided by the many thousands of requests received from viewers and includes hymns from all the main Christian festivals sung in churches, cathedrals and the open air.

Among the locations are a scout camp in Scotland where a rendition of *Amazing Grace* celebrates the seventy-fifth anniversary of the Boy Scout movement; and Port Stanley in the Falkland Islands echoing to the strains of *Eternal Father Strong to Save*, sung on board the British ship, Rangatira. The tape runs for an hour and sells at £19.99.

The other television offerings include samples of the comedy shows, *Last of the Summer Wine* and *Three of a Kind*. The *Summer Wine* material comes from the early years of the series, when the late Michael Bates was the foil for Bill Owen's Compo and Peter Sallis as Clegg. *Three of a Kind* is of more recent vintage, a volley of gags from Lenny Henry, Tracey Ullman and David Copperfield.



Joy of learning: Julie Walters in Educating Rita

Top marks to CIC Video for augmenting its Golden Screen series of classic movies with three of the very best: Howard Hawks's trail-blazing gangster film, *Scarface*; the Marx Brothers in *Animal Crackers*; and Billy Wilder's acerbic look at Hollywood legend, *Sunset Boulevard*. In the same series, if not quite the same league, is another Wilder film, *Stalag 17*.

Coming much nearer the present day, Rank Video is putting out *Educating Rita*, Willy Russell's stage hit, deftly filmed by the veteran Lewis Gilbert and joyously played by Michael Caine and Julie Walters as teacher and pupil.

Paris, Texas, Wim Wenders's bitter-sweet love story with Nastassja Kinski, comes out of Palace Video after winning first prize at the Cannes Festival, while a tear-jerker of a more obvious kind, *Terms of Endearment*, is on CIC, together with Francis Ford Coppola's bizarre *Rumble Fish* and the Steven Spielberg road movie, *Sugarland Express*.

Warner Home Video's new titles include *Greystoke*, Hugh Hudson's first film since *Chariots of Fire*, and Woody Allen's edgy comedy, *Zelig*. Thorn EMI has *The Honorary Consul*, directed by John (The Long Good Friday) Mackenzie from the novel by Graham Greene. Films from the less immediate past are *Gunfight at the OK Corral* (CIC), with Burt Lancaster as Wyatt Earp, and *The Comedy of Terrors* (Rank), horror hokum with the splendid cast of Vincent Price, Peter Lorre, Boris Karloff and Basil Rathbone.

For the family market, Walt Disney is issuing the 1951 version of *Alice in Wonderland* – the first of its animated features to appear on video – and the 1983 wildlife adventure set in the Canadian Arctic, *Never Cry Wolf*. Another animated production is *The Wind in the Willows*, adapted by Rosemary Anne Sisson, while younger children can enjoy a 60-minute selection from the pre-school learning programme, *Rainbow*; both tapes come from Thames Video.

There is contrasting news of the two disc systems. The CED VideoDisc, a joint venture by RCA and Hitachi, will no longer be made for the British market after the end of the year. Sales have simply been too low to make the venture pay. Owners of machines will be able to go on buying software – with a choice of 250 titles – until stocks are exhausted.

The trouble with disc systems is that they have no recording facility. Philips's LaserVision has not been a huge success, either, but the company is keeping faith with it by announcing the release of 30 operas and ballets from the world's leading houses.

Peter Waymark





Dickens (top) and Conan Doyle.

Presenting a dramatic past

Spoken Word

A Study in Scarlet by Sir Arthur Conan Doyle, dramatized by Michael Hardwick, with Robert Powell and Dinsdale Landen (BBC Plays on Tape, 1 cassette, ZCF 501, £5.25)
Under the Loofah Tree and The Disagreeable Oyster by Giles Cooper, with Cyril Shaps, Kathleen Helme, William Eedle, John Graham (BBC Plays on Tape, 1 cassette, ZCF 507, £5.25)
Night of the Wolf by Victor Pemberton; with Vincent Price and Coral Browne (BBC Plays on Tape, ZCF, £5.25)
Great Expectations by Charles Dickens, read by Martin Jarvis (Cover to Cover Cassettes, £31.05)
Wuthering Heights by Emily Brontë, read by Patricia Routledge (Cover to Cover Cassettes, £24.15)

Two important new ventures have come to my notice this month. The first, "Plays on Tape", a new initiative by BBC enterprises, is particularly welcome. The recordings are the first six in a series of single-cassette productions, each about 90 minutes long, of BBC radio plays which listeners have wanted to be able to buy.

The series goes some towards filling a noticeable gap, because drama, which used to be the mainstay of Spoken Word recording, now seems to be generally ignored, presumably for reasons of economy.

Of the three "Plays on Tape" I have heard, I most enjoyed *A Study in Scarlet*, from Conan Doyle's first work of fiction, published in 1887, in which an already fully realized Sherlock Holmes meets Dr Watson, fresh from the Afghan wars and looking for someone to share lodgings with.

This attractive dramatization by Michael Hardwick, produced by Roger Pine, stars Robert Powell as a young, humorous and understandably smug Holmes and Dinsdale Landen as Dr Watson, with full supporting cast and first-rate sound effects.

The second cassette consists of two shorter plays, *Under the Loofah Tree*, with Cyril Shaps (in his bath), and *The Disagreeable Oyster*. Both concern the near-escape of "little" men from their unsatisfying backgrounds (one of them almost drowning not in the bathwater but in the past and the might-have-been), and their grateful return to normality. Both are surrealist, farcical and oddly poetical, the idiosyncratic products of the distinguished radio playwright, Giles Cooper.

The Night of the Wolf is for the listener who revels in Gothic horrors, preferably set in misty fen-country at the end of the last century, with the blood-curdling howls of dog and werewolf mingling in the night, the clang of spade on coffin-lid and the strangled cries of victims as the wolfman chomps them up, snuffling horribly.

The second new series comes from Cover to Cover Cassettes, who specialize in recording the great classic novels of the nineteenth century and some outstanding children's stories. *Great Expectations*, in a brilliant and richly satisfying performance by Martin Jarvis, occupies 13 cassettes, lasts for 17½ hours and is a joy to listen to – headlong action from the start and a teeming world of characters of every description.

Published only 14 years earlier, Emily Brontë's incomparable *Wuthering Heights* seems to emanate from a different universe. Here it is beautifully read (10 cassettes, 14½ hours) by Patricia Routledge, who is well able to encompass the black passions, the tragedy and the lyricism of this haunting story.

The tapes are available by mail order only, from Cover to Cover Cassettes, Freepost, Marlborough, Wiltshire (067 286 495).

Mary Postgate

GALLERIES — THE WEEK

Competitive surge from the Midlands

Yesterday Lord Gowrie made eight Midland artists happy by passing to each of them a sealed brown envelope containing a cheque. He was attending the prizewinning ceremony for Midland View 3, a major exhibition of contemporary visual art by artists living and working in the Midlands: 600 entries culled down to 75, with three prizes of £1,000 and five of £400. It opens at Nottingham today.

This is the age of the competition and the visual arts are no exception. The Tolly Cobbold and TWSA competitions are others in a long list. As art is a matter of personal taste, however, you might have thought it would not lend itself to committee judgment. In the case of Midland View in particular, the judges – Alister Warman, director of the Serpentine Gallery, Shelagh Cluett, sculptress and lecturer, and Stuart Morgan, writer and critic – would not be expected to see eye to eye.

"We do have very different tastes", says Alister Warman, a selector here for the first time, "but as judges we agreed fairly quickly on 150-160 works, and eventually on 40 per cent of the final exhibition".

This is the third biennial Midland View event, scheduled to tour Wolverhampton, Mansfield, Stoke on Trent, Birmingham and Derby until August next year. It will not waver in its determination to avoid London. "Until Midland View, there wasn't any large exhibition in the area for Midland artists", says Paul Swales, the exhibition organizer.

Although the competition was open to everyone, amateur or professional, the number of Sunday afternoon painters, women and black entrants was disappointing. Of the exhibited 75, five were amateur, 14 were women and two were black. Paul Swales says: "The selection was anonymous; they just didn't get chosen". There was also very little sculpture, even though 14 pick-up points were arranged, minimizing transport problems for artists.

One success story is that of Karl Tallis, a Shropshire lad who has just left school, and whose inclusion in the show will further his chances of getting into art school. He is establishing quite a habit of winning, having done well in the TSB Christmas competition last year. His Midland View painting is a thickly applied, Caribbean scene. Another young artist whose work stood out was Jane Kelly of Walsall, who made a rubbing of a wedding dress, entering the debate about women and their roles.

On the whole the show seems to have similar quality and scope to work currently produced in London. "If you look back five years, work was constrained by certain orthodoxy. That's been turned over", says Alister Warman. He was, however, surprised to see so few abstract works (none of the prize winning entries are abstract).

One notable trend was the increase in fantasy subjects: there were no less than six baboons.

Sarah Jane Checkland

"Midland View 3" opens today at the Midland Group Arts Centre, Carlton Street, Hockley, Nottingham (0602 582636). Until Nov 17, Tues-Fri 11am-7.30pm, Sat 10am-5.30pm.



Heads you win: La Rencontre Des Etrangers, which earned a £400 prize for David Neville, of Wolverhampton Polytechnic, in Midland View 3. The picture is priced at £200

Selected

NINE PAINTERS
Roger Francis Gallery, 533 King's Road, London SW10 (352 3187). Until Dec 18, Mon-Sat 10am-6pm
New gallery, new show. Run by the enterprising Roger Francis, who says candidly: "Having no formal education in art, all I have to guide me is my interest". All artists represented have associations with the Royal College, all works are figurative. Includes Picasso-style minotaurs by Eva Bosch and surreal landscapes by Robin Mason.

MASTERS OF PRINTMAKING
***William Weston Gallery, 7 Royal* Arcade, Albemarle Street, London W1 (493 0722). Until Nov 3, Mon-Fri 9.30am-5pm, Sat 10.30am-1pm**
Annual exhibition of European prints. Includes many fine examples of artists represented in current exhibitions elsewhere in London, for example Kathe Kollwitz and Edvard Munch at the British Museum and Matisse at the Hayward.

GRAHAM CROWLEY AND STEPHEN FARTHING
Edward Totah Gallery, 13 Old Burlington Street, London W1 (734 0343). Until Nov 3, Mon 2-6pm, Tues-Fri 11am-6pm, Sat 10.30am-1pm
Bedsit life, as seen through the eyes of two artists/cartoonists/surrealists. Crowley's rooms have fermenting meals being harpooned by flying cutlery. Farthing's have dancing pianos and chairs. Memorable.

GEORGE STUBBS
Tate Gallery, Millbank, London SW1 (821 1313). Until Jan 6, Mon-Sat 10am-5.30pm, Sun 2-5.30pm
Definitive exhibition for the great horse painter. Although in those days everyone knew their place, Stubbs has a skilful way of giving aristocrats, peasants and creatures equality under the sky.

HENRI MATISSE: SCULPTURE AND DRAWINGS
Hayward Gallery, South Bank, London SE1 (928 3144). Until Jan 6, Mon-Wed 10am-8pm, Thurs-Sat 10am-6pm, Sun noon-6pm
A show that concentrates on all the effort behind the apparently effortless masterpieces.

THE AGE OF VERMEER AND DE HOOCH
Royal Academy, Piccadilly, *London W1 (734 9052). Until Nov* 18, daily 10am-6pm
Ravishing exhibition of seventeenth-century genre painting from collections all over the world, celebrating a time when Dutch art flourished.

Openings

CONTEMPORARY ART SOCIETY MARKET: First ever supermarket for work by living artists. A committed attempt by the Contemporary Art Society to pep up a flagging market. Proceeds go *into buying paintings for public* collections. High quality paintings, sculpture and prints at amazingly low prices (£40-£500).
Five Dials Gallery, 33 Shelton Street, London WC2 (all enquiries to the CAS: 821 5323) Opens Wed. Until Oct 27, Wed-Fri 11am-9pm, Sat 10am-10pm.

BEN URI PICTURE FAIR: Art lotteries are catching on: this time to raise funds for the gallery itself. Drawings, paintings and lithographs by such artists as David Bomberg, Alan Davie and John Piper, donated by artists and benefactors. Tickets cost £35 and at 8pm on Oct 28 tickets are drawn from a hat and selections made.
Ben Uri Gallery, 21 Dean Street, London W1 (437 2852). Viewing tomorrow. Until Thurs: tomorrow 2-5pm, Mon-Thurs 10am-5pm, Oct 28 2-8pm.

TONY BEVAN, JEFFORD HORRIGAN, GLENYS JOHNSON, JAN WANDJA: Four ways of depicting violence and injustice. Jan Wandja and Glenys Johnson take media images and instil them with symbolism (for example Wandja turns press photos of a moment of victory for Sebastian Coe into a crucified St Sebastian). Tony Bevan depicts individuals isolated from their fellows and Jefford Horrigan makes clay models inspired by the sweat shops of London's East end.
Bluecoat Gallery, School Lane, Liverpool L1 (051 709 5689). Opens today. Until Nov 17, Tues-Sat 10.30am-5pm.

GRAHAM SUTHERLAND IN PEMBROKESHIRE: Scottish Arts Council touring show examining the evolution of two Sutherland paintings inspired by that country, "St Ishmaels", 1976 and "Cathedral", 1975.
Ceri Richards Gallery, University College of Swansea, Singleton Park (0792 295491). Opens today. Until Nov 10. Mon-Fri 10am-5pm, Sat 10am-1pm.

Photography

SECOND IMAGES
Open Eye Gallery, 90-92 Whitechapel, Liverpool (051 709 9460). Until Oct 27, Mon-Sat 10am-5.30pm
Interesting portraits of actors and *personalities by Michael Birt taken* for a number of popular magazines. Many of the photographs were created with available light which gives an amazing subtlety of tone and depth of shadow. Exposures were often a second or more, hence the title of the exhibition.

ROADS . . . TO WIGAN PIER
Impressions Gallery, 17 Colliergate, York (0904 54724). Until Dec 1, Tues-Sat 10am-6pm
Social aspects of life in the north of England from six young photographers who take as their starting point Orwell's *The Road to Wigan Pier*; mining communities, canal dwellers, one-parent families are featured among the 100 black-and-white prints.

RPS ANNUAL
Kodak Gallery, High Holborn, London WC1 (01-405 7841). Wed until Dec 6, Mon-Fri 9am-4.45pm
The Royal Photographic Society's 128th annual international exhibition, open to amateur and professional alike, reaches London, the second stop on its national tour.

MANCHESTER FOOTBALL
Manchester Studies, Cavendish House, Cavendish Street, Manchester (061 228 6171). Until Nov 23, Mon-Thurs 10am-6pm, Fri 10am-5pm
Press and studio photographs plus material drawn from the Manchester Studies Archive, documents the growth of football in Manchester from 1880 to 1939.

Michael Young

Entertainments

Entertainments

THEATRES

EXHIBITIONS

ART GALLERIES

CINEMAS

also on page 13

TELEVISION

Propaganda that aspired to art

One of the happier by-products of the Second World War was the lift it gave to British films. The theme of a nation under threat provided inspiration for the documentary movement and the commercial cinema alike: indeed, as time went on the distinction between fact and fiction became blurred.

There were feature films shot in a realistic style and made with the overt purpose of boosting morale; there were documentaries that transcended the bounds of the newsreel and aspired to art. Across the whole range of film making came an explosion of talent that found common ground in the battle.

Over the next 13 weeks Channel 4 is showing a generous selection of this work in a series of two-hour programmes under the title, *The British at War*. Included are quasi-documentaries like *Western Approaches*: features linked directly to the war effort; and many 10 to 20-minute shorts.

Part of the interest of these films now is that even a brief portrait of, say, London in the blitz, can operate on several levels. There is, first, an obvious propaganda impulse. By showing the calm response of ordinary people under stress, the film maker was adding his voice to the exhortation of government leaders.

Films on TV

Secondly, it provides an important record of the British nation during a critical period of its history, summed up in graphic images of bomb damage, barrage ballons, Myra Hess in the National Gallery and the roar of aircraft.

But there was about many of these films another more profound dimension and it was to be found most strikingly in the work of Humphrey Jennings, a man described by Lindsay Anderson as "the only real poet the British cinema has yet produced".

All Jennings's important wartime films are included in the Channel 4 season, from *The First Days* and *London Can Take It*, which are showing on Thursday; *Words For Battle* and *Listen to Britain* on November 1; and, later on, his poignant study of the Auxiliary Fire Service, *Fires Were Started*; and, in one of the final programmes his vision of the postwar world, *A Diary for Timothy*.

They reveal a rare talent for handling sound and image but, more than that, an artistic sensibility, unusual in the British cinema, which was forged not in the cutting room but in wide reading of literature and history. The reason his films have lasted so well is that they offer a vision far wider than the immediate topical context.

The first instalment of *The British At War*, introduced from the Cabinet War Rooms in Whitehall by the film buyer for ITV and Channel 4, Leslie Halliwell, is on Thursday. The afternoon session (2.30-4.25pm) comprises nine shorts: it is followed, between 5 and 7pm, by *Next of Kin*, Thorold Dickinson's 1942 feature with the message that careless talk costs lives.

Peter Waymark

THE WEEK

Express relief: Rex Harrison and Margaret Lockwood in Night Train to Munich (see below)

Also recommended

Bitter Rice (1949): Potent mix of melodrama and social realism, set in the rice fields of the Po valley, which made a star of Silvana Mangano: opens a season of Italian films on BBC2 (today, 4.20-6.05pm).

Night Train to Munich (1940): Rex Harrison as a British agent helping Margaret Lockwood escape from the Nazis in Carol Reed's lively spy thriller: Naunton Wayne and Basil Radford provide the comic relief (Channel 4, tomorrow, 10.35pm-12.35am).

Sixty Glorious Years (1938): Anna Neagle as Queen Victoria in a patriotic cavalcade through nineteenth century England (BBC2, Mon, 5.30-7pm).

FDR: The Last Year (1980)*: Having impersonated Richard Nixon in *Washington Behind Closed Doors*, Jason Robards tackles an earlier American President, Franklin Roosevelt, for this television movie directed by our own Anthony Page (Channel 4, Tues, 9-11.55pm).

. . . And Justice For All (1979)*. Norman Jewison's withering look at the American legal system with Al Pacino as a young Baltimore lawyer forced to defend a judge on a rape charge (BBC1, Fri, 9.25-11.18pm).

* first British television showing

Programme choice

SIX CENTURIES OF VERSE: The well received series on English poetry from Chaucer to the present day resumes with a look at the "Romantic pioneers" of the eighteenth and early nineteenth century. The poets include Blake, Coleridge and Wordsworth and the readers are Dame Peggy Ashcroft, Julian Glover, Ian Richardson and the presenter of the programme, Sir John Gielgud.
Channel 4, tomorrow, 3.45-4.15pm.

THE BOAT: Television version of the West German film originally released in the cinema about a Second World War submarine mission. It is being shown as a five-part series, starting tomorrow (BBC2, 10.15-11.45pm) and continuing on Mon, Tues, Wed and Thurs at 9.30pm. In German with subtitles.

LAME DUCKS: New comedy series by Peter Hammond about a man who is knocked down by a lorry, loses his job and his wife and decides to fulfil his dream of living a hermit's life in the country. He is played by John Duttine (his first role in television comedy) with Lorraine Chase and Brian Murphy in support.
BBC2, Mon, 8.30-9pm.

FAIRLY SECRET ARMY: Another new comedy series, this time by David Nobbs, creator of the fondly remembered *Fall and Rise of Reginald Perrin*. One of the *Perrin* stalwarts, the delightfully lugubrious Geoffrey Palmer, plays a retired army major with a self-ordained mission to save the country from the forces of left-wing revolution.
Channel 4, Mon, 8.30-9pm.

SOE – ARMS AND THE DRAGON: The final programme in the excellent series about the British wartime undercover organization, the Special Operations Executive, looks at activities in the Far East. When the Japanese took Malaya and Singapore, SOE organized "stay behind" parties to harass the enemy and two of the survivors describe their "mad fortnight" of sabotage which did more to hurt Japanese communications in Malaya in two weeks than in the whole of the rest of the war. For SOE men who came later the main problem was boredom: it was relieved in one instance by playing Chinese Communists at Monopoly.
BBC1, Tues, 9.25-10.25pm.

WHISTLE TEST: No longer old or grey, the rock music programme returns for a six-month run with a new format and at a new time. In the first programme Andy Kershaw reports on the Monsters of Rock Festival at Castle Donington, Richard Skinner reviews the new singles and album charts and there is a video clip from Talking Head's new film.
BBC2, Tues, 7.30-8.30pm.

IN AT THE DEEP END: Paul Heiney turns actor to play a ruthless mercenary opposite Michale Caine in the Dick Clement/Ian La Frenais feature film, *Water*. Along the way he takes the advice on how to tackle the screen heavy from a seasoned practitioner, Oliver Reed. In future programmes Heiney and Chris Serle try their hand at snooker, sheep dog handling, opera singing and fashion design.
BBC1, Wed, 9.25-10.15pm.

BOOKMARK: Includes a report by Bryan Appleyard, deputy Arts Editor of The Times, on D. H. Lawrence's book, *Mr Noon*, which has just resurfaced after lying for half a century in the vaults of an American publisher; it is an intimate account of Lawrence's elopement with his future wife, Frieda Weekley.
BBC2, Wed, 8.10-9 pm.

LOVERS OF THE LAKE: Mary Larkin as a woman torn between faith and love in an adaptation by Alun Owen of the story by Sean O'Faolain. A co-production between Radio Telefis Eireann and Channel 4, it is the first of four dramatizations of love stories by leading Irish writers.
Channel 4, Thurs, 9.30-10.30pm.

ITALIANS: A portrait of Dino Labriola, Communist mayor of Montemilone, a small town in the poor deep south of Italy where 68 per cent of the people are unemployed and the young are forced to emigrate to find work. His struggle to revive the town ranges him against the state, big business and the church; and threatens his marriage.
BBC2, Fri, 8.30-9pm.

CONCERTS

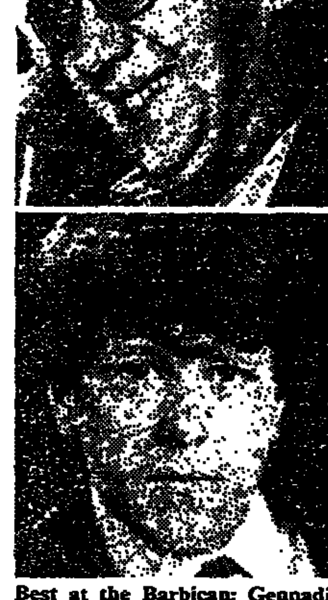
NETTLEFOLD FESTIVAL
Today, 7.30pm, Nettlefold Hall, Norwood High Street, London SE27 (522 6655, ext 355)
The first Nettlefold Festival's last day has Vocem giving the world premieres of Belk's *Tsunami*, Marsh's *Samson* and new pieces as yet unnamed by Alvarez and Gardiner. Then at 9.30pm are heard Cary's *Continuum*, Hartman's *Manus*, Pozo's *Estudio* and the world premiere of Atrée and Monteverdi's *City at Night*.

NAXOS NEWS
Mon, 7.30pm, Henry Wood Hall, Scottish National Orchestra Centre, Claremont Street, Glasgow (041 552 5961)
The Naxos Piano Quartet gives the world premiere of Edward McGuire's Fantasy Quartet, commissioned by the Scottish Arts Council. Fore and aft: Brahms's Quartet Op 60 and Arensky's rarely-heard Trio Op 32.

THREE GENERATIONS
Mon, 7.30pm, British Music Information Centre, 10 Stratford Place, London (499 8567)
In the Koenig Ensemble Soloists' "Showcase" series a concert called "Three Generations of British Composers" includes Michael Berkeley's Piano Trio, Britten's Phantasy Quartet, Connolly's *Tesserae in C*, Elisabeth Lutyens's *Driving out the Death* and Tippett's Piano Sonata No 2. Admission free.

SENIOR CHETHAMS
Mon, 7.45pm, Queen Elizabeth Hall, Belvedere Road, South Bank, London SE1 (928 3191, credit cards 928 8800)
Chethams Senior Chamber Orchestra makes its London debut with the world premiere of Derek Bourgeois's Sinfonietta, together with Beethoven's Piano Concerto No 3 (soloist, Peter Donohoe) and Mozart's "Prague" Symphony.

ROZHDESTVENSKY
Mon, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
The chance of hearing Gennadi Rozhdestvensky conduct the London Symphony Orchestra in Rachmaninov's moving Symphony No 2 ought not to be missed. They also play Glinka's *Russian and Ludmilla* Overture and some of Prokofiev's *Romeo and Juliet* music.





Best at the Barbican: Gennadi Rozhdestvensky (top) on Mon, and Andrei Gavrilov (Wed)

PHOENIX WIND
Mon, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141)
An interesting programme from the Phoenix Wind Quintet includes Gunther Schuller's Suite, P. Racine Fricker's and Elliott Carter's Quintets, Holloway's Divertimento No 3 and Patterson's *Comedy*.

FRENCH IMPRESSIONS
Mon, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
Under the title "French Impressions" Lontano gives the UK premieres of Guézec's *Trent Mesures pour Colette Herzog* and Murail's *Ethers* along with Xenakis's *Atrées*, Dillon's *Come Live with Me* and Boulez's arrangement of Debussy's *Chansons de Bilitis*.

BOULEZ'S BOOK
Tues, 7.30pm, Wigmore Hall
In the New Macnaughton series of concerts the Arditti Quartet perform six movements of Boulez's *Livre pour Quatuor*, Roberto Gerhard's Quartets Nos 1 and 2, and give the world premiere of James Wood's Quartet.



ANNIE FISCHER
Tues, 7.45pm, Queen Elizabeth Hall
Annie Fischer concludes her Beethoven piano sonata series with Opp 28 "Pastoral", 78, 81a "Les Adieux" and 111.

FIRST LANDSCAPE
Tues, 8pm, Arnolfini, Narrow Quay, Bristol (0272 299191)
The Edinburgh String Quartet offer their interpretations of Takemitsu's still, almost timeless *First Landscape*, Elisabeth Lutyens's Quartet Op 139, Leighton's Variations Op 43 and Beethoven's Quartet Op 131, rather a profound piece.

SAXTON'S SENTINEL
Wed, 7.30pm, Bloomsbury Theatre, 15 Gordon Street, London WC1 (387 9629, credit cards 380 1453)
The Fires of London kick off a Contemporary Music Network tour with the world premiere of Robert Axton's *Sentinel of the Rainbow*, together with P. Maxwell Davies's *Image, Reflection, Shadow* and Elliott Carter's Triple Duo.

ANDREI GAVRILOV
Wed, 7.45pm, Barbican Centre
The amazing Russian pianist Andrei Gavrilov gives a Chopin recital with four Ballades, a dozen Etudes and the Sonata Op 35.

TIM BLACKMORE
Thurs, 7.30pm. Purcell Room, Belvedere Road, South Bank, London SE1 (928 3191, credit cards 928 8800)
Tim Blackmore, the pianist from New Brunswick, offers a rather more daring programme than Gavrilov's (see above), including Schoenberg's Suite Op 25, Boulez's Sonata No 1, Berio's *Sequenza* IV, Henze's Variations Op 13, Three Pieces by Tremblay and Saxton's Sonata.

LA PAZZIA SENILE
Thurs, 7.30pm, Wigmore Hall
London Pro Musica give a semi-staged performance of Banchieri's madrigal drama *La Pazzia Senile*.

BOCHMANN'S BAX
Fri, 7.30pm, Wigmore Hall
Robin Canter (oboe) joins the Bochmann Quartet for a programme that gets better as it goes on, starting with Britten's Phantasy Quartet and ending with Bax's marvellous Oboe Quintet.

ROCK & JAZZ

KEITH TIPPETT
Tonight, Barnfield Theatre, Exeter (0392 71808); Mon, Bull and Gate, 389 Kentish Town Road, London NW5 (485 5358); Wed, Leadmill Arts Centre, Sheffield (0742 754500); Thurs, Band on the Wall, Manchester (061 834 5109)
Reuniting with the front line of his celebrated quintet of the late 1960s the brilliant pianist and composer introduces material commissioned by South West Arts for this tour.

ACTUAL 84
Today and tomorrow, Bloomsbury Theatre, 25 Gordon Street, London WC1 (387 9629)
This afternoon, the American trombonist Garrett List plays the intriguingly titled "The Man Ray Cycles"; tonight is dedicated to such former members of the unforgettable Henry Cow as Fred Frith, Chris Cutler and Lindsay Cooper – with David Thomas, formerly the singer with Père Ubu. Tomorrow night, List rejoins his fellow members of Musica Elettronica Viva – Frederick Rzewski, Alvin Curran, Richard Teitelbaum – and Anthony Braxton performs his "Composition 113"

NINA SIMONE
Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Although the force of her personality can still control an audience, the years have worn this once-extraordinary performer's talent too thin for comfort.

WONDERFUL WORLD OF LOUIS ARMSTRONG
Tonight, De Montfort Hall, Leicester (0533 544444); tomorrow, Theatre Royal, Bath (0225 65065); Tues, Leas Cliff Hall, Folkestone (0303 53193); Wed, Lewisham Jazz Festival (see below); Thurs, Grand Theatre, Wolverhampton (0902 714775); Fri, Centre Hall, Woking (04862 69765)
Keith Smith, one of Satchmo's foremost British disciples, leads a band consisting mostly of alumni of Armstrong's All-Stars, with the terrific Basie-style pianist Nat Pierce.

JOHN WILLIAMS OCTET
Tomorrow, The Bell, Codicote, Herts (0438 820278); Tues, Prince of Orange, 118 Lower Road, London, SE16 (237 9181); Wed, Approach Tavern, 47 Approach Road, London, E2 (980 2321); Thurs, Bass Clef, 35 Coronet Street, London, N1 (729 2476); Fri, The Basin, Portobello Dock, Ladbroke Grove, London, W10 (960 5456).
Neither the classical guitarist nor the composer of film music, this John Williams is a baritone saxophonist who occasionally unwraps a very useful pocket-sized orchestra to play compositions ranging from Ellington to 1950s West Coast as well as originals by himself and Pete Saberton.

ELVIS COSTELLO
Tomorrow, Manchester Apollo (061 273 1112); Mon, Hammersmith Palais, 242 Shepherds Bush Road, London, W6 (748 2812); Tues, Leeds University (0532 431751); Thurs, Newcastle City Hall (0632 320007); Fri, Edinburgh Playhouse (031 557 2590).
Despite the mixed quality of his recent recordings, Costello remains one of our most compelling concert artists.

LEWISHAM JAZZ FESTIVAL
Tomorrow to Sat, Lewisham Concert Hall, Catford, London, SE6 (690 3431).
Tomorrow, Astrud Gilberto and Ramsey Lewis; Mon, Buddy Rich and his orchestra; Tues, Memphis Slim and George Melly; Wed, a host of British mainstream-modernists, including Ronnie Scott and Don Lusher; Fri, Roberta Flack.

GERRY MULLIGAN
Wed, Royal Festival Hall, South Bank, London SE1 (928 3191)
In the event of the week, the great baritone saxophonist and his quartet meet the London Symphony Orchestra for what should be memorable performances of such Mulligan compositions as the lyrical "For an Unfinished Woman" and the atmospheric "K4 Pacific".

CHICHESTER JAZZ FESTIVAL
From Thurs, Chichester Festival Theatre (0243 781312)
Buddy Rich on Thurs is succeeded on Fri by Teddy Wilson's bejewelled piano; a celebration of the seventy-fifth birthday of Benny Goodman (Wilson's former employer) is given by a band featuring another superlative pianist, Hank Jones.

Concerts: Max Harrison;
Rock & Jazz:
Richard Williams;
Opera: Stephen Pettitt

OPERA

ENGLISH NATIONAL OPERA
Coliseum, St Marin's Lane, London WC2 (836 3161)
Three airings this week – tonight, Tues and Fri at 7.30pm – for Graham Vick's controversial new production of *Madam Butterfy*, with Peter Robinson taking over from John Mauceri in the pit from Tues onwards. Henry Lewis conducts another *Manon* on Thurs at 7pm while the revived Jonathan Miller production of *Arabella*, rehearsed by David Pountney and with Josephine Barstow in the title role, takes to the stage on Wed and Oct 27 at 7pm.

ROYAL OPERA
Covent Garden, London WC1 (240 1066)
The revival of Michael Geliot's production of *Carmen* (Mon and Fri at 7pm) has a strong cast, led by Teresa Berganza as Carmen, Valerie Masterson as Micaela, and José Carreras as Don José. Jacques Delacôte is in the pit. Last chance tonight at 6.30pm to see Elisha Moshinsky's new production of *Tannhäuser*. Spas Wenkoff is in the title role and Sir Colin Davis conducts.

KENT OPERA
Towngate Theatre, Kingsgate Road, Poole, Dorset (0202 685222); Theatre Royal, Sawclose, Bath (0225 65065)
Nicholas Hymer's production of *Figaro* is in Poole tonight at 7.30pm before moving cross-country to Bath on Tues and Fri (7.30pm). *The Seraglio* produced by Norman Platt can be seen at Theatre Royal on Thurs and Oct 27 The company's *King Priam*, also produced by Hytner, must surely be the pick of the touring season, as Bath will discover on Wed.

GLYNDEBOURNE ON TOUR
Apollo Theatre, George Street, Oxford (0865 244544); Gaumont Theatre, Commercial Road, Southampton (0703 29771/2/3)
Glyndebourne's visit to Oxford ends tonight with performances of their Knussen/Sendak double bill at 5pm and 8.15pm: *Higglety Piggety Pop!* and *Where the Wild Things Are*. In Southampton there will be Roger Williams's revival of Sir Peter Hall's production of *Figaro*, conducted by Lothar Zagrosek, on Tues and Thurs at 7pm. Lucy Bailey's revival of his *Cose* can be seen on Wed and Fri at 7pm.

THE WEEK

Radio

ENGLISH TO THE BACKBONE: A profile of Lord Palmerston, the controversial Foreign Secretary and Prime Minister who was born 200 years ago today. His sturdy defence of British interests abroad, if necessary by sending a gunboat, made him immensely popular at home and feared by foreign diplomats. The programme explores his personality and policies through contemporary diaries, speeches and letters and he is played by Norman Rodway.
Radio 4, today, 10.15-11pm.

TRANSATLANTIC QUIZ: Started 40 years ago when the question master was a young Alistair Cooke and those on the receiving end included Beatrice Lillie, Jack Buchanan, Naunton Wayne and David Niven. In the latest series John Julius Norwich and Irene Thomas in London challenge Brendan Gill and Shana Alexander in New York.
Radio 4, tomorrow, 4.02-4.30pm.

THE TIN DRUM: Yet another anniversary, this time of Gunther Grass's novel, one of the most powerful books to emerge from Europe since the war, which was published in Germany 25 years ago. Philip Brady, reader in German at Birkbeck College, London, considers the book both as a work of literature and as a manifesto for the new Germany; he is joined by Grass himself; Volker Schlöndorff, who directed the film version; and by writers and critics in Britain, Germany and the United States.
Radio 4, Mon, 9.30-10.15pm.

THE AMERICAN POPULAR SONG: Weekly series in 16 parts, written and presented by Peter Clayton, which examines American popular music from the nineteenth century to the present day. He spent more than three weeks in America recording interviews and among his subjects are acknowledged "greats", Johnny Mercer and Sammy Kahn, as well as modern singer-songwriters David Gates, Randy Edelman, Carole King and Janis Ian.
Radio 2, Tues, 8-9pm.

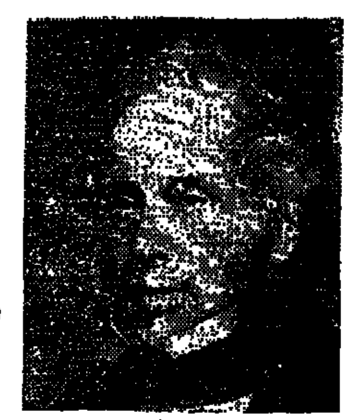
PAUL ROBESON: Portrait of the black American singer who had to endure a campaign of hatred and violence from his fellow countrymen when he championed the cause of the Soviet Union during the Cold War. It includes interviews with his son, whom he sent to be educated in Russia, his friends and his fellow entertainers; and there are recordings of the rich Robeson voice.
Radio 4, Fri, 4.10-4.40pm.

Sport

INTERNATIONAL SNOOKER: The world's richest snooker tournament, the £225,000 Rothman's Grand Prix, continues at Reading where Tony Knowles is defending his title against the current world champion Steve Davis, as well as other top players including Ray Reardon Cliff Thorburn and Terry Griffiths. There is television coverage from The Hexagon throughout the week starting today on BBC1 at 12.55pm and BBC2 at 6.30pm.

THE GREAT DECIDER: The organizers of the 1984 world motor racing championship could not have hoped for a better finale, with the title being decided in the last race of the season and just three and a half points separating Niki Lauda from the only man who can catch him, his McLaren team mate, Alain Prost. They do battle tomorrow in the Portuguese Grand Prix which is being contested over 71 laps at Estoril.
The race starts at 3.40pm British time and is covered live in *Grandstand Special* on BBC2.

EUROPEAN FOOTBALL: The three club competitions reach the second round state on Wednesday with Liverpool, the European Cup holders, hoping to put recent league form behind them as they take on Benfica of Portugal. The other outstanding ties include Tottenham Hotspur against Bruges and Manchester United v Eindhoven, while little Wrexham faces the might of Roma.
Commentary on *Soccer Special*, Radio 4, from 8pm; television highlights in *Sportsnight*, BBC1, from 10.15pm.



Gunboat advocate: Profile of Lord Palmerston (see Radio)

IN THE RING: Pat Cowdell of Warley, West Midlands, makes his first defence of the European super featherweight title against the former champion, Robert Castanon, of Spain. The venue for the 12-round contest is the Aston Villa Leisure Centre where Cowdell took the title from Jean Marc Richard, the Belgian, in the summer. Live coverage on all ITV regions, Wed, from 10.30pm.

SET AND MATCH: The absence of Martina Navratilova and Chris Loyd may open the way for a British victory in the Pretty Polly women's tennis tournament at Brighton Centre. Going for the £25,000 top prize are Jo Durie, Annabel Croft, Anne Hobbs and the veteran Virginia Wade; the main overseas challenge is likely to come from Pam Shriver, Kathy Jordan and the Hungarian, Andrea Temesvari. BBC2 picks up play at the quarter-final stage on Fri, 3-4pm and 11.15pm-midnight.



Out of tune: Robeson's politics made a victim of him (see Radio)



Honey talks: Bee lovers meet in London (see Other Events)



Arts master: A celebration of Lethaby (see Other Events)

Auctions

WILLS TREASURE HOUSE: The contents of Thornby Hall in Northamptonshire, the rambling seventeenth-century pile where Oliver Cromwell slept the night before the Battle of Naseby, are to be dispersed on behalf of the Wills family, of tobacco fame. It was bought by Arnold S. Wills in 1911 and filled with good, mainly eighteenth-century, furniture including an important pair of rosewood and marquetry commodes attributed to John Linnell, inlaid with splendid musical trophies. They include the score of a song inscribed "sung by Mr Beard at Ranelagh Gardens by W. K. Tideman" of which Christie's would love to know more.
Christie's at Thornby Hall, Northamptonshire (0604 740001). Viewing today 10am-5pm. Sale Mon and Tues 11am and 2pm.

PENNIES FROM FREEMAN: The collection of Victorian bronze coins formed by Michael J. Freeman, to be sold in its entirety, is believed to be the finest and most comprehensive in existence. It includes more patterns and proofs than are held by the Royal Mint or the British Museum. No fewer than 24 of his coins are believed to be unique and a further 82 are listed as extremely rare.
Christie's, 8 King Street, London SW1 (839 9060). Viewing Mon 9am-7pm. Sale Tues at 10am.

JAPANESE HIGHLIGHTS: Sotheby's and Christie's have scheduled their best London sales of Japanese art this week to coincide with the London International Netsuke Convention (see Collecting, page 16).

PHOTOGRAPHIC RARITIES: Only one photographic portrait of the Iron Duke of Wellington, victor of Waterloo, was ever taken and only two prints survive – one of which comes up for sale on Fri. Other extreme rarities in the photographic sale include a study of two items of statuary made by Hippolyte Bayard in 1839 and a group of harrowing photographs taken in a Victorian insane asylum.
Sotheby's, 35 New Bond Street, London W1 (493 8080). Viewing Wed and Thurs 9am-4.30pm. Sale Fri 11am.

Other events

FREEDOM MY LOVE: Paul Eddington, John Duttine, Geraldine James, Tim Pigott-Smith and others in an evening of poetry, letters, mime and music in aid of Amnesty International. St John's, Smith Square, London SW1 (222 1061). Tomorrow, 7.05pm.

FROM XANADU TO HIGHGATE: Readings in verse and prose to mark the 150th anniversary of the birth of Samuel Taylor Coleridge who lived in the Lake District from 1800 to 1804.
Lake District National Park Visitor Centre, Brockhole, near Windermere, Cumbria (09662 2231). Tomorrow at 2pm. Adults £1, children 50p.

ENGLISH PEOPLE: The painter and jazz tenor saxophonist Tim Whitehead leads his band, Borderline, in a musical entertainment with narrative, poetry and paintings based on his observations in and around the River Thames near his home in Twickenham. A week's tour of the Midlands starts on Mon in Coventry (Lyttals Lane Music Club, Lyttals Lane, Foleshill, at 8pm); then moves to Stoke-on Trent, Wolverhampton, Milton Keynes and Lichfield. (Information: 021 236 4379)

REMEMBERING LETHABY: The first comprehensive exhibition devoted to the life and works of William Richard Lethaby is opened by the Duke of Gloucester. Architect, designer, writer and educationalist, Lethaby was the co-founder and first principal of the LCC Central School of Arts and Crafts.
Central School of Art and Design, Southampton Row, London WC1 (405 1825). Open Tues. Mon-Sat 10am-6pm. Adults 50p, students and pensioners 25p. Until Nov 17.

NATIONAL HONEY SHOW: More than 4,000 beekeepers are swarming into London next week for the fifty-third annual show, featuring 100 classes for honey, beeswax and other products of the hive.
Porchester Hall, Queensway, London W2. Opens Thurs 2-8.30pm, Fri 10am-8.30pm, Sat 10am-6pm. Adults 80p, children under 16 20p. (Information: Peter Baker 353 3763).

INTERNATIONAL BIKE SHOW: The 1985 ranges from the leading motorcycle manufacturers have been held back for the show, which is divided into three sections – road rider, racing and off-road. There are special features on motocross, BMX and 75 years of competition.
Olympia, London W14. Opens Fri, until Nov 3. Daily 10am-7pm (10am-6pm on Nov 3). Adults £3, children under 16 £1.50. (Information: 741 2156).

PERFORMING ARTS BOOKFAIR: Antiquarian and second hand books, playbills, prints, posters, film stills, music, autographs, programmes and other ephemera on sale in the stalls foyer, Olivier Theatre, South Bank, London SE1 (928 2033). Fri 2-9pm, Oct 27 10am-8pm. Free.

THEATRE

In preview

THE HIRED MAN: Based on Melvyn Bragg's novel, this new musical has been generally well received on its provincial outings, and revised for its London debut, directed by Davd Gilmore and produced by Andrew Lloyd Webber.
Astoria, Charing Cross Road, London WC2 (734 4287). Previews Fri at 8pm, Oct 27 at 4pm and 8pm. Opens Oct 31 at 7pm.

LAZYDAYS LTD: A new drama with Marion Bailey, Edna Dore, Will Knightley and Stephen Tiller in a celebration which turns sour.
Theatre Royal, Stratford East, Gerry Raffles Square, London E15 (534 0310). Previews Thurs, Oct 27 at 8pm; opens Oct 29 at 7.30pm, then until Nov 24, Mon-Sat at 8pm.

ROUGH CROSSING: Tom Stoppard has freely adapted Ferenc Molnar's *Play at the Castle*, and has the two co-authors and the composer of a new musical comedy en route with its male and female leads for Broadway, on an ocean liner. Peter Wood directs Michael Kitchen, Robin Bailey, John Standing, Sheila Gish, Andrew C. Wadsworth and Niall Buggy.
Lyttelton, National Theatre, South Bank, London SE1 (928 2252). Previews today. Mon-Fri and Oct 27 and 29 at 7.45pm; matinée previews Thurs and Oct 27 at 3pm. Opens Oct 30 at 7pm. In repertory.

Openings

TWO INTO ONE: New comedy by Ray Cooney, who also directs. Donald Sinden, Michael Williams, Barbara Murray, Derek Royle, Linda Hayden, Lionel Jefferies.
Shaftesbury Theatre, Shaftesbury Avenue, London WC2 (379 5399). Previews today at 5.30pm and 8.30pm, Mon and Tues at 8pm: Opens Wed at 7pm. Until Mar 16, Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Wed at 3pm.

Nobby Clark



Deck hands: Tom Stoppard (left) with Sheila Gish and John Standing, two of the stars of Rough Crossing (see In Preview)

Selected

GLENGARRY GLEN ROSS
Cottesloe (928 2252). Today at 2.30 and 7.30pm, Mon at 7.30pm. In repertory
David Mamet's menacing account of the shark-eat-sprat world of American real-estate men has a resonance that spreads wide; a cast including Jack Shepherd in top form do it justice.

THE DEVILS
The Pit (628 8795/638 8891). Wed at 7.30pm, Thurs at 2 and 7.30pm. In repertory
Much improved by partial in-house rewriting, John Whiting's drama of demonic hysteria and exorcism in seventeenth-century France comes across powerfully in John Barton's spare, fluent studio production. Peter McEnery plays Grandier, the sybaritic priest sent to the stake, and Estelle Kohler chills the blood as the tormented Sister Jeanne.

FORTY YEARS ON
Queen's Theatre, Shaftesbury Avenue, London W1 (734 1166). Mon-Fri at 7.30pm, Sat at 5 and 8.15pm; matinées Wed at 3pm
Transferred from Chichester, Alan Bennett's witty and nostalgic pageant of Britain from the 1900s to the 1960s, rich in wickedly funny parodies and presented as a boys' public school play, with all that entails. Paul Eddington makes a dotty yet dignified headmaster.

A LITTLE HOTEL ON THE SIDE
Olivier (928 2252). Mon-Wed at 7.15pm, matinée Wed at 2pm. In repertory
Uproarious and (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a spry bourgeois adulterer, Deborah Norton as a marital dragon, Benjamin Whitrow as a wet-weather stammerer and Michael Bryant's hotelier snooping on all and sundry.

HENRY VIII
Barbican (628 8795). Today at 2 and 7.30pm. In repertory
Not for purists or tourists, perhaps: but the RSC's insolently Brechtian production has real flair and gives an interesting new shape to this usually unadmired play.

MEASURE FOR MEASURE
Barbican (628 8795/638 8891). Fri at 7.30pm. In repertory
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy.

ON YOUR TOES
Palace (437 6834). Mon-Sat at 7.45pm; matinées Thurs and Sat at 2.30pm
Galina Panova (with Doreen Wells taking over on Wed evenings and Sat matinées) has the lead in this appealing revival of the 1936 Rodgers and Hart musical, staged by the co-writer and original director, George Abbott, aged 96.

PASSION PLAY
Wyndham's (836 3028). Until Nov 24, Mon-Fri at 8pm, Sat at 5 and 8.30pm; matinées Wed at 3pm
Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery. Stars Leslie Phillips.

TEA IN A CHINA CUP
Riverside Studios, Crisp Road, London W6 (748 3354). Until Nov 1, Tues-Sun at 8pm
Three generations of women in a Belfast Protestant family: this prize-winning play from Belfast's Lyric Theatre is moving and beautifully acted, and weaves public and private themes together to a haunting conclusion.

VOLPONE
The Pit (628 8795/638 8891). Fri at 7.30pm. In repertory
Beautifully deadly, measured revival of Jonson's satire on greed and gullibility, with Richard Griffiths and Miles Anderson outsmarting an outrageously funny Gemma Jones and a fine gallery of grotesques.

WEST SIDE STORY
Her Majesty's (930 6606). Mon-Fri at 7.30pm, Sat at 4.45 and 8pm; matinées Wed at 2.30pm
Bernstein's classic 1958 musical, scrupulously and energetically revived with Jerome Robbins's original choreography.

Out of Town

BRISTOL: Theatre Royal, Old Vic, King Street, (0272 24388). The Voysey Inheritance by Harley Granville Barker. Opens Wed at 7.15pm. Until Nov 17, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm; matinées Thurs (not Oct 25 or Nov 15) at 3pm, Sat at 4pm
"Ironic drama", first performed in 1905, about a large middle class family and wrangles over an inheritance. Peter Copley directs.
The New Vic, King Street (0272 24388). La Ronde by Arthur Schnitzler. Opens Tues at 7.15pm. Until Nov 10, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm.
Actually contemporary with *The Voysey Inheritance*, this study/parable of eight sexual encounters in turn of the century Vienna was banned until 1920, and riots greeted its first performance. Not suitable for children. Celia Bannerman directs Elizabeth Estensen, Jonathan Coy.

MANCHESTER: Royal Exchange, St Ann's Square (061 833 9833). Great Expectations by Charles Dickens, adapted by Casper Wrede, Richard Negri, James Maxwell, Braham Murray, Gregory Hersov. Previews Thurs and Fri at 8pm, Oct 27 at 4pm and 8pm, Oct 29 at 7.30pm. Opens Oct 30 at 7pm. Until Dec 8, Mon and Tues at 7.30pm, Wed-Sat at 8pm; matinées Wed at 2.30pm, Sat at 4pm
The adapters, who also co-direct, claim to have "stripped away the Dickensiana" to reveal "the humanity, humour, darkness and . . . visionary power of the novel". Avril Elgar, Michael Mueller, Nick Stringer, Art Malik, Janet McTeer and Amanda Donohoe.

NEWCASTLE-UPON-TYNE: Newcastle Playhouse, Barras Bridge (0632 323335). Death of a Salesman by Arthur Miller. Previews today and Mon at 7.30pm, opens Tues at 7.30pm. Until Nov 10, Mon-Sat at 7.30pm
John Blackmore directs a cast including Douglas Lambert, Robert Henderson, Pat Starr, Rod Culbertson and Keith Edwards in this hard-hitting drama, presented as part of the 1984 Newcastle Festival.

SALISBURY: Playhouse, Malthouse Lane (0722 20333). A Tale of Two Cities by Charles Dickens, adapted by David Horlock. Until Nov 10, Tues, Wed and Fri at 7.15pm, Thurs at 8pm, Sat at 5pm and 8.15pm, also on Nov 5 at 7.15pm; matinée Oct 25 at 2.30pm
Horlock directs a full-scale stage version, including the storming of the Bastille by the mob. Terry Diab and Daniel Hill are Lucie Mannette and Charles Darnay, Robert Burbage is Sydney Carton.

STRATFORD: Royal Shakespeare Theatre (0789 295623). Richard III. Today and Thurs at 1.30pm. In repertory
Antony Sher, Patricia Routledge, Roger Allam, Brian Blessed, directed by Bill Alexander.
Love's Labour's Lost. Today and Thurs at 7.30pm. In repertory
Final new production of the season: Barry Kyle directs. Edward Petherbridge, Josette Simon, Roger Rees, Kenneth Branagh.
Henry V. Mon-Wed and Fri at 7.30pm. In repertory
Kenneth Branagh, with Cecile Paoli, Bernard Horsfall, Sebastian Shaw, directed by Adrian Noble.
The Other Place (0789 295623). Today by Robert Holman. Previews on Tues, Wed, Fri, Oct 27, Oct 30 at 7.30pm. Press Night Oct 31 at 7pm. In repertory
New play centred on a school teacher in the north of England during the 1920s and 1930s: his life, family and friends in a world of fast-changing values. Developed from workshops with the company, for whom it was written: 13 players all with substantial roles. Bill Alexander directs Roger Allam, Penny Downie, Jim Hooper, Polly James, Donald McKillop, George Raistrick, Rowena Roberts, Katharine Rogers, Amanda Root, James Simmons, Simon Templeman, David Whittaker, Jimmy Yuill.

The Week compiled by Peter Waymark; Theatre: Anthony Masters; Dance: John Percival

FILMS

Memories refreshed by realism

You need to take a deep breath when surveying the subjects tackled by the novelist, short story writer and film director John Sayles, one of the most likable young American talents: they include alligators lurking in city sewers, aging leftists and 1960s students, Cuban refugees, lesbian relationships, man-eating fish, black extra-terrestrials in Harlem, and striking coal miners in West Virginia.

Yet is is possible to bring this crazy list to heel. The alligators and fish belong to Sayles's horror scripts for *Alligator* and *Piranha* – films that brought back airy wit to a genre suffering from too much gore and ostentatious special effects.

Once Sayles started to direct his own scripts – in *The Return of the Secaucus Seven* and *Lianna* – he progressed to assorted personal relationships, observed with realistic detail and an acute sense of characters' social contexts. But whatever the topic, whatever the medium, Sayles's tone has been refreshingly quizzical and humane.

Next week sees the belated British release of Sayles's third film as writer-director, *Baby It's You*, shot in 1982, and loosely based on the teenage experiences of its co-producer Amy Robinson. A plot outline might provoke yawns, for this is a period high-school drama of two mismatched lovers in the mid-1960s – the middle-class Jill, an aspiring actress, and the working-class Sheik, an aspiring Frank Sinatra. "It's a plot you've seen before", Sayles has admitted, "but usually the class has been erased, so that it's just June Allyson and Cary Grant; and although he may be her chauffeur, he's just as witty and educated or, in fact, smarter in some ways. Whereas in *Baby It's You* it's a guy who's not as educated, isn't going as far, and isn't smarter than she is."

Jill, in fact, progresses from high-school to Sarah Lawrence College, where her previous self-possession wavers; Sheik ends up in Miami, washing dishes by day and miming Sinatra songs before indifferent night-club customers at night. Paramount, who agreed to distribute the film during the editing stage, were uncertain about taking the characters beyond their high-school environment; they wanted something more light-hearted, more conventional. But Sayles – working for the first time with mainstream Hollywood backing – stuck to his conception, and finally shaped the film the way he wanted.

In the June Allyson role we find the rising star Rosanna Arquette, wonderful as Gary Gilmour's girlfriend in the American television version of Norman Mailer's *The Executioner's Song*; Sheik is played with immaculate narcissism by Vincent Spano, one of the youths in *Over the Edge* and *Rumblefish*. "The way I figure it", he says, "there's only three people in the world that matter – Jesus Christ, Frank Sinatra, and me!"

Geoff Brown

Baby It's You (15) opens in London on Fri at the Screen on the Hill (435 3366).



Sheik's peer: Vincent Spano and Rosanna Arquette in school

Openings

DREAMSCAPE (18): So-so science-fiction thriller about psychic projection and the manipulation of people's dreams, with Dennis Quaid, Max Von Sydow, Christopher Plummer; directed by Joe Ruben.
From Fri at the ABC Shaftesbury Avenue (836 8861), ABC Fulham Road (370 2110), Classic Oxford Street (636 0310).

BOLERO (18): For connoisseurs of dubious taste, the most eagerly-awaited release of the year – a paean of praise from director John (Svengali) Derek to his wife Bo. Connoisseurs of title changes take note: the film was previously known as *Bo-lero*, *Bo-Bolero*, and *Bo Derek's Bolero*.
From Fri at the Classic Haymarket (839 1527).

GABRIELA (18): Cautious Brazilian film adapted from Jorge Amado's best-known novel, set in the state of Bahia early in the century. Marcello Mastroianni stars as the wealthy bar owner in love with his young employee, Sonia Braga; directed by Bruno Barreto.
From Fri at the Classic Tottenham Court Road (636 6148).

Selected

WHERE THE GREEN ANTS DREAM (15)
Chelsea Cinema (351 3742)
Werner Herzog's new film, shot in English in Australia, describes the confrontation between Aboriginal culture and the forces of modern industry – a familiar subject lifted out of the rut by visual surprises and eccentric humour.

TYNESIDE FILM FESTIVAL
Tyneside Cinema, Newcastle-upon-Tyne (0632 321507)
The seventh edition of this adventurous festival is now underway. Forthcoming highlights include Mrinal Sen's haunting emotional drama *The Ruins* (today), Allen Fong's portrait of an aspiring Hong Kong actress *Ah Ying* (tomorrow), the Tavernier-Parrish documentary *Mississippi Blues* (tomorrow) and a compassionate video drama from Brazilian television, *Orphans of the Earth* (Wed). The festival ends on Oct 28 with a gala performance of Kuleshov's satirical extravaganza of 1924, *The Extraordinary Adventures of Mr West in the Land of the Bolsheviks*, with live music by Benedict Mason.

NINETEEN EIGHTY–FOUR (15)
Odeon Haymarket (930 2738).
Michael Radford's version of Orwell's totalitarian satire ducks the politics and never overcomes the novel's lack of dramatic action. It scores good marks, however, for the two lead performances (John Hurt, Richard Burton), and for conjuring up a vision of the future with an eerie 1940s ambience.

KAOS (15)
Academy One (437 2981)
Paolo and Vittorio Taviani's epic, majestic film based on Pirandello's collection of tall stories about bandits, werewolves, pickle jars, and other strange aspects of Sicilian life. The action occasionally dawdles, but the imagery is magical.

LONDON FILM FESTIVAL: Runs from Nov 15 to Dec 2. Postal booking is now open for members of the British Film Institute only; public booking starts on Nov 9. National Film Theatre, South Bank, Waterloo, London SE1 (928 3232).

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

DANCE

ROYAL BALLET
Covent Garden (240 1066). Tues-Thurs at 7.30pm
Ashton's comic masterpiece *A Wedding Bouquet* (words by Gertrude Stein, music and designs by Lord Berners) has its first performance of the new season on Tues, in an all-Ashton bill with *Birthday Offering*, *Monotones II* and the last scene of *Daphnis and Chloe*. The season's first *Mayerling* (Wed) is a farewell tribute to David Wall; Wayne Eagling replaces him Thurs as Prince Rudolph.

DANCE UMBRELLA
Sadler's Wells (278 8916). Today at 7.30pm.
The Place, 17 Dukes Road, London WC1 (387 0031). Sun and Tues – Oct 27 at 8pm.
Bristol, Arnolfini, Narrow Quay (0272-299191). Today at 8pm.
Lancaster, The Duke's Playhouse, Moor Lane (0524-66645). Mon, Tues at 7.30pm.
Leicester Polytechnic, Scraptoft Campus (0533-431011, ext 241). Thurs at 7.30pm.
Manchester, Royal Northern College of Music (061-273 4504). Fri and Oct 27 at 7.45pm
Lar Lubovitch's company ends its season at Sadler's Wells tonight. Another American company new to London, Tim Buckley and the Troublemakers, appears at The Place (Tues-Thurs), and its solo musician, Gene Tyranny, gives a concert there on Sun. They are followed (Fri & Oct 27) by two dancers from Belgium and Holland, Michele Ann de Mey and Roxane Huilmand. Florence-based American choreographer Katie Duck and her Group-O are at Leicester, and Michael Clark & Company at Lancaster and Manchester.

ON TOUR
Festival Ballet is at the Theatre Royal, Newcastle (0632-322061) today at 2.30 & 7.30pm, and at the Palace Theatre, Manchester (061-236 9922) Mon until Oct 27 at 7.30pm, matinées Wed at 2pm, Oct 27 at 2.30pm. **Ballet Rambert** is at the Theatre Royal, Nottingham (0602-472328) today at 7.30pm, and at the Theatre Royal, Norwich (0603-28205) Tues until Oct 27 at 8pm. **Sadler's Wells Royal Ballet's** new *Sleeping Beauty* is at the Birmingham Hippodrome (021-622 7846) today at 2.30 & 7.30pm, and **Scottish Ballet's** *Cinderella* at the New Theatre, Hull (0482-20463) at 7.30pm. **London Contemporary Dance Theatre** is at the Bristol Hippodrome (0272-299444) Wed until Oct 27 at 7.30pm, and **Second Stride** at the University of Warwick Arts Centre, Tues until Oct 27 at 7.30pm.



THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Bewildering week on the City roller-coaster

The financial community went home last night exhausted and not a little bewildered at the end of one of the most remarkable weeks in recent memory. yesterday. just as most people had begun to steel themselves for Armageddon, the markets reacted like a whiplash to the earlier sharp falls by driving up the value of shares and gilts. But it was not enough to repair the damage completely: the pound has lost a net 3.45 cents against the dollar since last Monday morning, and the FT 30-share index is 22.5 down on the week.

This sort of violent fluctuation inevitably gives rise to the criticism that the financial markets are essentially trivial and irresponsible places which subordinate long-term worth to short-term speculation. It is undoubtedly true that the record of the past four days does nothing to dispel the image of the City as a casino, but such derision ignores the enormous pressure under which the participants in the various markets were labouring. Business, of whatever kind, depends on hope and rarely can hopes have been raised and dashed as dramatically as they were this week.

The impact of a sharply increased temperature in the coal dispute showed the depth of investors' illusions about the course of that dispute. The unspoken assumption was that while it may drag on, the Government has the upper hand and the outside world was unaffected. Mr Scargill's intransigence was something that most of them had got used to. The pit deputies' bitterness was a body blow, not least because it raised doubts about the hitherto inpregnable Mr MacGregor's handling of the issues. Compared with those worries, the cavortings of the oil market were but an added nuisance.

So the pound and shares were duly corrected to take account of the new intelligence. That correction probably has some way to go, and yesterday's recovery bore the signs of being no more than a brief respite in a fundamental reassessment of the outlook for the whole range of financial instruments as stores of value.

But the greatest damage of all is the damage to confidence. It is impossible to calculate the number of plans which have been postponed or cancelled as a direct result of the uncertainty created in the minds of those in a position to deploy resources and create employment in this short span.

Cable hurdles trip up BET

The news that British Electric Traction is pulling out of the infant cable television industry will be taken as an eloquent comment on the medium-term prospects for cable in this country. coming as it did within 24 hours of a similar decision by Electronic Rentals, the Visionhire firm.

BET was considerably more polite than Visionhire, whose managing director made no secret of his unhappiness at the Government's conduct in the matter. However, there was no mistaking the import of BET's view that "the cable TV scene is developing in such a way that only those companies who are prepared to commit themselves to very substantial and long-term capital investment will be *able to retain a viable stake in the* industry".

That says much about the hurdles which the Government has erected in the path of the many enthusiasts for cable. The unmistakable impression is that Whitehall's wish was to prevent any possibility of cable becoming an action replay of the early days of commercial television, which a former proprietor of this newspaper immortally described as a *licence to print money*.

It is never easy for politicians and civil servants to tread a straight middle road when confronted with the need to regulate a new and highly unpredictable industry. After all, they have found more than enough pitfalls in the theoretically simpler task of privatizing existing activities. But what they appear to have achieved in the case of cable is a situation where the only organizations which can make sense of the sums are those which regard their entry into the business as a marginal addition to a wide range of related operations. That is why Thorn EMI is content to stay in, and presumably why the ubiquitous Mr Robert Maxwell has bought BET's interests.

The Pru man calls for protection

Mr Brian Corby's views on the financial services revolution deserve more attention than most of those floating round lately *even though he hates the very concept of a revolution.*

For Mr Corby is not merely the chief exectuve of the Prudential during one of its most creative phases. He has also been at the centre of the discussions that led to the decision, announced this week by Mr Alex Fletcher, the consumer and company affairs minister, to set up two supervisory commissions, run by members of the insurance and unit trust industries and the securities business. *And he is clearly worried.*

Perhaps the most reassuring aspect of a speech made by Mr Corby yesterday is that such a prominant figure in the likely regulatory structure clearly believes that consumers are going to need a good deal more protection from some of the experimental link-ups now taking place.

He warns: "Some of the participants seem to be showing almost indecent haste to get into the act."

Specifically, Mr Corby wnats a wide extension of the concept of a policyholder's "reasonable expectations" of what will happen to his money, a concept introduced into insurance after the failure of the early seventies, though not yet fully defined and tested in case law.

If the reasonable expectations of a policyholder – or for that matter depositor or security holder – are likely to be frustrated, then the supervisory authority has the power to intervene. Mr Corby believes this essential concept "should underline legislation in the whole area of financial services *in the field of the* individual consumer and should be adopted by the proposed new self-regulatory authorities.

This would in part deter those who *"from time to time chance ther luck in the* financial services area" from reckless or unusual use of their customers' funds. And if that makes suppliers of services err on the side of caution, says the man from the Pru, that would be "no bad tning".

It also ties in with a second principle that rules should back up the "Chinese walls" between different parts of financial supermarkets to make sure different classes of funds are kept separate.

The greatest benefit of Mr Fletcher's early disclosure of the new framework for regulation is that the focus of discussion can now shift to the essentially more important questions of exactly what rules the self-regulatory structures should be drawing up to meet patterns of business that are changing as fast in insurance marketing as on the Stock Exchange.

BP stake in Johnson Matthey could threaten Charter deal

By Peter Wilson-Smith and Jonathan Davis

British Petroleum has emerged as a possible bidder for Johnson Matthey plc. It has built up a 3.57 per cent stake in the group, adding to the uncertainty over the future of *the precious* metals refining and industrial company whose banking subsidiary was rescued two weeks ago by the Bank of England.

BP disclosed its shareholding yesterday. It started buying shares soon after the dramatic rescue of Johnson Matthey Bankers whose problems had threatened to bring down the *parent company.*

Its stake of 4.75 million shares makes BP the third largest shareholder in Johnson Matthey plc, after Charter Consolidated with 27.9 per cent and the Prudential, which has increased its stake to 5.07 per cent.

Shares in Johnson Matthey plc raced ahead on the stock *market* yesterday, closing 23p higher at 135p on hopes that a full takeover was on the way. At this price the company, whose shares traded at 240p before the near collapse of its banking arm, is valued at £180m.

BP's sudden intervention adds a new dimension to the controversy over the terms of Charter Consolidated's proposed *£25m capital* injection into Johnson Matthey plc.

Johnson Matthey plc lost £150m through the debacle at its banking subsidiary and in order to safeguard its future Charter agreed to the £25m capital injection, which would have taken its stake to 46 per cent at a cost of only 56p a share.

However, the Prudential and other institutional shareholders advised by Kleinwort Benson were unhappy with the terms and have been looking at alternative proposals.

Although BP was not commenting on this yesterday or on whether it planned a full bid, its involvement makes the Charter deal look increasingly doubtful.

Through advisers, Lazard Brothers, BP is requesting more information about the present state of Johnson Matthey plc to see whether further talks are justified.



Sir Peter Walters: BP buys 3.57 per cent stake.

Charter refused to comment yesterday. Johnson Matthey directors were in a board meeting yesterday afternoon and its advisers S G Warburg and Charter's advisers, Hambros Bank, were also in meetings.

Sir Peter Walters, BP's chairman, has said that acquisitions could form part of its expansion plans and the oil group is known to be keen to move into high technology areas.

BP executives say it looked at Johnson Matthey plc three months ago, but it was scared off by doubts about the banking side. Sources say that doubts about Johnson Matthey plc's present finances are the obstacle to a full bid.

BP having spent three years putting its house in order, is keen to move close to consumer markets, technology and businesses related to its own. Among the attractions of JM are its pigment-colours operation, electrochemistry, gas separation and speciality chemicals and catalysts.

One BP source said: "It is in line with our basic strategy of taking our technology through to the market place as soon as possible."

However, *Johnson Matthey* plc already has close commercial links with Charter Consolidated apart from the financial connexions. Johnson Matthey plc is an important refiner of gold and platinum *and is closely* connected with Rustenburg Platinum, which in turn has ties with Charter Consolidated.

Wall Street up sharply

The Wall Street, stock market in New York headed sharply and broadly higher in near-record trading early yesterday.

The Dow Jones industrial average, which soared 29.49 on Thursday, was *up* 8.17 to 1,233.54. It had been ahead 11 at the outset. Thursday's gain was the largest in two months.

The New York stock exchange index was up 0.74 to 97.55 and the price of an average share was ahead 34 cents.

Wall Street prices, page 22

STOCK EXCHANGES

FT-SE 100 Index: 1111.8 up 22.4 (high: 1113.0; low: 1098.6)
FT Index: 853.5 up 19.0
FT Gilts: 79.93 up 0.52
FT All Share: N/A
Bargains: 20,141
Datastream USM Leaders Index: 100.95 up 0.88
New York: Dow Jones Industrial Average: (latest) 1234.6 up 9.27
Tokyo: Nikkei Dow Jones Index 10,845.17 up 85.30
Hongkong: Hang Seng Index 1,031.80 up 3.69

CURRENCIES

LONDON CLOSE

Sterling
Index 74.0 down 0.3 (range 74.3-74.0)
$1.1915 up 55pts
DM 3.68 down 0.0285
FrF 11.2275 down 0.0875
Yen 294.25 down 1.00

Dollar
Index 142.8 down 1.0
DM 3.0755 down 0.0220

NEW YORK LATEST
Sterling $1.1930
Dollar DM 3.80690

INTERNATIONAL
ECU N/A
SDR £0.831447

INTEREST RATES

Domestic rates:
Bank base rates 10½
Finance houses base rate 11
Discount market loans week fixed 9½-9⅝
3 month interbank 10⅞-10¾

Euro-currency rates:
3 month dollar 10⅝-10⅛
3 month DM 6-5⅞
3 month Fr F 11⅜-11⅛

US rates
Bank prime rate 12.75-12.25
Fed funds 9⅝
Treasury long bond 106⅝-106⅞

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period September 5 to October 2, 1984, *inclusive: 10.904* per cent.

GOLD

London fixed (per ounce): am $339.60 pm $339.50 close $338.25-338.75 (£283.50-283.75)
New York (latest): $338.10
Krugerrand* (per coin): $348.50-350 (£292-293)
Sovereigns* (new): $79.50-80.50 (£66.75-67.25)
*Excludes VAT

Bank of England to carry risk on sale of Telecom shares

By Jonathan Davis, Business Correspondent

For the first time in any privatization issue, the Bank of England is expected to be directly involved in the underwriting of next month's huge sale of British Telecom shares.

In a radical departure from previous practice, the Bank will agree to underwrite (or guarantee to buy) all the shares which are being reserved for overseas investors. No final decision has been taken, but these are expected to take up 10 to 15 per cent of the £3,500m issue.

For about 10 days, the Bank will effectively carry the risk of being left with several hundred million pounds of BT shares on its books if the issue flops.

This will be the period between the main underwriting of the issue by banks and investment institutions in London, and the point, more than a week later, at which the overseas investors in the United States, Canada and Japan are brought into the offering. This will be soon after the closing date by which British invstors have to submit their applications for shares.

The purpose of this unusual procedure is to save money on the Government's underwriting expenses, and to avoid a repeat of experience with a previous joint share issue on both sides of the Atlantic when the Government effectively ended up having part of a BP issue underwritten twice over.

It will be combined with another novel departure from previous experience in privatization issues, by which the big investment institutions and banks will receive at least half of their underwriting commitments in the form of a firm "placing" of shares.

For this they will receive an extra quarter of a per cent of commission. The effect will be to limit the amount of shares available to members of the public to about a third.

Kleinwort Benson, the lead issuing house in the BT flotation, and the Bank of England appear to be confident that the Bank will not, in practice, be called upon to take up their underwriting commitments. The foreign securities houses which are organizing the overseas part of the share offer are expected to provide guarantees that they will take up a specified proportion of the issue.

This will be an informal undertaking, determined by the degree of interest shown by investors in Britain.

These guarantees will be in the form of unofficial "gentlemen's understandings", however, and will carry no legal force.

The overseas selling of the BT issue is being organized by Morgan Stanley, the American *investment bank, in New York;* by McLeod Young, one of Canada's leading securities houses, in Toronto, and by Nomura Securities in Tokyo. Overseas interest is said to be strong.

The problem facing the Government was that, under American custom, it is normal for dealing in shares that have been sold to the public to start within 48 hours of underwriting being completed.

The gap between underwriting and allocation in the BT issue will be of the order of 10 days.

Wimpy buys GrandMet burger chain

By Alison Eadie

Wimpy International, the fast-food chain owned by United Biscuits, has agreed to buy the 17 Huckleberry's hamburger outlets owned by Grand Metropolitan. But no price has been disclosed.

Mr Eric Walters, chief executive of retailing at Grand Metropolitan, said the difficulty of obtaining good High Street sites, especially in the Southeast, where Huckleberry's is situated, was an important *reason for* selling.

Huckleberry's has built up 17 outlets over five years, but it was tough-going and Mr Walters estimated that at least 50 outlets would be needed to achieve the necessary economies of scale and volume throughput. The Huckleberry's outlets were trading satisfactorily, he said.

This expansion will take *Wimpy's total of fast-food* outlets to 87 by the end of the year. It is opening 18 new counter-service restaurants of its own this year, at a cost of nearly £6m and aims to have 150 by the end of 1987.

Sir Michael Edwardes: no comment on speculation.

Edwardes tipped to head Dunlop

By Ian Griffiths

Speculation was increasing last night that Sir Michael Edwardes is about to take over as chairman and chief executive at Dunlop Holdings, the troubled tyre and engineering company.

Sir Michael would not comment on the suggestion yesterday and a spokesman for Dunlop was equally noncommittal about the rumour. However, it is understood that there is to be a big shake-up of top management at Dunlop as part of the rescue plan

A *capital* reconstruction package aimed at reducing the group's £400m burden of debt is still being negotiated between Dunlop and the 46 banks involved in the rescue. It is now *unlikely that the package will be* unveiled this month as had been hoped.

Sir Michael is an obvious choice for Dunlop. His experience in revitalizing companies *is well known.*

NEWS IN BRIEF

Revaluation gives GUS £400m lift

A revaluation of Great Universal Stores' properties has thrown up a surplus of £400m over book values. The valuation, was on the basis of existing use.

About £110m of the surplus, which relates to properties held for investment, has been included in the mail order and retail group's accounts, published yesterday, lifting shareholders' funds from £890m to more than £1.1 billion.

This does not include a £290m surplus on properties used for group trading.

● *FIVE LEADING* West German economic research institutes are reported to be sceptical over prospects for the country's economy. They are due to present a joint report to the Bonn government on Monday.

● CURRYS' share price crashed 12p yesterday to 387p, about 3p less than the formal bid offer from Dixons, despite the general recovery in share prices. A strong buying order at about 390p failed to support the share price. Last night the Currys' board wrote to share*holders, formally refusing* the Dixons' offer terms, and dismissing any increase in the terms of the bid to 409p as derisory.

● SINCLAIR RESEARCH is *to establish its own subsidiary* in France for marketing and business strategy. The company is reviewing plans for assembly of computers in France.

Argentina seeks $5.45bn

Buenos Aires (AP) – Argentina has asked private foreign creditor banks for an additional $5.45 billion (£4.5 billion) and a new schedule for repaying its $45 billion foreign debt that would extend for 14 years beginning in 1986.

Senor Bernardo Grinspun, the Economy Minister, confirmed as correct the details of a published report concerning an Argentinian proposal presented in New York on Wednesday to a committee representing 320 private banks.

The proposal was presented by the Central Bank president Senor Enrique Garcia Vazquez, representing Argentina at talks on refinancing the foreign debt.

Senor Grinspun said the negotiation stage of talks would not be reached until "probably November", and that "there are many problems of technical character" that must be resolved

Wall Street considers 24-hour market for world-class shares

From Philip Robinson, New York

The New York Stock Exchange is attempting to start a separate stock market in which only the shares of world-class companies would be traded round the clock.

Mr John Phelan, chairman of the NYSE, said yesterday: "We are looking at trading world-class securities round the clock. We estimate that there are about 150 of them which have high financial reporting standards and a wide international shareholder base. We would operate them in a special market here on a 24-hour basis".

The NYSE will hold a further *meeting next week to study the* feasibility of 24-hour trading.

The NYSE has already had tentative talks with the London and Tokyo stock exchanges on whether there may be electronic links between the three markets to trade these stocks.

The announcement of a 24-hour trading study by the NYSE and the smaller American Stock Exchange, this year coincided with London Stock Exchange statements on plans to restructure to capture more of the market in international equities.

Mr Phelan said the pressure for his study came from the *NYSE's members rather than* from outside competitive pressures represented by a changing and freer London market.

"Our members wanted to be able to trade the big institutional share orders after our market closes. We wondered whether this would mean merely extending the trading closes. We wondered whether this would mean merely extending the trading hours from 8am to 7pm or 8pm to overlap with London, or having some form of electronic trading, should we extend business to do deals in *world class securities whose* shareholders are in the UK, Europe, the US and Japan. The question is whether we should allow these to be traded in their different time zones or whether there should be a central place here which effectively never closes."

Mr Phelan estimates there are about 150 such world-class stocks and points out that in America there are 43 million public investors and 140 million trust (fund) investors.

The London changes put him under a duel pressure. His own members are hungry to break into the London market to trade both gilts and equities. Some here see it as a chance to wrest from London the crown of international financing centre – the other pressure is from within and below.

The rapidly expanding over-the-counter market represented by the National Association Of Securities Dealers (NASDAQ) is eager to plug its own *computerized market-making* system into London. London's new system of dealings will be based on a NASDAQ-type system.

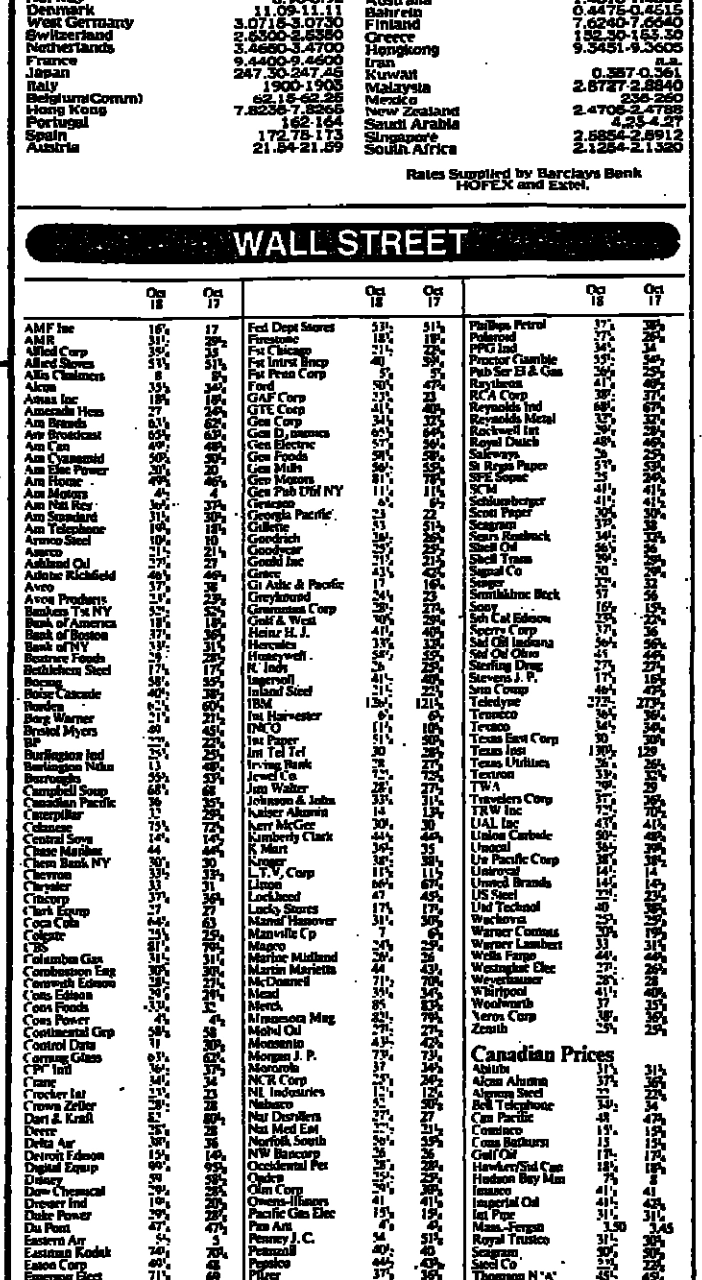


FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

	Market rates day's range October 19	Market rates close October 19	1 month	3 months
New York	$1.1885-1.2000	$1.1910-1.1920	0.07-0.03c disc	0.10-0.05c disc
Montreal	$1.5740-1.5880	$1.5760-1.5770	0.16-0.22c disc	0.45-0.56c disc
Amsterdam	4.1181-4.1628fl	4.1280-4.1380fl	1¾-1⅝c prem	4⅝-4¼c prem
Brussels	73.90-74.67f	73.98-74.08f	3 prem-2c disc	6 prem-2c disc
Copenhagen	13.2060-13.2950k	13.2150-13.2250k	¼ prem-1ore disc	1⅜-3¼ore disc
Frankfurt	3.6534-3.6925m	3.6550-3.6650m	1⅝-1½pf prem	4-3⅞pf prem
Lisbon	194.00-197.00e	194.10-198.60e	160-510c disc	860-1820e disc
Madrid	205.90-207.16p	206.00-206.20p	16-45p disc	100-136p disc
Milan	2259.60-2283.60lr	2260.00-2262.00lr	8-11lr disc	26-30lr disc
Oslo	10.6100-10.6800k	10.6175-10.6275k	1½-2½ore disc	4¾-6¾ore disc
Paris	11.2130-11.3250f	11.2225-11.2325f	½c prem-par	1½-3c disc
Stockholm	10.3700-10.4500k	10.3750-10.3850k	2¼-3ore disc	6-6¾ore disc
Tokyo	293.91-297.00y	294.00-294.50y	1½-1y prem	3¼-3y prem
Vienna	25.68-25.90sch	25.70-25.75sch	9¼-7⅞gro prem	24⅝-21½gro prem
Zurich	3.0080-3.0396f	3.0150-3.0250f	1⅝-1½c prem	4-3⅞c prem
Dublin	1.1870-1.1962p	1.1947-1.1957p	6-24p disc	49-67p disc

Sterling index compared with 1975 was down 0.3 at 74.0 (day's range 74.3-74.0).



DOLLAR SPOT RATES

Ireland	1.0070-1.0090
Singapore	2.1645-2.1665
Malaysia	2.4050-2.4150
Australia	0.8338-0.8345
Canada	1.3236-1.3241
Sweden	8.70-8.72
Norway	8.90-8.92
Denmark	11.09-11.11
West Germany	3.0715-3.0730
Switzerland	2.6300-2.6350
Netherlands	3.4680-3.4700
France	9.4400-9.4600
Japan	247.30-247.45
Italy	1900-1903
Belgium(Comm)	62.15-62.25
Hong Kong	7.8238-7.8256
Portugal	162-164
Spain	172.75-173
Austria	21.54-21.59

EURO-$ DEPOSITS

(%) calls, 11-10; seven days, 9¹⁵⁄₁₆-9¹¹⁄₁₆; one month, 10⅟₁₆-9¹⁵⁄₁₆; three months, 10⁵⁄₁₆-10³⁄₁₆; six months, 10⁷⁄₁₆-10⁵⁄₁₆.

OTHER £ RATES

Australia	1.4318-1.4350
Bahrein	0.4475-0.4515
Finland	7.6240-7.6640
Greece	152.30-153.30
Hongkong	9.3451-9.3605
Iran	n.a.
Kuwait	0.357-0.361
Malaysia	2.8727-2.8840
Mexico	236-260
New Zealand	2.4705-2.4788
Saudi Arabia	4.25-4.27
Singapore	2.5854-2.5912
South Africa	2.1254-2.1320

Rates Supplied by Barclays Bank HOFEX and Extel.

WALL STREET

	Oct 18	Oct 17		Oct 18	Oct 17		Oct 18	Oct 17
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

57% increase at Forward Technology

In the first half of this year, Forward Technology Industries' pretax profits rose 57 per cent to £174,000 due to lower borrowings and reduced overheads. Operating profits were 13 per cent down at £594,000 on turnover 4 per cent higher.

There is again no interim dividend, but if current trading levels continue the company is hopeful of paying a final dividend.

The order books in both the electronics side and the sound and vision section have continued to improve and the year's result should show a healthy advance on 1983's taxable profits of £805,000.

Sound and vision's margins came under pressure in the first half on the duplication of records and, especially, tapes, but the pressure should be alleviated as volume rises in the run-up to Christmas.

In brief

● YOUGHAL CARPETS: Half-year to June 30. Figures in £000. Group turnover 20,313 (22,645). Trading loss 171 (profit 1,107). Interest 406 (1,208). Pretax loss 577 (loss 101). No tax (nil). The board does not foresee a recovery in sales in the second half-year and, therefore, expects at best, a reduction of the first-half losses.

● WILLIS FABER: An EGM has been convened for November 5 to consider the following proposals: a one-for-one scrip issue, the extension of the life of the savings-related share option scheme, the allocation of further shares to that scheme and certain minor amendments to the rules governing exercise of options; and the adoption of a new executive option scheme which qualifies for approval under the Finance Act, 1984.

● SCOTTISH TELEVISION: Half-year to June 30. Interim 2.3p (2.1p). Figures in £000. Shares of advertising 25,517 (20,229). Sales of programmes and services 1,556 (1,396). Pretax profit 1,350 (759). Tax 661 (395). EPS 10.43p (7.63p).

● ROYEX GOLD MINING has acquired 1.6 million shares, with a right to acquire a possible additional 1.2 million, of Pezamerica Resources Corp from a group of shareholders led by Mr Murray Pizim, chairman of Pezamerica. With this, Royex becomes Pezamerica's main shareholder. The most important asset of Pezamerica is its holding, through Pezcor Holdings, of 65 per cent of the common shares of International Corona Resources, the pioneer of the large Hemlo gold camp in Ontario, Canada.

● JORDAN FINANCE CONSORTIUM: A new consortium comprising the government of Jordan and 15 Jordanian banks and financial institutions has been established in London. The Jordan Finance Consortium will start operations this month.

TEMPUS

Investors change tack in shake-out

"Sell at best" is a terrifying cry in markets, since it means that investors are panicking out at almost any price. The slogan of mayhem was certainly bellowed across salesmens' desks this week, as London equities whipped up and down within a 40-50 point trading range. Yet within these violent fluctuations a more coherent picture of changing investor perference emerges.

The relative performance of the constituents of the FT-30 share index gives the flavour of these changes. Hence, between October 11 and yesterday morning, Hawker Siddeley fell 12 per cent, for reasons outlined below; BP dropped 6 per cent, as did BICC; while GEC, Distillers, and P & O all declined by about 4 per cent.

However, surprisingly, some stocks managed to show an improvement. ICI appreciated by 2 per cent, and Cadbury schweppes went ahead by nearly 4 per cent. Among stores shares, both Associated Dairies and Marks & Spencer produced good relative performances.

Mr George Hodgson, an economist at Scrimgeour Kemp-Gee, is particularly intrigued by the good performance of stores shares. They now offer investors an ideal two-way bet. On the one hand, they provide protection against further growth in real incomes by plugging investors into the inflationary consequences. But, their showing is linked with what he sees as a growing preference by investors for strong, defensive stocks.

Corporate earnings growth, he reckons, is now booked to slow down quite sharply, from a 46 per cent improvement in 1983 to about 11 per cent in 1985. A sharp drop in the UK productivity growth is to blame, plus the dwindling benefit to the corporate sector of National Insurance surcharge cuts. A target p/e for end-1985 of just under 10 looks a reasonable rating for a market whose cyclical earnings pattern is peaking. Companies capable of growth independently of the general cycle should be purchased , such as Glaxo, Racal or Tesco.

Sector performances over the last month also tend to endorse this view. Metals, office equipment and oils have fallen quite sharply, while in the last, week, electricals and mechanical engineering companies, all of which would be tied to a general upturn in the cycle, have done badly. But stores, food retailars, property and consumer goods have all done well.

Mr Adrian Fitzgerald at Wood, Mackenzie, has an equally persuasive interpretation, and points out that the tally of gainers/losers among sectors recals the miners' strike in 1974. Then, as now, engineers and office equipment shares were sold heavily, while stores, food retailers, and insurance composities were in favour. The only main difference between then and now is that oil shares 10 years ago outperformed, as oil prices shot ahead.

Hawker/Analysts

Hell hath no fury like a City analyst whose forecasts of a company's results are wildly off the mark. On Wednesday there were a lot of furious analysts around when Hawker Siddeley dropped its bombshell that 1984 profits would show little change from the previous year's £137.5m.

With the vast majority of brokers' estimates in the £155m to £160m range the slashing of forecasts to £140m had more than a hint of viciousness about it.

Hawker Siddeley thought enough advance warning of the down grading had already been given and rather than talk the estimates down through subtle private briefings it chose the more dramatic medium of the interim statement to introduce corrective action.

This approach is in stark contrast to that adopted by Grand Metropolitan when it has a similar problem earlier in the year. Again the brokers' forecasts were too optimistic after a failure to appreciate the significance of a series of warning signs. The company summoned Panmure Gordon, its official brokers, and re-emphasized the difficulties, the market was warned and profit forecasts downgraded.

There were some slide in the share price, but it was a lot less than would have been experienced if the disappointing results were announced without prior explanation.

So Hawker Siddeley could have broken its bad news more gently. To do so, however, would have been to recognize and encourage the awesome power which rests with just a handful of stockbrokers.

It is a fair bet too that the analysts' sway is even now on the increase, given the growing importance for pension fund management of good performance.

Companies admit that they cut expenditures before the year end in a bid to massage their profit and loss accounts. But do they also defer long term investment projects not merely because of the inherent risk/reward equation, but because the analysts might not like them?

APPOINTMENTS

Thomson Local Directories: **Mr John Rice** has been made an assistant managing director.

Bullough: **Mr Richard Overend** has joined the board as financial director upon the retirement of **Mr Trevor Brooks.**

Direct Wine Suppliers: **Mr Timothy Garland** has been appointed to the board as assistant managing director.

Unit Trust Prices - change on the week

Authorized Unit Trusts

Abbey Unit Trust Managers.
1-3 St Pauls Churchyard EC4P 4DX 01-236 1833

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
120.1	+7.8	American Grwth	120.2	127.9	1.81
[illegible]	+1.5	Cmdy & Energy	[illegible]	81.8e	3.20
63.5	-1.1	UK Growth	58.0	62.4e	2.72
101.5	-2.2	General	92.6	99.3	3.08
118.6	-1.4	Gilt & Fixed Int	110.8	117.5e	10.24
173.2	+7.5	Japan	169.0	180.7e	0.14
68.2	-1.3	H Inc Equity	62.9	66.9e	6.73
160.0	+7.3	Worldwide	157.1	167.1	3.00
69.9	-1.6	Assets & Earn	62.9	67.3	3.39
149.0	-2.0	Equitas Prog	138.3	147.9	3.63

[illegible]



STOCK MARKET REPORT

Dealers caught out as equities surge

By Derek Pain

Shares bounced back yesterday with the FT 30-share index ending a remarkable week with a 19-point surge to 853.5.

Confidence suddenly flowed back to the market, catching many dealers flat-footed. One said: "I am at a loss to explain the change of sentiment. Suddenly the news does not seem so bleak".

Mr Nigel Lawson's defiant performance at the annual City dinner and the consequent improvement by sterling against a not quite so strong dollar got the market off to a flying start. Then doubts crept in, only to be swept aside as gilts started to move ahead strongly.

A strong Wall Street performance on Thursday, which was continuing as the London market closed, and indications that American interest rates may be weakening also helped. So did Kuwaiti comments ruling out an Opec price cut. There was even renewed hopes over the pit strike with suggestions that talks may re-open before next week's crucial strike by Nacods, the mine safety men's union.

The FT 30-share index opened the week at 876 points. It advanced on Monday but slithered 15 points on Tuesday and slumped a record 27.9 points on Wednesday. At one time on Thursday, as the market's despair deepened alarming, the index was lowered 14.4 points. Then there was a seemingly fragile rally which cut the decline to 4.2 points.

But Tuesday's comeback had more substance than many suspected. At one time yesterday, the FT 30-share index was even higher, up 20 points.

Henderson Crosthwaite and Co, the broker, should complete the placing on Monday of 850,000 shares in Craton Lodge and Knight, which specializes in advising on new product launches. The shares are being placed at 115p putting them, with profits to end-September expected to emerge at £480,000, on possible historic earnings of 25.7. USM dealings are due to start on Thursday.

The FT SE index joined in the fun. It rose 22.4 points to 1,111.3.

Government stocks had a rousing session. Although below their best at the close, they still recorded gains of more than £1.

The remarkable share revival was led by **Imperial Chemical Industries**, reporting third-quarter figures next week. Continuing American interest and growing City confidence that the results will further support hopes of year's profits above the £1 billion mark, helped to take the shares to a 692p peak – up 28p. They closed a shade off their best at 686p.

Other FT index stocks to make spectacular headway included **Tate & Lyle** and **Imperial Group**. Tate & Lyle unsuccessful bidders for Brooke Bond and regarded by many as vulnerable to a bid, jumped 28p to 423p. Imperial responded to the suggestion from Hoare Govett, the broker, that the British Medical Association proposals to curb tobacco promotion would not hurt the group too much, with an 8p gain to 167p.

Glaxo Group rose on American buying and transatlantic influences also helped **Beecham Group**. **BTR** gained 18p to 472p.

Elsewhere, **Rowntree Mackintosh**, the sweets group, was firmly back in the takeover frame with an 18p jump to 352p.

BSR International, the electrical components group, gained 6p to 156p. The shares have been as high as 313p this year.

After visiting the company's Hongkong headquarters Mr Simon Street, an analyst with de Zoete and Bevan, the broker, is expecting profits of £26m this year and £34m next year.

He says: "The share price reaction over the past month reflects not only revised profit estimates but rumours about the management.

"These rumours have been denied. The quality of earnings is improving and using the 1984 results as a base, BSR is poised to establish a profits growth rate in excess of 20 per cent a year." The shares, he says, are a buy.

A North Country over-the-counter share market is likely to be created after an intriguing link between Guidehouse, the mini-merchant bank with its own o-t-c market and Capital For Companies, a Leeds investment mannagement company. Guidehouse is buying 20 per cent of C For C and the two are creating a joint operation offering corporate finance for quoted and unquoted concerns.

Oils had their best session of the week. **British Petroleum**, **Britoil** and **Shell** all made progress. ***Ultramar*** gained 20p to 251p on talk of US buying interest.

Johnson Matthey, the precious metal group, jumped 23p to 135p as BP expressed an interest in the business and disclosed a near 4 per cent shareholding. **Charter Consolidated**, already a substantial JM shareholder and expecting to increase substantially its stake following the rescue package, gained 15p to 223p.

Racal Electronics celebrated its Chubb takeover success with and 8p rise to 252.

DRG Group remained a subject of speculative attention gaining 2p to 183p in active trading. **Reckitt and Colman** responded to its continuing pursuit of Nicholas Kiwi, the Australian group, with a 12p advance to 532p. The C H Beazer bid for M P Kent, which has an 18.1 per cent share stake in **Bath and Portland**, pushed B and P shares 19p better at 234p.

Rank Organisation advanced 12p to 252p following its recent property sales. **United Guarantee** rose 4p to 22p on its sharp interim profits improvement. **Roberts, Adlard** gained 18p to 123p after the settlement of its long running dispute with the Milton Keynes Development Corporation over alleged construction defects at a local housing estate.

F. S. Ratcliffe, the spring maker, jumped 7p to 68p as **West Bromwich Spring**, down ½p at 8p, again increased its shareholding.

COMPANY NEWS IN BRIEF

● FORTNUM AND MASON: 28 weeks to Aug 11. Interim dividend 5p (3.5p) to reduce disparity between payments. Figures in £000. Sales 5,293 (4,629). Trading loss 78 (242). Interest receivable 141 (106). Pretax profit 63 (loss 136).

● POCHIN'S: Year to end March 31. Final 11p, making 11.875p (same). Figures in £000. Turnover 20,682 (17,149). Pretax profit 505 (539). Tax 46 (28).

● JOHN FINLAN has posted to shareholders a circular containing details of the acquisition of Skybridge Holdings for 2.5 million new ordinary shares in Finlan, the sale of 1.08 million shares in the Lincroft Kilgour Group at 118p per share, the sale of two important property developments and the placing of 2.31 million shares in Finlan. An extraordinary meeting to approve the acquisition of Skybridge will be held on November 5.

RECENT ISSUES

RECENT ISSUES	Closing Price
Addison Comm 2p Ord (116a)	130
Alphameric 5p Ord (95a)	110
Appledore A & P 10p Ord (87)	86
Brit Bloodstock Ag 25p Ord (165a)	213+1
Checkpoint Europe 25p Ord (a)	210−5
Comp Fin Serv 5p Ord (85a)	55
Fergabrook Grp 30p Ord (74a)	97
Gaunt R 25p Ord (50a)	50
Hawtal Whiting 5p Ord (197a)	215+2
Hoggett Bowers 5p Ord (47a)	46
Iceland Frozen Food 10p Ord (210)	324+8
Ind Scot Energy £1 Ord (a)	135−5
Jaguar 25p Ord (165)	212+8
Oldacre Hldgs 20p Ord	93−2
Paul Michael L'wear 5p Ord (30a)	31+1
Scanro Hldgs 50p Ord (105a)	145−3
Second Market Inv 5p Ord (10)	11½
Stone International 20p Ord (125)	137+4
T & S Stores 5p Ord (a)	96
Trade Promotion 10p Ord (75a)	75
Wates City of Lon Prop 25p Ord (100)	106

Issue price in parentheses a Unlisted Securities. * by tender.

MONEY MARKETS

The money markets found some reassurance in the Chancellor's comments on the economy and interest rates. The pound appeared to settle into a trading range of $1.19-$1.20.

The one-month rate could not make any significant progress, but maturities from two months to 12 months came off by 1/16 to ¼. As a small element of shortage crept in during the afternoon, the rate for money firmed to 9½-¾ per cent, and 11 per cent-10 per cent was touched before a late dip to closing level around 8 per cent.

Clearing Banks Base Rate 10½
Discount Mkt Loans%
Overnight: High 9½ Low 8¼
Week Fixed: 9½-9¾

Treasury Bills (Dis%)
Buying: 2 months 10[illegible]; 3 months 10[illegible]
Selling: 2 months 10[illegible]; 3 months 10[illegible]

Prime Bank Bills (Dis%) / Trades (Dis%)
1 month 10[illegible]-10[illegible] / 1 month 10[illegible]
2 months 10[illegible]-10[illegible] / 2 months 10[illegible]
3 months 10[illegible]-10[illegible] / 3 months 10[illegible]
6 months 10[illegible]-10[illegible] / 6 months 10[illegible]

Local Authority Bonds
1 month 11-10¾ / 7 months 11-10¾
2 months 11-10¾ / 8 months 11-10¾
3 months 11-10¾ / 9 months 11-10¾
4 months 11-10¾ / 10 months 11-10¾
5 months 11-10¾ / 11 months 11-10¾
6 months 11-10¾ / 12 months 10[illegible]-10½

Secondary Mkt. CD Rates(%)
1 month 10[illegible]-10[illegible] / 6 months 10[illegible]-10[illegible]
3 months 10[illegible]-10[illegible] / 12 months 10[illegible]-10½

Local Authority Market(%)
2 days 9½ / 3 months 10¾
7 days 10½ / 6 months 10¾
1 month 10½ / 1 year 10¾

Interbank Market(%)
Overnight: open 9½-9 Close 8
1 week 9½-9¼ / 6 months 10[illegible]-10[illegible]
1 month 10[illegible]-10[illegible] / 9 months 10[illegible]-10[illegible]
3 months 10[illegible]-10[illegible] / 12 months 10[illegible]-10[illegible]

First Class Finance Houses (Mkt. Rate%)
3 months 10¾ / 6 months 10¾

Finance House Base Rate 11

Treasury Bill Tender
Applications £406.000m allotted £100m
Bids at £97.486% received 10%
Last week £97.67% received 18%
Average rate £10.0620% Last week £9.7287%
Next week £100m replace £100m

INVESTMENT TRUSTS

1984 High	1984 Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
152	118	Aberdeen	152	+1	6.9	4.5	..
84	68	Alisa	83	−1	1.9	2.2	..
568	436	Alliance	553	● +3	20.7	3.7	..
112	89½	Amer	109	+1	3.6	3.3	..
260	218	Ang Amer Sec	252	+4	7.8	3.0	..
70	53½	Ang Inv	55	● −4	10.0	18.2	..
600	384	Ang Int Ass	488	−10	..	..	..
157	115	Ang Scot	154	● +2	4.8	2.6	..
368	310	Ashdown	362	+2	10.3	2.8	..
141	98	Atlanta	114	−3	1.6	1.4	..
101	75	Atlantic Assets	89	● +3	0.7	0.8	..
81	67	Bankers	78	● +1	3.0b	3.8	..
174	130	Berry	173	+3	1.4	0.8	..
148	117	Border & Sthrn	146	+4	4.5	3.1	..
92	78	Br Amer Gen	92	+3	3.7	4.0	..
181	140½	Br Assets	179	+4	8.4b	4.7	..
28	20½	Br Empire Sec	24½	+½	1.3	5.3	..
325	281	British Inv	320	..	16.7	5.2	..
98	85	Brunner	95	+1	2.7b	4.1	..
19	7½	Camellia	217	−½	12.9b	0.8	..
71	60	Charter Agency	70	+2	3.0b	4.3	..
488	418	Continental	488	+8	24.3	5.0	..
171	125	Crescent Japan	165	+7	0.4	0.3	..
370	275	Delta	355	..	..	..	..
84	86	Derby Inc	92	..	9.5	10.3	..
95	89	Do Cap	94	● +2	..	..	..
287	241	Drayton Cons	282	..	12.1	4.8	..
137	88	Drayton Far East	120	+2	1.2	1.0	..
398	282	Drayton Japan	382	+3	1.4	0.4	..
348	295	Drayton Premier	340	+2	16.4	4.8	..
165	140	Dundee Lon	165	−2	6.2	4.0	..
208	148	Edin Amer Asset	193	+5	1.2	0.6	..
103	87	Edinburgh	98	+1	3.7	3.9	..
244	210	Electric Gen	240	..	4.6	1.9	..
222	192	English Int	211	● +3	8.9	4.2	..
65	52	English Scot	64	+1	1.6b	2.5	..
90	69	English NY	89	+3	3.3	3.7	..
84	69	F & C Alliance	81	+1	2.3	2.8	..
167	117	F&C Pacific	140	● +8	5.0b	3.5	..
188	162	Family	182	● +4	9.4	5.2	..
232	194	First Scot Amer	225	−1	8.6b	3.8	..
245	178	First Un Gen	190	● ..	8.7	4.6	
435	342	Fleming American	438	+4	6.1	1.4	

1984 High	1984 Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
225	185	Fleming Claver	214	+2	11.1	5.2	..
224	180	Fleming Enterprise	221	+5	10.4	4.7	..
315	226	Fleming Far East	294	+8	2.9	1.0	..
518	380	Fleming Japan	505	● +7	4.2	0.8	..
107	90	Fleming Mercantile	103	+2	4.0	3.9	..
104	82	Fleming Overseas	102	● +4	3.3	3.3	..
150	119½	Fleming Tech	147	+5	3.1	2.1	..
254	215	Fleming Universal	202	● +4	8.8	3.7	..
122	99	For Col	119	+3	3.6b	3.0	..
108	82	Frost (JJ & D)	84	+2	4.0	4.8	..
175	128	GT Japan	163	● +3	2.0	1.2	..
515	435	General Funds	515	+4	12.9	2.5	..
222	184	General Cons	222	+4	12.0	5.4	..
104	77	Glasgow Stock	99	−1	2.8	2.7	..
247	197	Globe	233	● +5	12.9	5.5	..
215	178	Greenfriar	194	−2	1.9	1.0	..
220	167½	Gresham House	170	..	5.7	3.4	..
139	114	Hambros	135	+2	5.3	3.9	..
224	187	Hill (P)	213	+4	11.8	5.5	..
488	390	Invest-in Success	483	..	7.8	1.6	..
201	162	Inv Cap	198	+1	5.1	2.6	..
62½	43	Japan Assets Keep	61½	+2	0.1	0.1	..
287	215	Lake View	279	+6	6.3	2.3	..
153	130	Law Debenture	149	+1	7.1b	4.8	..
83	64	Lon Merchant Sec	67	● ..	2.6	3.9	..
82	71	Lon Trust	92	+2	3.9	4.2	..
87	70	Merchants	89	+2	4.0b	4.5	..
148	121	Monks	142	+2	3.4	2.4	..
103½	85	Murray Income	98	−1	6.4	6.5	..
85	67	Murray Growth	84	+1	..	..	..
109	88	Murray Ind	108	+1	..	..	..
159	122	Murray Small	150	..	3.3	2.2	..
280	225	Murray Venture	256	● ..	6.3b	2.5	..
345	303	New Court	325	..	19.6	6.0	..
73	58	New Darien Oil	67	+1	0.4e	0.6	..
170	139	1928	160	● +1	7.9	4.9	..
43	34	Nwthrog Inc 83	36	..	3.2	8.9	..
342	258	New Tokyo	342	+7	..	..	..
274	222	Nth Atlantic Sec	273	+4	4.3	1.6	..
138	105	Nth Sea Assets	130	+10	4.3	3.3	..
244	209	Nthn Amer	236	−2	7.7	3.3	..
118	97	Outwich	117	+1	3.7	3.2	..

1984 High	1984 Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
36	24	Personal Assets	28	−2	0.5	2.0	..
285	243	Raeburn	282	+2	12.0	4.3	..
114	93	River & Merc	111	+1	6.4	5.8	..
187	158	River Plate	185	..	9.2b	5.0	..
165	138	Robeco	165	+4	..	..	..
156	127	Rolinco	156	+6	..	..	..
224	185	Romney	222	+4	6.3	2.8	..
10½	9½	Rorento	£10½	+½	..	..	..
274	237	St Andrews	274	+2	10.0	3.6	..
236	181	Scottish	230	+3	6.7	2.9	..
208	174	Scot American	202	● +2	7.2	3.6	..
141	117	Scot Eastern	139	● +3	5.0	3.6	..
336	270	Scot Mtge	335	+4	9.7b	2.9	..
202	168	Scot Nat	199	+3	5.7	2.9	..
117	92½	Scot Ntrn	110	● +1	4.7	4.2	..
330	285	Scot Merc 'A'	330	..	11.0	3.3	..
498	394	Second Alliance	498	● +4	17.9	3.7	..
103	84	Sec Of Scotland	99	+3	5.3b	6.3	..
65	51	Smaller Cos	58	..	2.2	3.8	..
38	22½	Stewart Enterp	35	..	0.6	1.6	..
117	93	Stockholders	116	+1	2.9	2.5	..
111	75	Tr Australia	93	..	2.6	2.8	..
73	59	Tr City Of Lon Dfd	70	● +2	4.4b	6.3	..
139	121	Tr Ind & Gen	137	+2	4.5	3.3	..
280	201	Tr Natural Res	230	..	10.7	4.7	..
176	130	Tr North America	169	+4	4.9	2.9	..
273	192	Tr Pacific Basin	255	● +6	2.9b	1.1	..
133	107	Tr Property	130	+2	4.5	3.5	..
85	69	Tr Tech	82	+1	2.4	2.9	..
118	96	Tr Trustees	117	+4	4.9	4.2	..
102	85	Temple Bar	99	+2	6.2b	6.3	..
197	160	Throgmorton	187	+1	9.3	5.0	..
273	211	Throg Secured Cap	255	..	..	..	..
148	123	Trans Oceanic	145	..	4.3	3.0	..
99	80	Tribune	88	+2	2.8	2.8	..
81	67½	Triplevest Inc	74	● ..	12.4	18.8	..
182	153	US Debenture	176	+2	9.3	5.3	..
95	75	Viking Resources	82	+2	1.4	1.7	..
75	53	Westpool	66	● −2	2.0	3.0	..
93	80	Wstrbottm Enrgy	90	● +1	1.0	1.1	..
135	109½	Witan	129	+2	3.6	2.8	..
238	207	Yeoman	236	+1	11.7	4.9	..

COMMODITIES

LONDON COMMODITY PRICES

Rubber in £'s per tonne; Coffee, cocoa, sugar in pounds per metric-ton; Gas-oil in US $ per metric tonne.

RUBBER	
Nov	600-80
Dec	610-90
Jan	620-00
Feb	630-10
Mar	640-20
Apr	650-30
May	660-40
Jun	670-50
Jan-Mar	630-10
Apr-Jun	660-40
Jun/Sep	690-70
SUGAR	
Dec	145.00-42.00
Mar	158.20-58.00
May	164.80-64.60
Aug	173.60-73.20
Oct	181.40-81.00
Dec	190.00-88.80
Mar	205.00-06.00
COCOA	
Oct	2300-00
Dec	1951-50
Mar	1916-14
May	1920-19
July	1925-24
Sep	1926-24
Dec	1903-02
Mar	1925-50
Vol:	1,417
COFFEE	
Nov	2584-2280
Jan	2368-2367
Mar	2276-2275
May	2245-2242
Jul	2233-2230
Sep	2230-2225
Nov	2230-2225
Vol:	2,238
GAS OIL	
Oct	217.50-16.57
Nov	221.80-21.25
Dec	224.50-24.50
Jan	226.00-24.50
Feb	224.00-22.00
Mar	222.00-16.00
Apr	220.00-15.00
Vol:	703

LONDON METAL EXCHANGE

Unofficial prices: Official turnover figures. Prices in pounds per metric ton. Silver in pence per troy ounce. Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1061.50-1062.50
Three months	1075.50-1076.00
T/O	7,520
Tone: Barely steady.	
STANDARD CATHODES	
Cash	1050.00-1062.00
Three months	1071.00-1073.00
T/O	nil
TIN STANDARD	
Cash	9670-9675
Three months	9645-9650
T/O:	560
Tone: Easier	
TIN HIGH-GRADE	
Cash	9705-9715
Three months	9675-9685
T/O:	5
Tone: Quiet.	
LEAD	
Cash	341.00-342.00
Three months	347.00-348.00
T/O:	5,650
Tone: Steady.	
ZINC STANDARD	
Cash	629.50-631.00
Three months	625.00-625.50
T/O:	7,900
Tone: Steady.	
ZINC HIGH GRADE	
Cash	695.00-705.00
Three months	668.00-672.00
T/O:	nil
Tone. Idle.	
SILVER LARGE	
Cash	606.0-607.0
Three months	621.5-622.0
T/O:	42
Tone. Quiet.	
SILVER SMALL	
Cash	606.0-607.0
Three months	621.5-622.0
T/O:	Idle
Tone: Nil.	
ALUMINIUM	
Cash	859.00-860.00
Three months	882.50-883.00
T/O:	13,750
NICKEL	
Cash	4040-4035
Three months	4102-4105
T/O:	594
Tone: Steady.	

LONDON GOLD FUTURES MARKET

In US $ per oz.

Dec	342.20-342.40
Vol	211
Tone: Quiet.	

LONDON INTERNATIONAL FINANCIAL FUTURES

Rudolf Wolff Financial Services Ltd.

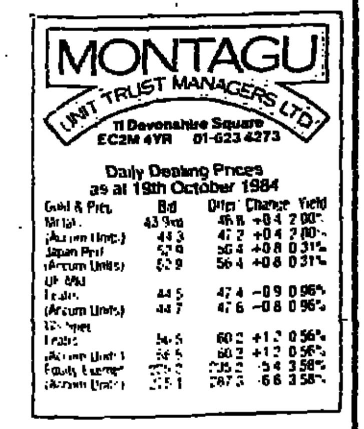
Mnth	Vol	Settmt
YEN		
Dec '84	1	4063
Mar '85	–	–
Jun '85	–	–
Comment: Slightly improved.		
STERLING		
Dec '84	31	1 1930
Mar '85	–	1 1930
Jun '85	–	1 1938
Comment: Holding.		
D-MARK		
Dec '84	167	3272
Mar '85	–	3309
Jun '85	–	–
Comment: Marginally better		
SWISS FRANC		
Dec '84	1	3974
Mar '85	–	–
Jun '85	–	–
Comment: Better.		
SHORT EURODOLLAR		
Dec '84	4703	8930
Mar '85	694	8898
Jun '85	146	8866
Sep '85	83	8835
Dec '85	–	8796
Comment: Forever strengthening.		
SHORT STERLING		
Dec '84	2051	8934
Mar '85	187	8944
Jun '85	55	8932
Sep '85	–	8917
Comment. Recovering.		
T-BONDS		
Dec '84	3147	7003
Mar '85	–	6917
Jun '85	–	–
Comment: Very strong.		
GILTS		
Dec '84	3986	10520
Mar '85	–	10506
Jun '85	–	10425
Sep '85	–	10728
Comment: Recovering ground.		
FTSE		
Dec '84	418	11125
Mar '85	–	11125
Jun '85	–	–
Comment: Improving.		

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on October 19:
GB: Cattle, 95.12p per kg lw (-0.31).
GB: Sheep, 152.10p per kg est d c w (+1.16).
GB: Pigs, 90.79p per kg lw (-1.32).
England and Wales:
Cattle nos. up 4.8 per cent, ave. price, 94.56p (-0.46).
Sheep nos. up 5.7 per cent, ave. price, 152.88p (+1.83).
Pig nos. down 3.7 per cent, ave. price, 90.79p (-1.32).
Scotland:
Cattle nos. down 30.5 per cent, ave. price, 101.00p (+2.70).
Sheep nos. down 9.1 per cent, ave. price, 146.74p (-3.56).

London Grain Futures Market

Month	WHEAT Close	BARLEY Close
Nov	£106.85	107.30
Jan	£110.80	110.85
Mar	£114.20	113.80
May	£117.50	116.60
Jly	£119.30	–
Sep	£99.00	£97.60

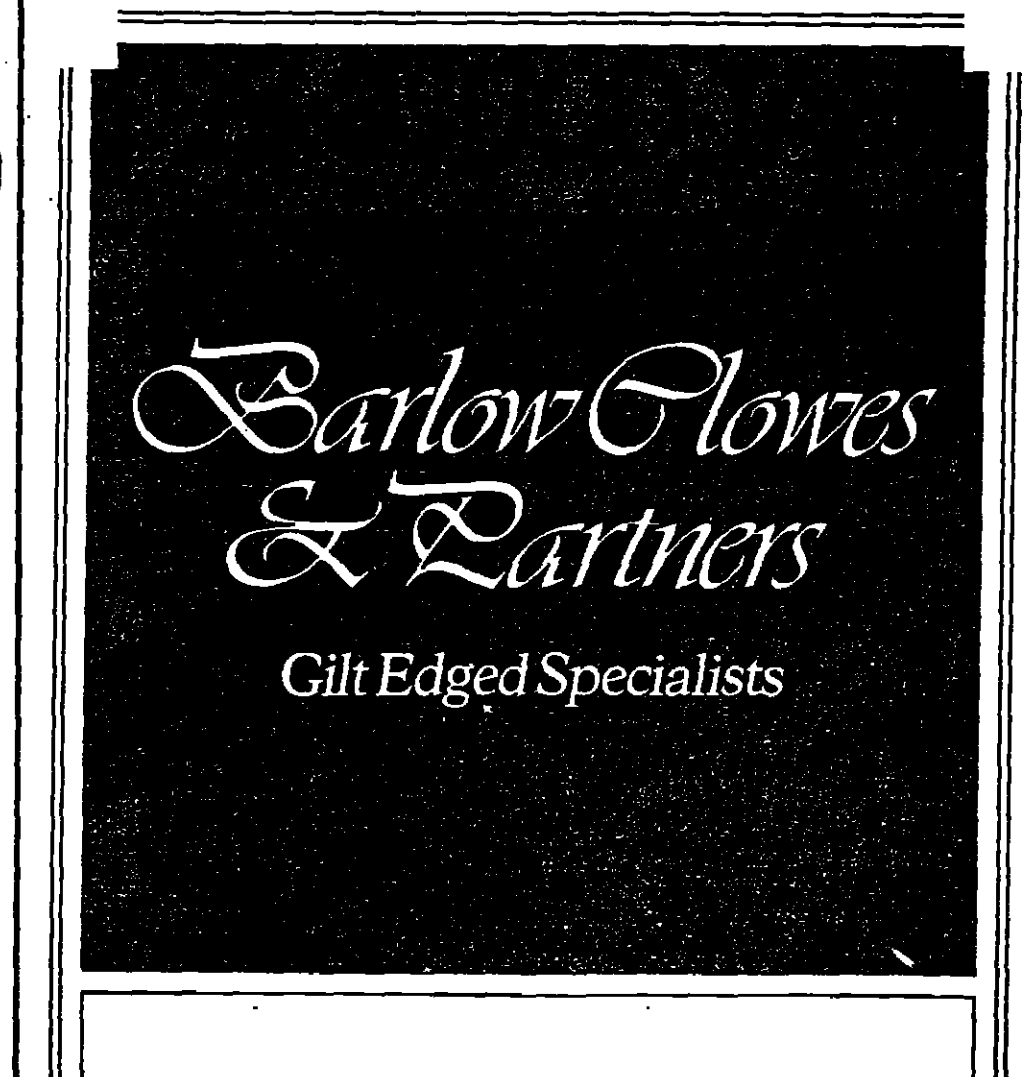
Total lots traded
Wheat: 111
Barley: 124



Base Lending Rates

ABN Bank	10½%
Adam & Company	10½%
Barclays	10½%
BCCI	10½%
Citibank Savings †	11½%
Consolidated Crds	10½%
Continental Trust	10½%
C. Hoare & Co *	10½%
Lloyds Bank	10½%
Midland Bank	10½%
Nat Westminster	10½%
TSB	10½%
Williams & Glyn's	10½%
Citibank NA	10½%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000 [illegible], £10,000 up to £50,000 [illegible], £50,000 and over [illegible].



FAMILY MONEY edited by Lorna Bourke

Loans at 13.5%

Home loans, as well as remortgages of £30.000 and upwards, are on offer from Canada Permanent Trust at the competitive interest rate of 13.5 per cent. Loans are based on a generous two-and-a-half times' the joint incomes. Most lenders operate on two-and-a-half times' the main earner's income, plus the income of the partner.

Further details from Canada Permanent, 1, Finsbury Square, London, EC2.

Tax advice

Three booklets on the tax treatment of married couples have been updated by the Inland Revenue. Husbands and wives with joint incomes above £23,794 a year should definitely get hold of *Income Tax – Wife's Earnings Election (IR13)*, as they could well save money by deciding to be taxed separately.

This is not the same as separate assessment where the tax bill remains the same, but tax is apportioned between the two partners in relation to their income. *Income Tax – Separate Assessment (IR32)* is the one to ask for here.

The third leaflet, *Income Tax and Married Couples (IR31)* is a general explanation of how the tax system relating to married couples works.

All three are available free from local tax offices.

Home loan offer

Home loans of £40,000 or more are on offer at 12.25 per cent through the financial advisers Chase de Vere. Few building societies are keen to lend to these larger than average borrowers and, if they do, the going rate for money is nearer 14 per cent.

The only restriction on the Chase de Vere scheme is that the maximum loan is 70 per cent of the valuation of the property. Income multiples of up to two and a half times joint incomes are available and there is no restriction on the type or age of property.

Remortgages are also available. Details from: Chase de Vere, 125 Pall Mall, London SW1Y 5EA. (Tel: 01-930 7242).

Help at Docklands

Index linked mortgages should soon be on offer to homebuyers in London Docklands through the Building Trust. "The low repayment mortgages which will be offered by the London Docklands Building Trust will enable local people to buy their own homes, sometimes for less than rent – and offer high returns to investing institutions," Mr Robin Ellision, manager director of Finance for Housing, which will manage the trust, said.

The Building Trust has been trying to offer index-linked mortgages for some time but has been hampered by technicalities which have deterred some institutions from providing finance. The demand for index-linked mortgages far exceeds the available funds.

Mr Ellision added: "Many pension funds wish to invest in the Building Trust. Ours form of house price linked mortgage offers a high real return and excellent security, but some fund managers have reluctantly decided that they felt unable to purchase units in the Trust because they cannot at present be redeemed. We are pleased to be able to remove that objection". Mr Ellision has negotiated permission to redeem units with the Department of Trade.

Solent enterprises

Business Expansion Funds are set up with the aim of making money for their investors, and helping to promote new businesses.

A new BES fund with a special approach is the Solent Business Fund, which will invest in Portsmouth and Solent Enterprises and might appeal to investors who know the area.

Mr Paul Rhodes, chairman of the new fund and a former chairman of Southern Gas, said: "Acting within this spirit of helping the local economy, our management company has been set up on a non-profit making basis – the only major item of expenditure being the general manager's salary.

Details of the fund from Solent Business Fund, 24 Landport Terrace, Portsmouth, Hampshire. Tel: (0705) 861553.



David Rothenberg

Homes and tax

Tax and the home is not a subject which immediately jumps to mind as a problem area. Most people have only one property and are well aware that they are entitled to tax relief on mortgage interest – and that is where the matter ends for many.

But the tax implications of home-owning can be complex and confusing. Are you entitled to two lots of mortgage interest tax relief if you are supporting two wives? What happens to your tax relief if you go to work abroad?

These and many other questions are answered in the *Alliance Guide to Tax and Your Home*, written by Mr David Rothenberg, an expert on personal taxation and partner in the accountancy firm, Blick, Rothenberg and Noble.

Mr Roy Cox, chief general manager of the Alliance Building Society, which is sponsoring the book, said: "Home owners enjoy special taxation privileges in Britain. However, the relationship between taxation and the home can be complex and daunting for the layman.

"Few enjoy the benefit of personal tax advice from a professional accountant, and so we hope this new book will help to fill a gap in every home owner's knowledge".

The guide will be available in selected book shops, including W H Smith, price £6.95.

Lend and borrow

Investors in Grofund units, the newcomers which have done so well on the unit trust scene, are to be offered a new overdraft facility.

Holders of Grofund units can borrow on overdraft up to 75 per cent of the value of the units, from any Allied Irish Bank branch. Grofund is the unit trust arm of AIB. Mr Tony Fraher, a director of Grofund, said: "This is a notable benefit to unit holders as it allows investment of capital for growth while relieving the investor of the necessity to sell units to provide for expenditure which was not anticipated."

The Grofund unit trusts are relatively small and there are only 150 unit holders, but Mr Fraher believes that the investment performance speaks for itself and with the overdraft facility now added, the Grofund trusts are an attractive proposition.

Of the three Grofund unit trusts launched in July, Grofund American and Grofund Japan top their respective sectors. Grofund European is third.

Details of the new overdraft scheme and investments in units are available from Allied Irish Bank branches.

Saturday broker

It is not just the banks which are opening again on Saturday mornings. Campbell, Neill & Co, the Glasgow stockbroker, has just started a telephone advisory service on Saturdays.

Mr James Hardie, a partner of Campbell, Neill, said: "For an ever increasing number of people, Saturday morning has become a crucial time for dealing with a variety of family matters.

"The firm had been considering the need to provide a stockbroking service on Saturday morning and it has now taken the decision to proceed."

The office will be staffed from 9.30 am to 12.30 pm with a partner or senior member of staff on call to deal with queries. Apart from the Glasgow office from which the telephone advisory service will be run, there is a London office.

Further information from Campbell, Neill & Co., Stock Exchange House, 69 St George's Place, Glasgow G2 1JN. (Tel: Glasgow (041) 248 6271).

BANK CHARGES

£18 cheque 'too small to negotiate'

It is not everyday that you get a cheque for £18 returned because it will cost nearly that much to cash it. But that is what happened to Mr Ron Lucas, a photographer who frequently sells his pictures abroad.

"One such cheque from Germany doesn't seem to be worth the paper it is written on if the letter from my bank is anything to go by."

His cheque for £18.80 drawn on the Volksbank Marl was sent back by his NatWest bank manager with the one sentence comment: "It is too small to negotiate".

NatWest admits that it charges £3 plus postage to negotiate foreign cheques but blames the charges imposed by German banks which would be a further £8 or so.

TRAVEL INSURANCE

Air Florida refunds grounded

Hundreds of holidaymakers who bought Air Florida tickets to the United States last summer are still awaiting refunds following the collapse of the airline, despite the fact that they purchased an insurance policy against just such an eventuality.

Mr Adair Cathcart, a reader of *The Times* from Farnham, Surrey, took his family of four for what he called "a really fabulous trip" in July. It is just as well they really enjoyed themselves because he appears to have paid twice over. Mr Cathcart spent £1,596 on four Air Florida tickets to Orlando. Days before departure the airline collapsed.

Mr Cathcart had also bought an insurance policy, the Travel Failure Plan which he believed protected him. When his travel agent suggested he buy some Pan Am tickets instead – another £1,500 or so – because he would be reimbursed for Air Florida on the insurance, he agreed and off the family went.

The trouble started when he came back and tried to claim for the Air Florida tickets on the insurance. The policy was underwritten by the Insurance Corporation of Ireland, a subsidiary of Allied Irish Banks.

And, quite simply, it will not pay up. The Insurance Corporation of Ireland's London manager, Mr Colin Yellop, says: "The Travel Failure Plan states that the insurance covers cases where a carrier goes bankrupt or into liquidation. Air Florida has not done either. We have no obligation to pay at the moment.

Mr Yellop is technically, right. Air Florida, which collapsed last June, has sought protection from its creditors under Chapter Eleven, a US concept that enables companies in difficulties to have a moratorium on their debts while they sort out their affairs. There is no equivalent in British law, and while Air Florida continues to be in this state of limbo the Insurance Corporation of Ireland says it has no obligation to pay Mr Cathcart and the hundreds like him for their worthless Air Florida tickets.



Adair Cathcart: paid twice for Florida trip

Mr Cathcart says: "The plane did not fly and I thought I was insured against this. I bought the policy as part of the deal in good faith and I want my money".

Meanwhile, Air Florida's future is still in the balance. But it does not look as if it is going to be bankrupt. Another US airline, Midway Express, has bought part of Air Florida's assets and some of its planes have taken to the skies again. In the US courts a judge has agreed to Air Florida's request to resume business provided the company's creditors are given preferential treatment.

Mr Yellop says: "We are not sure whether this jurisdiction applies to British ticket holders. We are contemplating trying to help them launch some kind of legal action against Air Florida in the US courts. We will try to come to some sort of conclusion in the next 10 days."

What must be particularly galling for more than 250 holidaymakers believed by the Insurance Corporation of Ireland to be affected, is the fact that other Air Florida ticket holders, who bought insurance policies with Abtasure, the recommended policy of the Association of British Travel Agents, have been paid in full.

A spokesman for ABTA said: "We took the view that they should be paid because although technically the airline was not declared bankrupt the fact is that there was a financial collapse and those planes did not fly. We looked at the spirit of the policy rather than the technical wording."

*Unfortunately for Mr Cath*cart and other purchasers of the Insurance Corporation of Ireland policy that company does not take the same view. They have not been able to use their tickets and their only recourse – highly impractical – is to sue in the US courts.

Perhaps the most amazing thing about the Air Florida insurance problem is the fact that the Association of British Travel Agents has just changed its recommended insurer. It has just given the whole of the business – £10m worth of annual premiums – to the Insurance Corporation of Ireland.

Mr Yellop says: "The travel failure insurance we write for ABTA will cover Chapter Eleven situations – for the future." The question remains why Abta has seen fit to give all this valuable business to an insurer which is taking such a *hard line on existing claims.*

The Insurance Corporation of Ireland is a member of the Insurance Ombudsman which has the power to adjudicate contested claims and interpret the wording of policies not just their technicalities, but their spirit.

Mr Cathcart and everyone else in the same situation should write to The Insurance Ombudsman, 31 Southampton Row, London WC1 5HJ.

Maggie Drummond

NATIONAL SAVINGS

A wise move with granny bonds

Decision time is here again for holders of index-linked National Savings Certificates, better known as granny bonds.

Provided they are not encashed before November 1, the certificates held for a year or more will qualify for a supplement of 2.4 per cent on top of index-linking. Many holders may be tempted to take the money and wave their granny bonds goodbye. But would this be wise?

Anyone who invests in granny bonds is taking a view on inflation. In the late 1970s, when inflation was in double figures, the case for buying them needed little advocacy. The situation now is much less clear.

The inflation rate over the past year has been 4.7 per cent. The rate over the next 12 months is a matter of conjecture, though City opinion seems to be that 5 per cent is a fair prediction – possibly more if cost pressures in the economy start to build up.

The Government has promised granny bond holders a supplement of 3 per cent on top of index-linking for the coming year, though holders must keep their certificates at least until November 1, 1985, to earn it.

If we assume an inflation rate of 5 per cent, the prospective return on "grannies" over the next 12 months is, therefore, about 8 per cent, free of all rates of tax. For anyone paying tax at above basic rate, granny bonds are a good investment. A 50 per cent taxpayer would need a gross return of 16 per cent to get a matching yield.

For basic-rate taxpayers, the situation is different. Higher returns are available from building societies, though it should be remembered that in most cases their rates are not guaranteed, and could come down in the New Year. If you want certainty, the new 29th issue guarantees a return of 8 per cent over five years tax free.

Unless inflation really takes off again, non-taxpayers could do better elsewhere. The obvious alternatives are the National Savings Investment Account, now paying interest at 12 per cent gross, or the *National Savings Income Bonds* and Deposit Bonds, both paying 12.75 per cent. Those rates are variable, but it is in the Government's interest to keep them competitive.

There are three other points to note. New purchasers of granny bonds, and existing holders adding to their investment, must buy before the end of this month to secure the full 3 per cent supplement for 1984-85.

The Government has promised to pay at least three further annual supplements, the details of which will be announced each summer. People who bought the first granny bonds in 1975 will get a further bonus of 4 per cent from next June on the 10th anniversary of purchase. This will be based on the full fifth anniversary value. Index-linked certificates attract a bonus of 4 per cent of purchase price after five years, and that is added to the capital value at that point.

These bonuses, at five and 10 years, are thrown in as a sweetener. Holders whose certificates are coming up to their fifth or 10th anniversaries should keep in mind the loss of bonus if they encash before these dates.

Although granny bonds may have lost some of their earlier charms, they are not yet to be written off.

Harry Powell

FAMILY MONEY

UNIT TRUSTS

Strong medicine for a bout of jitters

Being told to "sit tight and ride it out" is all very well, but when it is your money that is sliding downhill fast it becomes more difficult to take a sanguine view of a stockmarket that has just registered a record 27.9 fall in one day having dropped 15 points during the previous 24 hours.

With the gloomy prospect of a shutdown of all Britain's coal mines and the inevitable fear of a three-day week to folow, investors holding British unit trusts may be sorely tempted to cut their losses before equity prices retreat any further.



But the professionals are all adamant that now is not the time to panic, no matter how grim it looks. Mr Peter Hargreaves of advisers Hargreaves Lansdown admits: "It looks nasty, but at the same time anybody who sells at this stage must be absolutely crackers. Most of the managers will have marked their funds down to a bid price basis which means that you will lose money hand-over-fist if you sell now."

Many unitholders fail to understand how the offer/bid price mechanism works, believing that the spread between buying and selling prices is a constant 6½ or 7 per cent. In fact, the Department of Trade allows managers to fix their prices anywhere within a range of 13½ per cent, but competitive pressures ensure that the quoted bid and offer prices are usually never more than 7 per cent apart.

What happens in practice is that managers slide this 7 per cent band within the overall 13½ per cent range, depending on the number of buyers and sellers. So even if the underlying equities have not changed, it is possible that the selling price will be 6½ per cent lower than the day before.

It is something that most professionals keep a careful watch out for, but most unitholders fail to appreciate. This is the point Mr Peter Edwardes of Premier Unit Trust Brokers is keen to emphasize. He takes the view that you have to believe that the market is going to fall by at least another 10 per cent before it is worth going liquid. "The further away you are from the City, the easier it is to be phlegmatic. Although we are not particularly exposed to the London market, we would certainly not be selling at the moment. All the fundamentals are unchanged bar the possibility that a falling pound could lead to higher interest rates.

"The market would take an increase in interest rates badly, but we don't think that there is much chance of a rerun of the Heath scenario. In 1974, there was untrammelled union power, lack of support for the government of the day, and oil prices were beginning to have a disastrous effect on the rate of inflation. The conditions are entirely different today: Mrs Thatcher won't be tumbled on this one."

After the falls of the last few days we would expect some stabilization. The market is basically a sound market, which has just got a bout of the jitters.

Other advisers are not at all keen to commit new money at this stage, however. "If you have new cash, don't put it in now", says Mr Kean Seager of Whitechurch Securities.

"In September I wrote to my clients and said it could be a winter of discontent. The news this week has been very bearish and I think the market looks extremely sick. A further fall must be on the cards and with the continuing labour problems it looks like a rough time ahead. Goodness knows what will happen if the power stations actually do run out of coal."

"The whole thing depends on the miners's strike. If that is settled, then there would be a good bounce in the market. But after that I don't see where it will go. All the spare cash that might have been available to push the market higher will be taken up by the British Telecom share sale."

Doubts have also been voiced about market direction by Mr Jamie Berry of Berry Asset Management, who says: "For the best part of a year now, I have felt that the UK market has been overpriced and watched it steam ahead. In that respect I suppose I have been too early, but I think that there is a good chance that what we have seen this week is the beginning of a longer and more serious decline.

"I would not want to be a buyer of the market at the moment. The FT Index could go down as far as 750 and at that level it could be worth buying, but it all depends on what happens in the United States which I think will have a far more significant effect on the UK market than what is happening internally."

Throughout all this gloom and doom, Mr Peter Hargreaves offers existing investors the one consoling thought: "The only time it was right to sell out was in 1974, which coincidentally was also the time of a miners strike. But the circumstances were different then. In the last 10 years there have been a number of dramatic short-term falls, but in just about every case it has subsequently been proved right to hang on rather than bail out at the first sign of trouble."

Tom Ryan

NEW FUNDS

Triple offer from Sun Alliance

When a new unit trust group emerges it is anybody's guess whether the trusts will turn out to be a good investment, and how well the funds will perform.

However, if the new group has other funds under management, the investment performance of these can usually give some idea of likely performance of the new unit trusts.

On Monday, Sun Alliance is moving into the unit trust field with the launch of three funds: North America Unit Trust, Far East Unit Trust and Equity Unit Trust.

The equity fund is not new but it has been used as an "in-house" fund and not promoted.

Sun Alliance is making three special offers to help promote the funds: a 1 per cent bonus is being added to investments of £3,000 or more; there is a discount (presently 3 per cent) which will apply to future switches between trusts; and the usual minimum investment of £1,000 per fund is being waived so that £1,000 can be spread between the three funds, as long as there is a minimum of £250 in any one trust.

But do these special offers give sufficient incentives? Past performance is no guarantee of what will happen in the future, but is is probably the most reliable guide to what a unit trust can be expected to achieve.

Sun Alliance's Equity fund has not been a high flyer over the five-year period, returning a below-average performance as the table shows. On the other hand, four of Sun Alliance's unitized insurance funds have done better than the average for their sector, in the case of the Fixed Interest fund by a considerable margin.

Considering that the two new Sun Alliance Funds – the American and Far Eastern trusts – are foreign invested, perhaps the most significant statistic is the performance of the International Fund which has done better than the average for its sector, although it falls well behind top performer, Gresham/Framlington.

If the new unit trusts perform in line with Sun Alliance's existing unitized funds then you will get a reliable return, but nothing sparkling.

Current value of £1,000 invested in unitized insurance company funds over 5 years to September 1 1984

Type of fund	Sun Alliance fund	Best fund	Worst fund	Average for sector
Managed	£2098	Provincial £2340	City of Westminster £1406	£1890
Equity	£2038	Provincial £2738	Robert Silk £1356	£2135
International	£2289	Gresham/ Framlington £2887	Trident £1425	£2162
Deposit	£1437	Target £1563	Abbey Convertible £1215	£1453
Fixed interest	£1735	Transinternational Life £1964	Property Growth Gilt £1431	£1586
Property	£1634	Transinternational Life £2091	City of Westminster £857	£1528
UK Growth fund*	£2310	Target Special Situations £3411	Brown Shipley Recovery £1326	£2367

* unit trusts
Source: Money Management

ADVICE

Savings guide for women

The Alliance Building Society has been so subtle in producing a guide for women about building society services there is no hint that it is written with women in mind.

But it is part of the Alliance's campaign to bring females into the rather masculine province of savings and investment. It is advertising in a range of glossy monthly magazines to present its case that women need the societies as much as the societies need women. After all by 1986 there will be more than 7 million working women in Britain and they already account for nearly a third of disposable income.

The booklet, *How to Get the Most Out of Your Building Society* by Maggie Drummond, would benefit many a man in its clear explanation of how to go about saving, buying and paying for a home – and better still, it is available free from Alliance branches.

Although only about 10 per cent of society funds are lent to women, there is some evidence that women know only too well how to use a society – what they lack is the earning power.

As the booklet puts it in its question and answer format – Q. Do building societies discriminate against women or single parents? A. Definitely not – provided, like everyone else, they can afford the repayments.

A recent survey by the Nationwide showed that last year its female borrowers (14.7 per cent of the total) bought properties at an average price of £26,243 compared with the male average of £31,904.

The harsh fact is that the average weekly income of female borrowers was 23 per cent lower than the male borrowers. Nearly two-thirds of female borrowers had a weekly income of less than £150.

As they need all the help they can get, this burst of enthusiasm from the societies is to be applauded.

Vivien Goldsmith

FAMILY MONEY

INCOME UNIT TRUSTS

Right choice for small investors

"Take care of the income and the capital will take care of itself", Sir Hubert Newton, chairman of the Britannia Building Society, said this week.

Certainly, for investors in income unit trusts, which dominate the top of the performance table, this has proved to be true. Ten of the top 20 unit trusts are income funds, with Manulife High Income turning in the best performance, with a total return of £34.20 for every £100 invested since the beginning of this year.

The requirement for income is one of the most common investment problems. A letter which arrived this week from a reader is typical of many. "My elderly mother died recently and my sister and I inherited her house. We have just sold it for £38,000 which means that I'll have around £18,000 to invest after taking a holiday and buying one or two things for the house. I had to take early retirement two years ago because of ill health and as a result, my pension is very small. I would like the £18,000 to produce as much income as possible."

Thousands of investors find themselves in a similar situation – so what should they do? Much will depend on the degree of risk you are prepared to take, whether you pay tax and whether you are up against the £8,100 threshold for clawback of age relief.

First, if you pay tax (and particularly if you are a higher rate payer), you should be considering investing for capital gain rather than income. The technique is to systematically cash in your profits to provide income, the first £5,600 of which will be totally tax free.

But, the difficulty with this is that guaranteed capital gains can only be found in low-coupon gilts which provide no hedge against inflation. Compared with alternatives, the return at the moment, is not good, unless you are a top-rate taxpayer.

The basic rate taxpayer would, in any case, get a better return at the moment from a building society – many of which are paying as much as 10 per cent net of basic rate tax as our table shows. This is equivalent to a before-tax return of just over 14 per cent so at the moment, everyone but a 60 per cent taxpayer will get a higher after-tax return from a building society than low-coupon gilts.

Last week, these columns gave details of how to get an income of just under 8 per cent, tax free from the 29th Issue of National Savings Certificates by systematic encashment of units over the five-year period. This is only really competitive for higher rate taxpayers. Non-taxpayers and basic rate payers would do better elsewhere. The maximum investment in the 29th Issue is £5,000 in any case, so it will not provide much of an answer though. It is particularly useful if you are up against the £8,100 threshold for age relief clawback. Income taken in this way from savings certificates is totally tax free and does not have to be declared on tax returns so it does not affect entitlement to age relief.

For the risk-averse non-taxpayer life is simpler. the National Savings Bank is paying 12 per cent, or if you do not mind your money being tied up for a little longer a National Savings Income Bond offers 12.75 per cent.

But all these fixed-interest investments will not solve the problem of coping with inflation. While it is true that the after-tax return from a building society at about 9 to 10 per cent, is well in excess of the rate of inflation, this is an unusual situation, and cannot necessarily be expected to continue.

Portfolio managers investing for income will generally recommend that about 60 per cent of the total be invested in gilts, and/ or building society accounts, with the balance in something like shares or unit trusts which will show some capital growth.

A compromise – and one which has paid off for many investors – is income unit trusts which show a lower initial return than say, building society accounts, but will provide some hedge against inflation. Our table shows the top 10 performing income funds over the past five years, which amply makes the point.

Anyone who invested in Nat West's Income Fund five years ago will have seen net dividends and capital appreciation totalling £192 for each £100 invested, a return of more than 38 per cent a year.

Admittedly, the past five years have seen a more or less steady rise in share prices, but the Unit Trust Association statistics reveal that a £1,000 investment in the median income unit trust would have produced total income over the past 10 years of £1,017, compared with £776 from a building society and that the capital value of the original £1,000 would now be £3,150, compared with the £1,000 in the building society.

The figures are equally impressive over the 15-year period, which would have included the stock market fall of 1974.

But how do you choose an income fund? If you have anything less than £20,000 to invest, a stockbroker is not going to be all that interested. It is better to go to one of the financial advisers who specialize in unit trust selection for small investors.

Planned Savings magazine has been monitoring the investment expertise of most of the important unit trust advisers and the top performer to date (admittedly over a short period) is Mr Peter Hargreaves of Hargreaves Lansdown.

Those who had given him £10,000 to invest for income in January, 1982, would now be sitting on assets worth £15,836, having received net income over the two and-a-half-year period of £1,542, a return of just over 6 per cent, net of basic rate tax.

Mr Hargreaves says: "It is interesting to note that although our portfolio only began just over two years ago, the income level has already exceeded that obtainable from a building society share account.

So what is our recommendation? The woman who wrote us is a basic rate taxpayer so a compromise would be to put, say, £10,000 into a building society from which she could expect to obtain a net income of £1,000 a year. Check carefully on penalties for withdrawal.

The remaining £8,000 could be given to one of the unit trust advisers to invest in a selection of income trusts which should show an after tax return of around £480, a year – but more importantly the chance of a growing income and capital gains.

PERFORMANCE OF INCOME PORTFOLIO MANAGERS
Net income paid out

Portfolio manager	Current capital value 1-7-84 (£)	Income paid out: Jan '82 Dec '82 (£)	Jan '83-Dec '83 (£)	Jan '84-Jun '84 (£)	Jan '82-Jun '84 (£)	TOTAL RETURN (£)
Barry Asset Management	13,989	609	626	347	1,582	15,568
Unit Trust Selection Service (Capel-Cure Myers)	15,088	627	661	344	1,632	16,720
Edenhall Securities	13,023	685	633	330	1,648	14,671
Fraser Henderson	9,845[4]	–	–	368	368[4]	10,222
Hargreaves Lansdown	15,836	567	633	342	1,542	17,378
Hill Samuel	10,450[2]	–	594	310	904[2]	11,354
Hoare Govett UTAS	12,575	797	819	410	2,026	14,601
Investment Selection and Management	15,434	591	626	324	1,541	16,975
Premier Unit Trust Brokers	15,036	669	436	342	1,447	16,483
Richards Longstaff UTPM	14,572	38	526	369	933	15,505
Spry Unit Trust Management	14,292	634	636	331	1,601	15,893
Tithebarn Financial Consultants	14,448	606	653	302	1,561	16,009
Touche Remnant	9,761[3]	–	276	296	572[3]	10,333
Towerhill Securities	14,505	690	714	368	1,772	16,277
Whitechurch Securities	10,693[1]	293	525	382	1,200	11,893
Building Society Ordinary Share Account	10,000	850	680	337	1,867	11,867

[1] Portfolio commenced July, 1982
[2] Portfolio commenced January, 1983
[3] Portfolio commenced July, 1983
[4] Portfolio commenced January, 1984

Source: Planned Savings

TOP TEN INCOME FUNDS OVER FIVE YEARS
Current value of £100 invested for five years to October 1*

	Current yield (%)	Value (£)
Natwest Income	4.59	292.20
Schroder Income	5.6	291.40
Allied High Income	5.8	284.10
Prolific High Income	5.4	282.90
Perpetual Income	6.12	282.50
Rowan High Yield	7.68	276.10
James Capel Income	6.82	268.50
Allied Equity Income	6.13	267.70
M & G Dividend	6.25	264.80
Target Income	5.64	263.80

Source: Planned Savings

*Offer to offer price, net income reinvested.

BUILDING SOCIETY BEST BUYS – MONTHLY INCOME ACCOUNTS

	Quoted Interest (%)	Minimum Investment	Telephone number
Peterborough Flexi Plus	10.05	3,000	0733.51491
Hinkley & Rugby Special 90	10.05	5,000	0455.635656
Essex Equitable Extra Share	10.00	500	0375.4885
N. Wilts Ridgeway	10.00	3,000	0793.481353
Greenwich Meridian Bond	10.00	2,000	01.858.8212
Ipswich Haven Share	10.00	500	0473.211021
Monmouthshire Maximum Yield	10.00	5,000	0633.840454
Town & Country Super 90	10.00	500	01.583.0981
Walthamstow 3 Month Bonus	10.00	10,000	01.531.3231

Source: Money Magazine

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, 7.25 per cent, National Westminster, 7.5 per cent, seven days notice required for withdrawals. National Girobank 6 per cent. *Lloyds extra interest 9.75 per cent. Nat West 9.5 per cent. Fixed term deposits £10,000-£24,999, 1 month 9⅞ per cent, 3 months 9⅞ per cent, 6 months 9¾ per cent. Rates quoted by National Westminster. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc.	10.25	10.74	01 638 6070
B of Scotland	10.10	10.58	01 628 8060
Britannia call	10.00	10.471	01 588 2777
Mallinhall call	9.25	9.37	01 499 6634
Oppenheimer Money Management Account	9.87	10.38	01 236 9362
S & P call	9.35	9.8	0708 66966
Schroder Wagg	10.15	10.65	0705 827733
" over £10,000	10.40	10.92	0705 827733
Tullet & Riley call	9.79	10.09	01 236 0952
T & R 7 day	10.37	10.70	01 236 0952
Tyndall 7 day	10.12	10.51	0272 732241
Tyndall call	10.11	10.50	0272 732241
UDT 7 day	10.25	10.66	01 628 4681
Western Trust 1 month	10.00	10.47	0752 261161
Henderson Money Market Cheque Account	10.10	10.58	01 638 5757
M & G Hica	10.30	10.85	01 626 4588
HFC Trust 7 day	10.5	10.77	01 236 8391

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 12% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Income Bond
Min. investment £2,000 – max. £50,000. Interest – 12.75 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in October 1979, £161.17 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £250 max. £50,000, 12.75 per cent variable at six weeks notice credited annually without deduction of tax. Repayment at three months' notice.

National Savings Certificates
29th issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8 per cent, maximum investment £5,000.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.06 per cent – tax free.

Local authority yearling bonds
12 month fixed rate investments, interest 10⅞ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
1 year Capital Life 7.5 per cent. 2 years Canterbury Life 8.75 per cent. 3 years Canterbury Life 9.0 per cent. 4 years Canterbury Life 9.25 per cent. 5 years Canterbury Life 9.5 per cent.

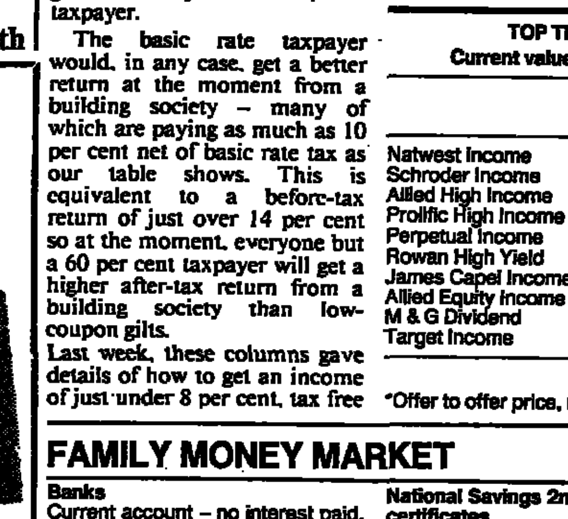
Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Moseley 10½ per cent. 2 years Moseley 10⅞ per cent. 3 years Kirklees 11 per cent. 4years Hammersmith & Fulham 11¼ per cent. 5 years Scunthorpe 11¼ per cent. 6 years Newbury 11¼ per cent. 7 years Barnet 11¼ per cent. 8 years Camdem 11¼ per cent. 9 years Camden 11¼ per cent. 10 years Camden 11¼ per cent.
Further details available from Chartered Institute of Public, Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 11¼ per cent; information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 10¼ per cent; 1 year, 10⅜ per cent; 2 years, 10½ per cent.

September RPI: 355.5.



FAMILY MONEY

STOCK MARKETS

The extra cost of trading in shares from your armchair

Electronics have the power to make the private investor almost as shrewd as the professionals – but they can also erode all the profits.

Plugging into Prestel is like walking into an electronic library and Prestel Citiservice has honed its output to provide tailor-made information for individual investors. But it is not cheap. Bear in mind that for a mere 20p a day – £62.40 a year – *The Times* provides stock market and commodity prices, news and comment; and you can have it delivered to your door.

To receive Prestel you will need either a special television set, which costs about £700, or a micro-computer and an adapter at about £60 to £75. Then there is a quarterly charge of £5 for domestic users, or £16.50 for business users, a charge for using the computer during office hours of 5p a minute, the cost of local telephone calls – which are charged at local rates for 96 per cent of users – and lastly the charges for looking at the pages – although many pages are "free".

What can you get for your money? For 5p a page, showing about a dozen shares, you can get the stock market closing prices by seven o'clock every evening – and in the evening there is no time charge for using the Prestel computer.

But there are more sophisticated services – Level Two, which costs £18 a quarter, provides prices adjusted five times a day and Level Three, aimed more at the professionals, gives a continuous update throughout the day for £90 a quarter (plus all the other charges).

Once you subscribe to either Level Two or Three you can also use the Portfolio Manager which allows you to key in details of your portfolio – real or imagined – and keep track of its performance. The display will show the cost of the shares, unit trusts or gilts, the latest price and value of the holding and the percentage gain or loss. This costs 25p a page.

Professionals are offered their own more sophisticated information for updating clients' portfolios and building up a data base of prices which costs £50 a month.

Hoare Govett, the stockbroker, has embraced the electronic way of communicating with its private clients with unparalleled enthusiasm. It is providing a free Stockwatch service on Citiservice which will monitor the performance of a wide range of stocks, provide background notes and the stockbrokers' conclusion – buy, sell or hold.

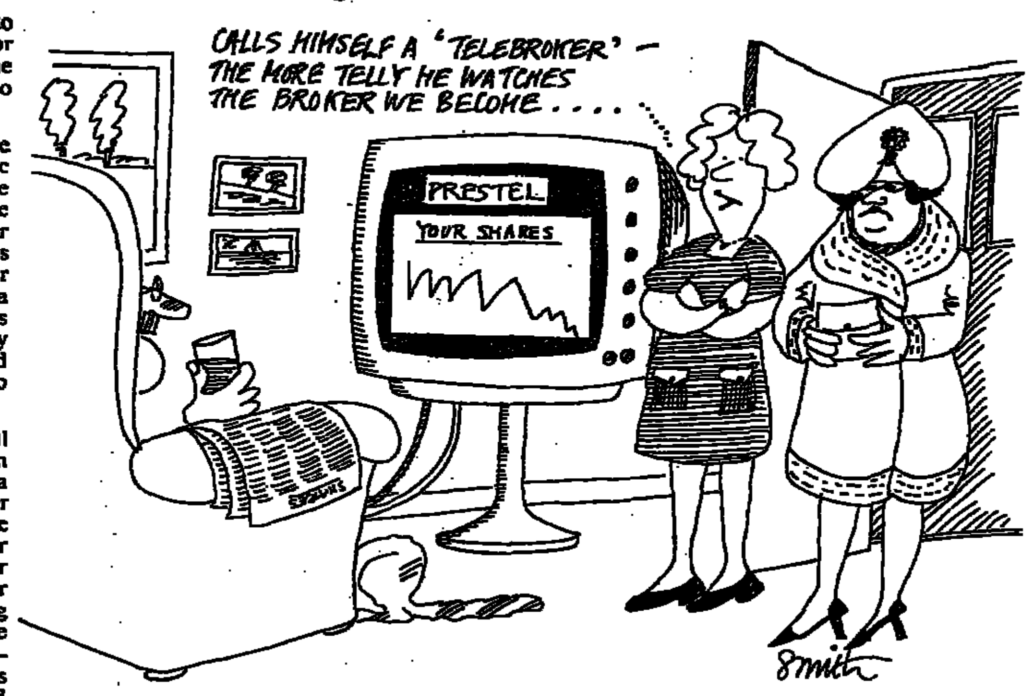
Hoare Govett's private clients can then place an order to buy or sell shares, via Prestel, with a minimum transaction of £1,000. You can ask the broker to buy "at best" or place a limit on the price you are willing to pay.

Telebroking, as Hoare Govett calls it, provides a first step to giving the private client a simple cheap service which will come into its own when negotiated commissions for stockbrokers will mean a tiered output with clients being offered a no frills service at basic cost or the more traditional cosy chat with a stockbroker – at a price.

The big unit trust companies are also linked with Citiservice and you can instruct the companies to buy or sell for you directly.

The difference of £75.93 between a daily newspaper's cost for a year than that of Prestel (see table) could obviously be narrowed by using the computer in the evenings when there are no charges and telephone charges are lower (eight minutes for a 4.7p unit rather than just two minutes in the afternoon or one and a half minutes in the morning). But while we have left out cost of newspaper delivery, which is tiny, we have also ignored the hefty cost of buying or hiring a special television set or micro-computer and adapter.

Vivien Goldsmith



COMPARATIVE COSTS

The Times		Prestel	
20p six days a week	£62.40	4 quarterly charges	£20
		Citiservice Level Two 4 quarterly charges	£72
		Portfolio Manager 2 x 25p pages a week	£26
		Prestel Computer time 5 mins a week	£13
		Telephone charges 5 mins a week (afternoons)	£7.33
	£62.40		£138.33

THE TIMES **Portfolio**

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	BANKS DISCOUNT HP	
1	Barclays	
2	Kleinwort Benson	
3	Midland	
4	Smith St Aubyn	
5	Nat West	
6	Bank of Ireland	
7	Cater Allen	
8	Secombe M	
9	Provident	
10	Lloyds	
	BUILDING AND ROADS	
11	Mowlem (John)	
12	SGB	
13	Wettern Bros	
14	Wilson (Connolly)	
15	Meyer Int	
16	Tarmac	
17	Redland	
18	Leech (William)	
19	Marchwiel	
20	Higgs & Hill	
	DRAPERY AND STORES	
21	Debenhams	
22	Empire Stores	
23	Grattan	
24	GUS	
25	House of Fraser	
26	Stanley (AG)	
27	NSS Newsagents	
28	Freemans	
29	Marks & Spencer	
30	Ward White	
	FOODS	
31	Argyll	
32	Assoc Dairies	
33	Assoc Fisheries	
34	Glass Glover	
35	Matthews (Bernard)	
36	Fitch Lovell	
37	Br Vending (BVI)	
38	Cadbury-Schwepp	
39	Tesco	
40	Unigate	

 Your Daily Total

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20.000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Claimants should ring 0254-53272

THE TIMES **Portfolio**

DAILY DIVIDEND	WEEKLY DIVIDEND
£2,000	£20.000
Claims required for +52 points	Claims required for +126 points

STOCK EXCHANGE PRICES

Strong recovery

ACCOUNT DAYS: Dealings Began, Oct 15. Dealings End, Oct 26. § Contango Day, Oct 29. Settlement Day, Nov 5.
§ Forward bargains are permitted on two previous days.

BRITISH FUNDS

1984 High	Low	Stock		Price	Ch'ge	Int. only yld %	Gross Red. yld %
SHORTS							
105⁴⁄₁₆	101	Treas	15% 1985	101⅝	+¹⁄₁₆	14.810	10.813
102⁴⁄₁₆	99⁷⁄₁₆	Exch C	12% 1985	100⁷⁄₁₆	+⅛	11.948	10.906
[illegible]	93¼	Treas	3% 1985	95¾	●+⅛	3.133	10.862
102²⁄₁₆	99½	Treas	11¾% 1985	100⅞	+¼	11.471	11.079
[illegible]							

MEDIUMS [illegible]

LONGS [illegible]

BREWERIES

[illegible]

BANKS DISCOUNT HP

[illegible]

BUILDING AND ROADS

[illegible]

CHEMICALS, PLASTICS

[illegible]

CINEMAS AND TV

[illegible]

DRAPERY AND STORES

[illegible]

ELECTRICALS

[illegible]

FINANCE AND LAND

[illegible]

FINANCIAL TRUSTS

[illegible]

FOODS

[illegible]

HOTELS AND CATERERS

[illegible]

INDUSTRIALS A–D

[illegible]

E–K

[illegible]

L–R

[illegible]

S–Z

[illegible]

INSURANCE

[illegible]

LEISURE

[illegible]

MINING

[illegible]

MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

[illegible]

OIL

[illegible]

OVERSEAS TRADERS

[illegible]

PAPER, PRINTING, ADVERT'G

[illegible]

PROPERTY

[illegible]

SHIPPING

[illegible]

SHOES AND LEATHER

[illegible]

TEXTILES

[illegible]

TOBACCOS

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	175	BAT	270	● +6	12.8	4.7	7.2
[illegible]	[illegible]	Imperial	167	● +6	11.5	6.9	10.4
[illegible]	110	Rothmans 'B'	155	+6	[illegible]	5.5	4.5

● Ex dividend a Ex all b Forecast dividend c Corrected price e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment h Bid for company k Pre-merger figures n Forecast earnings p Ex capital distribution r Ex rights s Ex scrip or share split t Tax free y Price adjusted for late dealings .. No significant data.

FOOTBALL: LIVERPOOL'S UNTIMELY FALL COINCIDES WITH TIMELY RISE

A turning point at the turnstiles

By Stuart Jones Football Correspondent

League attendances are improving. The increase may be small, a mere 2.8 per cent by the end of September, but the total of 3,268,655 spectators is the highest for three years and the Football League confirmed yesterday that the figures for October so far prove that the resurgence is continuing.

Liverpool, so dominant for so long, may unwittingly have contributed to the welcome change. As the champions have fallen, so the crowds have risen. Not only is the race more open but also the new pretenders to their crown – Manchester United, Arsenal, and Tottenham Hotspur – have brought with them a fresh adventure and a charming unpredictability.

There is little doubt where the largest audience will gather this afternoon. The fixture between United and Tottenham is an attractive enough prospect even if Hoddle, one of the most entertaining of individuals, does not join in the fun. After an absence of eight months, he is Tottenham's substitute.

Ron Atkinson has added his own spice to the rich mixture. He claimed that against West Ham last Saturday his side "touched new heights and, if we play half as well, I will be happy because at that level we can beat Tottenham and any other side in the country". Brave and, perhaps, foolish words.

To add even more colour, individual stories have been woven into the overall pattern. Crooks and Brazil will be facing their former colleagues: Gidman comes back after a year, in place of the injured Duxbury, and Mabbutt returns after six months for Chiedozie, who is on World Cup duty with Nigeria.

The gate at Goodison Park will be far from meagre, and the 130th Merseyside derby has been lifted even higher by another personal story. Rush, the most fearsome striker in Europe, if not the world, is chosen by Liverpool for the first time this season. The timing could scarcely be more appropriate. He is 23 today.

After talking to Rush yesterday, Joe Fagan had no hesitation in bringing him in: "He said that he was ready to play, and that is all I've been waiting for". Rush replaces the injured Walsh, and Dalglish, astonishingly dropped by his club but retained by his country, replaces Nicol, a fellow Scot who was hurt against Ireland.

If an unchanged Everton side, currently six points and 10 places above their rivals, repeat the victory they gained in the Charity Shield, Liverpool will slip even closer to the relegation dungeon. That is a place fit neither for the reigning kings of Europe nor for entertaining guests of the stature of Benfica, their visitors on Wednesday.

The matches at Old Trafford and Anfield, then, summit meetings for England's Continental ambassadors on the M62, overshadow all else in the first division. Arsenal, three points clear at the top, should enjoy an atmosphere relatively free of pressure, but they are again without Mariner and they have not beaten Sunderland in their last 11 attempts.

Mariner's international future has not necessarily ended, according to Don Howe, and another former England forward, Blissett, will try to resurrect his club career today. He is to form Watford's new spearhead with Reilly, a replica of his old partner, Jenkins, against Luton Town.

Sheffield Wednesday, third, should be at full strength against Leicester City, but not even Brian Clough knows the line-up of Nottingham Forest. Before leaving for Newcastle, he said that he had yet to make up his mind. He did guarantee one thing. "There will be more commitment than we showed at West Brom, even if we get done 7-0."

● Jeff Clarke, the Newcastle United centre half who has been on loan to Brighton for two months, will not be joining the second division club. Chris Cattlin, the Brighton manager, was prepared to take Clarke, who made five appearances for his team, but only on a free transfer. Newcastle's valuation is set firmly at £20,000 and the player has returned north.

Watch it

Police helicopters will, in future, watch over every Italian first division game in the fight against increasing crowd violence. Police will film potential trouble spots and troublemakers in the grounds, surveillance which will continue after matches outside stadiums.

SINGAPORE: Merlion Cup: Group A: Australia 1, Singapore 0.
CALCUTTA: Asian Cup: Group three qualifying match: India 0, South Korea 1 (both teams qualify for final phase).
CENTRAL LEAGUE: First division: Bradford City 0, Manchester City 1. Second division: Burnley 1, Leicester 4.

Attacking on all fronts

By Hugh Taylor

Although Dundee United seem certain to be without their speediest forward, Milne, who has a pulled muscle, they are determined that attack will be their policy in three of their most important matches of the season, all of which have to be played in just over a week.

Today they meet Celtic at Tannadice in a premier division match in which victory is essential if they are to retain an interest in the League race. On Wednesday they travel to Austria to face Linz in the UEFA Cup and a week tomorrow they contest the final of the Skol League Cup with Rangers. "We are usually at our best when we put the emphasis on attacking football," the manager, Jim McLean, says. In recent years United have had a splendid record against Celtic, but they will have to improve on erratic performances which have seen them slip in the League if they are to hold a Celtic side hot on the heels of the leaders Aberdeen, and, with the advent of Johnston from Watford, now the sharpest raiding side in the country.

Rangers pin their faith on wingers for their match with the surprising Dumbarton at Ibrox, and what a contrasting pair will be seen. On the left is Cooper, who was outstanding for Scotland against Iceland, while on the right is McMinn, the £100,000 signing from Queen of the South, making his first appearance before the critical home supporters. Dumbarton have been upsetting more fancied opponents but they are hardly likely to beat Rangers, who need a win to put them in the mood for the UEFA Cup tie with Internazionale of Milan in Italy.

Aberdeen expect their centre half, McLeish, who was injured playing for Scotland on Wednesday, to be fit for the game with St Mirren at Pittodrie. They should remain at the top of the table with a win, even though St Mirren, who will have the formidable Cooper back after suspension, are playing with much more commitment than they did last season when Aberdeen twice beat them in the north.

Heart of Midlothian introduce a new signing, Clark, from Rangers.

Robson becomes a man united for ever

Bryan Robson will stay with Manchester United for the rest of his playing career. Robson, captain of club and country, has signed a new seven year contract, ending speculation that he might follow Ray Wilkins to the continent.

No financial terms were revealed, but the deal will probably make the 27-year-old midfielder the highest paid player in Britain. He is already reported to be earning around £80,000 a year.

"I have now got peace of mind," said Robson. "I talked it over with my wife and we decided it was best for me and the children if we settled ourselves. There will be no schooling problems for the kids now. I have made two major decisions in my life. One was to join United from West Bromwich. This is the other – to stay with United until I finish playing."

Robson: signing yesterday

The contract will take Robson to his 34th birthday. He added: "I hope the next four years will be the best of my career. People said I was not loyal when I left West Bromwich but I had been there for eight yaers. United are a great club and I want to win all the top honours with them. I am not exactly a pauper and what could be better than to captain England and United".

Martin Edwards, the United chairman, said: "Bryan has proved to me that he is not just interested in money."

Plymouth sack Cup hero Hore

By Simon Barnes

John Hore, who took Plymouth Argyle to the greatest triumph of their history last season, was sacked as the manager yesterday. The club will advertise their sixteenth managerial vacancy since 1964 next week. Until manager No 17 arrives, the coach, Martin Harvey, will run the team.

Hore took the third division club to the FA Cup semi-finals last season, beating West Bromwich Albion and Derby County along the way, and giving Watford a terrifying time of it when they arrived at Home Park. At the time, Plymouth was not short of people singing: "There's only one Johnny Hore."

With his Cornish accent and his cheerful, stunned acceptance of the joys of the Cup, Hore made a delightful contrast to the usual footballing big shots. He seemed to represent an eminently healthy change for a club that has twice been managed by Malcolm Allison.

Hore was sacked after Plymouth had won only one of their first 10 League games this season. They are last but one in the third division. Hore's three close-season buys failed to create an instantly successful side; meanwhile, his attempts to spend his Cup-run money on a proven goal scorer have been unsuccessful.

In the end, it is probably Hore's unassuming manner that got him fired.

Screen on the green

Arsenal have secured permission from the Football League to screen instant slow-motion replays on the giant video screen which was unveiled at Highbury yesterday. But they will not be shown today, when the screen will be used for the first time on a British football ground, at the match between Arsenal and Sunderland.

The Arsenal chief executive Ken Friar, explained: "The League has given permission for the use of instant replays, but in one match only, as an experiment. We have yet to decide which match will be chosen and will probably wait for an attractive evening fixture."

Today's video programme will contain highlights of previous matches between Arsenal and Sunderland, as well as cartoons and interviews with players and managers. A Football League official will be at the game to monitor the experiment.

Arsenal plan to have the system in operation – although not to show action replays – for the forth coming UEFA Cup tie between Queen's Park Rangers and Partizan Belgrade, on October 24 and the home league games against Aston Villa, on November 10 and Queen's Park Rangers, on November 17. Three away matches will also be shown on the screen, which has been installed at Highbury's Clock End.

The system, in corporating 40 tons of equipment, has been used successfully to show the Pope, the pop star, David Bowie, racing at Aintree and a grand prix at Brands Hatch. Arsenal hope that advertising and sponsorship will fund the venture, which is believed to be costing £1m.

"There is virtually no limit to what can be done – we could even show shots of the players in the bath." Friar said.

Evidently not

Rome (AP) – A prosecutor investigating allegations that Italy won the 1982 World Cup with the help of bribery has recommended that the case be dropped for lack of evidence, court officials reported yesterday.

The prosecutor, Francesco Nitto Palma, reached the decision after taking testimony from the two Italian journalists who made the allegations, national team coach Enzo Bearzot and retired captain Dino Zoff, and viewing the film of the match in question between Italy and Cameroon.

The match ended in a 1-1 draw, allowing Italy to qualify for the quarter-finals.

Fratton Park faithful expect an end to their 25-year wait for first division football

Why selling Hateley is lovely for Portsmouth

Alan Ball, the manager who sold Mark Hateley to AC Milan, could have been forgiven for experiencing mixed emotions as he watched his former Portsmouth centre forward lead England to their 5-0 victory over Finland at Wembley on Wednesday.

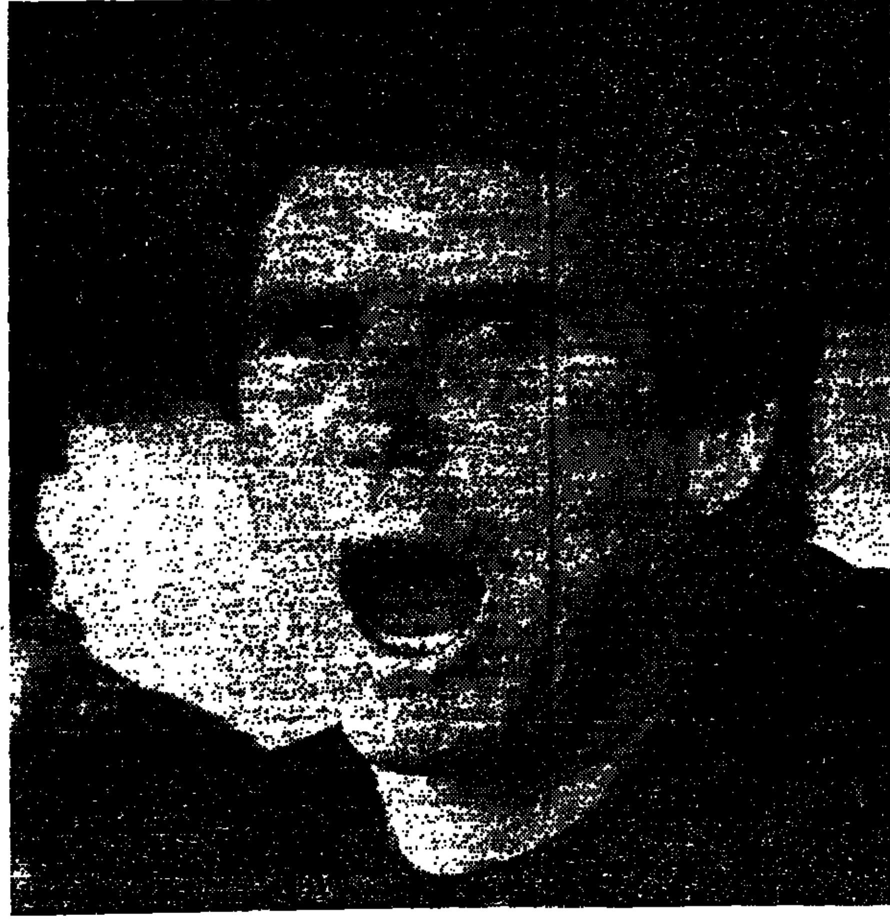
Nevertheless, Ball is in no doubt about the wisdom of Portsmouth's decision during the summer, to sell the man who in less than five months has developed from a promising English second division player into the leading goalscorer in Italy and, at international level, England's most dangerous forward.

"I think if I had Hateley at Portsmouth now we would win the League" Ball said. "But there is a certain amount of business involved in football and at that particular time AC Milan paid £1,050,000 for a lot of potential. He's only 22 and at that stage he'd only won one or two caps.

"His potential has shown through now, but the Italians were still taking a chance. I'm delighted for all concerned at how its worked out – for AC Milan and Mark Hateley, in particular. But I still think we made the right decision at the time. And if we hadn't sold him I don't think we would have been allowed to buy the players we have since bought and still be in a position to buy more."

It is ironic that the sale of possibly their best player (who cost just £190,000 when signed from Coventry City a year earlier) could prove to be the crucial factor in Portsmouth's attempt to bring first division football back to Fratton Park for the first time since 1959. Ball has used Milan's money to strengthen his team in several areas and Portsmouth travel to Wimbledon today as leaders of the second division, defending the only unbeaten League record in the country.

It was evident at the end of last season, when Bobby Campbell was dismissed as manager and Ball was promoted from youth team coach, that changes were needed. After riding the initial wave of enthusiasm that had followed promotion from the third division, Portsmouth found



Ball: his side now defends the only unbeaten record in the country

the tide quickly turning and finished seventh from bottom.

In the League last season, Portsmouth scored 73 goals (one more than Sheffield Wednesday, who were promoted) but let in 64 (only four teams in the division conceded more). Ball's immediate priority was to strengthen his defence. He spent £250,000 on a pair of central defenders, Blake from Birmingham City and Gilbert from Crystal Palace, and they have settled in so well that no other team in the top two divisions can better Portsmouth's defensive record of seven goals conceded in 10 matches.

Kennedy, bought from Middlesbrough for £100,000, and McGarvey, an £85,000 signing from Manchester United, have given Portsmouth more options in midfield and attack, and the side now has a far more balanced look.

Ball does not believe that last season's promotion of Sheffield Wednesday, Newcastle United and Chelsea has lowered standards in the second division. "This is still the toughest division to get out of in the toughest league in the world," he said. "This week will be a good example for us, because the best players don't always win games at places like Wimbledon.

"Having said that, I'm very confident that we can succeed, provided we continue to word hard. I shall be very, very surprised if this team lose their grip on what they've achieved so far.

"It would be marvellous for the club to get back into the first division and it would be good for football generally. We're one of the few clubs in the country that could regularly command gates of 20,000. It's important that clubs like us are in the first division."

Paul Newman

HOCKEY: BRITAIN'S EXPERIMENTAL SIDE ON TRIAL



Man in the middle: Hughes breaks through for Britain (Photograph: Ian Stewart)

Kerly sticks one on Ireland as keeper leads with his foot

By Sydney Friskin

Great Britain	2
Ireland	0

An experimental British side began the three-day international tournament at the Willesden Stadium yesterday with a lively match against Ireland, who are preparing for the Intercontinental Cup in Barcelona next year. Britain expect to field a stronger side for the two more important matches to come against the Netherlands today and the Soviet Union tomorrow.

Britain just about deserved their one-goal lead at half-time, but the Irish raised their game after the interval and the British defence had a hard time holding them off.

The artificial turf pitch had recovered well from the soaking it had taken during the day and Britain lined up, after a delayed start, with only five who had played in the Los Angeles Olympic Games – Jon Potter, Bhaura, Kerly, Hughes and Leman. Peppin, who did not have a game in Los Angeles, kept goal for Taylor, who is injured. Shaw in attack and Boxell in defence earned their first international caps.

Ireland emerged from the early exchanges with a show of enterprise which earned them the first short corner of the match. Allister, an industrious worker in their front line, having had his stick hooked by Boxell. But the Irish could make nothing of this award.

It was not long before Britain earned their first short corner, for obstruction inside the circle. It was more tidily taken and a fierce hit by Craig was well stopped at the top of the circle by Larmour, The Irish goalkeeper.

Britain then began to settle down, although the Irish had earned another short corner. Shaw, who had earlier worried the Irish defence, set up a chance in the sixteenth minute with a sparkling run on the right of the field. The Irish goalkeeper, advancing to meet the challenge, kicked the ball onto the stick of Kerly, who promptly drove it into an empty goal to put Britain ahead.

Inspired by this success, the British forwards began to look more effective

But the Irish did not give up the chase, and just before half-time Allister was obstructed by Craig, who conceded a short corner. Before it could be taken, the half-time whistle was blown.

Ireland began the second half with the loss of their captain, Martin, who was given the yellow temporary suspension card for a dangerous tackle. Britain took play into the Irish half and forced a short corner which was mis-handled. Martin had hardly returned when he saw his side miss a good chance of drawing level, Cummins shooting wide in front of an open goal.

Clift, the Great Britain substitute, made 2-0 in the last second of the game.

GREAT BRITAIN: V Peppin (Scot); D Faulkner, D Craig, J Potter (Eng), D Potter (Scot), P Boxell, K Bhaura, J Shaw, S Kerly, N Hughes (capt), R Leman (Eng).
IRELAND: D Larmour; S Martin (capt), J McKee, W McConnell, M Cullen, J Kirkwood, M Sloan, E Cummins, C Allister, M Burns, P Cooke.
Umpires: G Collignon (Bel) and J L Riemersma (Neth).

MOTOR RACING: PROST AND LAUDA CLOSE IN PRACTICE

Rain adds to the title tension

By John Blunsden

Practice and qualification for tomorrow's Portuguese Grand Prix got off to the worst possible start yesterday when torrential rain and low cloud tore the timetable to shreds, and left almost the entire field without a meaningful lap time until the very last minute of a long-delayed qualifying period.

It was only the second day of rain in Estoril in more than five months, but it arrived with a vengence, soaking the 2.65-mile course, turning the surrounding areas to mud, and at times reducing visibility to less than 50 yards.

The rain relented for the preliminary practice, which eventually took place over 60 minutes instead of the usual 90 on a drying track; but two rivers of muddy water from a flooded field prevented drivers from getting the est out of their slick tyres.

Then, within four minutes of the hour-long qualifying period eventually starting, on a virtually dry track, a further heavy storm arrived after only 12 drivers had completed a flying lap. Almost immediately, proceedings were halted again when Gerhard Berger crashed his ATS-BMW on the suddenly slippery course, and two marshals were slightly injured by flying rocks.

By that time, only seven drivers had established moderately competitive times and only one of them, Stefan Johannson, in his Toleman-Hart, had managed a lap time that came within a second or two of what had been achieved on a completely dry track on Thursday, when this refurbished circuit was opened for unofficial testing.

A further hour went by before the track was ready for use again. By that time, the rain had stopped and the track, though still very wet, began to dry. For Niki Lauda and Alain Prost in particular, whose grid positions could be decisive to the outcome of their world championship battle, the situation could not have been more tense. With the track drying by the minute, it took a strong nerve to stay out of the cockpit until the last possible moment.

Lauda: stayed cool

But they are both cool customers. Further rain clouds kept clear and they went out with less than five minutes to spare. The result was Prost fastest, Lauda second fastest and Johannson relegated to third. Then Elio De Angelis put in a flyer with his Lotus to split the two McLarens.

Suddenly the provisional grid had a familiar look about it, the clouds started to drift away at last, and with sun promised for the next two days, the 1984 world championship looks as though it is finally building up to a fitting climax.

Manfred Winkelhock was rushed from Germany during the day as a last-minute replacement for Teo Fabi in the second Brabham-BMW, Fabi having flown back to Italy following the sudden death of his father. Despite the delayed programme, however, Winkelhock arrived at the circuit just too late to take part in official qualifying; but given a dry track for the final hour of timed runs, he seems sure to be among the 26 who will line up on the grid on Sunday afternoon.

QUALIFYING TIMES: 1, A Prost (Fr), McLaren-TAG, 1min 28.278sec; 2, E De Angelis (It), Lotus-Renault, 1:28.428; 3, N Lauda (Austria), McLaren-TAG, 1: 28.837; 4, S Johansson (Swe), Toleman-Hart, 1:28.891; 5, P Tambay (Fr), Renault, 1:29.409; 6, A Senna (Br), Toleman-Hart, 1:30.077; 7, N Piquet (Br), Brabham-BMW, 1:30.889; 8, M Alboreto (It), Ferrari, 1:31.192; 9, P Ghinzani (It), Osella-Alfa Romeo, 1:31.336; 10, K Rosberg (Fin), Williams-Honda, 1:32.629; 11, T Boutsen (Bel), Arrow-BMW, 1:32.530; 12, N Mansell (GB), Lotus-Renault, 1:32.986; 13, A De Cesaris (It), Ligier-Renault, 1:33.398; 14, J Gartner (Austria), Osella-Alfa Romeo, 1:33.540; 15, M Surer (Switz), Arrows-BMW, 1:34.003; 16, F Hesnault (Fr), Ligier-Renault, 1:34.233; 17, E Cheever (US), Alfa Romeo, 1:34.839; 18, P Alliot (Fr), RAM-Hart, 1:34.839; 19, D Warwick (GB), Renault, 1:35.913; 20, M Baldi (It), Spirit-Hart, 1:36.483; 21, R Arnoux (Fr), Ferrari, 1:36.634; 22, R Patrese (It), Alfa Romeo, 1:37.154; 23, P Streiff (Fr), Renault, 1:37.280; 24, J Laffite (Fr), Williams-Honda, 1:39.698; 25, J Palmer (GB), RAM-Hart, 1:40.344; 26, G Berger (Austria), ATS-BMW, 1:44.968.

Dumfries seeks double

From a Special Correspondent, Madrid

Johnny Dumfries, the recently-crowned British Formula Three champion, goes in search of the European title at the Jarama circuit in Madrid tomorrow.

The final round of the closely-fought European series, sees the Italian, Ivan Capelli, the series leader, vying with Dumfries for the title. Capelli already has enough points to clinch the series, but is expected to lose some of them because of a technical infringement at Monza earlier this year.

The only other title challenger, the Austrian, Gerhard Berger, has chosen to race in the grand prix at Estoril. If Dumfries can win at Jarama in his Team BP Ralt, he will be in a strong position to become the first man to win the British and the European titles.

In a wet unofficial practice yesterday, Dumfries set the best time, ahead of his team colleague, Bernard Santal, with Capelli and Denmark's John Nielsen close behind.

GOLF

Lyle's style bemuses Ballesteros yet again

From Mitchell Platts
Madrid

Sandy Lyle is making a habit of upstaging Severiano Ballesteros, and he managed it again in the Johnnie Walker Trophy on the La Moreleja course here yesterday. Lyle pieced together a second successive round of 68, an excellent score in continuous rain, to take the lead at halfway with a 36-hole aggregate of 136, which is eight under par.

Ballesteros, who led after a first round of 66, faltered by taking a 73, finishing one behind Lyle, but he held onto second place by one stroke over a group of four which includes Bernhard Langer, who had a 70.

Two weeks ago, at the Lancome Trophy in Paris, Lyle came from six shots back, with nine holes to play, to earn a playoff with Ballesteros which he eventually won. This time Lyle outshone Ballesteros by taking a calculated gamble at the 12th hole which, at 532 yards, is the longest on the course.

Ballesteros, whose drive was a little shorter than Lyle's, elected to play safe with his second shot. By that time, wet and cold, and swinging uneasily, he felt it unwise to flirt with the lake which protects the front of the green. Unfortunately for the Spaniard, he got a flier with his six iron and the ball travelled too far and finished in the water.

Lyle immediately decided that this was not the time to be cautious. So he withdrew a three iron from his bag and struck his best shot of the day – carrying the ball 211 yards over the water so that he was left with two putts for a birdie.

Since Ballesteros finished by marking a six on his card, it was this hold which virtually assured Lyle of the lead although, after collecting his sixth birdie at the 14th, he lost the chance of a two-stroke cushion by taking three putts on the last green.

Curtis Strange, of the United States, has switched to driving with a metal wood – obtaining an extra 10 yards – although it was by single putting no less than five times on the outward half that he managed the 68 which moved him onto 138, alongside the Brazilian, Jaime Gonzalez, José Rivero, of Spain and Langer.

Howard Clark, who won the Madrid Open earlier this year in similar conditions to those here, included six birdies in a round of 67 which left him four strokes behind Lyle.

LEADING SECOND ROUND SCORES: 136: S Lyle (GB), 68, 68. 137: S Ballesteros (Sp), 66, 71; 138: C Strange (US), 70, 68; J Gonzalez (Br), 68, 70; J Rivero (Sp), 68, 70; B Langer (WG), 68, 70; 139: G Player (SA), 68, 71; 140: M Pinero (Sp), 70, 70; H Clark (GB), 73, 67; 141: B Dassu (It), 69, 72; 149: J Anderson (Can), 77, 72; 152: J Garaialde (Fr), 71, 81.

Morgan slips up

Cannes (Reuter) – John Morgan, of Britain, whose opening course record 63 left him five strokes clear of the field, slipped to an outward 39 in the second round of the Cannes open tournament at Mougins yesterday.

CRICKET

India follow on after collapse

Lahore (Reuter) – The Pakistan left-arm fast bowler Azeem Hafeez destroyed India with a personal best of six for 46 and forced the touring team to follow on in the first Test here yesterday. Azeem sent India crashing to 155 all out – the last nine wickets went for 62. Paakistan declared their first innings at the overnight total of 428 for nine.

Azeem, in his eleventh test, beat his previous best test figures of five for 100 in the first match of the 1983-84 series in Australia. Pakistan broke through when Jalaluddin bowled Gaekwad for four in the third over, but the damage was repaired

PAKISTAN: First innings 428 for 9 dec (Zaheer Abbas 168 not out, Ashraf Ali 65; C Sharma 3 for 94, R Shastri 3 for 90).

INDIA: First innings

M Gavaskar c Salim Malik b Azeem	48
D Gaekwad b Jalaluddin	4
B Vengsarkar c Ashraf b Azeem	41
M Amarnath b Raja	35
M Patil c Salim Malik b Azeem	0
J Shastri l-b-w b Azeem	0
Kapil Dev l-b-w b Azeem	3
M H Binney l-b-w b Mudassir	0
S M H Kirmani c sub b Mudassir	2
C Sharma b Azeem	4
Maninder Singh not out	4
Extras (l-b 7, b 2, w 1, n-b 4)	14
Total	156

FALL OF WICKETS: 1-7, 2-94, 3-112, 4-114, 5-114, 6-119, 7-120, 8-130, 9-135, 10-156.

BOWLING: Jalaluddin 17-5-41-1; Azeem 23-7-46-6; Mudassir 16-2-31-2; Tauseef 13-3-19-0; Wasim Raja 5.3-0-10-1.

IN BRIEF

A lesson for headmaster from Bryant

David Bryant removed another threat to his title chances with a hard-fought second round win over the Port Talbot headmaster, Ray Hill, in the Granada Television £25,000 indoor Superbowl at Manchester yesterday. The former world champion, 7-4 favourite to lift the £10,000 first prize, reached the quarter-final round with a 7-6, 7-3 triumph.

Richard Corsie, a 17-year-old Edinburgh postman, faces Norma Shaw, a Stockton housewife, for a semi-final place. Corsie beat Robert Hitchen, of Halifax, with eight ends in a row, finishing a winner by 7-0, 7-4.

SNOOKER: In his opening match in the Benson and Hedges world amateur championship in Dublin yesterday, Terry Parsons (Wales) with impressive potting and tracking, whitewashed Jon Sigurosson, of Iceland, 4-0.

CRICKET: Norman Gifford, at 44, the oldest player in county cricket last season, was yesterday appointed captain of Warwickshire for 1985.

● Imran Khan has signed a new two-year contraxt with Sussex. The county secretary, Richard Renold, said that Imran had been practising at Lord's and had felt no ill affects from the stress fracture of the left shin which has handicapped him for the past two years.

FOR THE RECORD

SNOOKER

Group A: P Ennis (Ire) bt L Talman (Bel), 4-3; A Micallef (Malta) bt T Parsons (Wales), 4-2; Parsons bt J Sigurosson (Ice), 4-0.
Group B: T Drago (Malta) bt C D'Avione (Mauritius), 4-2; M Jayaram (India) bt A Campbell (Aus), 4-1; Drago bt R Cowley (Isle of Man), 4-1. Group C: G Wilkinson (Aus) bt H Haranga (NZ), 4-0; H Bakhety (Egypt) bt T Kollins (US), 4-3; J Wright (Eng) bt S Hendry (Scot), 4-2. Group D: J Selby (Wales) bt G Carnagie (Scot), 4-2; G Kwok Shing (HK) bt L Yew (Sing), 4-3; C Archer (Eng) bt O Agrawal (India), 4-2.

RUGBY UNION

SCHOOLS MATCHES: Bryanston 3, Bishop Wandsworth 17; Dauntsey's 14, Stanbridge 12; Eltham Coll, 15, St Lawrence, Ramsgate 4; King's, Bruton 15, Canford 10; King's, Ely 3, Norwich 31; Perse 9, The Leys 23; Trent 21, Uppingham 12.

SPEEDWAY

BRITISH LEAGUE: Swindon 44, Poole 34; Ipswich 51, Eastbourne 27
KEN EX CUP: Arena Essex 40, Canterbury 44.
BRITISH JUNIOR KO CUP: Semi-final, second leg: Ipswich 40, Exeter 37. Exeter win 79-76 on aggregate.

BOXING

TAMPERE, Finland: International amateur tournament: Lightweight (60kg): J Ching (S Korea) bt C Crook (GB) pts. Welterweight (67kg): C Blake (GB) bt C Claussen (Swe) 1st.

VOLLEYBALL

RIO DE JANEIRO: World Cup: Group A: Mladost-Monter (Yug) bt Nautição Carrasco (Urg), 15-6, 15-8, 15-8. Group B: Havana (Cuba) bt Ferrocarris (Arg), 15-3, 15-11, 15-12. (Mladost-Monter and Havana qualify for semi-finals).
TOKYO: Goodwill Games: Men's match: Japan bt Canada, 15-12, 10-15, 15-1, 15-15, 15-8. Women's match: Japan bt Cuba, 8-15, 15-4, 16-14, 1-15, 15-8.

ICE HOCKEY

NATIONAL LEAGUE: New York Islanders 6, Detroit Red Wings 4; Quebec Nordiques 4, Buffalo Sabres 1; Pittsburgh Penguins 4, Vancouver Canucks 3; Hartford Whalers 5, Toronto Maple Leafs 3; Calgary Flames 7, Winnipeg Jets 4; Chicago Black Hawks 4, St Louis Blues 3.

TABLE TENNIS

GORSSEL, Netherlands: European Super League: Sweden 6, Netherlands 1.

GOLF

CANNES: Open tournament: first round: 65: J Morgan (Britain). 70: M Demiano (France), G Brand jun (GB), M Mclean (GB). 71: M Peterson (Swe), P Wakeford (Fr), E Polland (GB), A Garrido (Sp). 72: M McKenzie (GB), F Anger (Fr), C Tucker (GB), U Young (GB), M Poxon (GB), J Cavile (Sp), M A Farry (Fr), P Tupling (GB), D Frost (SA). Other British Scores: 73: T Abbes (Fr), M Montes (Sp), P Harrison (GB), M King (GB), V Waters (GB), M Miller (GB), V Somers (Aus), E Darcy (Ire), D Smyth (Ire), G Ralph (GB), A Murray (GB). 74: J Hoskison, M Johnson, J O'Leary (Ire), D J Russell, J Hall, J Fowler, P Parkin, P Way. 75: B Sharrock, S Cipa, W Stephens, N Coles, R Joyce, K Waters, P Hoad. 76: R Lee, R Mitchell, P Curry, S Bennett, D A Russell, P Barber, D Jones, L Mann, G Brand sen, G Cullen. 78: D Feherty (Ire), M Wolseley (Ire).

SYDNEY: New South Wales Open: Second round: Leading scores (Australian unless stated): 139: Baker-Finch, 69, 70. 143: R Mackay, 72, 71; P Senior, 71, 72. 144: R Davis, 73, 71. 145: T Gale, 73, 72; P Fowler, 73, 72. 146: G Norman, 74, 72. British scores: 153: M Bembridge, 74, 79.

AER LINGUS SCHOOLS FOUNDATION: Royal Wimbledon GC: 1, Latymer Upper School, 249; 2, King's College School Wimbledon, 255; 3, Hampton School, 256. Best individual score: A Larkins (King's College), 75. South Herts GC: 1, Stanborough School (Welwyn Garden City), 247; 2, Watford Grammar School, 250; 3, Haberdasher's Aske's School, 253. Best individual score: J Mullen (Stanborough), 75.

CHIBA, Japan: International tournament: Second round: leading scores (Japanese unless stated): 138: T Ozaki, 67, 71. 139: T Simpson (US), 65, 74; I Aoki, 69, 70; K Uehara, 68, 71; S Kanaumi, 67, 72; K Hasegawa, 67, 72. 140: N Faldo (GB), 69, 71; S Torrance (GB), 70, 70. 141: Hsieh Min-Nan (Taiwan), 70, 71.

SÃO PAULO, Brazil: First round: Leading scores: (US unless stated): 66: W Brask; 68: R Vershure, M Ruberti (Br), R Navarro (Br); 69: R Cramer, F Edmonds, R Carrasco, B Byman, V Fernandez (Arg), N Fuentes (Arg).

LAKE BUENA VISTA, Florida: Walt Disney World Classic: First round: Leading results (US unless stated): 64: C Beck, J Booros; 65: P Oosterhuis (GB), R Clampett, D Edwards; 66: L Nelson, J Haas, F Conner, G Sauers, J Overton; 67: D Watson (SA), R Zokol (Can), H Green, D Pohl, C Pavin. British score: 72: K Brown.

TENNIS

STUTTGART: Women's grand prix tournament, quarter-finals: S Graf (WG) bt C Kohde-Kilsch (WG), 6-2, 2-6, 6-2; A Leand (US) bt E Pfaff (WG), 6-1, 6-2; C Lindqvist (Swe) bt B Bunge (WG), 6-3, 6-2.
MELBOURNE: Australian men's indoor championship, semi-finals: M Mitchell (US) bt M Bauer (US), 7-5, 6-2; P Cash (Aus) bt C Hooper (US), 7-6, 6-4.
TOKYO: Men's grand prix tournament, quarter-finals: J Connors (US) bt M Dickson (US), 6-4, 7-5; A Gomez (Ec) bt E Korita (US), 6-3, 6-2.
COLOGNE: Men's grand prix tournament, quarter-finals: M Cecir (Cz) bt S Edberg (Swe), 6-4, 6-3; M Outoja (Yug) bt J Gunnarsson (Swe), 6-1, 6-3; T Wilkison (US) bt P Slozil (Cz), 6-2, 6-4.

ICE HOCKEY

NATIONAL LEAGUE: Hartford Whalers 7 Detroit Red Wings 3; Montreal Canadians 3 Los Angeles Kings 3; Philadelphia Flyers 13, Vancouver Canucks 2; Edmonton Oilers 7, Minnesota North Stars 5.

CYCLING

DORTMUND: Six-day race: First day: Leading placings: 1, J Kristen/H Rinklin (WG), 37pts; 2, F Moser/R Pijnen (It/Neth), 32; 3, equal, G Frank/H-H Oersted (Den) and S Tourne/E de Wilde (Bel), 23; 5, R Hofeditz/A Doyle (WG/GB), 10.

BASEBALL

HAVANA: World amateur championships: Zone A: Japan 4, Venezuela 1; Nicaragua 11, Italy 4; Puerto Rico 7, Netherlands Antilles 1. Zone B: Dominican Republic 2, Netherlands 0; United States v Taiwan and South Korea v Panama, postponed because of rain.

REAL TENNIS

HARDWICK: Hardwick House bt Holyport 3-2 (Hardwick names first): J Norman lost to J Leslie, 4-6, 6-4, 0-6; M Parsons lost to L Horrocks, 5-6, 6-1, 3-6; P Hopkins bt C Sundt, 6-3, 6-4; G Tanner bt A Smith, 6-4, 5-6, 6-4; D Weston bt P Waite, 6-2, 4-6, 6-4.

BOWLS

MANCHESTER: Superbowl indoor championships: R Corsie (Edinburgh) bt R Hitchen (Halifax), 7-0, 7-4; Mrs N Shaw bt J Baker, 7-3, 7-6; N Smith (Surrey) bt Mrs S Gourlay (Ayrshire), 7-1, 7-5; D Bryant (Avon) bt R Hill (Port Talbot), 7-6, 7-3. Quarter-finals: W Wood (East Lothian) bt G Nivan (Manchester), 7-3, 7-4; J Bell (Cumbria) bt N Burrows (Manchester), 7-4, 4-7, 7-3.

RUGBY UNION: AUSTRALIANS HEAD FOR A TYPICAL WEST COUNTRY WELCOME

South hope to feed England

By David Hands
Rugby Correspondent

If it is scrummaging power that England are looking for – and it is – then the South and South-West Division will do their best to oblige before the national selectors sit down this evening to choose the side to play Australia in a fortnight. The divisional team play the Australians in the second game of their tour, at Exeter, where the West Country seems likely to lay on a typical welcome – wet and blustery.

If it is a very windy day the Australians' finger-tip passing may, literally, blow up in their faces, but they seem sufficiently well equipped to adapt their game, even though they will be without Cox, the scrum half, who was withdrawn from the side yesterday morning.

His shoulder has not yet mended to the satisfaction of his coach, Alan Jones, who, understandably, would like him fit for next Wednesday's game at Cardiff. Farr-Jones therefore plays his second game, in partnership with Lynagh, whose reputation as a kicker will be put to the test, as will his tactical vision against a hard-tackling back row and a stand-off half, Barnes, who does not shirk his share of defensive chores.

Lynagh and Barnes encountered one another last season when Queensland University toured this country, and both may be preoccupied today with keeping the ball in front of their forwards. The divisional players came through their final training evening without incident, although Spurrell, in particular, has been troubled by hamstring and shoulder injuries over the last month. Even at full fitness, he would be reduced to comparative anonymity if he has no base from which to work.

This is England's current problem: they have no solid grounding for a promising back division. In this respect, given a decent playing surface on which to scrummage, Chilcott could could make headway in the national rankings today, while the old faithful from Bristol, Sheppard, has much experience to commend him, which other contenders for the tight-head spot do not.


Lynagh: his typical vision faces test (photograph: Chris Cole)

Events are conspiring to help the Australians. They know Cardiff will be without Holmes next week; now Dacey, the Welsh stand-off half, has a hamstring injury which will force him to miss Swansea's game with the touring side; while his club colleague, Moriarty, has written himself out of the same game by being sent off.

SOUTH AND SOUTH-WEST DIVISION: C Martin; D Trick, A Rees, J Palmer (all Bath), A Swift (Swansea); S Barnes, R Harding (both Bristol); G Chilcott (Bath), S Mills (Gloucester, captain), A Sheppard (Bristol), J Hall (Bath), N Redman (Bath), J Orwin (Gloucester), R Spurrell (Bath), R Hesford (Bristol).
AUSTRALIANS: D I Campese; P C Grigg, A G Slack, captain, M J Habwker, B J Moon; M P Lynagh, N C Farr-Jones; E E Rodriguez, M I McBain, S Pilecki, G Roche, S A G Cutler, N C Holt, D Codey, S N Tuynman.
Referee: W D Bevan (Wales).

Announcement delay

The Welsh Rugby Union have delayed the announcement of the Wales B squad to play France B at Newport on November 10 until next Thursday.

Pearce back to hearten England's selectors

By David Hands

After several false starts, Gary Pearce returns to senior rugby today when Northampton visit Leicester. In national terms the result is unimportant but the well-being of the 28-year-old Pearce is, with England so woefully short of experienced front-row forwards.

It is late in the day for Pearce to be making a run for a place in England's side to play Australia, but both the national and the regional selectors will check on his progress – the Midlands play the Australians on November 6.

Bell, the West Hartlepool prop who played against the President's XV at Twickenham last month but missed the North's defeat by Ulster this week with a calf injury, is restored for his club's game with Sale, which brings last season's northern merit table winners against the current leaders. The Durham side have won five of the last six encounters between the two clubs.

David Pegler, the Wasps flanker, has been dropped by Gloucestershire despite his promising county debut against Kent last week. He is replaced in the side to play Somerset at Bath next Saturday by Gadd (Gloucester) on the basis that a more robust presence is required in the rerun of last season's county championship final.

Pegler's club have a merit table game with London Irish at Sunbury today, the Irish having broken their duck against Saracens last weekend. Just up the road Rosslyn Park play Harlequins at Twickenham without Montgomery, thier flanker, who dropped some scaffolding on his foot this week and will be out for at least a fortnight.

His place goes to Hill, while Harlequins will miss Curtis and Butcher, both injured during London's game with the Australians. Even so they will have three internationals in the pack and the American international, Jefferson, on their wing.

Hawick to retain flawless record

By Ian McLauchlan

There is no place for the faint-hearted when one goes to Hawick for rugby. This applies equally to spectators and players, and a visit from Gala is particularly to be savoured. It is the rugby equivalent of Rangers v Celtic. Such is the depth of feeling between the two that Jim Renwick, the mildest of men, once remarked: "I would rather be a lamp-post in Hawick than the Mayor of Gala."

With a 100 per cent record and playing at home Harwick must be firm favourites. Such is their reserve strength that as one international, Campbell, drops out with a broken hand, he is replaced by another, McGaughey, with Turnbill moving into the second row to accomodate him on the flank.

By contrast, Gala – who were shocked by the resignation of their coach, P C Brown, on Thursday night – have been plagued by injuries all season, so much so that Jim Aitken is the only top player to have turned out regularly. Today he is joined by Smith, Leslie and the battle-hardened Berthinussen, but even they will find it difficult to stem the tide.

The league leaders, Kelso have been scoring freely in recent weeks, but they travel to Raeburn Place, where they will find points difficult to come by. The home side, Edinburgh Academicals, have regained their confidence following their first league win last week.

Unbeaten Boroughmuir await a fitness report on the No 8, George Watson before selecting the side to face Jed-Forest. Though without a point, Jed have been unlucky and could upset the odds this afternoon.

Melrose ring the changes, with Moffatt, Blacklock and Ruthven picked to face Stewart's-Melville.

Porta leads

Johannesburg (Reuter) – Hugo Porter was passed fit to captain South America against South Africa today in the first international of their seven-match tour. Porta, the 33-year-old stand off half, scored all the points in a 21-12 victory over South Africa on the Jaguars' last tour in 1982. The Springboks won the other test 50-18.

The South Americans delayed announcing their team until yesterday after three other players, flanker Thomas Petersen, centre Fabian Turnes and lock Ernesto Ure, recovered from back injuries. Full back Martin Sansot, prop Fernado Morel and flanker Riccardo de Vedia, who have had influenza, will also play.

RUGBY LEAGUE

Bamford's recovery complete with Great Britain post

By Keith Macklin

Maurice Bamford, the Leeds coach, was yesterday named coach to the Great Britain squad. One of the outsiders in the field of six, he came through strongly at the finish to clinch the job, overtaking more fancied candidates such as Peter Fox, Roger Millward and Malcolm Reilly.

Bamford, aged 48, from the Yorkshire village of Gildersome, has made a rapid rise in the coaching world. During his periods with Bramley, Halifax and Huddersfield, he was regarded as a rugged, no-nonsense coach who could inspire ordinary players, but when he went to Wigan, had a mediocre season and left the club, it was felt that he had reached his limit.

Leeds, however, resurrected Bamford's career by appointing him coach last season, and the Headingley club rose from the depths of the first division to win the John Player Trophy and achieve new respectability.

Bamford gets a three-year contract with Great Britain. He will remain with Leeds for the rest of this season, but will then concentrate on Great Britain for two seasons, when there will be international series against Australia, New Zealand and France, under-21 internationals against France, and England v Wales games. He will be in charge of the Great Britain Colts team, with the assistance of the director of coaching, Phil Larder, and the fitness consultant, Rod McKenzie.

After the announcement in Leeds yesterday, Bamford gave a good old-fashioned rallying call when he said: "The wearing of the red, white and blue jersey should be all the motivation needed for players who really care about their country."

Tomorrow's first division games give the rampant Hull Kingston Rovers an attractive home fixture against Wigan, a Jekyll and Hyde side. St Helens, who are in excellent form with the inspiration of the Australian international centre Meninga, could give the joint league leaders, Oldham, another taste of defeat, while Bradford Northern should provide consolation for Fox, by beating Widnes.

● Gordon Smith, the Hull Kingston Rovers and New Zealand scrum half, will be out for three months with knee ligament trouble.

MOTOR CYCLING

Sheene's protégé

By Michael Scott

A young British rider takes over Barry Sheene's Suzuki at Brands Hatch this weekend, with a view to stepping into the former world champion's shoes.

Roger Burnett, aged 24, from Humberside, was picked by Sheene, who is himself unfit to race, as the unsponsored rider most likely to succeed in future world championship. He has lent Burnett his ex-works Suzuki for the last international race meeting of 1984.

In Saturday's MCN Masters final round, Burnett faces strong opposition. It includes the points leader in the series, Rob McElnea, on the advanced Heron-Suzuki

Sunday's main race is the Shell Powerbike International, which has a good field of British, European and Australian riders.

However, Ron Haslam, the leading Briton in the 1984 world championship, will not be racing. He is considering retirement after his elder brother, Terry was killed in a sidecar crash during a race in the Netherlands three weeks ago.

BOXING

Rocky road for Holmes

Las Vegas (Reuter) – Larry Holmes, the undefeated heavyweight champion, says he plans five more bouts to break Marciano's 49–0 record.

"Looking at the opposition out there I foresee five more fights for me," Holmes told a press conference yesterday at the Riviera Hotel, site of his November 9 bout against James "Bonecrusher" Smith.

The 15-round bout is for Holmes' International Boxing Federation crown, which he was awarded after he relinquished his World Boxing Council championship

"I'm looking forward to another fight after this one, but I'm sure not looking past Smith because that's always bad for a fighter to do," Holmes said.

Admitting he was nearing the end of his ring career, Holmes said the drive to beat Marciano's record was a factor in keeping going. "When I have a goal it gives me motivation," Holmes said. "Records are made to be broken, and Marciano is one of the greatest heavyweights of all time."

Making things come to a head

SIDELINES
Gordon Allan

Arthur Christiansen, late editor of the *Daily Express*, wrote a book called *Headlines All My Life*. I too have worked in the headline factory a long time, but I am chary of boasting about it because few headlines are taken in, let alone remembered, by the public.

The best headline I ever wrote was not printed, which may have coloured my subsequent attitude, besides ensuring that I could not forget it. It was for a preview in a weekly newspaper of a film about a herd of bulls running wild on board a cargo boat, and it read:

DILEMMA WITH HORNS

I thought it perfect then, and still think so, nearly 30 years, after creating it in pain and blood. The editor, silly man, rejected it. Only personal exposure to the bulls thundering around that boat as though it were a china shop would, I feel, have channged his mind for him.

My favourite headline now is:

TODAY'S FIXTURES

It is unlikely to make the reader gasp in admiration or laught, but it is clear, concise and cannot be faulted factually or grammatically. I enjoy writing it because I do not have to think about it and can therefore devote more time to the text below, which in any case is all that matters. A headline, gaudy or plain, is but label on the packet. Journalists call a dull headline a label. Yet there is a sense in which a label is the best headline. You cannot mistake its meaning.

But I can still appreciate a clever headline when I see one. I am not blind to apt imagination, subtle word-play or a good pun, even after 30 years of my own attempts – good, bad or indifferent, mostly indifferent – to ape the masters of a curious craft. If I have a rule-of-thumb, it is that spontaneity is almost everything. Strain too long after the "bright" headline and it will probably not come, or if it does it will be slow and sound contrived.

When West Indies were bowled out for a small score in a Test match, an Australian paper celebrated the event in letters as tall as stumps:

CALYPSO COLLAPSO

Repeat that. Savour it. Calypso Collapso. Perfect of its kind. I imagine it occurred to hard-pressed sub-editor in a twinkling, or two twinklings.

When Karam, the Wellington and All Blacks full back, kicked five penalty goals against Wales at Cardiff, a Sunday paper headline proclaimed.

DAY OF THE WELLINGTON BOOT

A Scottish victory over Spain at Hamden Park long ago, in which a certain Blackpool forward played a decisive part, was summed up thus:

MUDIE SCUPPERS THE ARMADA

Two fruitless high balls into the penalty area by the losing side near the end of an English league match inspired some anonymous desk man late in the evening to write:

TWO CROSSES COME TO NOUGHT

Etc. Ad infinitum. Of the writing of ingenious headlines there is no end. One day there may be a headline of the year award to go with the rest of the media's passports to immortality.

But ingenuity is not all. I like the story Cardus tells of suggesting to the sub-editors that they might try to vary the headline on his reports occasionally; he did not see why, however true, it should so often have to be:

STEADY BATTING BY LANCASHIRE

They took the hint and next day, or soon after, their deeply pondered alternative appeared at the top of the page:

SOLID BATTING BY LANCASHIRE

If you dig back far enough into the files of *The Times*, you will find, on pages devoid of illustration, headlines of self-effacing size and content saying things like:

GOLF
THE OPEN CHAMPIONSHIP
COTTON WINS AGAIN

Think how such a feat would be treated now. We have come a long way since headlines of that kind. Or have we?

HANDBALL

Metros' costly venture

By Paul Harrison

While both the men's teams who have entered European competition – Liverpool and Carslberg MK '80 – have decided to forfeit home advantage on the grounds of cost, the girls of Wakefield Metros have decided to play home and away, despite the expense and the certainty of defeat.

Metros, the British champions, have drawn SC Leipzig in the first round of the European Champions Cup, and play them at Dewsbury today. It will be the first time a leading East German women's handball team has come to this country – and that means the first opportunity to see the best.

The East Germans are the world's strongest, and Leipzig have been in a European final every year for the past 10. Ian Cook, the Metros' coach, says: "We might be able to match them for fitness and aggression, but not for technique." Wakefield are going to get slaughtered, and it is costing them £3,000, most of which they are having to find themselves.

So why not follow the men's example and play both legs away? Ian Cook says: "I suppose it's being Yorkshire, and a bit pig-headed, we felt we owed it to the public and to the sport to bring them here."

Liverpool, the British champions, meet Herschi, of the Netherlands, today and tomorrow, in the Champions Cup. Carlsberg MK '80, in the European Cup Winners' Cup first round, play Maccabi Rishon-le-Zion in Israel today and on Monday.

ATHLETICS

Smith can take to Chicago streets

By David Powell

Geoff Smith, the one disappointment among Britain's six marathon runners at the Olympic Games, has a chance to prove he belongs with the world's best at the distance when the eighth Chicago marathon takes place tomorrow. Smith, the Boston champion, faces opposition from three of the first seven finishers in Los Angeles, including the gold medal winner, Carlos Lopes, of Portugal.

The former Liverpool fireman, who will be 31 next week, became Britain's fastest marathon runner a year ago when he finished second in New York to Rod Dixon of New Zealand. Smith was considered a medal contender in Los Angeles, even though the field assembled was the strongest in marathon history, but a stitch attack prevented him from completing the distance.

His fellow Olympian, Hugh Jones, who was twelfth, has subsequently been injured. He helped to make last year's event in Chicago a memorable one. It was one of those rare marathons when tenths of a second are needed to split the first two, Jones losing out by inches to the Kenyan, Joseph Nzau, who won in 2hr 09min 44.3sec.

Nzau, seventh in the Olympics, is scheduled to defend while Rob de Castella, the Australian world champion, will be as eager as Smith to restore his good name after his fifth place in the Olympics. The race director, Bob Bright, was uncertain yesterday whether Joan Benoit, the women's Olympic champion, intended to run. Rosa Mota, the Olympic bronze medal winner, could give Portugal a double victory in Miss Benoit's absence and take a share of the $250,000 prize money.

Goater absent

Shaftesbury Harriers will be missing four of last year's winning team, including the former English cross-country champion, Julian Goater, when they defend their AAA six-stage road relay title at Thamesmead today.

A total of six clubs have qualified for the championship. Among them are Aldershot and Tipton, who were second and third last year, and the Southern champions, Luton.

Frenchman triumphs over adversity

Hinault returns from over the hill to lead the pack again

When Bernard Hinault crossed the finishing line of the Tour of Lombardy last Saturday, a broad smile on his ruddy face, he had won more than the last cycling classic of the 1984 road season: He had also won the respect of sceptics who last year had said the Frenchman's career was a book whose final chapter had already been written. It was a victory typical of the "old" Hinault, won with a devastating effort when, according to the Breton himself, "everyone's tongues were hanging out."

Hinault, who celebrates his thirtieth birthday on November 14, was on the sidelines a year ago. Injury forced him to stop racing before the 1983 Tour de France and two months later, after unsuccessful treatment for strained knee ligaments, he went on the operating table.

Surgery was a last resort to save his career; but people were saying that there was more than physical damage. Even his own team colleagues felt that Hinault had lost his old verve and pride.

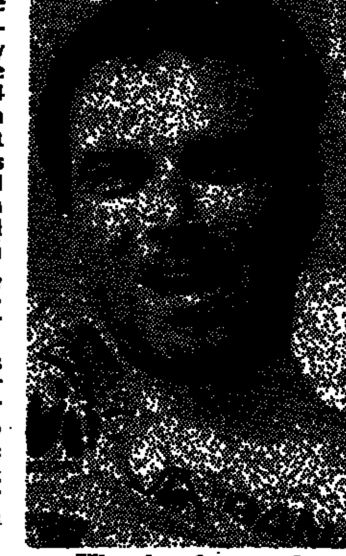
Off the bike, he also had problems. He had a shouting match in a restaurant with his team manager, Cyrille Guimard, and there were newspapers stories that all was not well with his family life. It was all a far cry from that sunny summer afternoon on the Champs-Elysees five years earlier, when the handsome Breton stood proudly with his ravishingly pretty wife as a band palyed the "Marseillaise" to celebrate the young champion's first Tour de France victory.

At the start of this year, a new Hinault emerged – but would he be abel to retrieve his lost glory? Since his operation, he had been influenced by three developments. He had left Guimard, the man who had orchestrated his four Tour de France wins, and he had signed a long-term contract with an enterprising entrepeneur named Bernard Tapie, whose chain of health-food shops, La Vie Claire, sponsored the team built around Hinault.

The third influence on Hinault was the choice of a Swiss sports medicine technician, Paul Coechli, as the team coach. Traditionalists ridiculed the appointment, saying: "You can't make a champion climb a hill on computer."

By March, however, the first signs of the new Hinault were beginning to emerge. Instead of the overweight and undershaven rider we had seen at the Tirreno-Adriatico race 12 months before, we saw a rejevenated competitor in the Paris-Nice.

Hinault did not win this first race of the season – he was third – but he showed great determination – what the French call *la rage de vaincre*. This included the well-publicized application of a straight right to the chin of a dockyard worker who was in a group of demonstrators that stopped the race


Hinault: rejuvenated

At the team hotels we saw him arrive in his racing gear, but with a brass-cornered executive case in his hand. And, at the end of the race, he gave a nervous, impromtu press conference, something he wouldn't have dreamt of conducting in his sullen, reclusive days. It was the Tapie influence; of course.

Although Hinault showed the same style in this year's Tour de France, racing hard for second place, he lacked his former dominance. And his efforts were cruelly ridiculed by his young nemesis, Laurent Fignon, who was guided to a second Tour victory by, yes, Guimard. Was Hinault really going to regain those glory days, we wondered?

"I had a few moments of doubt," he told us in another press conference last month, after the Grand des Nations at Cannes. "Things weren't going as I hoped in April, but my second place in the Tour was reassuring. It was a sign that I wasn't mistaken in my methods."

It may have been slow progress, but everything has come right now. Hinault won the Nations time-trial at record speed. The following week he teamed up with Italy's Francesco Moser to set a further record in the Barecchi Trophy team time-trial. And, last Saturday, Hinault obliterated the field in the Tour of Lombardy in his old style.

The media went into eulogies, but of more significance, perhaps, were the comments of Rik van Looy, the classics king of the 1960s, who said at Como: "Hinault has proved that one can do anything if pushed by a burning ambition. This season – which he has lived through adversity – has made him one of the greatest champions in the history of cycling."

John Wilcockson

IN BRIEF

TENNIS: the Davis Cup final between Sweden and the United States must be played on any three consecutive days between December 16 and 22.

SHOW JUMPING: Harvey Smith and Nick Skelton are in the British Contingent for the Berlin international horse show, from November 21 to 25. The others are Michael and John Whitaker, Malcolm Pyrah and Liz Edgar.

FOOTBALL: Peter Taylor, the former Tottenham and England winger, has left Maidstone for Haybridge Swifts, the Isthmian League club.

POWERBOATING: Robert Cook, of Weybridge, established a world Offshore II record on Windermere yesterday, the last day of the record attempts week. He and his co-driver, Mike Mantle, reached 107.83mph, to break the previous record of 104.78mph, held by Fabio Buzzi.

WEEKEND FOOTBALL RUGBY AND OTHER FIXTURES

Kick-off 3.0 unless stated

First division

Arsenal v Sunderland
Aston Villa v Norwich City
Ipswich Town v West Bromwich
Liverpool v Everton
Luton Town v Watford
Manchester United v Tottenham
Newcastle Utd v Nottingham F
QPR v Coventry City
Sheffield Wed v Leicester City
Southampton v Chelsea
Stoke City v West Ham United

GOLA LEAGUE: Altrincham v Weymouth; Barrow v Telford; Bath v Scarborough; Boston v Dartford, Enfield v Northwich, Frickley v Barnet, Kettering v Gateshead; Kidderminster v Runcorn; Nuneaton v Maidstone; Wealdstone v Worcester, Yeovil v Dagenham.

ISTHMIAN LEAGUE: Premier division: Bishop's Stortford v Dulwich; Carshalton v Windsor and Eton, Croydon v Wycombe; Harrow v Sutton; Hendon v Hayes; Slough v Barking; Worthing v Leytonstone and Ilford. Second division (south): Chertsey v Newbury; Eastbourne v Molesey; Feltham v Bracknell; Horsham v Southall; Petersfield v Whyteleafe; [illegible]

[illegible]

Second division

Blackburn Rovers v Oldham
Brighton v Barnsley
Charlton v Shrewsbury Town
Fulham v Cardiff City
Grimsby Town v Carlisle United
Huddersfield Town v Leeds United
Middlesbrough v Manchester City
Notts County v Birmingham City
Oxford United v Sheffield United
Wimbledon v Portsmouth
Wolverhampton v Crystal Palace

EASTERN COUNTIES LEAGUE: Chatteris v Felixstowe; Colchester v Sudbury; Ely v Gorleston; Great Yarmouth v Harwich and Parkeston; Haverhill v Soham; Histon v Brantham; March v Thetford; Newmarket v Lowestoft; Stowmarket v Tiptree; Wisbech v Clacton.

NORTHERN LEAGUE: First division: Chester-le-Street v Bishop Auckland; Whitby v Blyth Spartans; Spennymoor v Ryhope.

HELLENIC LEAGUE: Cup, First round: Fairford v Didcot. Premier division: Abingdon v Supermarine; Almondsbury v Moreton; Clanfield v Rayners Lane; Morris Motors v Abingdon; Sharpness v Maidenhead; [illegible]

[illegible]

Third division

Bolton Wanderers v Preston
Bradford City v Bristol City
Brentford v Gillingham
Bristol Rovers v Doncaster Rovers
Derby County v Hull City
Lincoln City v Bournemouth
Newport County v Orient
Plymouth Argyle v Rotherham
Reading v Burnley
Swansea City v Walsall
York City v Millwall

RUGBY UNION

TOUR MATCH
South & S-West v Australians (at Exeter)

COUNTY CHAMPIONSHIP
Fourth division
E Midlands v Oxfordshire (at L'ton Buzzard)

CLUB MATCHES
Blackheath v London Scottish (2.45)
Bridgend v Coventry
Broughton Pk v Headingley
Cambridge Univ v Cardiff
Ebbw Vale v Bedford
Glamorgan Wdrs v Sth Glam Inst
Halifax v Middlesbrough
Harlequins v Rosslyn Pk
Hartlepool Rovers v Vale of Lune
[illegible]

TOMORROW

RUGBY LEAGUE
[illegible]

RUGBY UNION
[illegible]

HOCKEY
[illegible]

HANDBALL
[illegible]

BASKETBALL
[illegible]

Fourth division

Blackpool v Bury
Chester v Colchester United
Chesterfield v Exeter City
Hereford United v Tranmere
Mansfield Town v Wrexham
Northampton v Aldershot
Rochdale v Peterborough
Swindon Town v Port Vale
Torquay United v Hartlepool

LACROSSE

NORTH OF ENGLAND LEAGUE: Cheadle v South Manchester and Wythenshawe; Heaton Mersey v Old Stopfordians; Mellor v Old Waconians; Old Hulmeians v Timperley; Sale v Sheffield; Stockport v Sheffield University.
SOUTH OF ENGLAND LEAGUE: Tournament: County festival (at Three Bridges LC, 11.0).

OTHER SPORT

TENNIS: County Hard Court Cup finals (Bournemouth).
RACE WALKING: National U20 championships (Steyning, Sussex, 1.0).
RACKETS: Pro-am doubles (Seacourt).
REAL TENNIS: Women's handicap singles (Hampton Court).
SNOOKER: Rothmans Grand Prix (Hexagon Theatre, Reading).
[illegible]

[illegible]

VOLLEYBALL
[illegible]

BASKETBALL
[illegible]

OTHER SPORT
[illegible]

Scottish premier division

Aberdeen v St Mirren
Dundee United v Celtic
Hibernian v Dundee
Morton v Hearts
Rangers v Dumbarton

Scottish first division

Ayr United v Airdrieonians
Brechin City v Meadowbank
Clyde v Motherwell
Clydebank v Partick Thistle
East Fife v Kilmarnock
Falkirk v Forfar Athletic
Hamilton v St Johnstone

Scottish second division

Albion Rovers v Dunfermline
Arbroath v East Stirling
Berwick v Alloa athletic
Cowdenbeath v Queen of South
Queen's Park v Stranraer
Raith Rovers v Montrose
Stirling Albion v Stenhousemuir

[illegible]

RACING: HANBURY LANDS BIG-RACE DOUBLE AT NEWMARKET

Free Guest can pay off for the fillies again in Champion

By Mandarin (Michael Phillips)

As the Champion Stakes is sponsored nowadays by the Maktoum family, the ruling family of Dubai, it would be diddicult to imagine a more appropriate winner at Newmarket this afternoon than Pebbles, who was bought by Shaikh Mohammed Bin Rashid Al Maktoum after she had won the 1,000 Guineas in the spring.

Trained with the Champion in mind since an injury prevented her from contesting the Child Stakes in July, Pebbles is thought to be back to her best by her trainer, Clive Brittain.

At her best, Pebbles would obviously stand an excellent chance, provided that she proved to be as effective over 10 furlongs as she has already shown herself to be over a mile. But in this instance, I just prefer another of her age and sex, FREE GUEST, who is at least proven over today's distance. After winning at Yarmouth, Goodwood and Newcastle, that runaway victory in the Sun Chariot Stakes, over today's course and distance a fortnight ago, finally established Free Guest among the best of her age.

Free Guest is trained locally and now she has an excellent opportunity to become the fourth filly to win Champion Stakes in five years by Luca Cumani, who is also represented by Tolomeo.

Twelve months ago Tolomeo was runner-up to Cormorant Wood in the same race. Now he may well have to be content with only third or fourth place if, as I suspect, the fight for the lion's share of the money is between his talented young stable companion and Pebbles.

Raft, so impressive when winning at Deauville at the beginning of August, was rather disappointing when finishing unplaced in the Benson & Hedges Gold Cup at York shortly afterwards. Possibly the explanation was that the York race come too soon after Deauville. But now that he is a fresh horse once again, Raft should give a much better account of himself and I expect him to be in the shake-up.

Romildo, Luth Enchantée, Cariellor and Palace Music comprise a strong French challenge for a race they last won in 1981, but I think that Free Guest, Pebbles, Raft and Tolomeo should prove too good for them.

Valuable Witness would be my choice to win the Tote Cesarewitch on soft ground. But unless there has been rain during the night or morning in appreciable quantity, the ground is unlikely to suit him so I have switched to POPSI'S JOY instead.

Having won this race in 1980 and been placed second in it last year Popsi's Joy is at least guaranteed to last the distance of the popular equine marathon which begins in one country and ends in another. Unlike Valuable Witness, Prince Crow will relish fast ground. He just managed to hold Popsi's Joy at bay over two miles at Ascot last month but the additional two furlongs today should enable Posi's Joy to gain his revenge on fractionally better terms.

Rodrigue, who spent his foramtive days at Newmarket in the care of Michael Hinchcliffe before being transferred to David O'Brien's Irish stable, is a very fancied runner for the Houghton Stakes, following a hugely impressive victory on his debut at Leopardstown. As many must be aware by now, the young O'Brien does not venture far without good reason, so Rodrigue's presence in today's field is a tip in itself. Yet I doubt whether even he will manage to concede 7lb. to SHADEED, who is reputed to be Michael Stoute's principal hope for next year's Derby.

More racing Page 32

There will be some jumping at Kempton, where KYOTO is napped to confirm that he a much improved steeplechaser by winning the Ferry Boat Handicap Chase.

The sharp nature of the Sunbury track is also tailor-made to suit the front running style of DESERT ORCHID in the Captain Quist Hurdle.

Course specialists

NEWMARKET

TRAINERS: H Cecil 98 winners from 367 runners, 26.7%; M Stoute 56 from 378, 14.8%; B Hobbs 44 from 328, 13.4%.
JOCKEYS: L Piggott 125 winners from 583 rides, 21.4%; J Mercer 62 from 441, 14.10%; W Carson 56 from 444, 12.4%.

CATTERICK

TRAINERS: M Prescott 21 winners from 67 runners, 31.3%; M H Easterby 11 from 84, 13.1%; Denys Smith 9 from 138, 6.5%.
JOCKEYS: G Duffield 47 winners from 244 rides, 19.3%; S Perks 13 from 103, 12.6%; M Birch 20 from 200, 10.0%.



Kala Dancer, the grey, holds off Law Society (right) and Local Suitor in the Dewhurst (Photograph: Chris Cole)

Kala Dancer silences big guns

By Michael Seely

The flickering flame of hope that keeps more than 6,000 small owners involved in Flat racing burst into gloriously successful life at Newmarket yesterday. Kala Dancer, bought for 11,000 guineas at the 1983 Highflyer Sales, proved just too strong for Law Society and Local Suitor in a thrilling finish to the William Hill Dewhurst Stakes.

The vanquished first and second favourites, respectively the candidates of the powerful stables of Vincent O'Brien and Dick Hern, on the other hand, had cost Stavros Niarchos and Shaikh Mohammed $2.5m and $2m a piece, at the Keeneland July auctions.

To call Ravi Tikkoo the champion of the little man is perhaps carrying matters too far. The Kashmiri-born tanker tycoon has been involved in the sport for more than 15 years and has owned such good horses as Steel Pulse, Steel Heart and Hittite Glory, to name but three group one winners. But he has now reduced his interest. "When Scobie Breasley was training, I had 105 horses, but now I'm down to eighteen".

However Mr Tikkoo's first Dewhurst triumph has certainly sharply focussed the spotlight of attention on the glorious uncertainty of the game. "The whole thing has become stupidly expensive", Kala Dancer's owner continued. "I wouldn't dream of getting involved in the Keeneland nonsense. They still breed the best horses in the world in England and Ireland. So, I shall continue to buy British and I shall continue to buy at Tattersalls."

The race had reached its climax when Willie Carson had tried to capitalise on Local Suitor's speed by sending the Mill Reef Stakes winner clear over two furlongs from home. But both Kala Dancer's and Law Society's stamina came into play on the final climb to the winning post. Pat Eddery forced the favourite into the lead about 50 yards from the line, but the pair then swerved to their right and bumped Geoffrey Baxter, on Kala Dancer, who rallied close home to win by a head, with Local Suitor the same distance away third.

Carson was inclined to blame himself for Local Suitor's defeat. The reigning champion jockey came storming out of the weighing room later in the afternoon and exclaimed to the world at large, "I hit the front far too soon. I made too much use of him. Unfortunately, I'd read all the journalists, who told me that Local Suitor needed seven furlongs. I must be an idiot". The jockey is too hard on himself. He had used his mount's speed to get first run on the opposition and the plan had misfired when the pair were just outstayed.

What an afternoon of triumph did this victory represent. Ben Hanbury, the popular and hardworking 38-year-old Newmarket trainer, said: "That's my first group one winner in 10 years of training. And I must say its marvellous. I had about 60 horses at the start of this season, but I've only got 18 yearlings for next year and I could do with a yard full.

Hanbury then went on to hammer home the lesson of his skill at his trade by landing a double for himself and Mr Tikoo of nearly 115-1 when winning the Rockfel Stakes with Kashi Lagoon, whom Bruce Raymond brought late on the scene to beat Charge Along and Ulla Laing.

The trainer now sees both his winners as better prospects for the Derby and Oaks than for the 2,000 and 1,000 Guineas. "Of course I'll have to think about the Guineas for Kala Dancer, but will have to see how he's working in the spring".

The Guineas picture is now rather confused after yesterday's usually informative race. O'Brien said, "I've got my Mr Prospector colt, Gold Crest to consider as well as Law Society, who is bred to be a Derby animal." Hern, on the other hand, was delighted with Local Suitor. "It was a great race and we just got beat. The colt will now be trained for the Guineas."

It was a marvellous afternoon's sport. Both Mick Naughton and Michael Easterby struck telling blows for hard pressed Yorkshire trainers when winning the Fakenham Handicap and the Phantom House Handicap with Kingswick and Lucky Dutch.

Blinkered first time

CATTERICK: 2.0 Absonant, Ma Minti. 3.15 Brians Bridge, Gerard Lane.
NEWMARKET: 4.10 Hi Tech Boy.

NEWMARKET (ITV)

[Televised: 1.45, 2.25, 3.0.]

GOING: good.
Draw: no advantage.

1.45 POLYCELL-WILLIE CARSON APPRENTICE CHALLENGE FINAL HANDICAP (£3,928: 1m 2f) (9 runners)

1983: Take A Card 4-8-12 K Bradshaw (12-1) M Stoute 16 ran.

15-8 High Pitched, 100-30 Blue Brocade, 9-2 Maumann, 6 Barrie Baby, 8 Qualitair Prince, 10 Kid 'Em, 16 others.

FORM: BARRIE BABY, (8-2) stayed on near finish to be about 3½l 7th of 34 to Leysh (8-7) in the Cambridgeshire here (9f, £34,570, good, Oct 6). INNOCENT MAID, out of first 9 (11-3) behind Flaming Pearl (10-6) last time, previously (8-11) neck Chester scorer from County Line (8-11) (1m 2f, £2,013, good, Sept 1, 11 ran). QUALITAIR PRINCE, having first run for 14 weeks when out of first 9 (9-4) behind Skybook (8-11) at Wolverhampton, ran best race this year when head Kempton winner (8-2) from Star of Ireland (8-5) (1m 2f, £2,070, good, May 7, 17 ran). MAUMANN, 11th (8-8) to Tizzy (8-9) last time, earlier 1½l 2nd of 9 (9-2) to Ayaabi (10-2) at Newcastle (1m 2f, £2,083, good to firm, Jul 30). BLUE BROCADE (8-11) stayed on to beat Reggae Dancer (8-11) 1l at Haydock (1m 2f 131 yds, £1,771, good, Oct 5, 17 ran). KID'EM, (7-12) about 10l 5th of 12 to Carriage Way (7-13) at York (9f, £6,482, good to soft, Oct 13). HIGH PITCHED, improved form to be head 2nd of 8 (8-11) to Gouverno (8-11) at Ascot (8f, £4,092, good to soft, Oct 12).
Selection: HIGH PITCHED.

Newmarket selections

By Mandarin
1.45 Barrie Baby. 2.25 Free Guest. 3.0 Popsi's Joy. 3.35 Shadeed. 4.10 Sparkling Wit. 4.40 Summer Silence.

By Our Newmarket Correspondent
1.45 Blue Brocade. 2.25 Free Guest. 3.0 Prince Crow. 3.35 Shadeed. 4.10 Carillon. 4.40 Mountain Express.

By Michael Seely
2.25 FREE GUEST (nap). 3.0 Valuable Witness.

2.25 DUBAI CHAMPION STAKES (Group I: £88,040. 1m 2f) (15)

201	020002	MIRAMAR REEF (D) (Mrs A Richards) C Brittain 5-9-3	G Baxter	7
202	0-11130	MORCON (D) (J Warren) W Hern 4-9-3	W Carson	6
204	2-21040	ROMILDO (G Oldham) F Boutin (Fr) 4-9-3	-	10
205	4-40320	TOLOMEO (C) (D) (P Sykes) L Cumani 4-9-3	R Guest	9
206	0-00400	LUTH ENCHANTEE (P De Moussac) J Cunnington Jun (Fr) 4-9-0	M Philipperon	3
207	200413	BOB BACK (C) (D) (A Balzarini) M Jarvis 3-8-10	B Raymond	5
208	020110	CARIELLOR (D) (Mrs L Volterra) A Fabre (Fr) 3-8-10	S Cauthen	2
209	313401	CATALDI (D) (K Abdulla) G Harwood 3-8-10	A Clark	8
211	1-00013	ELEGANT AIR (P Mellon) I Balding 3-8-10	W R Swinburn	15
212	2-211	HATIM (D) (K Abdulla) J Tree 3-8-10	Pat Eddery	12
213	101222	PALACE MUSIC (N Hunt) P Biancone (Fr) 3-8-10	Y Saint Martin	4

KEMPTON PARK (ITV)

[Televised: 1.30, 2.0, 2.40]

GOING: good

1.30 PHILLIP CORNES NOVICE HURDLE (£1,973: 2m 4f) (18 runners)

3.20 CAPTAIN QUIST HURDLE (£3,915: 2m) (10)

9	3300-	SEA PENNANT (D) I Jones 8-11-4	C Evans
10	130-1	GOLDEN FRIEND (D) Mrs M Rimell 6-11-0	S Morshead
11	3102-	MIGRATOR (CD) Mrs M Rimell 8-11-0	R Linley
14	0332-	VERY PROMISING (C-D) D Nicholson 6-11-0	P Scudamore
15	2121/	ALTEN GLAZED M Naughton 7-10-10	G Bradley
16	2280-	AMRULLAH J Bridger 4-10-9	A Jones

1983: Boggymans Crown 4-10-9 G McCourt (20-1) J Webber 9 ran.

11-4 Very Promising, 7-2 Desert Orchid, Migrator, 13-2 Ra Nova, 8 Golden Friend, Janus, 10 Alten Glazed, 14 others.

Kempton selections

By Mandarin
1.30 The Curate. 2.0 Nugent. 2.40 Broadheath. 3.20 Desert Orchid. 3.50 KYOTO (nap). 4.20 Anything Else.

3.50 FERRY BOAT HANDICAP CHASE (£2,611: 2m) (9)

2	3111	KYOTO (D) J Jenkins 6-12-0 (7ex)	Mr S Sherwood
4	20-23	WESTERN ROSE (C-D) (BF) Mrs M Rimell 12-11-4	S Morshead
5	p/p-0	WALNUT WONDER (D) R Hickman 9-11-0	-
6	13F-0	MONZA (C-D) P Cundell 6-10-13	R Rowe
9	341-o	LULAV D Nicholson 6-10-10	P Scudamore
10	2320-	RIVER RHEIN (C-D) J Webber 7-10	G armagh
16	4-pu2	FAMOUS FOOTSTEPS Miss A Sinclair 9-10-0	C Brown
19	3-001	SILENT ECHO (D) A Blackmore 9-10-0 (7 ex)	M Hammond
20	2p40-	TEN BEARS (D) T Jones 8-10-0	M Perrett

1983: Kilbrittain Castle 7-11-2 W Smith (11-4) F Walwyn 10 ran.

15-8 Kyoto, 100-30 Monza, 4 Lulav, 6 River Rhein, 8 Western Rose, 12 Silent Echo, 14 others.

2.0 EMBASSY PREMIER CHASE (£2,658: 2m 4f) (7)

4.20 RIVERDALE NOVICE HURDLE (3-y-o: £1,718: 2m)

2.40 CHARISMA RECORDS GOLD CUP HANDICAP CHASE (£5,153: 3m) (8)

STRATFORD-ON-AVON (BBC)

[Televised: 1.30, 2.0, 2.30]

GOING: good

1.30 BERRY MAGICOAL MATCHLESS NOVICE CHASE (£2,579: 2m) (14 runners)

21	-0/013-	CHASM (D) F Walwyn 4-10-13	K Mooney

1983: Migrator 7-10-12 R Linley (8-13 fav) L Kennard 13 ran.

5-4 Don Giovanni, 9-4 Sula Bula, 13-2 Chasm, 10 Aramoss,

Stratford selections

By Mandarin
1.30 Chasm. 2.0 Spritebrand. 2.30 Young Lover. 3.0 Gods Will. 3.30 Targogan's Choice. 4.0 Cassanova's Story.

2.0 BERRY MAGICOAL SUREFIRE FOUR-YEAR-OLD HANDICAP HURDLE (£3,189: 2m) (8)

2	11-	SPRITEBRAND (D) M H Easterby 11-7	D Dutton
3	310-f	EVERSEAL (D) F Winter 11-6	J Francome
5	2300-	STAR OF IRELAND S Mellor 11-4	G Charles-Jones 4
8	14-41	THE THUNDERER (D) P M Taylor 10-11	A Carroll
9	3-411	KELLY'S BOY (D) N Gaselee 10-11 (10 ex)	V McKevitt
11	3010-	FEELS RIGHT D Nicholson 10-2	S Smith Eccles
13	4-440	NOBLE WAY (C,D) M Chapman 10-0	D Chinn 7
17	p200-	SHUTTLECOCK DARTER P Garvey 10-0	A Lovell

1983: No corresponding race.

5-2 Star Of Ireland, 100-30 Everseal, 4 Spritebrand, 5 Kelly's Boy, 13-2 The Thunderer, 14 Feels Right, 25 Noble Way, 100 Shuttlecock Darter.

FORM: SPRITEBRAND made all the scored before finish when 1½ Yr winner (11-0) from Albertat (11-0) (2m, £800, good, Nov 19, 18 ran). EVERSEAL, faller (10-13) behind Statesmanship (10-9) at Chepstow. (10-13) beat Burannpour (11-0) 8l in Newbury H'cap (2m 100 yds, £8,753, soft, Mar 24, 18 ran). THE THUNDERER (10-0) was out of the first 9. STAR OF IRELAND (11-0) 14l 5th of 17 to Afzal (11-0) at Liverpool (2m, £9,112, good, Mar 30). THUNDERED (10-9) ridden-out to beat Sir Elmer (11-6) a head in Plumpton Handicap (2m, £2,054, good to firm, Sept 24, 10 ran).
Selection: EVERSEAL.

2.30 BERRY MAGICOAL SUNSEEKER HANDICAP CHASE (£2,895: 2m 6f) (11)

3.0 AUTUMN CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (£860: 2m) (12)

13-8 Gods Will, 7-2 Sax, ... Pride, 12 Tropical Red, 16 others.

3.30 CLAIRFONTAINE CHASE (£2,334: 3m 2f) (5)

11-10 Targogan's Choice, ... Pride, 12 Lucky Vintage.

4.0 EDGEHILL NOVICE HURDLE (£781: 2m 6f) (19)

CATTERICK BRIDGE

GOING: Good.
DRAW: 5f, 6f, high numbers best.

2.00 NORTH RIDING MAIDEN STAKES (£1,288: 5f) (11 runners)

2.35 BATLEY SELLING HANDICAP (£960: 1m 4f 40yd) (6)

3.15 'SEE IT LIVE IN YORKSHIRE' HANDICAP (£2,351: 5f) (17)

3.50 OGDEN SPACEMAKER STAKES (2-y-o: £2,658: 7f) (8)

13	00	HENDERSON BLANKS J Berry 8-11	S Horsfall 5 4
16	09	LEGAL WIZARD J BERRY 8-11	K Darley 1
20	0	CHICORY B Hobbs 8-8	G Sexton 2

1983: Derrygold 8-4 J Seagrave (7-4 jt fav) R Peacock 6 ran.

4-6 Bollin Knight, 9-2 Ganaro, 8 Chicory, 8 Colonel Dow, 12 other.

Catterick selections

By Mandarin
2.0 Bay Presto. 2.35 High Reef. 3.15 Top That. 3.50 Bollin Knight. 4.20 Luxury. 4.50 The Andystan.

By Our Newmarket Correspondent
2.0 Bay Presto. 3.15 Music Machine. 3.50 Chicory. 4.20 Mitilini. 4.50 Summer Sail.
Michael Seely's selection: 4.20 Luxury.

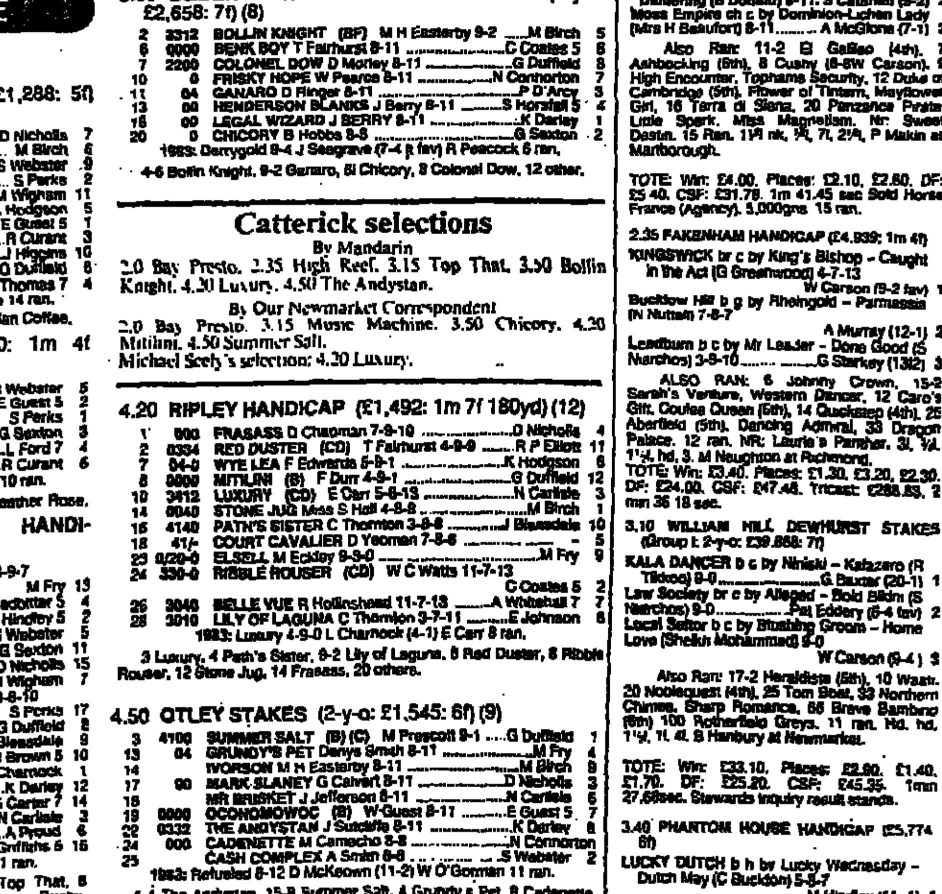
4.20 RIPLEY HANDICAP (£1,492: 1m 7f 180yd) (12)

1	000	FRASASS D Chapman 7-9-10	D Nicholls	4
2	0334	RED DUSTER (CD) T Fairhurst 4-9-9	R P Elliott	11
7	04-0	WYE LEA F Edwards 6-9-1	K Hodgson	6
8	0000	MITILINI (B) F Durr 4-9-1	G Duffield	12
10	3412	LUXURY (CD) E Carr 5-8-13	N Carlisle	3
14	0040	STONE JUG Miss S Hall 4-8-8	M Birch	1
16	4140	PATH'S SISTER C Thornton 3-8-6	J Bleasdale	10
18	41/-	COURT CAVALIER D Yeomen 7-8-6	-	5
23	0/20-0	ELSELL M Eckley 9-8-0	M Fry	9
24	330-0	RIBBLE ROUSER (CD) W C Watts 11-7-13	C Coates 5	2
26	3040	BELLE VUE R Hollinshead 11-7-13	A Whitehall 7	7
28	3010	LILY OF LAGUNA C Thornton 3-7-11	E Johnson	6

1983: Luxury 4-9-0 L Charnock (4-1) E Carr 8 ran.

3 Luxury, 4 Path's Sister, 9-2 Lily of Laguna, 6 Red Duster, 8 Ribble Rouser, 12 Stone Jug, 14 Frasass, 20 others.

4.50 OTLEY STAKES (2-y-o: £1,545: 6f) (9)



Results from four meetings

Newmarket

Lingfield Park

Catterick Bridge

Market Rasen

RACING

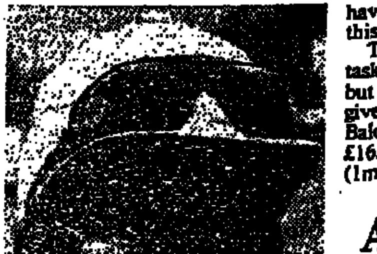
Strawberry Road Laurel pick

Alphabatim carries British hopes in the Washington DC International (1m 4f) at Laurel today, but the St Leger third will have to put in his best performance this year if he is to beat Strawberry Road.

The Australian horse tired rapidly on sticky going in the closing stages of the Arc, when finishing fifth behind Sagatace, but will have no trouble seeing out the trip on the fast ground expected today.

He should add this £103,448 prize to his victory over Esprit Du Nord in the Grosser Preis von Baden. Alphabatim can reach a place while the French-trained pair, Treizieme and Seattle Song, should also go close in a field of 11.

Alphabatim will be ridden by Donnie Miller, the leading jockey at Laurel and second on Welsh Term, behind All Along, in this rac last year.


Walter Swinburn, who is reunited with All Along

Laurel field

Washington DC International (£103,448: 1m 4f run approximately 9.30pm) Castelets 5-9-1 J Kaenel: Four Bases 5-9-1 D Macbeth: Nassipour 4-9-1 V Bracciale JR: Rondra 4-9-1 C Marquez: Strawberry Road 5-9-1 G W Moore: Persian Tiara 4-8-12 J Terry: Alphabatim 3-8-8 D Miller J R Balkan Prince 3-8-8 C Couderc: Ends Well 3-8-8 J Velasquez: Seattle Song 3-8-8 C Asmussen, Treizieme 3-8-5 A Lequeux.

Gary Moore, who is on Strawberry Road, moves on to Canada to ride Esprit du Nord in the Rothman's International Championship (1m 5f), at Woodbine, Toronto, tomorrow night.

Esprit du Nord finished only three-quarters on a length behind All Along, when they were third and fourth in the Arc, but the mare was runing for only the second time this year.

All Along will be much fitter this time and she and Walter Swinburn should repeat last year's success in Canada's richest race.

Majesty's Prince, third behind her here 12 months ago, should again run well in a field of 11 which also includes the Geoff Lewis-trained Rough Pearl (Philip Waldron).

French fillies also hold outstanding chances tomorrow in the E. P. Taylor Stakes at Woodbine, with Reine Mathilde and Albertine, first and third in the Prix de l'Opera on Arc day, and in the Yellow Ribbon Stakes at Santa Anita, with Estrapade and Grise Mine.

● Gold And Ivory (Steve Cauthen), Old Country (Pat Eddery) and St Talaq (Tony Murray), the three leading British hopes, should dominate the £41,175 Gran Premio del Jockey Club (12f) at San Siro, Milan, tomorrow.

Gold And Ivory bounced back to form with a seven-length victory at Cologne three weeks ago. Old Country made short work of Carlingford Castle in the Jockey Club Cup, but that was over two miles and Gold And Ivory may have too much speed for him over this shorter trip.

The challengers face a tougher task in tomorrow's other big races but King of Clubs (Paul Cook) can give Gold And Ivory's trainer, Ian Balding, a good start by taking the £16,470 Premio Vittorio di Capua (1m) today.

Anita's Prince to take sprint

Lester Piggot and Anita's Prince should capture tomorrow's five-furlong Pri du Petit Couvert at Longchamp, Desmond Stoneham writes.

The pair were recently third behind Committed and Habiti in the Prix de l'Abbaye de Longchamp. Proskona can fill second place and chances must also be given to Sicyos, Royal Hobbit and Parioli.

Fris Noir is chosen for the Prix du Conseil de Paris even though the colt has not run since August. Back in June, Iris Noir bear Lashkari in the Prix du Lys and this form should hold good.

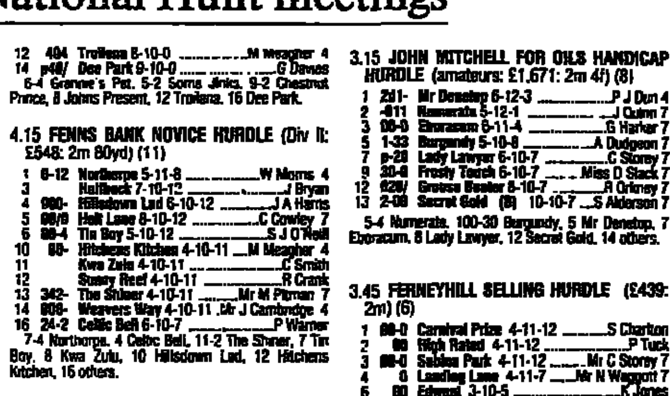
Reine de Grace, Long Mick and the German mud-lover Kaiserstern should also run well. The ten-furlong Prix de Conde looks made for Idealiste.

Bomb scare

The 4.0 race at the National Hunt meeting at Market Rasen yesterday was put back half an hour following a bomb scare.

After a telephone call had been received that there was a bomb on the course all spectators were asked to make their way to the centre of the track. But after a thorough search of the stands nothing was found and racing resumed.

Two National Hunt meetings



Bangor

GOING: Chase, good to firm, hurdles good

1.45 FENNS BANK NOVICE HURDLE (Div I: £548. 2m 80yd) (8 runners)

1 00-41 Another Special 6-11-3 R Crank
3 0-00 Cutek 5-10-12 J Doyle 4
4 p-40 Dawn's Lad 6-10-12 W Morris 4
6 000 Light Sentence 6-10-12 N Fearn 7
7 p- New Kayber 5-10-12 R Earnshaw
9 Balkan 4-10-11 J A Harris
11 0 Grafton 4-10-11 S Holland
12 0- K Jeha 4-10-11 C Smith
2-7 Another Special, 6 Cutek, 12 Grafton, 14 Balkan, 16 Light Sentence, 20 others.

2.15 PENLEY HANDICAP CHASE (£1,648: 3m 200yd) (6)

1 2f-1 Kumbi 9-12-7 K Doolan 4
7 100- Shamrock Bridge 8-10-4 R Crank
9 21p- Cloneen King 9-10-2 P Warner
12 u-30 Owen Gail 8-10-0 C Jones
14 fu3 Take Flight 10-10-0 J Bryan
15 /4-02 Ernest 12-10-0 Mr J Cambridge 4
4-6 Kumbi, 9-2 Ernest, 7 Shamrock Bridge, 10 Take Flight, 12 Cloneen King, 16 Owen Gail.

2.45 WELSHAMPTON HANDICAP HURDLE (£1,509: 2m 80yd) (12)

2 312- Cross Master 7-12-0 G Williams 7
4 11-0 Tancred Walk 5-11-5 R Hyett
5 -112 Highland Gold 4-11-3 (7 ex) K Doolan 4
6 020- Soldier 8-11-1 G Jones
7 0-00 Le Pearl 7-11-0 R Earnshaw
11 31-0 The Diplomat 6-10-10 S McNeill
14 22-1 Tynwald Millenium 8-10-9 C Jones
17 1p-u Ellen Greaves 5-10-5 M Meagher 4
21 244- Spotsylvania 6-10-2 R Hatfield 7
26 0-b0 Lance Of St George 5-10-0 Sharron James 7
27 01-0 Buy Intersport 4-10-0 J Duggan 4
28 00-0 A Sure Row 6-10-0 J Bryan
5-4 Highland Gold, 7-2 Ellen Greaves, 11-2 The Diplomat, 7 Cross Master, 9 Tynwald Millenium, 12 Buy Intersport, 16 others.

3.15 HOLLYBUSH NOVICE CHASE (£1,035: 2m 4f 70yd) (4)

2 300 Conn The Cobbler 6-11-2 -
6 22-4 Midsummer Express 7-11-2 S J O'Neill
8 p/00- Pitway 6-11-2 R Earnshaw
12 00-0 Sir Badsworth 6-11-2 M Brisbourne
Evens Midsummer Express, 5-2 Con The Cobbler, 4 Sir Badsworth, 7 Pitway.

3.45 BRONINGTON HANDICAP CHASE (£1,643 2m 170yd) (6)

3 131 Soms Jinks 8-11-7 S J O'Neill
4 022 Grannie's Pet 9-11-6 R Earnshaw
5 100- Johns Present 6-11-5 N Coleman 7
10 21p- Chestnut Prince 9-10-0 A Sharpe
12 404 Troilena 8-10-0 M Meagher 4
14 p40/ Dee Park 9-10-0 G Davies
6-4 Grannie's Pet, 5-2 Soms Jinks, 9-2 Chestnut Prince, 8 Johns Present, 12 Troilena, 16 Dee Park.

4.15 FENNS BANK NOVICE HURDLE (Div II: £548: 2m 80yd) (11)

1 6-12 Northorpe 5-11-8 W Morris 4
3 Halfback 7-10-12 J Bryan
4 000- Hillsdown Lad 6-10-12 J A Harris
5 00/0 Holt Lane 8-10-12 C Cowley 7
6 00-4 Tin Boy 5-10-12 S J O'Neill
10 00- Hitchens Kitchen 4-10-11 M Meagher 4
11 Kwa Zulu 4-10-11 C Smith
12 Sunny Reef 4-10-11 R Crank
13 342- The Shiner 4-10-11 Mr M Pitman 7
14 000- Weavers Way 4-10-11 Mr J Cambridge 4
16 24-2 Celtic Bell 6-10-7 P Warner
7-4 Northorpe, 4 Celtic Bell, 11-2 The Shiner, 7 Tin Boy, 8 Kwa Zulu, 10 Hillsdown Lad, 12 Hitchens Kitchen, 16 others.

Bangor selections By Mandarin 1.45 Another Special. 2.15 Kumbi. 2.45 Tancred Walk. 3.15 Midsummer Express. 3.45 Chesnut Prince. 4.15 Northorpe.

Kelso

GOING: good to firm

2.15 STICHILL NOVICE HURDLE (Div I: £548: 2m) (9 runners)

2 Blue Jay 8-11-0 Miss V Jackson 4
3 04-0 Demonic 5-11-0 Mr J Quinn 7
4 0- Doronicum 5-11-0 N Doughty
7 000- Pringle 5-11-0 M Ennis
8 40/ Wabed 9-11-0 C Grant
9 0 Avabay 4-10-13 B Storey
10 -u23 Kibsboy 4-10-13 P Tuck
11 2-00 Palletati 4-10-13 Mr N Waggott 7
13 0- Jarali 4-10-8 S Keightley
11-8 Doronicum, 7-2 Kibsboy, 5 Demonic, 7 Avabay, 8 Palletati, 12 Pringle, 14 others.

2.45 ECKFORD NOVICE CHASE (£825: 2m 6f) (11)

2 40-p Friars Peak 6-11-7 S Keightley
3 004- Hummelmoor 7-11-7 C Pimlott
4 p4/f Imperial Amber 8-11-7 C Grant
6 2p/- King's Brig 8-11-7 N Doughty
7 Paragio 6-11-7 Mr C Sample
8 30-2 Singalong Sam 7-11-7 R Lamb
9 03-4 Takapa 8-11-7 S Youlden 7
11 p Blencathra 9-11-2 T G Dun
12 0- Millhouse Majic 6-11-2 Mr C Storey 7
13 2p0- Palm Cross 7-11-2 P Barry
15 f0/f Wayz Goose 6-11-2 Mrs S Bradburne
5-2 Singalong Sam, 3 King's Brig, 4 Takapa, 5 Hummelmoor, 8 Friars Peak, 10 Imperial Amber, 12 others.

3.15 JOHN MITCHELL FOR OILS HANDICAP HURDLE (amateurs: £1,671: 2m 4f) (8)

1 2d1- Mr Denetop 6-12-3 P J Dun 4
2 -011 Numerate 5-12-1 J Quinn 7
3 00-0 Eboracum 6-11-4 G Harker 7
5 1-33 Burgundy 5-10-8 A Dudgeon 7
7 p-20 Lady Lawyer 6-10-7 C Storey 7
9 30-0 Frosty Touch 6-10-7 Miss D Slack 7
12 020/ Grotesa Dealer 8-10-7 R Orkney 7
13 2-00 Secret Gold (B) 10-10-7 S Alderson 7
5-4 Numerate, 100-30 Burgundy, 5 Mr Denetop, 7 Eboracum, 8 Lady Lawyer, 12 Secret Gold, 14 others.

3.45 FERNEYHILL SELLING HURDLE (£439: 2m) (6)

1 00-0 Carnival Prize 4-11-12 S Charlton
2 00 High Rated 4-11-12 P Tuck
3 00-0 Sabina Park 4-11-12 Mr C Storey 7
4 0 Landing Lane 4-11-7 Mr N Waggott 7
6 00 Edweel 3-10-5 K Jones
7 Wansum Lass 3-10-5 T Wall
7-4 Carnival Prize, 5-2 High Rated, 4 Sabina Park, 8 Edweel, 10 Landing Lane, 12 Wansum Lass.

4.15 ANTHONY MARSHALL HANDICAP CHASE (£1,230: 3m) (7)

1 0p-2 Cockle Stand 11-11-10 T G Dun
4 1/p- Winning Brief 9-11-4 R Stronge
5 0-00 Jethart Here 10-11-0 P A Farrell 7
6 p4-4 Blue Reef 9-10-8 R Lamb
7 21-0 Unscrupulous Judge 7-10-5 C Grant
8 1p-4 Chetel 10-10-3 C Pimlott
10 40-2 Fox-U-More 7-10-2 Mr P J Dun 4
11-4 Fox-U-More, 3 Blue Reef, 9-2 Chetel, 6 Jethart Here, 8 Cockle Stand, 10 Unscrupulous Judge, 12 Winning Brief.

4.45 STICHILL NOVICE HURDLE (Div II: £552: 2m) (10)

2 022- Hasty Import 5-11-0 Mr J Walton
3 00-0 King's Hall 5-11-0 -
4 03-0 Roman Display (B) 7-11-0 D Browne
5 Bullom 4-10-13 C Grant
6 Easter Brig 4-10-13 P Tuck
7 1-02 Gennaro 4-10-13 R Stronge
11 0-4f Autumn Ballet 5-10-9 R Lamb
12 43-0 Scarlet Terror 6-10-9 C Pimlott
13 Silent O'Moyle 9-10-9 T Wall
14 0p0- Rhymarc 4-10-8 N Doughty
3 Bullom, 4 Gennaro, 5 Scarlet Terror, 6 Rhymarc, 7 Hasty Import, 8 Autumn Ballet, 10 Easter Brig, 12 others.

KELSO SELECTIONS: (By Mandarin): 2.15 Kibsboy. 2.45 Singalong Sam. 3.15 Numerate. 3.45 Carnival Prize. 4.15 Fox-U-More. 4.45 Gennaro.

Law Report October 20 1984

Full contributory negligence despite statutory breach

Jayes v IMI (Kynoch) Ltd

Before Sir John Donaldson, Master of the Rolls, Lord Justice Oliver and Lord Justice Robert Goff

[Judgment delivered October 17]

There might be cases where, notwithstanding that there had been a breach of statutory duty under the Operation at Unfenced Machinery Regulations (SR & O 1938 No 641, as amended), the responsibility of the injured plaintiff for the damage which he suffered might amount to 100 per cent contributory negligence.

The Court of Appeal dismissed an appeal by the plaintiff, Mr David John Jayes, from Mr Justice McPherson's dismissal of his claim for damages for personal injuries against the defendants, IMI (Kynoch) Ltd, for an accident while he was employed as a production supervisor at their factory at Birmingham.

Mr K. L. May for the plaintiff; Mr Graeme Williams, QC and Mr John Williams for the defendants.

LORD JUSTICE ROBERT GOFF said that the plaintiff was a very experienced man. Trouble had been experienced with a power press machine, fitters had been called in to deal with a lubrication problem and the guard was removed from the moving part of the machine. The machine had to be started to see if that assisted the work.

The plaintiff pointed out that grease was getting on to the belt and got hold of a rag to wipe the grease off. The plaintiff put the rag where the grease was spreading. The rag got caught up. He tried to pull the rag out but the machine pulled his finger in and he lost the tip of his finger.

The plaintiff was a man of complete frankness and openness. He knew that what he did was a very foolish thing to do. He agreed that it was a crazy thing to do.

He claimed for breach of statutory duty under section 14 of the Factories Act 1961 and said, *inter alia*, that regulation 15 (d) of the 1938 Regulations was not complied with.

The judged had said that it was an impossible case. He assumed that there was a breach of statutory duty but held that the fault was entirely that of the plaintiff.

In effect the judge was saying that assuming that there was a breach of statutory duty, nevertheless it was appropriate to say that there was 100 per cent contributory negligence.

It was contended that where there was a breach of statutory duty one of the whole purposes of the regulations regarding the fencing of machinery was to guard against the possibility of someone committing an act of folly and that in those circumstances it was inappropriate to make any decision holding a workman guilty of 100 per cent contributory negligence.

That could not be supported. The court had to have regard to the Law Reform (Contributory Negligence) Act 1945.

There was no principle of law which said that where there was a breach of statutory duty in circumstances such as in the present case because the intention of the statute was to provide protection for *inter alia*, folly on the part of the workman, there could not be a case where the folly was of such a degree that there could not be an award of 100 per cent contributory negligence: see *Mitchell v W.S. Westin Ltd* ([1965] 1 WLR 297, 305G, 308H-309).

There could come a time when the court could say that the fault was entirely that of the workman.

The judge had had regard to the fact that the plaintiff was a competent man who had admitted that it was a very foolish thing for him to do and he had been entitled to reach the conclusion that the fault was entirely that of the plaintiff. The judge had not erred in principle. The appeal should be dismissed.

Lord Justice Oliver and the Master of the Rolls agreed.

Dealing with an application for leave to appeal to the House of Lords, the Master of the Rolls said that the cost of running his court had been estimated at £400 an hour. Leave to appeal was refused.

Solicitors: Robin Thompson & Partners, Birmingham; Mr V. O. White.

Jury notes must be disclosed by the judge

Regina v Flack

Where a member of a jury passed a note to a judge during the course of the evidence, the existence of such a note should have been made public and its contents disclosed to counsel: failure so to disclose would result in an irregularity in the conduct of the trial.

The Court of Appeal (Lord Justice Stephen Brown, Mr Justice Tudor Evans and Sir Ralph Kilner Brown) so held on October 19, when dismissing an appeal by Robert Flack against his conviction on January 19, 1984 at Inner London Crown Court (Judge McLean) of unlawful wounding.

MR JUSTICE TUDOR EVANS said that if it were the practice for notes to judges from jury members not to be made public and shown to counsel, then it could not be said strongly enough that that practice should cease. Failure to disclose a communication from the jury to the court simply created a sense of grievance in a defendant, and plainly amounted to an irregularity in the conduct of the trial.

However, the present case was one which called for the application of the proviso to section 2 (1) of the Criminal Appeal Act 1968, and the appeal was dismissed.

Council has right to be heard in appeal

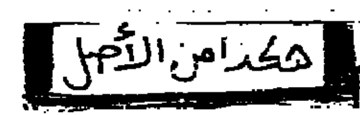
Penwith District Council v McCartan-Mooney

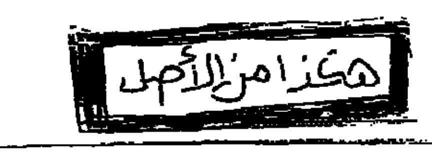
A local authority in the exercise of its licensing functions under paragraph 1 of Schedule 1 to the Local Government (Miscellaneous Provisions) Act 1982, providing for the licensing of public entertainments, had a right of appeal to the crown court against a decision of a magistrates' court made pursuant to an appeal under paragraph 17 of Schedule 1 of the Act.

Mr Justice Taylor so stated in the Queen's Bench Division on October 19, allowing an appeal by the Penwith District Council against the decision on December 14, 1983, of Mr Recorder Field-Fisher, QC, at Bodmin Crown Court that the Penwith District Council had no right of appeal against the decision of the magistrates, court pursuant to paragraphs 17(1) and 17(3) of Schedule 1 to the Act.

HIS LORDSHIP said that there was force and logic in the council's argument that by the time an appeal was made to the crown court there might be two aggrieved parties, the applicant for the licence and the local authority.

That view was put beyond doubt by reference to section 5 of the Act which dealt with closing orders. It was clear from section 5(22) that 5(19) envisaged an appeal by the keeper of the premises or the local authority and *mutatis mutandis* under Schedule 1 it must be open to the local authority to appeal if aggrieved.





Saturday

Television and radio programmes
Summaries by Peter Dear and Peter Davalle

Sunday

SATURDAY

BBC 1

8.30 **The Perishers.** Cartoon series with the voice of Leonard Rossiter (r). 8.35 **The Littlest Hobo** (r). 9.00 **Saturday SuperStore,** managed by Mike Read. Cartoons, competitions, videos and film clips plus guests Midge Ure and Ultravox, Dela Smith and Derek Griffiths. 12.12 Weather.

12.15 **Grandstand** introduced by Desmond Lynam. The line-up is: 12.20 Football Focus with Bob Wilson; 12.50 News; 12.55, 1.35 and 3.00 Snooker: Coverage of the Rothmans Grand Prix from the Hexagon, Reading; 1.25, 1.55 and 2.25 Racing from Stratford-upon-Avon; 2.05 and 2.35 Diving: the Godwin International from Crystal Palace; 3.50 Half-times scores and reports; 3.55 Hockey and Lacrosse. From Willesden, Great Britain versus Holland in the Norwich Union Hockey International; and from The Oval, highlights of the third women's lacrosse Test between England and the United States; 4.40 Final score.

5.05 **News** with Moira Stuart. 5.15 Sport and regional news.

5.20 **The Tripods.** Episode five of the science fiction serial and a Tripod arrives at the Chateau of Count Ricardeau. Will Will leave his sweetheart Eloise or join the Free Men on the White Mountain? (Ceefax).

5.45 **The Noel Edmonds Late Late Breakfast Show** includes a visit to a circus and a surprise guest from the pop world.

6.35 **Bob's Full House.** Bob Monkhouse presents another edition of the electronic bingo game (Ceefax).

7.10 **Juliet Bravo.** Inspector Longton's local dry cleaners is managed by a man convicted of fraud. He confides to the inspector that he is worried about losing his job because of shortages in the takings. Kate Longton advises him to tell his employers the truth about his past – which creates more problems. Featuring the late Alan Lake.

8.00 **The Paul Daniels Magic Show.** Comedy and magic from the host and his guests, Ron Dart whose accuracy with the darts is achieved without the use of his hands; and one-man vaudeville act Avner the Eccentric.

8.40 **Dynasty.** Drama during the trial as Steven and Claudia decamp with baby Danny (Ceefax).

9.30 **Wogan.** Terry Wogan's guests this week are Sophia Loren, Dick Clement and Ian Le Frenais, Terry Jones and Bucks Fizz.

.20 **News and sport.**

.35 **Match of the Day.** Jimmy Hill introduces highlights from two of this afternoon's First Division matches.

.25 **Film: The War of the Worlds** (1953) starring Gene Barry and Ann Robinson. An up-dated version of the H. G. Wells classic. California is the scene of a Martian invasion where a gullible group of citizens prepare to welcome in peace the visitors from outer space who arrive with the purpose of destroying the world. Directed by Byron Haskin.

.50 **Weather.**

TV-am

6.00 **Good Morning Britain** presented by Mike Morris includes news at 6.25, 7.00 and 8.00; sport at 7.10; cookery hints at 8.15. Among the guests is Marilyn.

8.30 **The Wide Awake Club** for children, presented by Timmy Mallett, James Barker and Arabella Warner.

ITV/LONDON

9.25 **Cartoon Time.** 9.30 **Fraggle Rock** (r). 10.00 **The Saturday Starship.** Cartoons, videos, film clips and guests Arnold Schwarzenegger, Kim Wilde and members of Spandau Ballet 11.20 **Mister T.** Animated adventures of the A-Team character. 11.45 **Catweazle** (r).

12.15 **World of Sport,** introduced by Dickie Davies. The line-up is: 12.20 and 3.15 Motor Cycling from Brands Hatch: the Shell Oils 500cc Trophy Race and the final round of the MCN Masters; 12.35 Rugby League: Wales versus England at Ebbw Vale; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.20 the ITV Six: the 1.30, 2.00 and 2.40 from Kempton, the 1.45, 2.25 and 3.00 (Tote Cesarewitch Handicap) from Newmarket; 3.45 Football half-time scores and reports; 4.00 World Championship Boxing: Marvin Hagler v Mustapha Hamsho; 4.45 Results.

5.00 **News** and sport.

5.05 **Candid Camera.** Highlights from the American version of the dirty tricks series.

5.35 **Blockbusters.** General knowledge quiz for teenagers.

6.05 **The A-Team.** The four irregulars are surrounded by their pursuers with Murdoch in dire need of medical treatment.

7.00 **Cannon and Ball.** Comedy from the hosts and music from guests Big Country, Sister Sledge and Guy Mitchell (Oracle).

7.45 **Punchlines.** Celebrity quiz game.

8.15 **3-2-1.** A game show in which couples from Blackburn, Gateshead and Plymouth compete for cash prizes (Oracle).

9.15 **The Gentle Touch.** Detective Insp Maggie Forbes thinks she is investigating a straightforward case of self-defence when a brutal, wife-beating drunk is killed by his long-suffering wife – but it doesn't turn out that way. (Oracle).

10.15 **News.**

10.30 **Film: The Fury** (1978) starring Kirk Douglas. Science fiction thriller about a government official at an institute researching into psychic matters. His son, who is just beginning to develop psychic powers, is kidnapped by Arab terrorists who plan to use the boy's burgeoning facility as a means of destruction. Directed by Brian de Palma.

12.40 **London news headlines** followed by **Bellamy** investigating the brutal murder of a man in a restaurant.

1.40 **Night Thoughts** from Dr Roger Williamson.

Ronald Reagan and Eleanor Parker in Irving Rapper's film The Voice of the Turtle (Channel 4, 10.15 pm).

BBC 2

9.00 **Ceefax.**

11.00 **Open University:** OU Students and Costs and Fees. 11.25 Preparing for Exams. 11.50 Work and Retirement.

12.15 **Ceefax.**

2.35 **Film: Nell Gwyn*** (1934) starring Anna Neagle and Cedric Hardwicke. Romantic comedy chronicling the rise of the pretty orange seller from Cheapside who became the favourite mistress of King Charles II. Directed by Herbert Wilcox.

3.50 **The Sky at Night Special.** Patrick Moore takes a sentimental look at 100 years' old Greenwich Mean Time (r).

4.20 **Film: Bitter Rice*** (1948) starring Vittorio Gassman and Silvana Mangano. The first offering in a new season of Italian films is the British television premier of this drama set in post Second World War Italy about the exploited workers of the rice fields in the Po Valley. Directed by Giuseppe De Santis. (English subtitles).

6.05 **A vous la France!** Lesson two of the 15-part French conversation series (r).

6.30 **International Snooker.** Coverage of third round matches in the Rothmans Grand Prix.

7.15 **News and Sport.**

7.30 **Sounds Magnificent.** Andre Previn demonstrates the art of Beethoven with a performance of the composer's Seventh Symphony by the Royal Philharmonic Orchestra.

9.00 **Rugby Special.** Highlights of this afternoon's match between the South and West Division and the Australians.

9.30 **The Light of Experience.** Tonight's subject is Florence Cobb, the widow of a murdered RUC Inspector, who wrote a letter forgiving the killer of her husband. This so touched an ex-member of the UDA that he invited her to visit him in the Maze Prison where he too is serving a life sentence for murder. She did and they fell in love, preparing for marriage when he is released in 1997.

10.05 **Freud.** A repeat of yesterday's final episode (Ceefax).

11.05 **Submarines at War.** Submariners recall their wartime experiences.

11.15 **News with Moira Stuart.**

11.25 **International Snooker.** Highlights of the third round of the Rothmans Grand Prix. Ends at 12.20.

CHANNEL 4

1.00 **Making the most of . . .** Spare time activity suggestions (r).

1.30 **Chips' Comic.** A new series of educational programmes for children.

1.55 **Film: The Love Match*** (1954) starring Arthur Askey as a football-mad engine driver. Directed by David Paltenghi.

3.30 **Film: The Chiltern Hundreds*** (1949) starring Cecil Parker. Comedy about a bemused Tory aristocrat who believes the world has turned upside down when his son arrives home from the Second World War in order to stand as a Labour candidate in the General Election. Directed by John Paddy Carstairs.

5.05 **Brookside.** A repeat of the week's two programmes.

6.00 **Danger Man*.** Drake is seconded to US Intelligence when a gigantic counterfeit plot is uncovered.

6.30 **Rock 'n America.** Comedy combined with pop videos.

7.00 **News** summary and weather followed by **Revelations.** Eric Robson talks to the celebrated cellist, Paul Tortelier.

7.30 **Union World.** In Crisis in the Coalfields Peter Allen reports on the miners and the powerworkers in the Nottinghamshire coalfields. In the studio are Gavin Laird (AUEW), David Basnett (GMBATU) and Moss Evans (TGWU).

8.00 **The Sonnets of William Shakespeare.** Ben Kingsley performs "Shall I Compare Thee to a Summer's Day" and the sonnet's content is discussed by Professor Leslie Fielder.

8.15 **Ladybirds.** The Irish singer Dana.

9.00 **Callan.** The tough secret service agent is given the task of debriefing a Russian defector.

10.00 **Look Forward.** Veronica Hyks previews a Fairly Secret Army.

10.15 **Film: The Voice of the Turtle*** (1947) starring Ronald Reagan and Eleanor Parker. Romantic comedy about a US Army sergeant who shares an apartment with an aspiring actress. Directed by Irving Rapper.

12.10 **Scotland Yard: The Case of the Smiling Widow*** (1957). Inspector Duggan (Edgar Lustgarten) investigates the apparent suicide of a young artist.

12.45 **Closedown.**

Radio 4

On long wave. † denotes stereo on VHF.

.55 Shipping Forecast 6.05 News Briefing, weather. 6.05 Prelude. A musical start to the weekend. 6.30 News; Farming Today. 6.50 Prayer of the Day 6.55 Weather; Travel.

.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth. Alan Titchmarsh on the weekend gardening jobs. 7.55 Weather; Travel.

.00 News 8.10 Today's Papers.

.15 Sport on 4.

.48 Breakaway. The holiday, travel and leisure scene, including 8.57 Weather; Travel. 9.00 News.

.50 News Stand Ann Leslie's personal review of the weekly magazines

.05 Talking Politics: "Masters and Servants" – Hugo Young on campaigns for freedom of information and concern over Government secrecy.

.30 Pick of the Week with Margaret Howard †

.30 From Our Own Correspondent.

.00 News; Money Box. Financial matters

.27 Quote . . . Unquote With Nigel Rees, Michael Heath, Su Limb, Jancis Robinson and the Rev Roger Royle 12.55 Weather.

.00 News.

.10 Any Questions? With Sheila McKechnie, Michael Winner, Professor Ted Wragg, Dan Cherrington and John Timpson (r) 1.55 Shipping Forecast.

.00 News, The Afternoon Play. "Gear Change" by Dave Simpson. Comedy about a girl who wants to be a garage mechanic With Diane Whitley (r) †

.00 News; Humour in Music. Leonard Pearcey presents the first of four programmes.

.30 Bimbashi McPherson – A Life in Egypt. Last of three programmes. With Alec McCowen †

.15 The Chip Shop. New technology and its impact. With Barry Norman.

.45 The Music of Life. The first of five programmes – "Songs of the Cradle"

.00 The Longing They Have. Eve Turner meets Louise Brown (the world's first baby produced by test-tube), and talks to patients and nurses about the problems associated with infertility.

.25 Week Ending. Satirical review of the week's news.† 5.50 Shipping Forecast. 5.55 Weather; Travel.

6.00 News; Sports Round-up).

6.25 Desert Island Discs. The castaway is the actor Jonathan Lynn.

7.05 Stop the Week with Robert Robinson and his fellow conversationalists. Music by Fascinating Aida.†

7.45 Baker's Dozen with Richard Baker.†

8.30 Saturday-Night Theatre. Lord Byron's Last Command. A historical romp about the alarming repercussions caused by rumours that Byron did not die at Missalonghi but is alive and well and living in South Africa, where he is planning a revolution in Britain. With John Rye and Elizabeth Morgan.† 9.58 Weather.

10.10 News.

10.15 English to the Backbone. Richard Mullen examines the life of Lord Palmerston, one of Britain's most controversial Foreign Secretaries.

11.00 Evening Service.†

11.15 The Faithmakers. Nick Page considers the lives and achievements of men and women who have shaped our Christian heritage (7): William Tyndale – an obedient Christian.

11.30 Son of Cliché. Comedy Show.†

12.00 News; Weather. 12.33 Shipping. VHF (available in England and S Wales only). Radio 4 vhf as above except: 5.55-6.00 am Weather; Travel. 1.55-2.00 pm Programme News. 5.50-5.55 Programme News.

Radio 3

6.55 Weather. 7.00 News.

7.05 Aubade: Smetana's overture The Bartered Bride; Chopin's Piano Concerto No 2 (Pogorelich, soloist); Myslivecek's Sinfonia in G; Milhaud's suite La Cheminee; Debussy's Suite Children's Corner; Poulenc's (orch Berkeley) Flute Sonata (Galway soloist); Gershwin's An American in Paris.

9.00 News.

9.05 Record Review' presented by Paul Vaughan. Includes the "best buy" in recordings of Mozart's Symphony No 41. And Barry Fox on buying a personal stereo.

10.15 Stereo Release: Mozart's Divertimento in F, K138; Beethoven's String Quartet in C sharp minor, Op 131.†

11.10 BBC Philharmonic Orchestra in Germany: part one with Elisabeth Leonskaja (piano). Smalley's Variations for Strings; Brahms's Piano Concerto No 1 (Downes conducts).† 12.15 Interval reading.

12.20 Concert: part two. Prokofiev's Symphony No 7.† 1.00 News.

1.05 Horn Trios: Robin Graham, Saschko Besch and Eckart Besch perform Brahms's Trio in E flat Op 40; and Ligeti's Trio.†

2.00 Verdi's Operas: Alzira. Sung in Italian. Kees Bakels conducts the Netherlands Radio Orchestra and Chorus. Christina Deutekom sings the title role. Cast also includes Hein Meens, Guus Hoekman, Adriaan van Limpt and Thea Vermeulen; Prologue and act 1.† Interval reading at 3.05.

3.10 Alzira: act 2.†

3.50 Handel: Robert Aldwinckle (harpsichord) plays Suite No 7 in G minor; Concerto in F, Op 4 No 5.†

4.25 Suk: Czech Philharmonic Orchestra (under Pesek) play the suite A Fairy Tale.

5.00 Jazz Record Requests: presented by Peter Clayton.†

5.45 Critics' Forum: Philip Oakes in the chair. Panel: John Drummond, Jeremy Treglown and Marina Vaizey. Includes comment on the new film version of 1984; and Radio 3 play Scenes from an Execution, by Howard Baker.

6.35 Schubert and Schumann: Recital by Ann Murray (mezzo) and John Constable (piano). Works include Schubert's Licht und Liebe; and Schumann's Nur wer die Sehnsucht kennt: Heiss mich nicht reden.†

7.30 Swansea Festival 1984: BBC Welsh SO (Groves conducting). With Peter Donohoe (piano). Part one. Rachmaninov's Piano Concerto No 3.†

8.10 Reading: Nicholas Courtney reads from Geoffrey Courtney's memoirs An English Tutor in Czarist Russia.

8.30 Concert: part two. Daniel Jones's Symphony No 11: In Memoriam George Froom Tyler (first performance); and Mussorgsky's Pictures from an Exhibition.†

9.35 BBC Singers (women's section). With John Alley (piano). Works by Ireland, Elgar; Holst (including Songs from 'The Princess').

10.05 Guitar Recital: Ricardo Iznaola plays works by Antonio-José, Villa Lobos and Liszt (arranged Iznaola).†

10.45 Are You Still Awake? The second pair of Russell Davies's 'dialogues in the dark' are performed by Edward Petherbridge and Emily Richard, who are man and wife. They play a couple of teachers.

11.00 Mozart's Ten Celebrated String Quartets: Endellion Quartet play the G, K 387; and the B flat, K 589.†

11.57 News. Closedown at 12.00.

Radio 2

On medium wave. † denotes also VHF stereo.

News on the hour until 1.00pm, then from 6.00 (except 8.00pm and 9.00). Headlines 6.30am, 7.30

4.00am Roy Sheppard. 6.00 George Ferguson † including 7.50 Racing. 8.05 David Jacobs. † 10.00 Sounds of the Sixties. 11.00 Album Time including 11.02 Sports Desk. 1.00pm The News Huddlines. 1.30 Sport on 2 includes racing from Newmarket Houghton. Football League: second-half football commentary in the Canon League with Manchester United, Newcastle, Sheffield Wednesday and Liverpool at home. Plus news of rugby, snooker, hockey. 6.00 Folk on 2. Jim Lloyd introduces Jane Cassidy, Len Graham and Fintan McManus. From Belfast. 7.00 Jazz Score. Chairman is Humphrey Lyttleton, with guests including Ronnie Scott. 7.30 Gala Concert. Recorded at the Cliffs Pavilion, Southend on Sea. 8.10-8.30. During the interval – Forbes Robinson's 'Good Music Guide'. 9.30 Big Band Special. Sheila Tracey introduces the BBC Big Band.† 10.02 Sports Desk. 10.05 Ken Bruce † 12.05am Night Owls. Introduced by Dave Gelly. † 1.00 Jean Challis presents Nightride.† 3.00-4.00 Wally Whyton.†

Radio 1

On medium wave. † denotes also VHF stereo.

News on the half hour until 12.30pm, 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight.

5.55am The Radio 1 Chip Shop Basicode 2 + Computer Programme. 6.00 Mark Page including the Radio 1 Chip Shop. 8.00 Peter Powell. 10.00 Dave Lee Travis. 1.00pm My Top Ten. Harvey Goldsmith, top rock promoter talks to Andy Peebles. † 2.00 Paul Gambaccini with America's hits.† 4.00 Saturday Live (Richard Skinner and Andy Batten-Foster). 6.30 In Concert featuring Les Enfants and The Passion Puppets.† 7.30 Ian Brass. 9.30-12.00am Dixie Peach.

World Service appears on facing page

EQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 0kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World rvice MF 648kHz/463m.

BC 1 Wales: 5.15-5.20pm Sports News Wales. 12.50-12.55am eather; Weather for Wales. Scotland: 15-5.20pm Scoreboard. 10.35-11.25 ortscene Northern Ireland: 4.55- 05pm Northern Ireland results (opt-out om Grandstand) 5.15-5.20 Northern eland news. 12.50-12.55am Northern eland news headlines and weather. ose. England: 5.15-5.20pm London – port. South West (Plymouth) – otlight sport and news. All other glish Regions – Sport/regional news.

4C 2.25pm A Week in Politics. 3.05 Poets and People. 3.50 Blood of British. 4.20 Film: That's tertainment, part 2 (Fred Astaire). 30 Widescreen at Watershed. 7.25 erstud. 7.35 Newyddin. 7.50 BYM a d. 8.15 Cailiau Cudd. 8.45 Pobol Port. Y Maes Chwarae. 10.35 Callan. Film: Werewolf of Washington ean Stockwell). Send-up by Nixon esidency 12.45am Closedown.

WHAT THE SYMBOLS MEAN–
† Stereo. ★ Black and white (r) Repeat

REGIONAL TELEVISION VARIATIONS

SCOTTISH As London except: 9.25am-9.30 Wattoo Wattoo. 11.45-12.15pm Happy Days. 12.40am Late Call, Closedown.

TWS As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.23-12.15pm Freeze Frame. 5.10 Smurfs. 5.35-6.05 Candid Camera. 12.40am Postcript. Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.40 Closedown.

GRANADA As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Chips. 10.30 Television Superbowl. 12.15am Hawaii Five-O. 1.00 Rock of the Seventies. 1.40 Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Fraggle Rock. 11.45-12.15pm Smurfs. 12.40am At the End of the Day, Closedown.

TYNE TEES As London except: 9.25am-9.30 Morning Glory. 9.55-10.00 Young Lookaround. 11.50-12.15 Batman. 5.05 News. 5.10-5.35 Candid Camera. 12.40am Poet's Corner, Closedown.

HTV WEST As London except: 9.25am Professor Kitzel. 9.35-10.00 Mister T. 11.20-12.15pm Galactica '80. 12.40am Closedown.
HTV WALES: No variation.

BORDER As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.15-12.15pm Battlestar Galactica. 10.30 Television Superbowl. 12.15am Closedown.

CHANNEL As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20 Puffin's Space. 11.25 Space 1999. 5.05 Puffin's Pla(i)ce. 12.40 Closedown.

TVS As London except: 9.25am-9.30 Porky Pig. 11.45-12.15pm Jabberjaws. 12.40am Company, Closedown.

GRAMPIAN As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.40am Reflections, Closedown.

ULSTER As London except: 9.25am-9.30 Cartoon. 11.50-12.15pm Wild World of Animals. 4.55-5.00 Sports results. 12.35am News, Closedown.

CENTRAL As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Galactica '80. 12.40am Closedown.

SUNDAY

BBC 1

8.55 **Heads and Tails.** (r). 9.10 **Mathematical Thinking** 9.35 **Making the Most of the Micro.** Ian McNaught-Davis with applications for computers (r). 10.00 **Asian Magazine** includes an interview with Charles Allen author of Lives of the Indian Princes, published recently; and a profile of Attiya Mirza who is learning to cope with polio.

10.30 **L-Driver.** Peter Davison with the second programme in the series for learner drivers with English as a second language. 10.55 **A vous la France!** French conversation course. 11.20 **Knock Knock.** Children's stories from around the world. 11.35 **This is the Day.** Sunday worship from the East Sussex home of the Rev. Professor Charles Moule. 12.05 **See Hear!** Magazine programme for the deaf

12.30 **Comic Roots.** Roy Hudd returns to Croydon to discover his comic roots (r). 1.00 **Farming.** 1.23 **Weather.** 1.25 **Generations Talking** presented by Mavis Nicholson. George Mann, a retired welder, with a low opinion of British youth today, talking to Alison Carter (19) and Colin Luter (21) (r).

1.50 **News headlines.** 1.55 **The Pink Panther Show.** Cartoons (r). 2.10 **Film: School for Scoundrels*** (1959) starring Ian Carmichael, Janette Scott, Terry-Thomas and Alastair Sim. Comedy based on the One-Upmanship books of Stephen Potter. Directed by Robert Hamer. 3.45 **Cartoon:** The Oscar-winning The Dot and the Line.

3.55 **Aristocrats.** A profile of Spain's Duchess of Medinaceli (r). 4.45 **The Dukes of Hazzard.** A new series begins with the Dukes sheltering a young woman who is protecting her son from her cruel father-in-law.

5.35 **The Barchester Chronicles.** Episode four and the new bishop's wife and his chaplain, the odious Obadiah, set out to change Barchester tradition (r) (ceefax).

6.30 **News with Moira Stuart.**

6.40 **Songs of Praise** from Fisherwick Presbyterian Church, Belfast (Ceefax).

7.15 **Ever Decreasing Circles.** A new series of the situation comedy starring Richard Briers as the well-meaning but accident-prone pillar of the community.

7.45 **Big Deal.** Robby Box's elation after winning £2,000 at an all-night poker session is short lived as he is mugged and relieved of his winnings.

8.35 **Just Good Friends.** Penny reluctantly accepts an invitation to dinner with her ex-husband. (Ceefax).

9.05 **Tenko.** The women make their way back to peacetime Singapore with expectations of starting their lives as they left them before they were captured by the Japanese (Ceefax).

10.00 **News with Moira Stuart.**

10.15 **Omnibus: Pennington's Chekhov,** introduced by Humphrey Burton, is the story of classical actor, Michael Pennington's obsession with the Russian playwright. Plus a preview of the contemporary dance festival.

11.05 **Everyman Profiles.** The Argentine evangelist, Luis Palau (r).

11.45 **Weather.**

TV-am

7.25 **Good Morning Britain,** presented by David Frost.

7.45 **Rub-a-Dub-Tub.** For the very young (r).

8.45 **Good Morning Britain** continues with a review of the newspapers and news headlines at 9.00. David Frost then interviews Princess Anne.

ITV/LONDON

9.25 **Cartoon Time.** 9.35 **The Smurfs** (r). 9.50 **Cartoon Time.**

10.00 **Morning Worship.** An Evangelistic service from the Wesley Holness Church in Nottingham. 11.00 **Getting On.** Gillian Reynolds and Tony Van den Bergh with ideas and activities for older viewers. 11.30 **Baby and Co.** Miriam Stoppard continuing her series on babies and toddlers examines the problems of crying and communication (r).

12.00 **Weekend World** presented by Brian Walden. In part two of a special inquiry into unemployment Brian Walden interviews the Chancellor of the Exchequer, Nigel Lawson. 1.00 **Police 5.** Shaw Taylor with clues to unsolved crimes in the London area.

1.15 **The Big Match.** Brian Moore introduces highlights from two matches played yesterday. 2.00 **The Human Factor.** Peter Williams and Sue Jay report on the alarming increase in the number of children, some as young as eight years of age, who have become addicted to fruit machines.

2.30 **London news** headlines followed by **Film: The Bridges at Toko-Ri** (1954) starring William Holden and Grace Kelly. Holden plays a reluctant hero pilot flying jets during the Korean War. Directed by Mark Robson. 4.30 **Terrahawks.** Animated science fiction series. 5.00 **Bullseye.** Darts and general knowledge game.

5.30 **Sunday Sunday,** presented by Gloria Hunniford. Her guests are Petula Clark, Tom O'Connor and Paul Eddington. The celebrity critics are Roy Kinnear and Carol Thatcher.

6.30 **News.**

6.40 **Highway.** Sir Harry Secombe in Inverness, attending a children's concert given by the Scottish National Orchestra, conducted by John Curry, who has written a piece for orchestra and 100 recorders. Sir Harry also meets a deaf pianist and percussionist, Evelyn Glennie.

7.45 **Surprise Surprise!** A lighthearted version of the unexpected presented by Cilla Black and Christopher Biggins.

8.45 **The Professionals.** A lady of easy virtue is looking for Doyle but somebody else finds her first and she is found naked, wet and extremely dead (r).

9.45 **News.**

10.00 **Tales of the Unexpected: The Open Window.** A young man's rest-cure holiday in the country turns into something terrifying. Starring Dina Merrill and Richard Dow.

10.30 **The South Bank Show.** Melvyn Bragg presents a programme that profiles the Phoenix Dance Company.

11.30 **London news** headlines followed by **Thank You, Mister President.** A documentary featuring extracts from President Kennedy's press conferences.

12.30 **Night Thoughts** from Jan Simmonds.

Richard Briers, Peter Egan and Penelope Wilton in Ever Decreasing Circles (BBC 1, 7.15 pm)

BBC 2

10.45 **Open University:** Science Preparatory Maths: Numbers.

11.00 **Ceefax.**

1.55 **The Sea of Faith.** The concluding programme in Don Cupitt's series on the reason for the present crisis of religious faith (r) (Ceefax).

2.45 **The World Chess Championships.** Jeremy James with a report on the games played this week in Moscow.

3.10 ***Sunday Grandstand*** introduced by Desmond Lynam. Murray Walker and James Hunt are the commentators at Estoril for the Portuguese Grand Prix. At a less frenetic pace is snooker from the Hexagon, Reading.

5.20 **Thinking Aloud.** A weekly discussion of issues and ideas, chaired by Bryan Magee. His guests this week are Victoria Glendinning, Professor Frank Kermode, Bernard Levin and Professor Colin McCabe.

6.00 **News Review.** A digest of the week's news. With subtitles.

6.30 **The Money Programme,** presented by Brian Widlake and Valerie Singleton. There are items on why the Japanese are discovering that there is more to life than work; and on the battle between Wales and Holland for the Laura Ashley factory.

7.15 **River Journeys.** The final programme of the series and Russell Braddon a London-based Australian writer, travels the Murray, his country's greatest river, from its source to the sea.

8.15 **International Snooker.** Coverage of the Rothmans Grand Prix.

8.45 **News** with Moira Stuart.

8.50 **Did You See . . ?** presented by Ludovic Kennedy. Peter Montagnon, Karen Armstrong and Bob Monkhouse discuss The Sea of Faith, Freud and Child's Play.

9.35 **International Snooker.** Further coverage of the Rothmans Grand Prix.

10.15 **The Boat.** A specially extended introducion to a six-hour series, to be shown on five consecutive nights, based on the partly autobiographical best-seller of war correspondent Lothar-Gunther Buchheim, covering a single German U-boat mission in 1941. Directed by Wolfgang Petersen (English subtitles).

11.45 **Grand Prix.** Highlights of the Portuguese Grand Prix.

12.20 **International Snooker.** David Vine with the latest news and highlights of the day's play in the Rothmans Grand Prix. Ends at 1.00.

CHANNEL 4

1.00 **Face the Press.** In the hot seat this week is someone who is well able to look after himself – Robert Maxwell. The new proprietor of Mirror Group Newspapers faces the questioning of Paul Johnson and Charles Wintour. Anthony Howard is in the chair

1.30 **Irish Angle** investigates the mystery of the County Kerry unmarried mother and her family who were accused of, and admitted to, the murder of a new-born baby found fifty miles away. They later claimed that the police forced them to confess.

2.00 **Film: Hers to Hold*** (1943) starring Deanna Durbin as the wealthy socialite who goes to work in an aircraft factory during the Second World War. Directed by Frank Ryan

3.45 **Six Centuries of Verse.** The second series of eight in the 16-part series presented by Sir John Gielgud begins with the 'Romantic Pioneers' of the mid-18th century.

4.15 **Book Four.** A new series begins with Hermione Lee talking to J G Ballard.

4.45 **Karen Armstrong.** Part one of a ten-programme series in which former nun Karen Armstrong discusses religious matters with a guest. Today she talks to Colin Urquhart, a leading British Evangelical missionary.

5.15 **News** summary and weather followed by **Modern Rhythmic Gymnastics.** Highlights of the Silentnight Beds International from the Wembley Conference Centre.

6.00 **American Football.** Highlights of the game between Dallas Cowboys and the Washington Redskins

7.15 **Upstairs, Downstairs.** The First World War is coming to an end. James is still suffering from the effects of his wounds and is consoled by his father, James, himself elated that his proposal of marriage has been accepted by Virginia Hamilton.

8.15 **Ancient Lives.** The fourth and final part of John Romer's series on the daily life of Ancient Egypt.

9.15 **People to People. Tsiamelo: A Place of Goodness.** The story of a black South African family spanning four generations from 1910 to the present day.

10.35 **Film: Night Train to Munich*** (1940) starring Margaret Lockwood and Rex Harrison. Comedy thriller about the daughter of an eminent scientist who is helped to escape from the clutches of the Nazis by an urbane British secret agent. Directed by Carol Reed.

12.20 **Closedown.**

Radio 4

On long wave. † denotes stereo on VHF.

5.55 Shipping Forecast. 6.00 News Briefing; Weather. 6.05 Prelude, a musical start to Sunday.† 6.30 News; Morning Has Broken.

7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.

8.00 News. 8.10 Sunday Papers.

8.18 Sunday.

8.50 Week's Good Cause: Barry Took appeals on behalf of The National Society for the Prevention of Cruelty to Children.

9.00 News. 9.10 Sunday Papers.

9.15 Letter From America by Alistair Cooke.

9.30 Morning Service from Trinity Methodist Church, Cardiff.

10.15 The Archers. Omnibus edition.

11.15 Weekend.

12.00 Poles Apart. Fourth of six programmes in which individuals of strong controversial opinion confront the people who oppose them.

12.30 The Food Programme.

1.00 The World This Weekend: News.

2.00 News; Gardeners' Question Time visits Somerset.

2.30 The Afternoon Play 'Howlcroft' by Jonathan Smith. Staring Cyril Cusack, John Rowe and Mark Straker. Drama about Thomas Holcroft who, in 1784, was indicted for high treason. The play is about this trial – and his personal self-trial over his tragic relationship with his young son (r).

3.45 So You Want To Live To Be 100 . . . Or Forever? Bill Fletcher, former head of Biology at Strathclyde University ponders on 'genetic engineering'.

4.00 News; Transatlantic Quiz.

4.30 The Living World.

5.00 News; Travel.

5.05 Down Your Way visits Bury in Greater Manchester.

6.00 News.

6.15 Another Life. Bernard Jackson investigates reincarnation.

6.45 Feedback with Frances Donnelly.

7.00 Travel; No Place To Hide. A radio serial in eight parts by Ted Allbeury. 3: 'Joanna appears'.†

7.30 Bookshelf. With Hunter Davies.

8.00 A Word In Edgeways: with Brian Redhead, Canon Simon Barrington-Ward, Patricia Beer and Brian Thompson.†

8.30 Law In Action. Joshua Rozenberg presents this topical weekly magazine.

9.00 News; Masters' India. An 18-part serialisation of John Masters' saga of the savage family spanning the years 1825-1946. Book One; The Deceivers, dramatised in five parts. 4: The Servant Of Kali.† 9.58 Weather.

10.00 News.

10.15 A Walk Along An Imaginary Line. With Eric Robson who describes a three-man walk along the border between England and Scotland.

11.00 Turning Point: Speakers describe experiences which have changed their faith and the course of their lives. Tonight: Valerie Fisher.

11.15 When Shall We Be Quite Alone? Elizabeth Mavor visits the home of the two 'Ladies of Llangollen' who eloped in 1778. 12.00-12.15pm News; Weather. 12.33 Shipping Forecast.
VHF (available in England and S Wales only). Radio 4 vhf as above except: 1.55-2.00pm Programme News. 4.00-6.00 Study On 4.

Radio 3

6.55 Weather. 7.00 News.

7.05 Italian Baroque Music: Including works by Vivaldi, Giovanni Gabrieli, Monteverdi, Marini, Grescobaldi, Corelli, Lotti.

8.00 Brahms Chamber Music: Recordings of the String Sextet in B flat, Op 18 and the Clarinet Sonata in F minor, Op 12.0, No 1.†

9.00 News.

9.05 Your Concert Choice: Mozart's Piano Concerto No 27 (Ashkenazy/Philharmonia); Bach's Suite No 5 in C minor, BWV 1011 (Bylsma, cello); Rutland Boughton's The Immortal Hour, Act 1, Scene 2.†

10.30 Music Weekly: presented by Michael Oliver. A Finnish edition.

11.15 Los Angeles Philharmonic Orchestra (conductor Rattle). Strauss's suite Der Rosenkavalier; Sibelius's Symphony No 4.†

12.20 Concert: part two. Stravinsky's ballet The Rite of Spring.†

1.00 Johann Rosenmuller (1619-1684). The Parley of Instruments, with Jennifer Smith (soprano), and Catherine Denley (contralto).†

1.45 Shura Cherkassky: piano recital. Beethoven's Sonata in E flat Op 27 No 1; Brahm's Variations on a theme of Paganini Op 35.†

2.30 BBC SO (conductor Mark Elder). Part one. With Sarah Walker (mezzo) and Jonathan Summers (baritone). Strauss's Till Eulenspiegel; and Mahler's Songs from Das Knaben Wunderhorn.†

3.30 Reading: David Collings and Anthony Hall read from Thomas, Medwin's Conversations of Lord Byron. Compiled by Donald Bancroft.

3.40 BC SO: part two. Rachmaninov's Symphony No 3.†

4.30 French Baroque Music: Le Chambre du Roy in performances of works by Couperin (including Le rossignol en amour), and Louis-Antoine Dornel's Suite No 6 in E minor for flute, viola da gamba and harpsicord.†

4.55 Penelope Price-Jones (soprano) and Philip Martin (piano). The Piano Sonata: Song Cycle A Woman Young and Old †

5.30 Documentary: Stephen Games's assessment of Walter Gropius is called Crystal Visions. (r)

6.15 BBC Philharmonic Orchestra (Monteaux conducting). Debussy's Nuages, Fêtes (nocturnes); and Strauss's Symphonic Poem Don Juan.†

6.50 Scriabin: Gordon Fergus-Thompson (piano) plays Sonata N 4 in F sharp.

7.00 Play; Boris Godunov by Alexander Pushkin, translated by D M Thomas. Part one. Music by Prokofiev, played by BBC Philharmonic Orchestra (conductor: Edward Downes). Starring Alan Howard as Boris, William Nighy, Jane Lapotaire and Robert Harris (r). †Interlude at 8.00.

8.05 Boris Godunov: part two.†

9.00 Steinhardt, Eskin and Perahia: Part one. Arnold Steinhardt (violin), Jules Eskin (cello) and Murray Perahia (piano) Britten's Sonata for cello and piano in C Op 65; Franck's Sonata for violin and piano.†

9.55 Short story: Derek Halligan reads Refrain, by Jim Arnott.

10.10 Steinhardt, Eskin and Perahia: part two. Mendelssohn's Trio for piano and strings, No 1 in E Op 49.†

10.45 Are You Still Awake? Edward Petherbridge and Emily Richard, husband and wife, read from Russell Davies's 'dialogues in the dark'.

11.00 Emil Gilels. Piano recital. Debussy's Suite: Pour le piano: and Domenico Scarlatti works including Sonatas in D minor Kk 141; in F major, Kk 518; and in G major, Kk 125.†

11.57 News. Closedown at 12.00.

Radios 1 and 2 and World Service on facing page

BBC 1 Wales: 9.10-9.35am A Vous La France. French for beginners. 9.35-10.00 L-Driver. (For learner drivers who speak English as second language.) 10.30-11.20 Seven Days. Scottish perspective on national and international affairs. 2.10-3.05pm BBC Scotland Symphony Orchestra: The Polish Tour. (The concert given in Wroclaw as part of the 19th Wratislavia Cantan Festival.) 3.05-3.55 European Ice Hockey. Dundee Rockers v Megeve. 11.45-11.50 Scottish news summary and weather. Northern Ireland: 11.45-11.50 Northern Ireland news headlines and weather.

S4C Starts 1.35pm Union World. 2.00 The World: A Television History. 2.30 Living Body. 3.00 Film: Rock Around the Clock. (Bill Haley). 4.20 Looks Familiar. 5.00 Rallycross. 6.00 American Football. 7.15 Newyddion Amaeth. 7.20 Newyddion. 7.30 Margaret Williams. 8.00 Rhaglen Hywel Gwynfryn. 8.40 Rhyw Ddyn a Rhyw Ddynes. 9.15 Dechrau Canu, Dechrau Canmol. 9.45 Ladybirds. 10.25 Snwcer. 10.55 Playing Shakespeare. 11.55 Film: Dante's Inferno. 1.30am Closedown.

ULSTER As London except: Starts 11.00am-11.30 Getting On. 1.00pm Nature of Things. 1.30-2.00 Farming Ulster. 2.30 Big Match. 3.15 Standy, Lights, Camera, Action. 4.10-4.30 Cartoon. 5.30 Short Story Theatre. 6.00-6.30 How Does Your Garden Grow? 11.30 Do You Remember?: Hawaiian Eyes. 12.25am Sports Results. 12.30 News, Closedown.

REGIONAL TELEVISION VARIATIONS

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.35-10.00 Window of the World. 11.00 Baby & Co. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm-2.00 Champions. 2.30 Big Match. 3.15-4.30 Film: Go West Young Girl. 5.30-6.30 Hardcastle and McCormick. 11.30 Quentin E. Deverill. 12.35am Closedown.

YORKSHIRE As London except: 9.30am-10.00 Getting On. 11.00 Baby &Co. 11.30-12.00 Farming Diary. 1.00pm-2.00 Champions. 2.30 Big Match. 3.15-4.30 Televisin Superbowl: Crown v Flat. 5.30-6.30 Return of the Saint. 11.30 Jazz. 12.35am Five Minutes, Closedown.

TVS As London except: 9.25am Action Line. 9.30-10.00 Baby & Co. 11.30-12.00 Farm Focus. 1.00pm-1.15 Agenda. 2.00 Bullseye. 2.30-4.30 Film: Planet of the Apes (Charlton Heston). 5.00 Battlestar Galactica. 5.55 News. 6.00-6.30 Human Factor. 11.30 Teachers Only. 12.00 Company, Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 Gardening Time. 1.00pm-1.05 St Andrews by the Northern Sea. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15-4.30 Film: Mulligan's Stew. 5.30-6.30 Fall Guy. 11.30 Closedown.

CENTRAL As London except: 9.25am Wattoo, Wattoo. 9.30-10.00 Farming '84. 1.00pm Starfleet. 1.30-2.00 Here and Now. 2.30 Big Match. 3.15-4.30 Television Superbowl: Crown v Flat. 5.30-6.30 Falcon Crest. 11.30 Dateline Sunday. 12.35am Closedown.

HTV As London except: 9.25am Professor Kitzel. 9.30-10.00 Vicky the Viking. 1.00pm Wild World of Animals. 1.30-2.00 West Country Farming. 2.30 Big Match. 3.15 Short Story. 3.40-4.30 Short Story. 5.30-6.30 Magnum. 11.30 Tube Return Ticket. 12.30am Closedown.
HTV WALES: No variation.

TSW As London except: Starts 9.30am-10.00 Getting On. 11.00 Baby and Co. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens for All. 1.30-2.00 Farming News. 2.30 Big Match. 3.15 Cartoon. 3.30-4.30 Fall Guy. 5.30-6.30 Return of the Saint. 11.30 Devlin Connection. 12.25am Postscript, Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Greatest Thinkers. 1.00pm Laurel and Hardy.* 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15-4.30 Film: Home to Stay (Henry Fonda). 5.30-6.30 Fall Guy. 11.30 Magnum. 12.30am Daughter-in-Law, Closedown.

CHANNEL As London except: Starts 12.56pm Starting Point. 1.00 I'm Young But Special. 1.30-2.00 Link. 2.30 Big Match. 3.15 Cartoon. 3.30-4.30 Fall Guy. 5.30-6.30 Return of The Saint. 11.30 Devlin Connection. 12.15am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Getting On. 11.00 Baby and Co. 11.25 Lookaround. 11.30-12.00 Batman 1.00pm Bygones. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15 Extra Time. 4.00-4.30 Smurfs. 5.32-6.30 Falcon Crest. 11.30 Mysteries of Edgar Wallace. 12.30am Barbershop Chorus, Closedown.

GRAMPIAN As London except: 9.25am Professor Kitzel. 9.30 Sesame Street. 10.30-11.00 Once Upon a Time . . . Man. 1.00pm World We Live In. 1.30-2.00 Farming Outlook. 2.30 Rock of the Seventies. 3.15 Return of The Saint. 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 11.30 Monte Carlo Show. 12.30am Reflections, Closedown.

SCOTTISH As London except: 9.25am Australian Life. 9.30 Baby & Co. 10.00 Human Factor. 10.30-11.00 Sunday Service. 11.30-12.00 Spread Your Wings. 1.00pm Diff'rent Strokes. 1.30 Farming Outlook. 2.00 That's the Spirit. 2.30 Glen Michael Cavalcade. 3.15 Knight Rider. 4.15 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 11.30 Late Call. 11.35 Television Superbowl. 12.45am Closedown.

Helicopter gunships flush out the Panjshir




Ahmed Shah Massoud: A hard war.


Uncowed resistance: Defiance in the eyes of a mujahidin fighter, in the reserve of a village woman, in the bold curiosity of two boys. (Photographs: Julian Gearing)

(A CBS News television crew, Julian Gearing, Peter Jouvenal and Edward Giradet, have just returned from a two-month tramp through the mountains of Afghanistan to film in the strategic Panjshir valley and to interview the commander of the resistance in the area, Ahmed Shah Massoud. This report is by Julian Gearing.)

To the accompanying thud of explosions and rattle of gunfire, an armada of Soviet helicopters roared overhead, landing troops just out of sight over the mountainside near by. As we filmed, scores of civilians and some *mujahidin* (resistance fighters) could be seen running away. It was time to leave. Slinging the television camera and recorder on our backs we fled into the mountains.

A few days earlier we had interviewed the Panjshir valley's charismatic commander, Ahmed Shah Massoud, aged 31, regarded by many as Afghanistan's most effective resistance leader. Reported dead on several occasions this year by Kabul radio, he sat in a cave in the mountains and explained the current situation in the valley.

"It has become a very hard war, far harder than before. The Soviets have failed in their objectives, failed to eliminate the *mujahidin*. We managed to elude them and hit back."

But it is the civilians who seem to be bearing the brunt of the war. In early spring of this year leaflets were dropped as part of an attempt to win the "hearts and minds" of the people, stating that the "bandits have been driven out" and it is "safe to return home". This attempt to encourage civilians to return to the valley was violently broken in April when, in the heaviest offensive of the war so far, the Russians laid siege to the Panjshir.

Looking tired after nearly five years of fighting the Soviet and government forces, Massoud was worried. "Unfortunately we seem in danger of losing our people. This is where the Soviets may succeed. Failing to crush us by force, as they said they would with each offensive, they have turned their wrath on defenceles people, killing old men, women and children, destroying houses, and burning crops. They are doing everything possible to drive people away."

Massoud estimates that 150,000 civilians have been driven out of the Panjshir and surrounding areas, some to hide in the mountains, others travelling to Kabul or making the long trek to Pakistan.

Despite many problems in the valley and surrounding areas, the mujahidin have been having some success, notably in attacks on convoys on the Salang highway which leads from the Soviet border to Kabul, and in heavy attacks on the city itself. So successful has the harassment of this highway been that there are rumours of the Russians wishing to negotiate another ceasefire

Frank Johnson on the campaign trail

Homage to the US marathon

Back to the United States for the outcome, determined every fourth autumn across an entire continent, of the election which begins every fourth winter in New Hampshire.

I remember reporting a New York barman, or possibly the routine taxi driver, four years ago as putting the American electoral process in a British context for me when I was en route to New Hampshire at the time when Mr Reagan was in competition with Mr Bush and the then President Carter with Mr Kennedy. I quote from memory.

"What kind of a way is this to choose a leader anyway? Noo Hampshire? Noo Hampshire? What kind of a place is Noo Hampshire? It's no more important in our country than Wales is in yours. Wales is just a tiny, unrepresentative county of England, right?"

"Er, right."

"Yet it's as if your queen had to run for election in Wales in February all those months before being coronated in Windsor Abbey in the fall. Okay, I know it's totally different. Your queen only gets to be crowned once every 20 years when there's the jubilee. And I know she hasn't got the political power. She just sits in on da Cabinet and isn't allowed to speak. Right?"

"Um, right." (It is as well not to question on points of detail when dealing with New York's neo-conservative intelligentsia. Like their leader, Mr Reagan, they are people for the broad sweep.)

I have often pondered that barman's analysis of the presidential election process, various stages of which I have been privileged to report this year in this space. With respect, I believe he was wrong. Americans should stop apologizing for the way in which they choose their leader.

A process which begins with the specific, New Hampshire, or indeed Wales, and moves to the general, the whole nation, is one which allows the contestants to be tested at length and in many different predicaments.

It may be remembered that Mr Mondale was certain to win the New Hampshire primary. While about to do so, he looked a self-satisfied plodder. In the event, Senator Gary Hart won it. We therefore had the chance to observe Mr Mondale in adversity. He became a much more interesting figure. Mr Hart, in triumph, became the usual, driven, youngish politician who simply wanted to be President.

In the post-New Hampshire primaries, the voters sensed this and rewarded Mr Mondale for being a worthier foe. Mr Hart, if he tries again in 1988, will be a more interesting, because a more scarred, one.

Now, come the autumn, it is Mr Reagan who is living through one of life's reverses. Until two Sundays ago, he too was a certain winner. Perhaps he still is. But all the while he must have been living in dread of that first debate.

He surely knew that he was no debater. He is the man of the rolling phrase and the rolling autocue. Mr Mondale is more the parliamentary politician on the British and European model, a man crammed with "facts" and command of "detail".

The debate arrived and, as all the world agreed except the endlessly "supportive" Mrs Nancy Reagan, Mr Mondale won. What new hope Mr Mondale must be feeling in these days since that encounter. Few politicians would have deserved the sort of misery Mr Mondale must have endured before those two Sundays ago, and few the sort of confidence enjoyed by Mr Reagan.

Only a presidential election of suitably immense length could offer opportunity for such changes of fortune with which to illustrate the human comedy. A toast, then, to the American electoral process.

Once off the aeroplane, the visitor is engulfed in speculation, flooding in from print and screen, that "everything" depends on tomorrow evening's second and final debate in Kansas City Mr Mondale is reported as cancelling all engagements for three days to train for a further victory which, he surely believes, can bring about the impossible and make him President.

Meanwhile, here in Washington, teams of experts are said to be working all day to perform the necessary facts-transplant on the brain of the 73-year-old retired actor who will be his opponent. Is this wise?

Personally, I distruct Mr Mondale's "facts" and am more persuaded by Mr Reagan's simple truths.

His success of failure will be discussed in this space in due course.

Pound tumbles against leading currencies

Continued from page 1

ition". The Chancellor's arguments against full EMS membership were, said Dr Owen, "illogical".

Mr Roy Hattersley, Labour's deputy leader and Shadow Chancellor, described Mr Lawson as "smug" and "complacent".

However, the Chancellor was supported by Mr Alan Beith, the Liberal Chief Whip, who said that he should not be panicked by the pressure on the pound.

Mr Enoch Powell, Ulster Unionist MP for South Down, told a British Institute of Management audience last night that the floating exchange rate had saved the nation from the "most desperate extremities".

Selling pressure on the pound, under a fixed exchange rate regime, would have forced up interest rates sharply and necessitated drastic public spending cuts, Mr Powell said.

Pressure for a rise in bank base rates eased yesterday despite sterling's weakness. The three-month interbank rate, a key determinant of base rates, fell to 10⅞-¾, from 11⅛-11 on Thursday.

It has been, however, a miserable week for sterling. The sterling index dropped from 76.6 to 74.0 during the week, its biggest ever one-week fall.

The pound has lost 15 pfennigs against the D-mark and 45 centimes against the franc. The pound dropped 3½ cents against the dollar.

Leading article, page 9
Kenneth Fleet, page 21
Market report, page 23

How NUM controls pickets

Continued from page 1

coal, that information would be passed on by the centre to the appropriate area, which might then try to organize a picket.

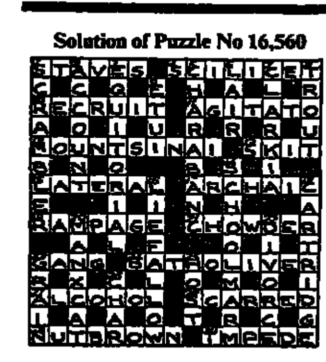
Fears that the centre's telephones are tapped have led to strike organizers communicating many of their plans by letter.

Ms Nell Myers, who is the NUM's press spokesperson, told *The Times*: "The control centre is staffed on an entirely voluntary basis, and the response of members of staff in the fight for jobs and pits has been magnificent."

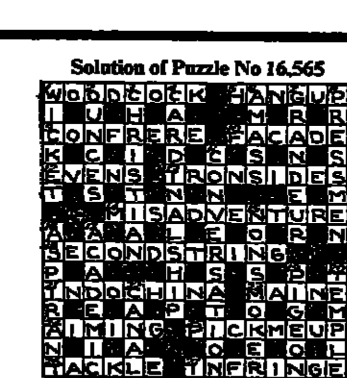
She said there was no secret about the work of the centre, but journalists were not wanted because the staff were busy

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,560



Solution of Puzzle No 16,565



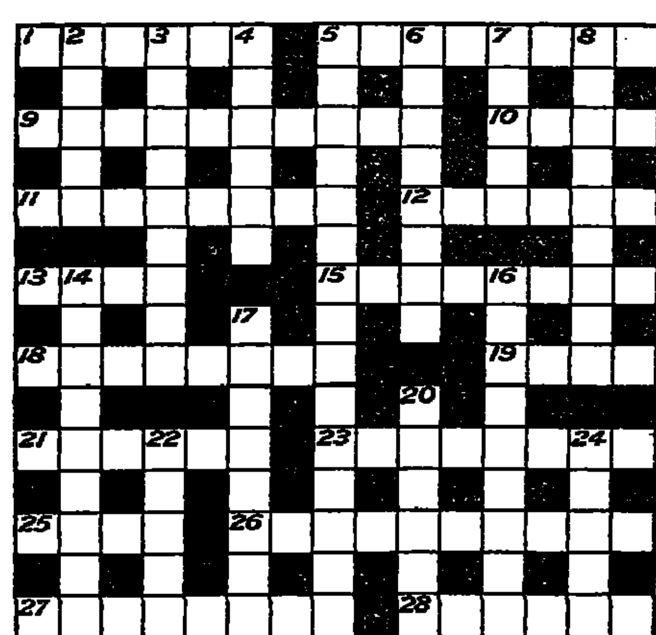
The Times Crossword Puzzle No 16,566

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are: Miss D. M. Bennett, Elton, Lansdown Road, Cheltenham; Malcolm Peverbrune, "Alubriga" 18 Henderland Road, Edinburgh, Susan J. Queen, 44 Iuredale Road, Ealing, London, W5 4SD.

Name ....

Address ....



ACROSS
1 Understood this Latin style of architecture (6).
5 Loyalty prized by sound engineers (8).
9 Wildly romantic about the state of unequal matrimony (10).
10 Take heart from invigorating medicine in this (4).
11 Through a waterfall, willy-nilly (8).
12 Fresh air, we're told, is barely seen (6).
13 Girl who lost her voice? All but (4).
15 Michael is disturbed about carbon used in the lab (8).
18 Quarrelsome cowboy? (8).
19 Deer stalker moving artlessly (4).
21 Deliver soldiers' signal (6).
23 Conservative in love, doctor, since being rejected is bitter (8).
25 Staunch supporter (4).
26 Actor named Duke, in some confusion about name (6,4).
27 Horse, returning on board, is in general view (8).
28 Romp, making love in the park on June 3rd (6).

DOWN
2 What braces and belt undergo finally (5).
3 Air-lifted? That's extravagant (4-5).
4 Paper contains an unfounded rumour (6).
5 March the first's a mistake - the twenty-fifth's his day (6,9).
6 Put off about tin as a container for drink (8).
7 54 + 1 + 500 = 24 (5).
8 Where slices usually go to when on course (5,4).
14 Craft shut up in port (9).
16 Puck given the push in this (3-6).
17 This puzzle is not stupid (8).
20 Foreign field marshal (6).
22 Arrived with ring, that's a relief! (5).
24 Captain Hook, perhaps, lost his head in a rage (5).

CONCISE CROSSWORD PAGE 15

Today's events

Talks, lectures

The Young O'Casey: History and Drama, by Owen Dudley Edwards, Town Hall, Cheltenham, 2.

Music

Fifthy-eighth Anniversary organ recital by Ian Tracey, Anglican Cathedral, Liverpool, 3.

Shakespeare in Music – with the Hale Barns Festival Chorus, All Saints' Church, Hale Barns, Altrincham, 7.30.

Concert by the English Chamber Orchestra and Alexandra Baillie (cello), St Albans Cathedral, 8.

Concert by the Halle Orchestra, City Hall, Barkers Pool, Sheffield, 7.

Concert by the Orchestra of St John's Smith Square, Leisure Centre, Stroud, 7.30.

General

Diss weekend craft fair, Diss Corn Hall, Norfolk, 10 to 5 daily, (ends tomorrow).

Bristol festival for Children: Adrian Hedley mime workshop, Victoria Rooms, Bristol, 11.30 to 12.30 (7-11 years old) and 3 to 4 (12-18 years old).

Annual cider barrel rolling race and illuminated carnival, through main street, Taunton, Somerset, 7.

Tomorrow

Music

Recital by the Choir of Worcester Cathedral, Anglican Cathedral, Liverpool, 3.

Concert by the Tallis Chamber Orchestra, St Peter's Church, Westleton, Suffolk, 3.30.

Recital by Ancient Lights, The Pilgrims' Hall, Winchester, 8.

Concert by the Scottish Chamber Orchestra, City Hall, Glasgow, 7.30.

Concert by the London Fortepiano Trio, Barnfield Theatre, Exeter, 8.

Concert by the Brodsky String Quartet, Jubilee Hall, Aldeburgh, 3.

General

Book Market, Beaufort Arms Hotel, Agincourt Square, Monmouth, 11 to 5.

Roads

Wales and West: A4080: One lane with 24-hr traffic lights in Menai Bridge, Gwynedd. A40: New one-way system on Suffolk Road, Cheltenham, Glos, eastbound traffic diverted. A361: Temporary signals W of Taunton, Somerset.

Midlands: A1: Contraflow on Grantham-Newark road N of Gonerby Moor, Lincs. A1: Contraflow near Newark, N and S of junction with A46. Southbound exit and entry A1 to A46 closed; diversion. M5: Lane closures junction 3 (Birmingham W and Central) to 4 (Bromsgrove).

North: A691/A692: Roadworks on Leadgate by-pass, co Durham. A56: Single-lane traffic in Cross Street, Sale, Greater Manchester: signed diversions. A6: Temporary signals on Buxton-Chapel en le Frith road at Doveholes, Derbyshire.

Information supplied by AA.

In the garden

Fruit trees and bushes are best planted this month. If you want a crop of strawberries next year plant one of the "remontant" or "perpetual" varieties such as 'Aromel', 'Gento' or 'Rabunda'. They will fruit at the normal time next year or if the first crop of flowers is removed they will give a very welcome crop in the autumn.

Lift gladioli, cut stems to 6ins above the corm and store in a dry frost-proof place – not an unheated shed or garage which is not frost-proof.

Pick the rest of apples and pears and check them over once a week in the store. Remove any that show signs of rotting. RH

Gardens open

TODAY:
Sussex: Sheffield Park Garden, 5m NW of Uckfield to E of A275 and halfway between East Grinstead and Lewes; 100 acres, 18th century gardens, 5 lakes on different levels, outstanding autumn colour; also open every day except Mondays until November 18; open weekdays 11am; Sundays 2pm; last admission 1 hour before sunset.
TODAY AND TOMORROW
Oxfordshire: Brook Cottage, Alkerton, 6m W of Banbury, off A422, Banbury-Stratford road; 4 acres; water garden, shrubs; P; 11 to 6.
Cheshire: Crabtree Cottage, Chelford Road, Prestbury, 3m from Macclesfield, 1m from centre of Prestbury village; 3 acres, ponds, many trees and shrubs; take wellies if wet; 10 to dusk.
Cheshire: Hare Hill, Prestbury, 5m NW of Macclesfield, between Alderley Edge and Prestbury off B5087 at Greyhound Road; 3-acre walled garden, fine autumn colour; also parkland; 2 to 6.
TOMORROW
Perthshire: Keir, Dunblane; autumn colours, water garden, arboretum, yew house; 2 to 6.
Gloucestershire: Gardens of the Gloucestershire College of Agriculture, Hartpury, off A417, 5m N of Gloucester on Ledbury road; 4 acres, with walled garden and greehouses; P; 2 to 5.30.
Hampshire: Hackwood Park, The Spring Wood, 1m S of Basingstoke, signposted from A339 Alton-Basingstoke road, entrance off Tunworth Road; 80 acres, semi-formal woods, ornamental pools, fine trees, magnificent autumn colour; 1.30 to 5.30.
TOMORROW AND MONDAY
Sussex: Bern Court, Yapton, 5m SW of Arundel in centre of village between Post Office and Black Dog pub; 3 acres, interesting trees, heathers and other shrubs; 12 to 4.

Anniversaries

TODAY

Births: Sir Christopher Wren, East Knoyle, Wiltshire, 1632; Colin Campbell, 1st Baron Clyde, field marshal, Glasgow, 1792 – he repulsed the Russian attack on Balaclava with his "thin Red Line" and commanded in the Indian Mutiny, relieving Lucknow; Charles Ives, composer, Danbury, Connecticut, 1874; Sir James Chadwick, physicist, Nobel laureate 1935, and discoverer of the neutron, Manchester 1891. Deaths: Sir Richard Burton, explorer and scholar, Trieste, 1890; Arthur Henderson, politician, Nobel Peace laureate 1934, London, 1935; Herbert Hoover, 31st President (1929-33) of the USA, New York, 1964; Grace Darling, heroine of the Forfarshire wreck, Bamborough, Northumberland, 1842.

TOMORROW

Births: Samuel Taylor Coleridge, Ottery St Mary, Devon, 1772; Alphonse de Lamartine, poet and statesman, Mâcon, France, 1790; Alfred Nobel, chemist and industrialist, founder of the Nobel Prizes, Stockholm, 1833. Deaths: Edmund Waller, poet, Beaconsfield, Buckinghamshire, 1687; Horatio First Viscount Nelson, was killed at battle of Trafalgar, 1805; Arthur Schnitzler, dramatist, Vienna, 1931.

The pound

	Bank Buys	Bank Sells
Australia $	1.485	1.415
Austria Sch	26.85	25.45
Belgium Fr	77.70	73.70
Canada $	1.64	1.57
Denmark Kr	13.80	13.10
Finland Mkk	7.98	7.58
France Fr	11.60	11.10
Germany DM	3.81	3.62
Greece Dr	161.00	152.00
Hongkong $	9.75	9.15
Ireland Pt	1.24	1.18
Italy Lira	2345.00	2245.00
Japan Yen	310.09	294.00
Netherlands Gld	4.29	4.09
Norway Kr	11.00	10.50
Portugal Esc	200.00	191.00
South Africa Rd	2.20	2.06
Spain Pta	212.00	202.00
Sweden Kr	10.75	10.25
Switzerland Fr	3.14	2.98
USA $	1.24	1.19
Yugoslavia Dnr	268.00	252.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd.

London: The *FT* index closed up 19.0 at 853.5

Retail Price Index: 355.5.

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 28).

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+6	+2	+2	+2	+1		
2	+7	+2	+3	−1	−1		
3	+4	+1	+2	+2	+3		
4	+6	+3	+2	+1	+3		
5	+4	+2	−1	−1	+1		
6	+4	+4	−1	−1	+2		
7	+7	+3	−1	+4	+1		
8	+7	+2	+3	−2	−1		
9	+4	+3	+3	−2	+3		
10	+5	+1	+2	+2	−1		
11	+5	−1	+1	+1	+3		
12	+8	+1	−1	+2	−1		
13	+10	+1	+2	+1	+2		
14	+5	−2	−2	−1	−1		
15	+7	+1	+2	+1	+1		
16	+8	+3	−1	−1	−1		
17	+6	+2	+2	+1	+2		
18	+5	+1	−1	−1	+5		
19	+5	+2	−1	+2	−1		
20	+8	−1	+1	+2	+3		
21	+3	+5	+8	+1	−2		
22	+2	+3	+2	−1	+2		
23	+3	+1	+6	+5	−1		
24	+2	+5	+2	+2	+1		
25	+3	+2	+2	+2	−2		
26	+4	+5	+6	−1	+2		
27	+2	+2	+2	−1	−2		
28	+3	+2	+2	−1	+2		
29	+2	+2	+5	−1	−1		
30	+5	+2	+2	+1	−1		
31	+5	+1	+2	−1	−4		
32	+3	+2	−2	−1	+1		
33	+4	+1	−2	−1	+4		
34	+2	+2	−2	+1	−1		
35	+3	+2	−5	−1	+1		
36	+3	+1	+5	−1	−1		
37	+2	+3	+5	−3	+5		
38	+3	+2	−4	−1	−3		
39	+4	+3	−5	−2	−1		
40	+3	+1	−1	+1	−1		

Weather

6am to midnight

London, SE, SW, central S England, Channel Islands, Midlands, Wales, Northern Ireland: Sunny or clear intervals, showers dying out later; wind strong, becoming moderate; max temp 12 to 14C (54 to 57F).

East Anglia, E, NE, Central N England, Borders, Edinburgh and Dundee, Aberdeen: Sunny or clear intervals, scattered showers dying out; wind W to NW, fresh or strong; max temp 12 to 14C (54 to 57F).

NW England, Lake District, Isle of Man, SW Scotland, Glasgow: Sunny or clear intervals, scattered heavy showers; wind W, strong, locally gale, becoming moderate or fresh; max temp 11 to 13C (52 to 55F).

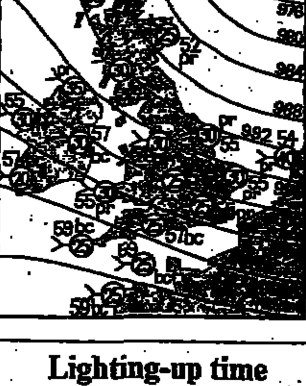
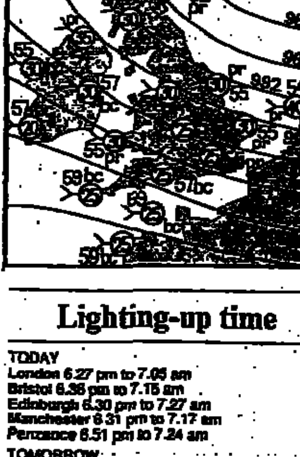
Central Highlands, Moray Firth, NE, NW Scotland, Argyll: Sunny or clear intervals, showers, locally heavy; wind NW, strong, locally gale, becoming moderate or fresh; max temp 10 to 12C (50 to 54F).

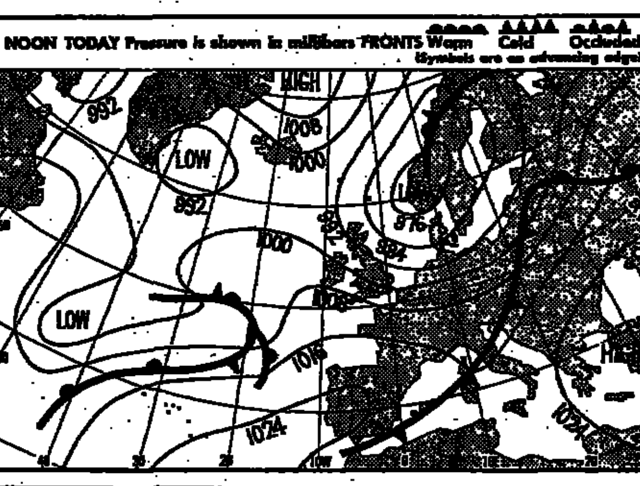
Orkney, Shetland: Sunny or clear intervals, showers locally heavy; wind NW to N, strong, locally gale, becoming fresh; max temp 9 to 11C (48 to 52F).

Outlook for tomorrow and Monday: Rain spreading from the SW to remaining parts tomorrow followed by brighter, showery weather; near normal temperatures.

SEA PASSAGES S North Sea, Strait of Dover: wind W, gale, locally severe; sea very rough. English Channel (E), St George's Channel, Irish Sea: wind W, strong with local gales, decreasing moderate or fresh later; sea very rough becoming rough later.





Lighting-up time

TODAY
London 6.27 pm to 7.05 am
Bristol 6.36 pm to 7.15 am
Edinburgh 6.30 pm to 7.27 am
Manchester 6.31 pm to 7.17 am
Penzance 6.51 pm to 7.24 am

TOMORROW
London 6.25 pm to 7.07 am
Bristol 6.34 pm to 7.16 am
Edinburgh 6.27 pm to 7.29 am
Manchester 6.29 pm to 7.19 am
Penzance 6.49 pm to 7.26 am

Yesterday

Temperatures at midday yesterday: c, cloud; f, fine; r, rain.

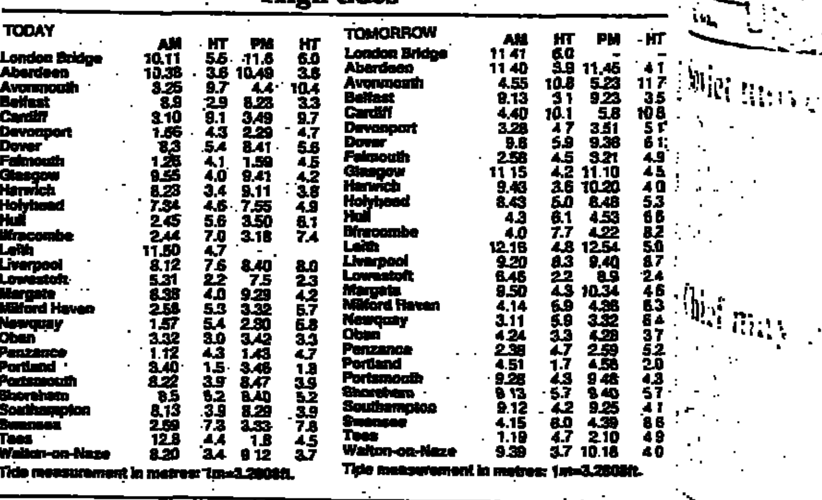
		C	F			C	F
Belfast	f	10	50	Guernsey	r	13	55
Birmingham	r	11	52	Inverness	c	11	52
Blackpool	s	13	55	Jersey	r	13	55
Bristol	c	12	54	London	r	14	57
Cardiff				Manchester	c	12	54
Edinburgh	c	10	50	Newcastle	f	13	55
Glasgow	c	11	52	Ronaldsway	r	12	54

Highest and lowest

Yesterday: Highest day temp: Cromer, 16C (61F); lowest day max: Aviemore, 9C (48F); highest rainfall: Shap, 1.55in; highest sunshine: Isles of Scilly, 6.5hr.

London

Yesterday: Temp: max 6 am to 6 pm, 14C (57F); min 6 pm to 6 am, 12C (54F). Humidity: 6 pm, 84 per cent. Rain: 24hr to 6 pm, 0.14in. Sun: 24hr to 6 pm, 0.1hr. Bar mean sea level, 6 pm, 9,874 millibars, falling.
1,000 millibars = 29.53in.



High tides

TODAY	AM	HT	PM	HT
London Bridge	10.11	5.5	11.6	6.0
Aberdeen	10.38	3.6	10.49	3.6
Avonmouth	3.25	9.7	4.4	10.4
Belfast	8.9	2.9	8.28	3.3
Cardiff	3.10	9.1	3.49	9.7
Devonport	1.55	4.3	2.29	4.7
Dover	8.3	5.4	8.41	5.6
Falmouth	1.26	4.1	1.59	4.5
Glasgow	9.55	4.0	9.41	4.2
Harwich	8.23	3.4	9.11	3.8
Holyhead	7.34	4.6	7.55	4.9
Hull	2.45	5.6	3.50	6.1
Ilfracombe	2.44	7.0	3.18	7.4
Leith	11.50	4.7	-	-
Liverpool	8.12	7.6	8.40	8.0
Lowestoft	5.31	2.2	7.5	2.3
Margate	8.38	4.0	9.29	4.2
Milford Haven	2.58	5.3	3.32	5.7
Newquay	1.57	5.4	2.30	5.8
Oban	3.32	3.0	3.42	3.3
Penzance	1.12	4.3	1.43	4.7
Portland	3.40	1.5	3.46	1.8
Portsmouth	8.22	3.9	8.47	3.9
Shoreham	8.5	5.2	8.40	5.2
Southampton	8.13	3.9	8.29	3.9
Swansea	2.59	7.3	3.33	7.8
Tees	12.8	4.4	1.8	4.5
Walton-on-Naze	8.20	3.4	9.12	3.7

Tide measurement in metres: 1m=3.2808ft.

TOMORROW	AM	HT	PM	HT
London Bridge	11.41	6.0	-	-
Aberdeen	11.40	3.9	11.45	4.1
Avonmouth	4.55	10.8	5.23	11.7
Belfast	9.13	3.1	9.23	3.5
Cardiff	4.40	10.1	5.8	10.8
Devonport	3.28	4.7	3.51	5.1
Dover	9.8	5.9	9.36	6.1
Falmouth	2.58	4.5	3.21	4.9
Glasgow	11.15	4.2	11.10	4.5
Harwich	9.43	3.6	10.20	4.0
Holyhead	8.43	5.0	8.48	5.3
Hull	4.3	6.1	4.53	6.6
Ilfracombe	4.0	7.7	4.22	8.2
Leith	12.16	4.8	12.54	5.0
Liverpool	9.20	8.3	9.40	8.7
Lowestoft	6.45	2.2	8.9	2.4
Margate	9.50	4.3	10.34	4.6
Milford Haven	4.14	6.9	4.36	6.3
Newquay	3.11	5.9	3.32	6.4
Oban	4.24	3.3	4.29	3.7
Penzance	2.38	4.7	2.59	5.2
Portland	4.51	1.7	4.58	2.0
Portsmouth	9.28	4.3	9.46	4.3
Shoreham	9.13	5.7	9.40	5.7
Southampton	9.12	4.2	9.25	4.1
Swansea	4.15	8.0	4.39	8.6
Tees	1.19	4.7	2.10	4.9
Walton-on-Naze	9.39	3.7	10.18	4.0

Tide measurement in metres: 1m=3.2808ft.

Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	0.3	-	14	57	Bright pm
Bridlington	0.1	.06	14	57	Cloudy
Cromer	0.9	.04	16	61	Cloudy
Lowestoft	2.5	-	15	59	Cloudy
Clacton	2.0	.02	15	59	Bright am
Margate	-	.04	16	61	Rain pm
Folkestone	4.5	.36	16	61	Rain pm
Hastings	2.3	.36	16	61	Rain pm
Eastbourne	3.5	.49	16	61	Rain pm
Brighton	-	.11	14	57	Showers pm
Worthing	1.4	-	16	61	Rain pm
Littlehmptn	0.6	.16	15	59	Showers
Bognor R	0.8	.12	15	59	Showers
Southsea	-	.15	15	59	Showers
Shanklin		.20	14	57	Showers
Bournemth	0.3	.36	14	57	Showers
Poole	0.4	.35	14	57	Rain am
Swanage	0.2	.39	14	57	Showers
Weymouth	0.4	.08	14	57	Rain
Exmouth	1.4	.18	15	59	Showers pm
Torquay	1.4	.34	15	59	Showers
Falmouth	3.6	.48	14	57	Showers
Penzance	5.0	.28	14	57	Bright
Jersey	2.0	.11	15	59	Showers

	Sun hrs	Rain in	Max C	Max F	
Guernsey	0.6	.27	15	59	Rain pm
Scilly Isles	6.5	.17	14	57	Sunny
Newquay	3.6	.16	14	57	Showers
Ilfracombe	1.5	.41	14	57	Showers
Tenby	1.7	.16	14	57	Cloudy
Southport	3.2	.19	14	57	Rain am
Morecambe	2.8	.43	13	55	Showers
Douglas	3.9	.36	12	54	Hail pm
London (Ctrl)	0.1	.14	14	57	Rain pm
B'ham (Airpt)	0.7	.10	12	54	Rain am
Bristol (Ctrl)	1.0	.34	14	57	Showers
Cardiff (Ctrl)	2.0	.27	14	57	Showers
Anglesey	4.1	.20	14	57	Showers pm
B'pool (Airpt)	3.1	.17	14	57	Showers pm
Manchester	1.1	.48	14	57	Rain am
Nottingham	-	.06	12	54	Cloudy aft
N'ctl-n-Tyne	3.5	-	14	57	Showers pm
Carlisle	1.6	.42	13	55	Showers pm
Eskdalemuir	1.6	1.13	10	50	Showers pm
Prestwick	2.4	.10	11	52	Showers
Glasgow	2.8	.14	12	54	Bright
Tiree	2.0	.81	12	54	Hail pm
Stornoway	-	.32	11	52	Showers
Lerwick	3.1	.55	12	54	Showers

Abroad

		C	F			C	F
Ajaccio	s	21	70	Cologne	c	15	59
Akrotiri				Copenhgn	f	13	55
Alexandria	c	25	77	Corfu	s	22	72
Algiers				Dublin	c	12	54
Amsterdam	c	13	55	Dubrovnik	f	18	64
Athens	s	21	70	Faro	c	20	68
Bahrain	s	34	95	Florence	c	20	68
Barbados*	c	27	81	Frankfurt	c	17	63
Barcelona				Funchal	c	22	72
Beirut	s	22	72	Geneva	s	20	68
Belgrade	s	22	72	Gibraltar	f	20	68
Berlin	f	17	63	Helsinki	c	10	50
Bermuda*	f	23	73	Hongkong	f	26	79
Biarritz	f	15	65	Innsbruck	s	17	63
Boulogne	f	15	59	Istanbul	s	17	63
Bordeaux	f	19	66	Jeddah	s	34	93
Brussels	r	14	57	Jo'burg			
Budapest	s	14	59	Karachi			
Buen Aires*	s	22	72	Las Palmas	s	19	66
Cairo	s	25	77	Lisbon	c	20	68
Cape Tn	s	16	61	Locarno	r	13	55
C'blanca	s	21	70	L Angeles*	s	20	68
Chicago*	c	14	57	Luxembg	r	13	55
Ch'church	f	19	66	Madrid	r	13	55

		C	F			C	F
Majorca				Rome	f	20	68
Malaga	f	20	68	Salzburg	s	19	66
Malta		21	70	Sao Paulo*	c	24	75
Melbourne	f	17	63	S Francisco*	s	14	57
Mexico C*				Santiago*	s	22	72
Miami*	s	29	84	Seoul	s	21	70
Milan	c	15	59	Singapore	f	29	84
Montreal*	s	16	59	Stockholm	f	13	55
Moscow	c	8	46	Strasbourg	f	20	68
Munich	s	21	70	Sydney	s	18	64
Nairobi				Tangier	f	21	70
Naples	s	20	68	Tel Aviv	s	22	72
New Delhi	s	29	84	Tenerife	s	25	77
New York*				Tokyo	r	17	63
Nice	c	15	59	Toronto*	f	16	61
Oslo	f	13	55	Tunis	f	23	73
Paris	r	14	57	Valencia	c	21	70
Peking	s	14	57	Vancouver*	s	9	48
Perth	s	29	84	Venice	f	15	59
Prague	f	19	66	Vienna	s	11	52
Reykjavik	f	5	41	Warsaw	c	17	63
Rhodes	s	22	72	Washington*			
Riyadh	c	30	86	Wellington*	s	14	57
Rio de Jan	c	23	73	Zurich	s	18	64

* denotes Thursday's figures are latest available

